

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

Homeward Bound

George W Meyer
Composer

Coleman Goetz
Lyricist

Johnson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W; Goetz, Coleman; and Johnson, "Homeward Bound" (1917). *Vocal Popular Sheet Music Collection*. Score 2152.

<https://digitalcommons.library.umaine.edu/mmb-vp/2152>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

HOMeward BOUND

Successfully Introduced By



EDDIE MORTAN



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

5

VP 007890
1917
HOME

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

HOMeward BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato

f *f* *p* *Till Ready*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. Dynamics range from forte (f) to piano (p). The piece concludes with the instruction 'Till Ready'.

Some-where far a - way, _____ Some-where in the / fray, _____
When the moon looks down _____ On the bat - tle - ground, _____

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady bass line and chords in the right hand. Dynamics include piano (p).

Ma - ny boys are ov - er the sea, Fight - ing for you, Fight - ing for me,
By the camp - fires' flick - er - ing gleams, They think of home in all their dreams,

The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p).

They're all proud to car - ry a gun, Their work will soon be done _____
Of the fu - ture naught can they learn, Let's pray for their re - turn _____

The vocal line concludes with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p).

Also published for
Band.....25c
Orchestra.....25c
Male Quartette 10c

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano



CHORUS

"Home-ward Bound,"— Some day they'll hear — that wel-come sound, — For while the

shot and shell are fly - ing, For the ones at home they're sigh - ing;— And tho' the

skies seem grey, — There's bound to be — a bright-er day, — For when the

Dove of Peace flies ov-er the land, — They all will hear the Gen-eral give the com-mand, We are

"Home-ward Bound,"— That's a won-der-ful, won - der-ful sound. — sound. —

You
Can't Go
Wrong
With a
L.F. Song

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 755

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *with melody*

It's a long way to Berlin, but we'll get there. Uncle Sam will show the way. O - ver the top, then across the Rhine, Shout-ing Hip! Hip! Ho - ray! We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well. I'm in love with a beau-ti-ful nurse. Far-ly fr. ty. morn-ing, night and noon, The



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs



Goodbye Broadway, Hello France.
 Mother, Dixie and You. Silly Sonnets.
 Hong Kong. Father Was Right.
 Where Do We Go from Here.
 Hawaiian Butterfly.
 At the Yankee Military Ball.
 There's Something in the Name of Ireland.
 Chick, We Owe a Lot to You.
 The Garden of Allah.
 Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
 I Called You My Sweetheart.
 Keep Your Eye on the Girlie You Love.
 Don't Bite the Hand That's Feeding You.
 You're as Dear to Me as Dixie Was to Lee.
 My Red Cross Girlie.
 When I Get Back to Loveland and You.
 My Flower Garden Girl.
 Mamma Blossom's Possum Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here. What the deuce do we care, What the deuce do we care. Hail! Hail! we're full of cheer. What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound" Some-day they'll hear... that we'll come home... for while the shot and shell are fly-ing, For the ones at home they're sigh-ing, And the skies seem



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK