

1916

He Will Understand!

Rudolf Friml
Composer

Edward Clark
Lyricist

Harbach
Lyricist

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HE WILL UNDERSTAND

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML
PUBLISHED SEPARATELY

What's the use of being
lonesome?
He will understand.
You're in Love.
I'm only Dreaming.
Be sure it's light!
Married Life.
Boola Boo.
Buck up!
Love-Land.
Keep off the Grass!
The Musical Snore.
A year is a long, long time.
We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection,
75 cents net



Vp. 607877
1916
HE

G. SCHIRMER
NEW YORK BOSTON

He Will Understand!

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Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

p
I am a-fraid

mf

p

'Tis not the fash-ion For an - y maid To tell her pas - sion.

Dorothy
cresc.

Yet there are ways and 'cute lit - tle tricks,

cresc.

The musical score is written for voice and piano. It features three systems of music. The first system includes a vocal line with the lyrics 'I am a-fraid' and a piano accompaniment. The second system continues the vocal line with 'Tis not the fash-ion For an - y maid To tell her pas - sion.' and the piano accompaniment. The third system features a vocal line for 'Dorothy' with the lyrics 'Yet there are ways and 'cute lit - tle tricks,' and the piano accompaniment. The score is in the key of D major and 4/4 time. Dynamics include *mf* and *p* for the piano, and *cresc.* for the vocal line.

Lacey

mf

Bear-ing their thrills like tel-e-graph clicks. No spo-ken word-

Yet just like wire-less His heart is stirred By thought-waves tire-less.

Dorothy
cresc.

Dorothy and Lacey
p

And an-y girl can do it with ease. Just try a few wiles like these.

cresc. *p*

Refrain

p-f

A down - cast eye _____ When - e'er he meets you,

p-f

cresc.

A lit - tle sigh _____ When - e'er he greets you; And should he

cresc.

mf *ten.*

touch your fin - ger - your trem - bling fin - ger, Just let it lin - ger!

mf *sfz* *sfz*

p-f

A breath-less hush ——— If he ad-dress you, A sud-den blush ———

p-f

— If he ca-ress you: These tricks are sure to land, And

f

he will un - - der stand! ——— stand! ———

1. 2.

sf *sf*

CLIFTON CRAWFORD'S SONG HITS FROM "HER SOLDIER BOY"

The Military Stamp

Slavery

History

Price, 60 cents each

The Military Stamp

Words and Music by Clifton Crawford

Allegro

Piano

ff

Com

fmp

f

ff

gath-er round me, ev-ry one, for I have some-thing new,
Some-thing in the way of a sov-er-ty dance,

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

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TRIBUNE:—"Amusing ditties by Crawford."

Slavery

Words and Music by Clifton Crawford

Moderato

Piano

ff

f

fmp

f

1. Since
2. The

first one were slaves in the gal-ley, And chained to the war at their
con-vert with ball, chain and dun-geon. Is a so-er-gle com-pared with the
sol, With hard-hit-ten mas-ters to whip them And
Babe Who slash-ed the throat of his ero-don, And says,

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History

Words and Music by Clifton Crawford

Allegro moderato

Voice

1. Now the
2. And

fmp

Piano

ff

his-try of George Wash-ing-ton is in-ter-est-ing quite, A
once up-on-a-time there was a cer-tain blue-beard, whose
about the time he slew the chor-ry-tren, But as
same was Min-ter Blue-beard, we are told, He be-

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