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1905

Daisy Polonaise

Fritz Spindler

Composer

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FAVORITE COMPOSITIONS FOR THE PIANO

SER. II.

Charge of the Uhlans.	<i>Bohm.</i>	60.
Chapel. (<i>Kreutzer</i>).	<i>Burgmuller.</i>	25.
Chase.	<i>Blanspiel.</i>	25.
Citizen Galop.	<i>Volti.</i>	40.
Contraste, La	<i>Blanspiel.</i>	25.
Coral Polonaise.	<i>Baumfelder.</i>	35.
Cuckoo Song.	<i>Becker.</i>	25.
Crimson Blushes, Op. 8.	<i>Ida Lester.</i>	50.
Czara, <i>Mazurka Russe.</i>	<i>R. A. Moskowitcz.</i>	50.
+ Daisy Polonaise.	<i>Spindler.</i>	35.
Dance of the Elves.	<i>Spindler.</i>	35.
Diabolique (La)	<i>Leybach.</i>	75.
Dolly Varden. <i>Dance Antique.</i>	<i>S. Seymour.</i>	50.
Early Spring.	<i>Loeschhorn.</i>	35.
Echo.	<i>Spindler.</i>	25.
Echoes of the Lake. <i>Nocturne.</i>	<i>Leybach.</i>	60.
Etude in D Minor.	<i>Kranco.</i>	35.
Evening In Spring.	<i>Low.</i>	35.
Evening Picture.	<i>Spindler.</i>	35.
Evening Prayer.	<i>Kolling.</i>	50.



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READING, PA.

DAISY POLONAISE.



FRITZ SPINDLER, Op. 294.

Musical score for "Daisy Polonaise" by Fritz Spindler, Op. 294. The score is in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a triplet in the treble and chords in the bass. The second system features a triplet in the treble and chords in the bass. The third system includes a right-hand (*r.h.*) section in the treble and chords in the bass. The fourth system includes a right-hand (*r.h.*) section in the treble and chords in the bass, with a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Edited Edition.

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New York

cresc. *a tempo.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 3, 3, 1, 2. The lower staff is in bass clef and contains chords and single notes with fingerings 1, 2, 3, 4. The system includes dynamic markings *cresc.* and *a tempo.*, and performance instructions *rit.* and *Pa. p*. There are also asterisks (*) above certain notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 5, 2, 3, 2, 1. The lower staff is in bass clef and contains chords and single notes with fingerings 1, 2, 3, 4. The system includes performance instructions *Pa.* and asterisks (*) above certain notes.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with fingerings 4, 3, 2, 1. The lower staff is in bass clef and contains chords and single notes with fingerings 1, 2, 3, 4. The system includes performance instructions *Pa.* and asterisks (*) above certain notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains chords with fingerings 1, 2, 3, 4. The lower staff is in bass clef and contains chords and single notes with fingerings 1, 2, 3, 4. The system includes dynamic markings *mf* and *p*, and performance instructions *Pa.* and asterisks (*) above certain notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains chords with fingerings 1, 2, 3. The lower staff is in bass clef and contains chords and single notes with fingerings 1, 2, 3, 4. The system includes dynamic marking *p* and performance instructions *Pa.* and asterisks (*) above certain notes.

First system of musical notation. Treble clef, bass clef. Includes dynamics *mf*, *mf*, and *mf*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *f*, *poco rit.*, *p*, and *mf*. Features a triplet in the bass and various chords in the treble. Asterisks mark specific notes. The tempo marking *a tempo.* is present above the system.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *p* and *mf*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *p*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *p*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

First system of musical notation, consisting of a grand staff with two staves. The right-hand staff contains a melodic line with eighth and sixteenth notes, and the left-hand staff contains a bass line with eighth notes. A *Red.* marking is present in the right-hand staff, and an asterisk is placed above a chord in the left-hand staff.

Second system of musical notation, continuing the grand staff. It features a melodic line in the right hand and a bass line in the left hand. A *Red.* marking is present in the right-hand staff, and an asterisk is placed above a chord in the left-hand staff.

Third system of musical notation, featuring a grand staff. The right-hand staff contains a complex melodic line with many sixteenth notes, marked with *dim.* and *cresc.*. The left-hand staff contains a bass line with chords. A *Red.* marking is present in the right-hand staff, and an asterisk is placed above a chord in the left-hand staff. The system concludes with a *rit.* marking.

Fourth system of musical notation, featuring a grand staff. The right-hand staff contains a melodic line with eighth notes, marked with *a tempo.* and *p*. The left-hand staff contains a bass line with chords, marked with *Red.* and an asterisk. The system concludes with a *Red.* marking and an asterisk.

Fifth system of musical notation, featuring a grand staff. The right-hand staff contains a melodic line with eighth notes, marked with *Red.* and an asterisk. The left-hand staff contains a bass line with chords, marked with *rall.*. The system concludes with a *Red.* marking and an asterisk.

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The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a *Moderato* tempo instruction. The score is characterized by dense chordal textures and melodic lines in both hands. The final system concludes with a double bar line and repeat dots. Dynamic markings include *f* and *ff* (fortissimo).

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