

1896

# The Harmless Little Girlie With The Downcast Eyes

Gustave Kerker

*Composer*

Hugh Morton

*Lyricist*

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## Recommended Citation

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# THE LADY SLAVEY

WORDS BY  
HUGH MORTON

MUSIC BY  
GUSTAVE KERKER.

Baby, Baby	40
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AS PRODUCED BY  
CANARY AND LEDERER  
AT THE N.Y. CASINO.

NEW YORK  
PUBLISHED BY T.B. HARMS & CO. 18 EAST 22ND ST.  
LONDON  
FRANCIS, DAY & HUNTER, 195 OXFORD ST.

Vp. 007869  
1896  
HARM

# THE HARMLESS LITTLE GIRLIE WITH THE DOWNCAST EYES.

Words by Hugh Morton.

Music by Gustave Kerker.

Moderato.

mf

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The vocal line for the first three verses is written on a single staff. It begins with a rest, followed by the melody for the lyrics.

1. I know a lit - tle girl who is
2. I met a lit - tle la - dy at a
3. I met a love - ly la - dy in a

p

The piano accompaniment for the first three verses is written on two staves. It features a simple harmonic accompaniment with a dynamic marking of 'p'.

The vocal line for the final verse is written on a single staff. It continues the melody from the previous verses.

ve - ry, ve - ry shy, Be careful of the girl that's shy; She  
 sun - ny sea - shore place, Be careful of the sea - shore place; You'd  
 lonely wid - ow's weeds, Be careful of the wid - ow's weeds; She

The piano accompaniment for the final verse is written on two staves. It concludes the piece with a final chord and a melodic flourish in the right hand.



goes a - bout so mod - est - ly with down - cast eyes, - Be  
say she was a por - trait..... of in - no - cence and grace, - Be  
looked a mod - est an - gel, in a crown of jet and beads, - Be

care - ful of the down - cast eye! She  
care - ful of the in - no - cence and grace! On  
care - ful of the jet and beads! We

wears, up - on her fore-head, a ti - ny ba - by curl, - Be  
Mon - day, she was blushing like a piece of peach - y fruit, - Be  
sat a - bout to - geth - er and sipped the bub - bling wine, - Be

care - ful of the ti - ny ba - by curl! And  
care - ful of the lit - tle peach - y fruit! On  
care - ful of the bub - - bling..... wine! Twas

ev - 'ry - bod - y says she is a harm - less lit - tle girl, - Be  
 Thursday, she had nailed me in a breach of prom - ise suit, - Be  
 six, when first I met her, she pro - posed to me at nine, - Be

care - ful of the harm - less lit - tle girl!.....  
 care - ful of the "breach of prom - ise" suit!.....  
 care - ful or you'll be..... num - ber nine!.....

REFRAIN.

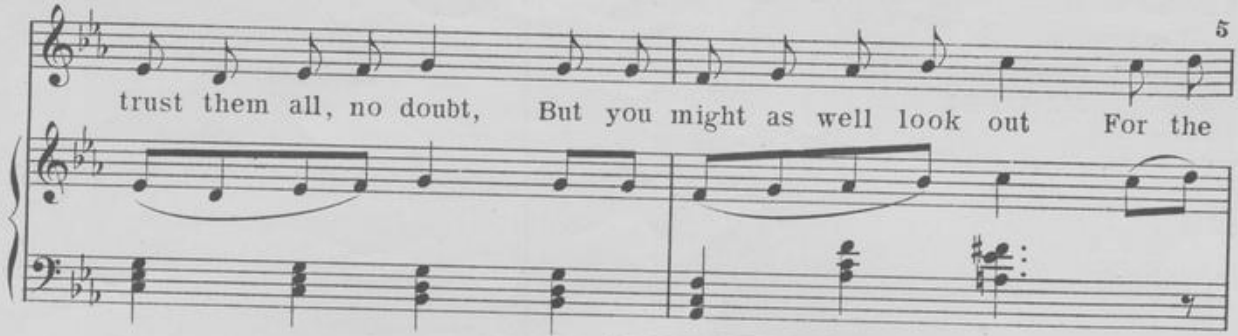
1,2&3. There are all sorts of girls, There is ev-'ry kind of girl;

*mf*

Some of them are fool - ish And some are ve - ry wise. You can

5

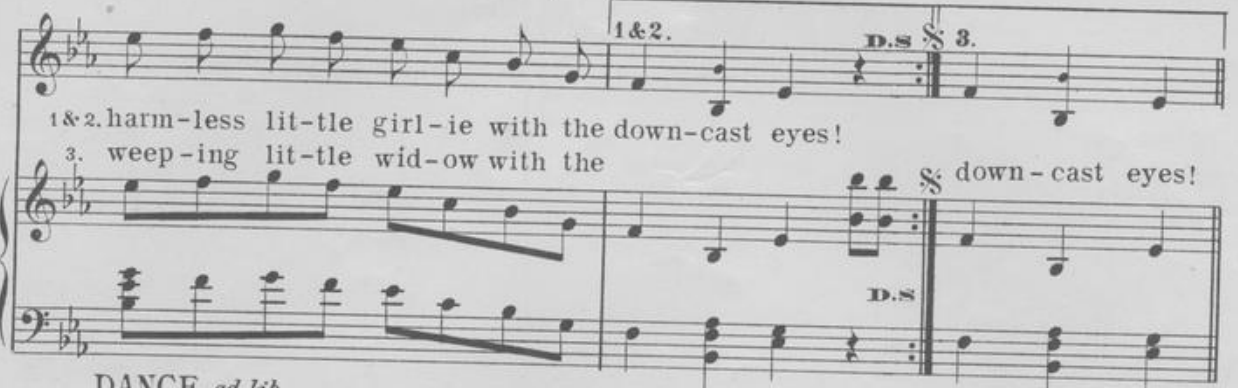
trust them all, no doubt, But you might as well look out For the



1 & 2. harm-less lit-tle girl-ie with the down-cast eyes!  
3. weep-ing lit-tle wid-ow with the down-cast eyes!

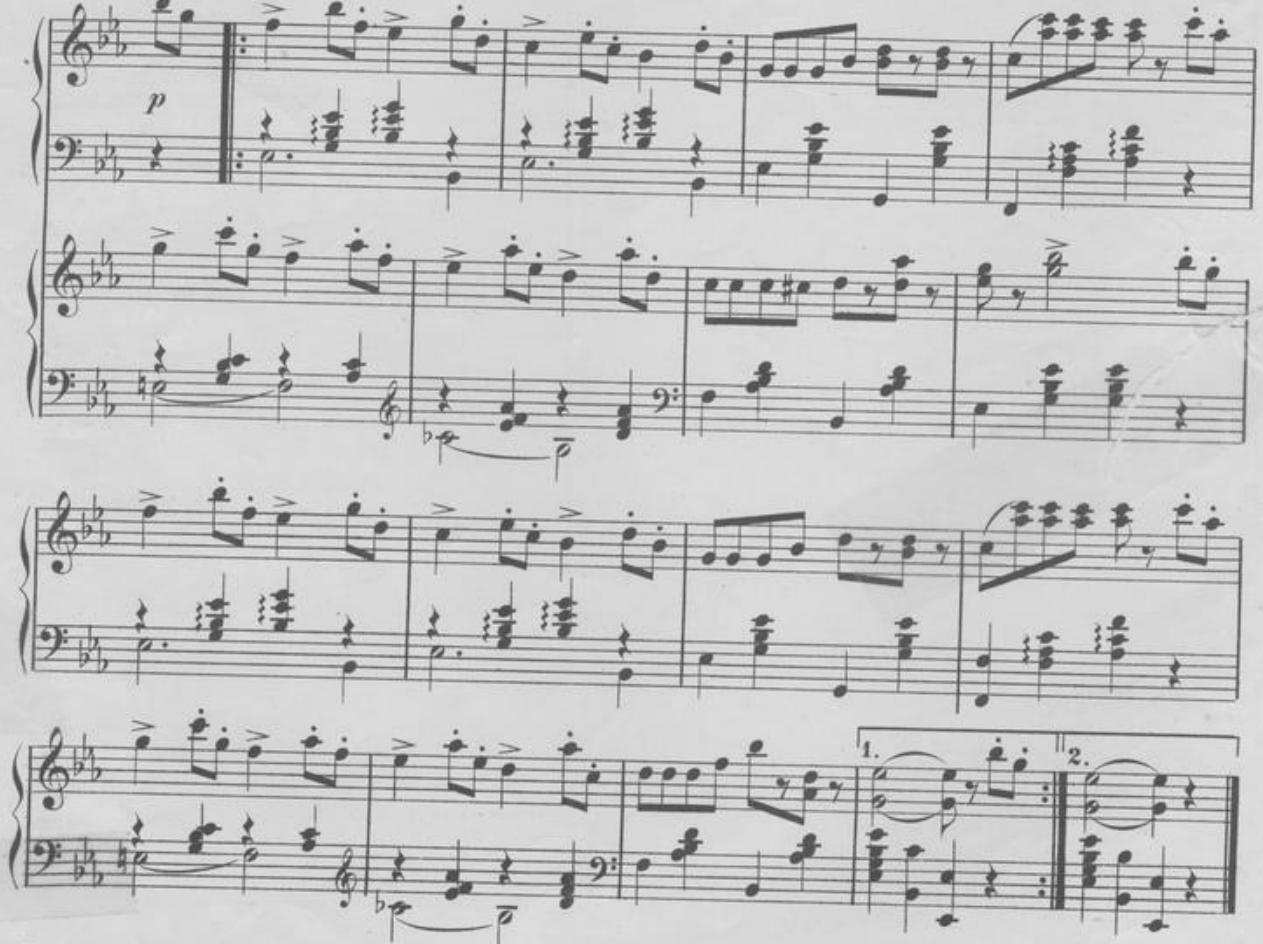
D.S. 3.

D.S.



DANCE. *ad lib.*

*p*



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Song and Refrain.

## MY LITTLE LIZ

Words by Wm. Jerome

Music by Andrew Mack.

CHORUS.

My lit-tle Liz is a peach, yes, she is! Fair as a sun-mer-day

*p, 2d time, ff*

dream. Big eyes of blue, and a heart that is true, sweeter than

berries and cream. Each night for a lark, we go up to the park For a

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Words by George Cooper.

Music by William Jerome.

Just a sim-ple sto-ry Of a heart so true.

Just a sim-ple sto-ry Neith-er old nor new!

When their toil is ov-er, In the twi-ght's glow, The

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## THOUGH PARTED, STILL WE LOVE.

REFRAIN.

Words & Music by HARRY C. TALBERT.

Thou part-ed from my fair one, still I love her, As

sa-cred as the stars that shine a-bove, My

heart for her a-lone, she told me she would have no oth-er, And al-

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## WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by Gussie L. Davis.

CHORUS.

When you feel that fun-ny feel-ing, As it o-ver you is steal-ing, You will

flop your snow-white wings and try to fly. I know the

an-gels they will gig-gle When I do that aw-ful wiggle, When I

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