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1903

The Music Box : Caprice

Emanuel Liebich

Composer

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Edition de Luxe

**MUSICAL
BOX
CAPRICE**

EMANUEL LIEBICH

Illustration of a woman in a white dress playing a musical box, framed by decorative Art Nouveau elements.

DE LUXE
MUSIC CO.  Broadway & 28th St.
New York

Kas
001945
lie

The Music Box.

CAPRICE

Emanuel Liebich Op. 19.

Allegro ma non troppo.

sempre una corda. *cresc.*

a tempo

La. * *La.* * *La.* * *La.* * *La.* *

La. * *La.* * *La.* * *La.* *

La. * *La.* *

8

La. * La. * La. * La. *

8

pp
il basso ben marcato

La. * La. *

8

La. * La. *

8

La. * La. * La. *

8

La. * La. * La. * La. *

The Music Box.

Ka S.
001995
Mus

8

La. * La. * La. * La. * La. * La. * La. *

8

La. * La. * La. *

8

poco *a* *poco* *rall*

La. * La. * La. * La. * La. * La. *

8

Il basso ben marcato

La. * La. * La. * La. * La. *

8

La. * La. * La. * La. *

First system of musical notation. The right hand (treble clef) features a series of sixteenth-note runs, each marked with an '8' above a dashed line. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Similar to the first system, it features sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Continues the pattern of sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand has sixteenth-note runs with dynamic markings: *cresc.*, *dim.*, and *cresc.*. The word *loco* is written above the right hand. The left hand has a simple accompaniment. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand has sixteenth-note runs. The left hand has a simple accompaniment. The system concludes with a double bar line and a repeat sign, followed by the word *Fine.*

A GRACEFUL COMPOSITION OF RARE MERIT.
AT SUNDOWN.
REVERIE.

Moderato.

By GEO. D. WILSON.

Il canto marcato Sempre legato.

Piano.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with triplets and slurs, starting with a mezzo-forte (mf) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a star symbol.

The second system continues the piece. The upper staff maintains the melodic line with slurs and triplets. The lower staff provides accompaniment with chords and single notes. The system concludes with a double bar line and a star symbol.

molto cresc.

The third system continues the piece. The upper staff maintains the melodic line with slurs and triplets. The lower staff provides accompaniment with chords and single notes. The system concludes with a double bar line and a star symbol.

The fourth system continues the piece. The upper staff maintains the melodic line with slurs and triplets. The lower staff provides accompaniment with chords and single notes. The system concludes with a double bar line and a star symbol.

Animato.

The fifth system continues the piece. The upper staff maintains the melodic line with slurs and triplets. The lower staff provides accompaniment with chords and single notes. The system concludes with a double bar line and a star symbol.

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