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Happy Days In Dixie : A Song In Ebony

Kerry Mills

Composer

Charles Shackford

Lyricist

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**HAPPY
DAYS
IN
DIXIE**

OR

**“HONEY
MA HON.”**



Vp. 007864
1897
HAPPY

A SONG IN EBONY.



WORDS BY

Chas. Shackford.

MUSIC BY

Kerry Mills



NOT GENUINE WITHOUT
THE SIGNATURE OF

5

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HAPPY DAYS IN DIXIE.

A SONG IN EBONY.

Words by CHARLES SHACKFORD.

Music by KERRY MILLS.

Moderato.

mf

Slowly.

mf

What would you do with a heap of gold, Hon - ey, ma Hon,
What will yer do down in Dix - ie Land, Hon - ey, ma Hon,

What will yer do when yer gits right old, Hon - ey, ma Hon,
Whose ru - by lips will yer den com - mand, Hon - ey, ma Hon,

Wha will yer go when de nights git cold, Hon - ey, ma Hon,
Who will yer squeeze wid dat big brown hand, Hon - ey, ma Hon,

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Migh-ty hard to an - swer, hus - tle all yer can, Ma Hon - ey,
 Guess yer'll nebber an - swer all dat I hab asked, Ma Hon - ey,

What would I do with a heap of gold, Hon - ey, ma Hon,
 What will I do down in Dix - ie Land, Hon - ey, ma Hon,

What will I do when I gits right old, Hon - ey, ma Hon,
 Whose ru - by lips will I den com - mand, Hon - ey, ma Hon,

Wha will I go when de nights git cold, Hon - ey, ma Hon,
 Who will I squeeze wid dat big brown hand, Hon - ey, ma Hon,

Happy days in Dixie. 4-3.

SWEETHEART
THE TIME WILL COME,

THE LATEST AND FRIEST OF SWEETHEARTS

Words by

CHAS. SNACKFORD.

Mus. by

KERRY MILLS.

Sham-ble migh-ty quick - ly back to dear old Dix - ie Hon - ey.
 Take de gal I lub Sab, right a - long to be ma Hon - ey.

CHORUS.
 How I'se long-in' night and morn-in' To go back to Dix - ie

Land, Ban - jos ring-in', Dark - ies sing-in',

Hap - py days in Dix - ie Land, Can't yer see it white folks How I'se long-in'

night and morn-in' To go back to Dix - ie Land, Ban - jos

ring-in', Dark - ies sing-in' Hap-py days in Dix - ie Land-

DANCE ad lib.

Sto-ly.
mf

Happy days in Dixie. 4-5.

HAPPY DAYS
IN DIXIE,
OF MARY'S SEA SHIPS

Successes for Eighteen Ninety-Seven.

Sweetheart, The Time Will Come.

" Nothing can sever two hearts that beat as one."

A BALLAD.

WORDS BY
CHAS. SHACKFORD.

MUSIC BY
KERRY MILLS.

Cuddle Down Honey.

A SOUTHERN LULLABY.

By GENEVIEVE McCLOUD.

The Old Church Bel.

THE SEXTON'S STORY.

WORDS BY
GEORGE EMERICK.

MUSIC BY
HERBERT DILLEA.

Rastus on Parade.

A SONG OF COLOR.

WORDS BY
GEORGE MARION.

MUSIC BY
KERRY MILLS.

KERRY MILLS' TWO STEP MARCHES,

[CHARACTERISTIC.]

Rastus on Parade.

Shandon Bells.

Happy Days in Dixie.

Published in Every Conceivable Form.



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