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1908

## Good Night, Dear

Will R. Anderson

*Composer*

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# GOOD NIGHT DEAR

By  
**WILL R. ANDERSON**  
WRITER OF  
"JUST SOME ONE" "TESSIE" ETC.

Two keys F, D to E. A', F to



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BURKE

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 2

# GOOD NIGHT, DEAR.

By WILL R. ANDERSON.

Andantino.

VOICE

PIANO.

*mp molto espress.*

*poco rit.* *p*

*tranquillo.*

The moon-beams a - round us are creep - ing, While  
 The song birds have all hushed their lay, dead, The

we stand a - lone in their light. The flow - ers are all fast a -  
 lights in the win - dow are low. Each hour will be long till the

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 tous pays."

sleep - ing; 'Tis time, dear to bid you good night. — I  
 day dear, But kiss me good night and I'll go. — I

know by the light of its gleam - ing That the love in your eyes is for  
 sigh for the time when to kiss you In the gloam - ing will no long - er

me, — So meet me to - night in your dream - ing, And —  
 mean, — That all through the night I must miss you, And —

let me in par - a - dise be;  
be with you on - - ly in dreams;

*cresc.* *poco rit.*

REFRAIN. (*Slowly with expression.*)

Good night dear, ——— Good night

*mp*

dear, ——— Just wan - der o - ver in dream - land fair,

Sweet-heart, and I'll come and meet you there. Good night

*mp*

This system contains the first three measures of the piece. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano staff in the third measure.

dear, Sleep tight dear, Some day our yearning to

This system contains measures 4 through 6. The vocal line continues with the lyrics "dear, Sleep tight dear, Some day our yearning to". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature remains one flat.

joy will be turn - ing, So good night, dear.

*poco rit.* *molto rall.* *p*

This system contains the final three measures of the piece. The vocal line concludes with "joy will be turn - ing, So good night, dear.". The piano accompaniment features a final melodic flourish. Dynamic markings include *poco rit.* (poco ritardando) in the first measure, *molto rall.* (molto rallentando) in the second measure, and *p* (piano) in the third measure.

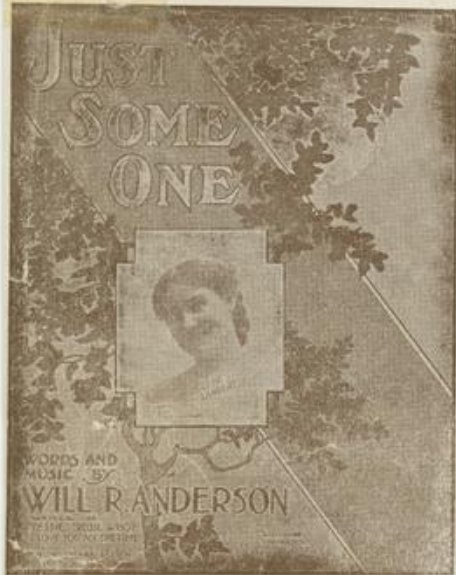
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in

Kolb & Dill's  
"LONESOME  
TOWN."

### JUST SOME ONE.

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REFRAIN

SOME ONE TO LOVE AND SHARE YOU  
SOME-ONE WHEN DAYS GO  
WING, SOME ONE TO KISS YOU  
SOME ONE TO SHARE YOUR  
SING. SOME ONE TO CALL YOU  
SOME-ONE TO BE NEAR YOU  
SOME-ONE TO SHARE YOUR  
SING. SOME ONE TO CALL YOU  
SOME-ONE TO BE NEAR YOU  
SOME-ONE TO SHARE YOUR  
SING. ALL THE DAY IS DONE, SOME ONE TO KISS YOU.

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