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Composer

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WITHOUT A SOUND



COMPOSED BY

CHANCELLOR L. JENKS, Jr.



25c.

The S. Brainerd's Sons Co
NEW YORK 20 E. 17th ST. CHICAGO 298-300 WABASH AVE.

Wickins & Co., 41 New Bond St., W. London.

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WITHOUT A CLOUD.

CHANCELLOR L. JENKS, Jr.

Andantino Grazioso.

p

rit e dim.

a tempo

pp

rit e dim.

a tempo

Marcato.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamic markings include *cresc* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Third system of musical notation. The treble staff features a more complex melodic line with many sixteenth notes. The bass staff accompaniment is also more active. Dynamic marking is *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff accompaniment is simpler. Dynamic marking is *p* (piano). There are repeat signs (double bar lines with dots) and asterisks below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff accompaniment is simpler. Dynamic markings include *rit p* (ritardando piano), *a tempo*, and *rit e dim.* (ritardando e diminuendo). There are repeat signs and asterisks below the bass staff.

ENCHANTMENT. Capriccio. THEO. G. BOETTGER, Op. 343.

Allegretto moderato. Musical score for piano with treble and bass staves. Copyright 1911, by The S. Briskard's Sons Co. Entered at Stationer's Hall, London, England.

FIRES-FLIES. DANSE EGENTRIC. G. B. WHITE, Op. 7.

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LA PERLE DES ALPES. MELODIE. GEO. LOWELL TRACY.

Moderato con espress. Musical score for piano with treble and bass staves. Copyright 1911, by The S. Briskard's Sons Co. Entered at Stationer's Hall, London, England. 50c.

ALPINE SHEPHERD'S DREAM. REVERIE. WILL M. S. BROWN, Op. 194.

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SUNRISE IN THE MOUNTAINS. IDYLLE. H. G. VERNER.

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MAZURKA IMPROMPTU. MARTHA M. PEGHAM.

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BERCEUSE. Morceau de Salon. EDOUARD POTJES.

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CUPID'S TRICK. EDWARD G. M. DWORZAK.

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