

1909

Good Luck Mary

Al Piantadosi

Composer

Alfred Bryan

Lyricist

Leslie

Lyricist

E. H. Pfeiffer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Piantadosi, Al; Bryan, Alfred; Leslie; and Pfeiffer, E. H., "Good Luck Mary" (1909). *Vocal Popular Sheet Music Collection*. Score 2127.
<https://digitalcommons.library.umaine.edu/mmb-vp/2127>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

EMPIRE CITY QUARTET'S LATEST MARCH SONG

GOOD LUCK MARY

WORDS BY
BRYAN & LESLIE

MUSIC BY
AL. PIANTADOSI



HARRY COOPER



IRVING M. COOPER



HARRY TALLY



HARRY MAYO

EMPIRE CITY QUARTET

published by
Harry Cooper
MUSIC PUBLISHING CO.

110 W 40TH ST. N.Y.

Vp. 007848

1909

6003

Elfeiffer

Good Luck Mary.

Words by
ALFRED BRYAN
and
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Allegro moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Ev - 'ry - thing is o - ver, Ma - ry, Since an -
Tho' you've told me we must part, dear, I'll keep

The vocal line starts on a half note 'Ev - 'ry' and continues with eighth notes. The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

o - ther won your heart, Ev - en
lov - ing you the same. And I


The vocal line continues with a half note 'o - ther' and eighth notes. The piano accompaniment continues with a similar pattern to the previous system.

so don't be con - trar - y, Let's be friends al -
know the tears will start dear. Ev - 'ry time I

The vocal line continues with a half note 'so don't' and eighth notes. The piano accompaniment continues with a similar pattern.

Bagaduce /
Lending Library /
Blue Hill, Maine 04614
688

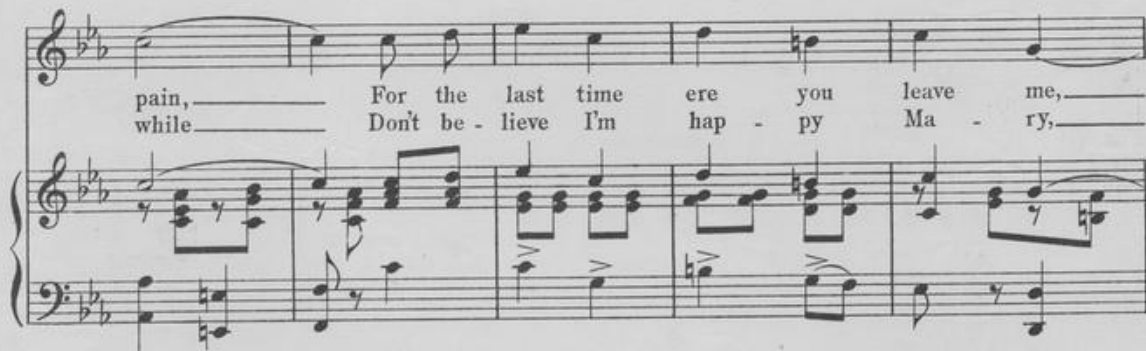
tho' we part; You were kind not to de-
hear your name: When in fu - ture years I



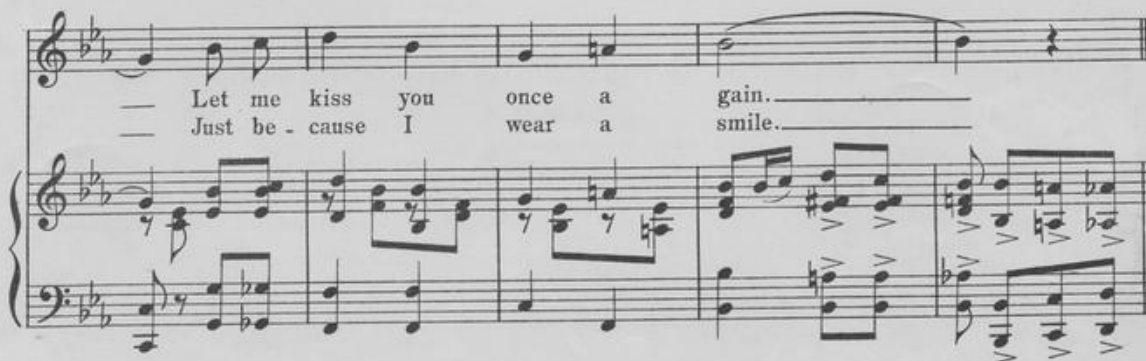
ceive me, But your kind - ness brings me
meet you As I may once in a



pain, For the last time ere you leave me,
while Don't be - lieve I'm hap - py Ma - ry,



— Let me kiss you once a gain.
— Just be - cause I wear a smile.



Good Luck Mary. 4

Bagaduce Music
Lending Library
Blue Hill, Maine 04614
688

CHORUS. *Slowly*

Good luck, Ma - - - ry

p-f

it breaks my heart to see you go a - - -

way, Good luck,

Ma - - ry, I'll dream of you both night and

day, Good - - bye Ma - - -

ry, good-bye to ev - 'ry joy I knew, _____

rit. Be good Ma - - ry, *a tempo* And good luck will

fol - low you. _____ you. _____



do-re-me fa sol la-te do

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS

Don't be so bash-ful if you want to love me here - O. When
 you act so ri-cious you're aw-ful fun-ny. Just kiss me nice-ly. Don't love me
 twice. don't. Once a-gain and then some- more. Why can't you
 love me just like the Bar-ney loved the do - do. Just when you saw and then 'til like the
 steel you? Love me a lit-tle bit. A lit-tle bit. A whole lot
 bet-ter than north-ing at all. Don't be so all - d.c.

Copyright 1918 by Harry Cooper Music Pub. Co. 120 W. 41st St. N.Y.C.
 International Copyright Secured.

“Don't Be So Bashful”

is the title of what we believe will be the next **BIG** song hit of the **Country**

Messrs. Bryan & Meyer the writers of the song “SALT LAKE CITY,” the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

Salt Lake City.

Words by ALFRED BRYAN Music by GEO. W. MEYER.

CHORUS

Salt Lake Cit-y hol-ly gee! That's the on-ly place to be
 If a pret-ty girl gets your eye To the min-is-ter then you fly
 Twen-ty girls to ev-'ry man, And you mar-ry all you can
 Nev-er run a-gain take me home a-gain, Back in Salt Lake Town. Town.

Copyright 1918 by Harry Cooper Music Pub. Co. 120 W. 41st St. N.Y.C.
 International Copyright Secured.

If any of the compositions advertised are not obtainable of your music dealer, send 25c. to HARRY COOPER MUSIC PUB. CO., 120 W. 41st St., New York