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1917

Good-Bye Happy Days

Silvio Hein

Composer

Edward Paulton

Lyricist

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GOOD-BYE HAPPY DAYS

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

VOCAL	
Good Bye Happy Days	.60
There's One Little Girl	.60
In Spain	.60
Fan Song	.60
Don't Trust Them	.60
The Small Town Girl	.60
I Don't Know What You See In Me	.60
On The River Nile	.60
SELECTION Piano	\$1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 007844

1917

Good

Good-Bye Happy Days.

Lyric by
EDWARD PAULTON.

Music by
SILVIO HEIN.

Valse.

Piano. *p*

R. H. dim. e rit.

The times that are past were the best times of

P a tempo.

all, Old friends are the tru-est when tried ——— The

old home is dear-est, its voice seems to call, There's a

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse.' and 'Piano. p'. The introduction features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo then changes to 'P a tempo.' for the vocal entry. The lyrics are: 'The times that are past were the best times of all, Old friends are the tru-est when tried ——— The old home is dear-est, its voice seems to call, There's a'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score concludes with a final piano chord.

boy there whose love was my pride ————— He gave me his

can-dy he car-ried my books I re-mem-ber I once pulled his

hair ————— We used to go wad-ing knee-deep in the

brooks And play hook-ey when-ev-er we dare. ————— Good-

5588-4 Good-Bye Happy Day.

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Refrain.

bye the hap-py days, good - bye the dear old ways Good -

bye the love of long a - go So

gen - tle and so true, Mis - trust, it nev - er knew. No

oth - er in my heart shall grow. Good -

poco rall.

bye to child-hood's years, Good - bye the fool-ish tears, Re -

a tempo.

mem-brances sweet you can - not dim My boy, I still can

see, I know he waits for me. I want the dear old

rall.

1 home and him. 2 Good - him.

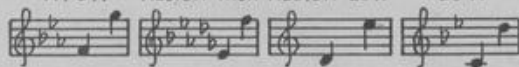
rall. *f*

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW



Piano

Andante espressivo

dolce

There's a sad - ness in the tone Of the wood-bird's song,

a tempo

All the glad - ness, dear, has flown While for you I long. —

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