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1901

## Good Morning Carrie!

George Walker  
*Artist*

Bowman  
*Composer*

Smith  
*Composer*

R. C. McPherson  
*Lyricist*

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### Recommended Citation

Walker, George; Bowman; Smith; and McPherson, R. C., "Good Morning Carrie!" (1901). *Vocal Popular Sheet Music Collection*. Score 2122.

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Jennie C. Drews

Introduced and Featured by the two Real Coons, Williams & Walker.



Words by  
**R. C. McPHERSON**  
 Music by  
**SMITH & BOWMAN**

50¢

**Windsor Music Co.**  
 266-268 WABASH AVE., CHICAGO.  
 41 W. 25<sup>TH</sup> ST. NEW YORK.  
 CANADA MUSIC CO. WICKINS & CO.  
 1420 QUEEN ST. W. TORONTO, CAN. 41 W. BOND ST. LONDON, ENG.

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Vp. 007842  
 1901  
 Good

A good descriptive ballad. Good for Concert or Parlor. Featured by all prominent professionals.

PRICE 50 CENTS.

## A Picture of My Mother When a Girl.

Words by A. J. LAMB.

Music by MATIE A. BOWEN.

**REFRAIN**



*mf*  
"The a pic-ture of my moth-er when a girl, And in  
*mf*  
her eyes I can see her face, my dear, For her sweet face seems to say she will  
*mf*  
bless me ev-ry day. The a pic-ture of my moth-er when a girl."

A Picture of My Mother When a Girl. 5-3

"Until I hear your voice again, dear,  
I'll wonder, yes, I'll wonder why."  
Hamill and Cohn's  
greatest effort, **WHY.** On the style of "Because" and equally as good.  
Sung by leading Artists.  
PRICE 50 CENTS.

**REFRAIN**



Why did you ever leave me? You're at - but while I grieve,..... I've nev-er ceased to  
love you, I'm true, you do be-lieve,..... Un-til I div-er-sar-ing, As long as I am left to  
sigh,..... Un-til I hear your voice a-gain, dear, I'll won-der, yes, I'll won-der why,.....

Why? 5-2

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THE GRANDEST GRAPHIC JONG OF THE AGE

## "I'm Glad I Met You Mary"

By Monroe H. Rosenfeld,

Author of "With All Her Faults I Love Her Still," "She Was Happy 'Till She Met You," "Take Back Your Gold,"  
"I Don't Care If You Never Come Back," and hundreds of popular song hits.

PRICE 50 CENTS.

**CHORUS**



*mf*  
"I'm glad I met you, Ma-ry. I'm glad I've saved you, dear. From  
years of care and sor-row,.... From many a bit-ter tear,.... For he's  
wed ded to an-oth-er,.... He's heart-less and un-true. I'm  
glad I met you, Ma-ry,..... It's a hap-py day for you."

I'm Glad I Met You, Mary 5-4

A pathetic, descriptive ballad. The sweet story is set to an equally good melody.  
Perfect harmony from beginning to the end. Special quartette  
arrangement of chorus included.

PRICE 50 CENTS.

## DREAMING OF MOTHER AND HOME.

Words by A. J. LAMB.

Music by JOHN MAY.

**CHORUS**



*mf con sentimento*  
Dream-ing of moth-er and his home far a-way, Dream-ing that he is once a-  
gain a child at play, Once more at moth-er's side he  
*mf with feeling*  
looks down to pray, Dream-ing of moth-er and home,.....

D. C.  
D. C.

Dreaming of Mother and Home. 4-3

# GOOD MORNING CARRIE!

Words by R. C. McPHERSON.

Music by SMITH & BOWMAN.

*Moderato.*

*Vamp.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *ff* dynamic, followed by a *p* dynamic section, and ends with a *pp* vamp. The right hand features a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line.

1. In sun - ny South Car - li - na lives an old aunt Di - nah And her daughter named Car - o -  
2. There's dusk - y suit - ers plen - ty that would take my Car - rie from me, But she's promised to be on - ly

The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major, with a *p* dynamic. The right hand plays a simple accompaniment of eighth notes, while the left hand plays a simple bass line.

line. She's winsome cute and n' r - y, her folks they call her Car - rie, I hope some day, that she'll be  
mine. With ten - der songs of woo - ing like the tur - tle dove a coo - ing, They ser - en - ade my Car - o -

The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major, with a *p* dynamic. The right hand plays a simple accompaniment of eighth notes, while the left hand plays a simple bass line.

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mine. To meet her ev - 'ry ev - 'ning when the stars are bright-ly beam-ing Brings  
line. We'll be wed - ded soon that's cer - tain and some hearts will be a hurt - in' When

joy and pleas-ure to my heart so lone, In the light of ear - ly dawn with my  
budding leaves and flow - ers tell 'tis spring, There'll be no great dis - play but

*mf*

ban - jo on my arm, I a - wake her from her slum - ber with this song:  
on our wed - ding day, We'll ask the folks a - round to kind - ly sing:

*poco rit.*

**CHORUS** *piu mosso.*

Good morning Car - rie..... how you do this morn - - ing..... Was you dream - ing

*Repeat Chorus only in 2nd verse.*

'bout me..... my pret - ty maid,..... Say look here Car - rie..... when we gwine to

mar - ry..... Long spring-time hon - ey,..... good morn-ing babe..... Good morning ...

HAVE YOU A COPY OF THIS GREAT SACRED SONG?  
**THE VESPER BELLS WERE RINGING.**

REFRAIN, (Composed by HANS S. LINÉ.)

Words by H. V. Neal

*Moderato.*

Music by C. H. Bennett.

Je - ru - sa - lem the gold - en, with milk and hon - ey blest,..... Be -

neath thy con - tem - pla - tion, sink heart and voice op - prest, I

know not, I know not, what joys a wait me

there, What ra - dian - cy of glo - ry, what bliss be - yond com - pare.....

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