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1918

A Good Man Is Hard To Find

Sophie Tucker
Artist

Eddie Green
Composer

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A GOOD MAN IS HARD TO FIND

By EDDIE GREEN



SUCCESSFULLY FEATURED BY
SOPHIE TUCKER

Vp. 007841
1918
Good

PUBLISHED BY
PACE & HANDY
MUSIC CO. INC.
(HOME OF THE BLUES)
GAIETY THEATRE BUILDING
1547 BROADWAY, NEW YORK CITY

A Good Man Is Hard To Find

By EDDIE GREEN

Moderato

Piano

f

Till Ready

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign, with the instruction 'Till Ready' written above the staff.

My heart's sad and I am all for-lorn,— My man's treat-ing me mean,—
 Yes-ter-day my heart from care was free,— I sang all through the day,—

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "My heart's sad and I am all for-lorn,— My man's treat-ing me mean,— Yes-ter-day my heart from care was free,— I sang all through the day,—". The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

I re-gret the day that I was born, And that man of mine I've ev-er seen,— My
 Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way,— I

The second system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I re-gret the day that I was born, And that man of mine I've ev-er seen,— My Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way,— I". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

hap-pi-ness it nev-er lasts a day,— My heart is al-most break-ing while I say:— A good
 tried my best to treat him nice and kind,— But now these words are run-ning thro' my mind:— A good

The third system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "hap-pi-ness it nev-er lasts a day,— My heart is al-most break-ing while I say:— A good tried my best to treat him nice and kind,— But now these words are run-ning thro' my mind:— A good". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

Chorus

man is hard to find,— You al-ways get the oth-er kind,— Just

The chorus of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "man is hard to find,— You al-ways get the oth-er kind,— Just". The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The word "Chorus" is written above the first staff.

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when you think that he is your pal— You look for him and find him fool - ing

'round some oth - er gal, Then you rave, you ev - en crave To see him

lay - - - ing in his grave; So if your man is nice take my ad - vice and

hug him in the morn - ing Kiss him ev - 'ry night, Give him plen - ty lov - in', treat him right For a

good man now a - days is hard to find. A good find.

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A Good Man Is Hard To Find By BOB GIBBY

CHORUS
 You're a good man, you're a good man, you're a good man, you're a good man,
 You're a good man, you're a good man, you're a good man, you're a good man,
 You're a good man, you're a good man, you're a good man, you're a good man,
 You're a good man, you're a good man, you're a good man, you're a good man.

O Death Where Is Thy Sting Arr. by W. C. Handy

CHORUS
 O death where is thy sting, O death where is thy sting,
 O death where is thy sting, O death where is thy sting,
 O death where is thy sting, O death where is thy sting,
 O death where is thy sting, O death where is thy sting.

These numbers can be obtained for your phonograph and player-pianos Recorded by all good companies

The Hooking Cow Blues By DOUGLASS WILLIAMS

CHORUS
 The hooking cow blues, the hooking cow blues,
 The hooking cow blues, the hooking cow blues,
 The hooking cow blues, the hooking cow blues,
 The hooking cow blues, the hooking cow blues.

RINGTAIL BLUES By RUSSELL WOODSON & SPENCER WILLIAMS

CHORUS
 Ringtail blues, ringtail blues, ringtail blues, ringtail blues,
 Ringtail blues, ringtail blues, ringtail blues, ringtail blues,
 Ringtail blues, ringtail blues, ringtail blues, ringtail blues,
 Ringtail blues, ringtail blues, ringtail blues, ringtail blues.

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BLUES.

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CHORUS
 Preparedness blues, preparedness blues, preparedness blues,
 Preparedness blues, preparedness blues, preparedness blues,
 Preparedness blues, preparedness blues, preparedness blues,
 Preparedness blues, preparedness blues, preparedness blues.

The Snakey Blues By WILL BASH

CHORUS
 The snakey blues, the snakey blues, the snakey blues,
 The snakey blues, the snakey blues, the snakey blues,
 The snakey blues, the snakey blues, the snakey blues,
 The snakey blues, the snakey blues, the snakey blues.

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