

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1892

## Merry Christmas March

J. Jay Watson

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Watson, J. Jay, "Merry Christmas March" (1892). *Parlor Salon Sheet Music Collection*. Score 2121. <https://digitalcommons.library.umaine.edu/mmb-ps/2121>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Ruth Bakerly  
Riverhead,  
L. I.

# MERRY CHRISTMAS MARCH

To  
My Friend  
Capt. John L. Knight.



Composed by

# J. JAY WATSON.

4

NEW YORK  
HAMILTON S. GORDON, 13 EAST 14<sup>TH</sup> ST.  
NEAR 5<sup>TH</sup> AVENUE.

Copyright 1892 by Hamilton S. Gordon.

Original  
in Rare  
Collection

Kas.  
012091  
Watson

Copy  
#1

To my friend  
Capt. JOHN L. KNIGHT.

3

# MERRY CHRISTMAS MARCH.

Composed by  
J. JAY WATSON.

Tempo di Marcia.

*p*

*p*

*leggero.* *p*

*p*

*grave.*

4

Minor.

5

The first system of music consists of two staves. The treble staff contains a melodic line with a fermata over the first two measures. The bass staff features a triplet of chords in each measure, with a fermata over the first two measures. A measure number '5' is written in the upper right corner.

The second system continues the piece. The treble staff has a melodic line with a fermata over the first two measures. The bass staff has a triplet of chords in each measure, with a fermata over the first two measures.

The third system shows the treble staff with a melodic line and the bass staff with chords. A fermata is present over the first two measures of the treble staff.

The fourth system features a treble staff with a melodic line and a fermata over the first two measures. The bass staff has a triplet of chords in each measure, with a fermata over the first two measures.

The fifth system continues with a treble staff melodic line and a fermata over the first two measures. The bass staff has a triplet of chords in each measure, with a fermata over the first two measures.

CODA.

The CODA section consists of two staves. The treble staff has a melodic line with a fermata over the first two measures. The bass staff has a triplet of chords in each measure, with a fermata over the first two measures. The section concludes with a double fermata (*ff*) and a 5/8 time signature.

# THEMATIC LIST OF POPULAR SONGS.

## Good-by, God Bless You.

SONG.

Words and Music by Wm. HENRY WHITE.

So think of your moth - er, thoughtful and true, What is there in  
 life, She would not do for you? Re - mem - ber her teach - ings, her  
 les - son so true, Be up - right and hon - est, Good - by, God bless you.  
 Price, 30 cents. Copyright, 1892, by HAMILTON S. GORDON.

## My Love in the Long Ago!

Words by SAMUEL MINTURN PECK.

Music by BELLE DANOLDS.

Soft is the light on the fair sum - mer sea, When the  
*Tempo di Valse, lento.*  
 sun in the west is low..... But the beau - ty gleams in  
 vain..... And the tints that wax and wane;  
 Price, 35 cents. Copyright, 1891, by HAMILTON S. GORDON.

## The Heart's Appeal.

SONG.

Composed by WALDEMAR PEGG.

We met one day, well I remember, Your eyes met mine, how long the years  
 seem, Old sweet love stirred my heart not, only a wond'ring thought could it, could it have been.  
 Price, 40 cents. Copyright, 1891, by HAMILTON S. GORDON.

## Under the Balcony.

Words by FRANK DEMPSTER SHEERMAN.

Music by BELLE DANOLDS.

Up! slen - der vine, your love is mine, I watch you as you go!..... A  
 lyr - ic, bud - ding line on line, With blos - som rhymes a - row!.....  
 Price, 40 cents. Copyright, 1891, by HAMILTON S. GORDON.

## The Old Rustic Bench.

SONG.

Words and Music by EDWARD GREENE.

I'm sit - ting to - night on the old rus - tic bench, 'Neath  
 shade of the old... green-wood tree; Where oft I have sat in  
 days that now are past, Thou I was gay and happy, young and free!  
 Price, 35 cents. Copyright, 1891, by HAMILTON S. GORDON.

## Sweet Kitty Nolan.

SONG.

Words and Music by EMMA MAUBURY.

There's a charming lit - the maid, In youth's brightest charms arrayed, Who I'm  
 ver - y much a - fraid, My heart has sto - len, With her eyes of I - rish blue And her  
 heart so warm and true, Faith I love her, so would you, Sweet Kitty No - lan.  
 Price, 35 cents. Copyright, 1891, by HAMILTON S. GORDON.

## Bray's Lullaby.—Go To Sleep My Baby Bye.

SONG.

Words and Music by WILL BRAY.

Go to sleep my ba - by bye, and sleep.....  
 my lit - tle dear, When you ope your eyes at  
 ear - ly morn You will find me near.....  
 Price, 50 cents. Copyright, 1891, by HAMILTON S. GORDON.

## Stella.

Words by M. F. OSGOOD.

Music by MARION OSGOOD.

On - ly to love thee, ca - ra - mi - a! Dreams sweet and fleeting, Stella, Stella!  
 Soft - ly I sigh and fear when I die... Thou't not be true to me my dear - est!...  
 Price, 40 cents. Copyright, 1891, by HAMILTON S. GORDON.

## Standing by the Darksome River.

Words by RICHARD J. MULCAHEY.

Music by EDWARD GREENE.

Standing by the darksome riv - er, In the midnight bleak and drear,  
 While the tides their flow de - liv - er To the shore that looms so near.  
 Price, 25 cents. Copyright, 1891, by HAMILTON S. GORDON.

## The Choicest Gift.

Words by J. P.

Music by CARL C. MULLER.

"What will you give me, Ar - thur?" She  
 said in her mer - ry way: "What gift would you send, my  
 faith - ful friend, To me on my wed - ding day?"  
 Price, 40 cents. Copyright, 1891, by HAMILTON S. GORDON.

HAMILTON S. GORDON, 13 East 14th St., New York.