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1914

Go To Sleep, My Baby

Jerome Heller

Composer

Lettie Gould

Lyricist

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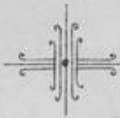
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HUMORESQUE SONG



GO TO SLEEP, MY BABY

SONG

FROM THE MELODIES OF THE FAMOUS DVORAK

HUMORESQUE

WORDS BY

LETTIE GOULD

MUSIC BY

JEROME HELLER.

Price 60 cents.

NEW YORK
CHURCH, PAXSON AND COMPANY,
1367-9 BROADWAY.

Vp. 007834

1914

Go 70

THE FAWN

By WILLIAM SCHILLER.

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Moderato e grazioso.

The musical score consists of five systems of piano notation. Each system contains a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The first system begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

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CHURCH, PAXSON AND COMPANY,
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NEW YORK.

Go To Sleep, My Baby

Words by
LETTIE GOULD

Music by
JEROME HELLER

Slow and with expression

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

p

When the hap - py day is ov - er, And the sun is sink - ing
All the toys are grow - ing sleep - y, Ted - dy Bears and dol - lies

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a similar accompaniment pattern as the introduction.

low And the lit - tle feet grow wea - ry
too And the lit - tle gay tin sold - ier.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features some chordal textures in the right hand.

With their run - ning to and fro. Sleep - y lit - tle eyes are
In his un - i - form of blue. Miss - tress Pus - sy's tired of

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a similar accompaniment pattern.

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clos - ing And the sand - man's hov - ering near
mew - ing Dog-gie's hid - ing out of sight

Then you smuggle close to moth - er And these ten - der words you hear.
Guess its bed - time now in Toy - land Good - night dol - lies, dear, Good night.

REFRAIN

Go to sleep, my ba by, lay your head on my breast, Close your

eyes, blue as flowers in the dew. Dream a - bout the fair - ies who will

Watch while you rest, and will bring hap - py dreams to you

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Watch while you rest, and will bring hap - py dreams to you". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

All the lit - tle birds are sleep - ing warm in their nest And the

The second system continues the musical score. The vocal line lyrics are "All the lit - tle birds are sleep - ing warm in their nest And the". The piano accompaniment continues with a similar accompaniment style, providing harmonic support for the vocal line.

stars shine so bright up a - bove So my ba - by slum - ber sweet - ly

The third system continues the musical score. The vocal line lyrics are "stars shine so bright up a - bove So my ba - by slum - ber sweet - ly". The piano accompaniment continues with a similar accompaniment style, providing harmonic support for the vocal line.

safe on my breast go to sleep my ba - by go to sleep.

The fourth and final system of the musical score on this page. The vocal line lyrics are "safe on my breast go to sleep my ba - by go to sleep.". The piano accompaniment concludes the piece with a final chord and a fermata over the final notes.

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