

1917

Give Me The Right To Love You All The While

Abe Glatt
Composer

Ben Bard
Lyricist

Pfeiffer
Illustrator

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GIVE ME THE RIGHT TO LOVE YOU

WORDS BY
BEN BARD

MUSIC BY
ABE GLATT



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1917

GIVE

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2 Give Me The Right To Love You All The While

Words by
BEN BARD

Music by
A. GLATT

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f* and includes a triplet of eighth notes in the treble staff.

I've been mak-ing love to you ——— But you are so cold to me ——— You
I know lots of oth-er girls ——— Who would let me be their beau ——— But

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

flirt with all the oth-er boys ——— You're as mean as you can be ——— I
you're the on-ly one I love ——— And I'm sure you know that's true ——— There'll

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

won-der time and time a - gain ——— Why we can't a - gree ———
come a time 'twill prove too late ——— When I'll prove I'm true ———

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

I love you more than all the rest, dear, ——— Won't you lis-ten to my plea. ———
I hope that day will nev-er come, dear ——— That's just why I say to you. ———

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment.

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Chorus.

Give me the right to love you dear- ie, All of the while Give me the chance to

add the sun- shine To your dear smile — We'll build a nest and fill it just full of

love — Where we can coo like doves pret- ty doves tur- tle doves lov- ey doves

Give me the right to drive all of your sor- rows a - way — And we'll im- pris - on

Mis- ter Cu - pid With us for aye — Be- cause I love you dear - ie I make this

plea — Give me the right to love you all the while.



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LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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MIO AMORE TANGO
THE BRAZILIAN TANGO

There's Someone More Lonesome Than You

Lyrics by LOU KLEIN Music by HARRY VON TILZER

CHORUS

Some one more lonesome than you... Some one with true eyes of blue...
Day by day she wanders through the wild wood... Dreaming of the love that once she knew...
Sore and sighing in vain... For you promised you'd be true... While yours

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On The South Sea Isle

Words and Music by HARRY VON TILZER

CHORUS (Sungly with falsetto)

Hoo... Hoo... Hoo! sweet mel-o-dies fill the air... stream-lan-terns
You will hear them ev-ry-where just Hoo... Hoo... Hoo! You'll hear them sing-ing
while you're there... U - la - la - la they stream-ming too... They play us

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