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1907

Dance Of The Teddy Bears

J. S Fearis

Composer

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Teddy Bear Pieces

BY

J.S. Fearis

Author of
Purple Pansies Waltz

1164 Dance of the Teddy Bear	50
1163 March of the Teddy Bear	50
1162 Teddy Bear Waltz	50



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DANCE OF THE TEDDY BEARS.

J. S. FEARIS.

Lively.

mf

1 3 1 2 5 4 5 3 3 2

1 3 2 5 3 2 1 3 2 3 4 3 2 1 4 1

3 1 1 2 3 5 4 5

1 2 3 4 3 4 1 3 5 3 1

1 2 3 4 3 5 4 3 2 1 4

1 3 5 4 1 3 5 4 3 3

2 5 3 5 2 5 1 3 5 1 3 2 5 1 3 2

3 2 1 2 1 2 5 4 5 4

1 2 1 5 4 1 2 3 2 1 2 1

2 5 4 5 1 3 4 1 2 3 5 3

2 5 4 5 1 3 4 1 2 3 5 3

1164-3-2

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth and sixteenth notes, followed by a quarter rest and a pair of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a series of chords in the first three measures, followed by a melodic phrase. The bass staff continues with a steady accompaniment of chords.

Third system of musical notation. The treble staff shows a melodic line with some chromaticism. The bass staff maintains the accompaniment with chords and a moving bass line.

Fourth system of musical notation, the final system on the page. It concludes with a final chord in the bass staff and a melodic phrase in the treble staff.

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