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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Wednesday, October 5, 1988

vol. 103 no. 16

Publisher takes UMaine to court

Guy Gannett Co. seeking information on coach's resignation

by Joe Grant
and
Mike Laberge
Staff Writers

Guy Gannett Publishing Co., seeking records pertaining to the resignation of former University of Maine women's basketball coach Peter Gavett, has filed suit against UMaine for the release of certain documents.

"We are trying to obtain from the university what we feel are public records dealing with the resignation of Peter Gavett," said John K. Murphy, executive editor of Guy Gannett Co.'s Portland newspapers.

"We asked the university to provide us that information under the Freedom of Information Act," Murphy said. "The university replied that it didn't believe it had any such material and if it did it would be confidential."

UMaine President Dale Lick said Guy Gannett Co. "thinks everything in Mr. Gavett's file should be available and we think most things should be available."

"Some things are sacred," Lick said.

Guy Gannett Publishing Co. prints several newspapers in Maine, including

the *Portland Press Herald* and *Maine Sunday Telegram*.

On July 5, Murphy sent a letter to Lick that stated, "Pursuant to Maine's freedom of access law, we are seeking access to any final written disciplinary decision dealing with Coach Gavett's departure from the UMaine coaching staff."

"We have been dealing with this issue for three months now in correspondence with President Lick, myself, our lawyers and the university's lawyers," Murphy said.

The suit was filed in Portland Superior Court on Aug. 25, and a probable cause hearing is scheduled for Oct. 12 in Portland.

"We are not seeking anything that is properly confidential," Murphy said. "We don't want to look into his personal file."

The controversy between the two parties centers on what belongs in the personal file of Gavett and what should be available to the public.

"Ultimately the judge will decide if what we are seeking exists and if it is public information," Murphy said.

Guy Gannett Publishing is interested in records pertaining to Gavett's resigna-



Peter Gavett

tion because it came just months after he signed a new three-year contract with the university.

During a press conference announcing the contract renewal, Gavett was quoted as saying, "I've enjoyed myself

too much the past 4½ years to just turn away. I've got a gut feeling the thing I should do is stay put."

Gavett's sudden resignation on June 27 surprised many people because he expressed an interest in going into business but had not yet lined up a job.

Joy Cattrell, attorney for Guy Gannett Co., had no comment on the suit, saying only that most aspects of the suit have been kept secret because the judge in the case "has made certain directives confidential."

Richard Hayden, the attorney representing the university, also declined comment.

Gavett said he was unaware of the situation between the university and Guy Gannett Co. He had no comment.

Gavett spent 15 years coaching at UMaine. He served as an assistant on the men's team for 10 years before taking over the women's job.

In the early '70s, he was a member of the UMaine men's basketball team and was named twice as a Yankee Conference All-Academic member and once as an All-New England selection.

Prof. released after months as hostage

DAMASCUS, Syria (AP)

Indian professor Mithleshwar Singh said Tuesday his kidnappers treated him well during 20 months as a hostage in Lebanon, but "there is no substitute for freedom" and he grieved for those still held.

His release Monday left nine Americans and seven other foreigners still in the hands of extremist Moslem kidnappers in Lebanon. Held longest is Terry A. Anderson, chief Middle East correspondent of The Associated Press. Anderson was abducted March 16, 1985.

Singh, a 60-year-old resident alien of the United States, was reunited with his wife, Lalmani, at the U.S. Embassy on Tuesday afternoon. He was freed Monday night in Beirut and driven to Damascus by Syrian army officers, then turned over to U.S. Ambassador Edward Djerjian.

A special U.S. Air Force plane arrived to take Singh to an American military hospital in Wiesbaden, West Germany, for a medical checkup. "Our plans, depending on logistical arrangements, are to transport

him to Wiesbaden for further medical checks and then on to the U.S.," Djerjian said.

He said Singh had asked to be allowed to rest, and "given the circumstances, he is feeling relatively well." A Syrian doctor pronounced Singh fit to travel.

In New Delhi, the Foreign Ministry said India had worked for Singh's release through contacts "with the Syrian government" and others.

The captive was released to the U.S. ambassador "because of the confusion that still existed" in the Middle East about his nationality, a spokesman said.

India has maintained Singh was kidnapped because his abductors thought he was an American.

Armed men dressed as police took Singh hostage Jan. 24, 1987, on the Beirut University College campus in Moslem west Beirut, along with Americans Alann Steen, Robert Polhill and Jesse Turner.

A group calling itself Islamic Jihad for the Liberation of Palestine claimed responsibility, and said it (see HOSTAGE page 6)

Education leaders launch \$36.8 M bond issue drive

AUGUSTA (AP) — Leaders of education in Maine joined together Tuesday to launch a campaign to promote a \$36.8-million bond issue that would finance new buildings and renovations throughout the University of Maine System.

"Buildings do matter," said Robert L. Woodbury, the system's chancellor. He added that a first-rate public university in Maine is "an absolute necessity."

All seven university campuses would benefit from the proposed borrowing, which will appear on the statewide ballot in the Nov. 8 election.

The largest chunk of the money, \$18.4 million, is earmarked for five projects at the University of Maine campus in Orono. The largest single project would be a \$9.2-million library addition at the University of Southern Maine.

Joining Woodbury at the Statehouse news conference were a diverse group of education officials not directly connected to the university. They included A. Leroy Greason, president of Bowdoin College, who said the bond issue also was supported by his counterparts at Colby and Bates colleges. Audni Miller-Beach, executive director of the Maine Vocational Technical Institute System, and Carol Wishcamper, chairwoman of

the state's Board of Education, also were present.

Greason described the bond issue as a key to preparing for Maine's future and said a strong higher education system benefited the whole state. He appealed to voters "who feel they must defeat one referendum item on the ballot not to count this one out."

Supporters said the bond issue was needed in the face of continuing growth of the university system, whose student population has swelled from 20,000 to 30,000 students during its 20-year history. That increase was spurred by a dramatic increase in the number of "nontraditional" students, middle-aged and older people who decide to complete their educations.

The news conference featured a premiere of a television commercial to promote the bond issue.

The commercial, which describes the university as "the bond between generations," lists a litany of services the university provides to the public, such as the cooperative extension service and acid-rain research.

University trustees earlier this year proposed a \$60-million bond issue. The Legislature in-

itially slashed the package to \$31.8 million, only to add on an additional \$5 million after the issue was debated.

"A very fortunate last-minute occurrence," Woodbury said.

The bond issue, if approved by voters, also would carry an estimated \$20.3 million in interest costs, according to the secretary of state's office.

The \$18.4 million earmarked for the Orono campus would be used for new business administration and science buildings, a communications system linking campus buildings, consolidation of performing arts facilities and improvements to other academic buildings.

Projects at the other campuses would include \$9.2 million for the USM library, \$3 million for renovations and expansion of buildings at Farmington, and \$1.9 million for a campus center and building renovations at Presque Isle.

In Augusta, \$2.2 million would be used for a library-resource center and renovations to the student center. At Fort Kent, \$1.1 million would be used for a science wing, and in Machias, \$1 million would be used to complete a performing arts building and make renovations to academic and support buildings.

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News Briefs**Police arrest activists**

ATLANTA (AP) — Police began arresting anti-abortion activists in front of an Atlanta clinic today, moments after the opening round of what protest organizers said would be a fourday "Siege of Atlanta" got under way.

About 80 demonstrators arrived at a midtown abortion facility about 10:40 a.m., many of them crawling up the street toward the small brick building. When some of tried to go beyond a temporary fence installed outside the clinic, police began dragging the protestors away toward a waiting bus.

About 30 were arrested in 15 minutes.

About a mile away, another protest began at another clinic but there were no immediate arrests. Sixty demonstrators also crawled to the building, where they were surround-

ed by about 40 police officers.

Earlier, city officials had braced for the expected demonstrations by arresting the protest leader, and filing suit against others, claiming they were engaged in a criminal conspiracy.

About 800 demonstrators, some of whom attended a pre-dawn Mass, assembled this morning at a motel on the edge of town. Protest leaders distributed plastic bags to collect the identification of those who planned to be arrested, so that authorities could not determine their names.

That approach was used during a series of anti-abortion demonstrations in Atlanta this summer. Then, hundreds were arrested over several weeks and many refused to give their names to authorities, in solidarity with anonymous victims of abortion, they said.

DOD cancels unveiling

WASHINGTON (AP) — The Defense Department decided at the last moment Tuesday to cancel an unveiling of its Stealth jet fighter, forcing a senator to cancel a news conference and the Pentagon's spokesman to reassert an official shroud of secrecy over the radar-evading plane.

By the time the behind-the-scenes maneuverings ended, there was little doubt an airplane that officially doesn't exist, does.

Doug Fuller, a spokesman for Sen. Chic Hecht, R-Nev., said the senator had planned to discuss the Stealth fighter program with reporters Tuesday afternoon after the Pentagon released details about the plane for the first time.

According to defense sources, the Stealth fighters built for the Air Force are based at a tightly guarded facility in Hecht's state.

"He was going to discuss the program as a whole," said Fuller, but

the news conference was canceled after Hecht received a telephone call from the Pentagon.

"We really haven't received much in the way of an explanation other than word from DOD that the department's release of information has been put on indefinite hold," Fuller said. "The senator will respect that, of course. He's not going to release information on his own."

Dan Howard, the Pentagon's chief spokesman, found himself unable to acknowledge the department had been close to releasing information on the jet, to explain why a public unveiling had been canceled or to confirm there was such a thing as a Stealth fighter.

"I do not know of any briefing that is currently under consideration to take place at any time in the foreseeable future with regard to any special aircraft," Howard told reporters. "I can't provide any additional information to you. I'm sorry."

PTL sells off assets

CHARLOTTE, N.C. (AP) — PTL announced Tuesday it had negotiated a sale of its assets for \$115 million to a Canadian businessman.

A month ago, PTL founder Jim Bakker failed in his efforts to return to the helm of his television ministry.

Stephen R. Mernick, 34, of Toronto, will pay \$50 million at closing under terms of the deal and pay the balance over five years, according to a statement handed out before a news conference by a Mernick spokesman.

Mernick has interests in real estate, clothing, garbage collection and landfills, the statement said.

PTL has been under the supervision of U.S. Bankruptcy Court Judge Rufus Reynolds, who told PTL trustee M.L. "Red" Benton that a buyer must be found by Oct. 14 or he would order the assets sold to pay creditors. The ministry is estimated to owe more than \$130 million.

Mernick, an Orthodox Jew, was in Toronto and didn't travel to Charlotte because Tuesday was the Jewish holiday of Simhas Torah.

"His primary interest as a businessman is to get the maximum return on his investment," Charlotte attorney Joseph Klutts said at a news conference.

Duke says he's gaining

(AP) — Democrat Michael Dukakis said today he was gaining ground on George Bush whom he called a failure as vice president. Republican Bush proposed a \$100-million umbrella organization to encourage volunteerism, saying, "I want our affluent to help our poor."

While the two White House contenders campaigned in critical states — Dukakis in Illinois and Bush in California — the vice presidential candidates devoted their time to preparations for Wednesday night's debate.

Forest Resources to work with NASA

By Jaime Osgood
Staff Writer

The University of Maine's College of Forest Resources is scheduled to begin research in satellite imagery in October.

Recently, the college was awarded part of a federal grant of about \$470,000 to participate in research with the National Aeronautics and Space Administration and the James Sewall Company in Old Town.

UMaine will receive about \$170,000 of the grant, which will be distributed over a three-year period.

The grant is part of a \$4 million per-

year national effort to facilitate cooperation between NASA research laboratories, universities and commercial organizations.

Steven Sader, associate professor of forest resources and a former NASA employee, helped write the proposal for the grant.

He said NASA will be making equipment and resources available to the university, and the university, in turn, will be providing the Sewall Company with technical support and research.

"The overall project is aimed at developing techniques to process satellite imagery and to develop ways for

it to be used in forest inventory and management," he said.

Sader said satellite imagery could be used in the forest industry to determine changes in forests due to harvests, development and even natural disasters.

The Sewall Company, a consulting firm working in the land and forestry management area, is optimistic about the effects of new satellite imagery applications in the private industry, especially the pulp and paper industry.

Mark Jadkowski, project manager at the Sewall Company, said that being able to approximate how much wood resources are available in a given area,

what kinds of species are available, where wetlands are located, and estimating other basic geographic information are examples of how the new technology could help the forest industry.

Jadkowski said the information will be available to everyone, including state and local governments, for such things as finding the best location for landfills and monitoring the impact of new developments on the environment.

Sader said that the department's research will focus mainly on ways to use satellite imagery for mapping forest

(see FUNDING page 6)

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PRISM Yearbook '88-'89

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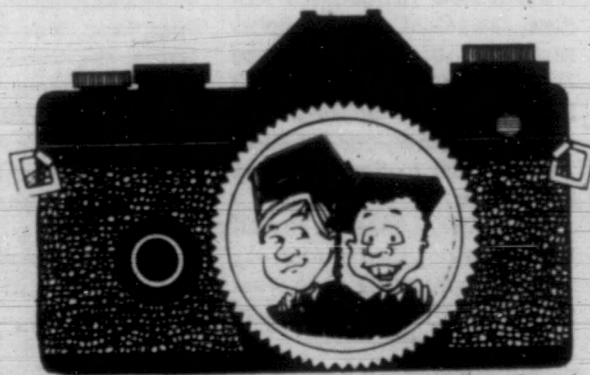
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Editorial

Steroids are bad news

Steroids. Everyone has been talking about them since Canadian sprinter Ben Johnson tested positive for Stanozolol, a type of anabolic steroid, and lost his gold medal. The newspapers and television news has been talking about Johnson's fall from grace from the Olympics and from the Canadian Olympic Team.

Yet, it seems that everyone is missing the point of all the controversy. Ben Johnson is not the problem. Steroids are the problem.

Angel Guenchev and Mitko Grablev of the Bulgarian weightlifting team both earned a gold medal, tested positive for Lasix — a banned drug used to increase the flow of urine in order to lose body weight without losing strength — and were sent home.

One has to wonder if using these types of illegal drugs is worth the embarrassment not only to the athletes themselves, but to their families, friends and their country. There isn't an award that is worth throwing away years of practice and going through the pain of humiliation felt when stripped of that award.

And what about the consequences after the contests are over and the glory is gone? Anabolic steroids have health risks. Medical tests have revealed that they can cause damage to the cardiovascular system and to the liver. A moment of glory is not worth the rest of a healthy life.

Maybe steroids are the wave of the athletic future. Hopefully, however, they won't be, and athletes will try to be the best they can be and not the best some drug makes them.

Kimberly M. Thibeau

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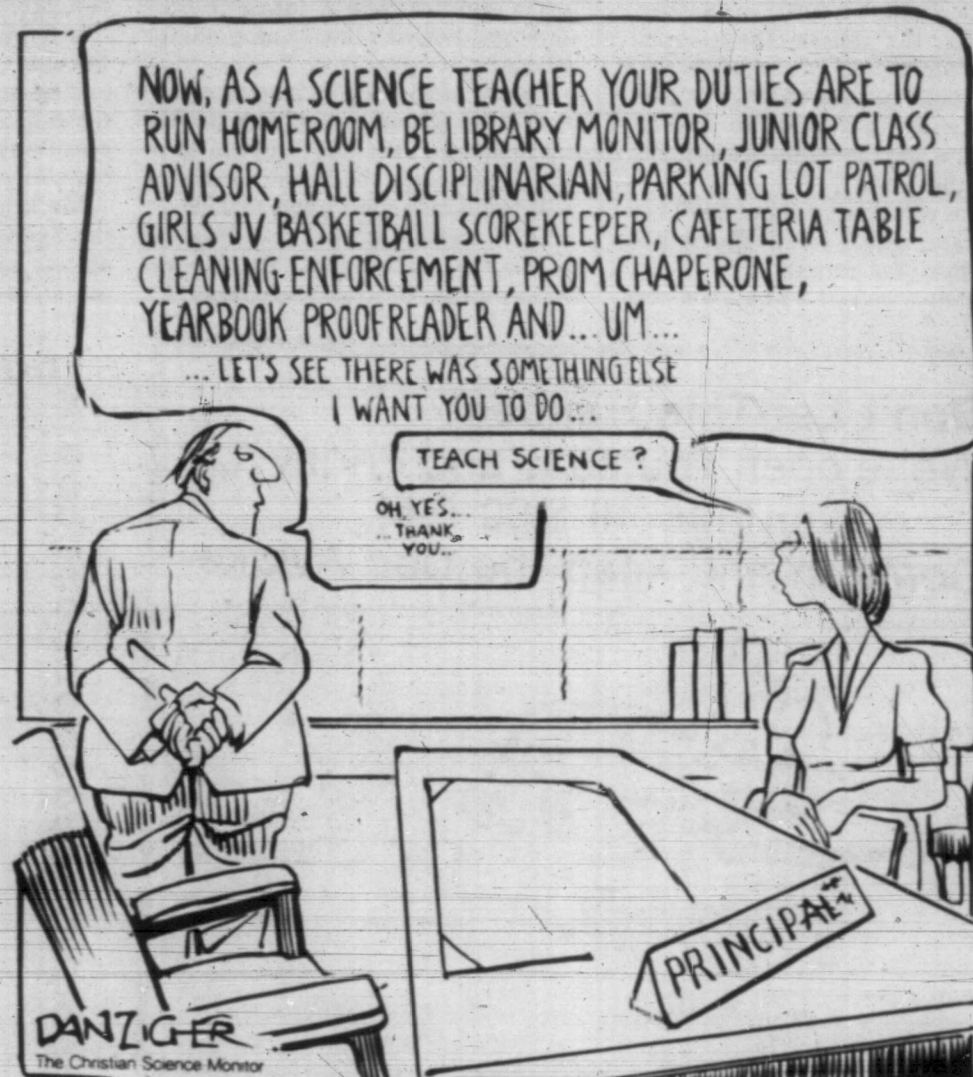
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PEDAGOGY UNCHAINED!



Thank God for police

Philosophy majors, throw out your textbooks and get real majors. I've just spared you all the trouble of figuring out what's wrong with the world.

You see, the problem with the world is that there aren't enough good police officers.

Officers like we have right here in Orono, Maine.

As a new off-campus student, I've had many opportunities to witness the work of Penobscot Valley's finest, and a few of those opportunities have been one-on-one. As such, I've been able to closely critique their work.

Therefore, I consider myself to be quite qualified to offer my personal conjecture as to what makes an Orono police officer one of the best.

It's their concern for the fine citizens of this here community that make them the best.

A while back, I went to the 7-11 and bought two packs of Camel Lights.

As a reward for contributing to the further destruction of an already depleted ozone layer, I was given one of those things that cover your car windshield and keep the car from getting hot.

Well, I have no car. But I do have a picture window. So, I put the thing-that-keeps-your-car-cool there. Now, anybody who sat in my living room could see the fresh design on the front of it.

Doug Vanderweide

As most people who have seen a thing-that-keeps-your-car-cool know, on the reverse side of the design, there are words to the effect of, "NEED HELP- CALL POLICE!!!"

Subsequently, this was facing, and was clearly visible from the street.

My roommate and I thought this was pretty funny, but we're simple people, from small towns just like Orono, and it doesn't take much to entertain us.

We enjoyed our new-found art, and our also-simple friends found it funny, and all was well in the universe.

However, the police saw our thing-that-keeps-your-car-cool's message-in-the-window, and they acted swiftly.

After all, someone needed help. So, they sent a cruiser over.

I guess the cruiser got tied up in the Main Street traffic, which we all know is atrocious, because it was 24 hours after I put the thing in the window that he showed up.

He came, as a matter of fact, in the middle of a well-deserved nap. But, because he was protecting and serving (and banging VERY loudly on my screen door), I got up to help him out.

"This your sign?" he asked.

"No, officer, it's not," I answered.

(I like to see how quick an officer thinks in the face of sarcastic wit.)

"Well, some people have been concerned about this sign in your window. They think you are in real trouble."

"Well, officer," I replied. "As you can see, I'm just fine."

"Would you mind removing the sign from your window?" he asked.

"Yes," I said.

"Do it anyway," he said. So I removed it. See what I mean?

True concern for me. He didn't want me calling 'wolf', because some day I may need to put that sign in my window for real.

Then, there was the time I was on the drunk bus one Saturday, and we got pulled over by an Orono officer.

Apparently, the driver was using the bus dome lights when unloading passengers, and dome lights can only be used by school busses.

Thank God that was cleared up.

After all, it's important that we don't abuse the use of dome lights, because drivers might begin to ignore them, and run over little kids as they cross the street.

Dunks, however, can fend for themselves.

Book Bag

Alternate Reality

THE TWENTY-SEVENTH CITY

By Jonathan Franzen
arrar Straus Giroux. 517 pp.
\$19.95

As one plunges into this unsettling and visionary first novel, it's hard not to be infected by the author's own confidence. For much of the book, one simply forgets that Jonathan Franzen is a very young man, that this is a beginner's effort, and that the lifelike setting is, in fact, an alternate reality.

The "twenty-seventh city" is St. Louis, Missouri, a once thriving Mississippi River port, now—the time is 1984—a place of little interest to anyone farther east than Illinois or farther west than Kansas. "What becomes of a city no living person can remember, of an age whose passing no one survives to regret? Only St. Louis knew. Its fate was sealed within it, its special tragedy special nowhere else."

Yet, as Franzen imagines it, there is a group of extraordinary unlikely people who are interested in the present and future of St. Louis, people who have their own sinister agenda for the faded and vulnerable metropolis. Who are these sinister conspirators? Well, in a stroke of fictional casting kept only by the strength of Franzen's authorial will from toppling into jarring outlandishness, they are all Indians.

And they are following the orders of the controversial and charismatic S. Jammu, late of the Bombay police force.

More peculiar, even, are

these facts:

that the S. stands for Susan, that she is the recently appointed St. Louis chief of police, and that, though an American citizen, she's a cousin of Indira Gandhi, with no small amount of that consummate politician's ruthlessness in her blood. Still, it would be one thing if only a single newly arrived Indian were making St. Louisans sit up and take notice, but there are others, as well, suddenly on the scene.

The heir to a local brewing fortune makes headlines when he forsakes the suburban St. Louis debutantes and marries, instead, a Bombay aristocrat.

Indian families are sighted on parking lots squatting around portable stoves dishing up curried stews; they also can be found doing more ordinary things, like shopping for real estate and worrying about stalled cars on the parkway.

But the Indians to watch are the ones who can't be seen: Jammu's spies and operatives who are insinuating themselves into the private lives of St. Louis' most prominent citizens, tapping their phone lines, examining their drawers and closets, learning their weaknesses in order to exploit them.

Certainly, "why?" would be a reasonable question; what goal does Jammu mean to achieve? Franzen, however, teasingly keeps this crucial information just beyond our grasp. Does she seek the subversion of the St. Louis power structure as a result of radical ideology, or for financial gain, or is it "simple"



megalomania? Yet bothersome as that missing revelation is, the book is so busy that it's possible to do as Jammu herself does—just go ahead and let the machinations of intrigue take precedence.

"What she would do when she 'had' them, when she had cured the city's ills and risen above her role in the police department to become the Madam of Mound City, she wouldn't say. Right now she

was concerned only with the means."

Like Mrs. Gandhi, whose assassination is not without meaning in this book, Jammu is convinced that she knows what's best for the populace for which she bears the responsibility, and any extralegal methods stimulate rather than trouble her.

Where things get truly creepy is when we are introduced to the concept of the "State," the guiding principle behind the activity of Jammu and her henchmen.

in adult life how to connect with others." Jackson must continually demonstrate his worthiness, "first to the father who rejected him, and then to the world." Bush has a "lifelong pattern of deferring to, and needing to please, those more powerful in position or personality." Dukakis, born stubborn and short, is a quintessential overcompensator: Reagan's habitual denial of the unpleasant dates back to his father's drinking.

Sheehy is a master of the one-liners. Bush is "a lifelong teacher's pet"; his voice, "the

After the "State" is induced in an unsuspecting subject, that person's "everyday consciousness becomes severely limited."

What this means is that Jammu's team must work to keep a victim, i.e., any opponent, off balance by applying a variety of methods, yet the area of attack must always be consistent with what careful research has revealed of the target's personality. "She'd taken liberals and made them guilt-stricken, taken bigots and turned them paranoid."

Tax audits, pet murder, car bombs (when the vehicle is empty), anything from turning a social drinker into an alcoholic or rendering a sexual libertine impotent can create the "State." Frequently, though, "the leverage consisted of little more than the subject's susceptibility to [Jammu's own] charm." And, thus, enemies are reborn as allies.

Franzen juxtaposes the increasingly disordered lives of a number of St. Louis citizens with the increasingly out-of-control-plotting of Jammu whose obsession with the ostensibly incorruptible Martin Probst, builder of the Arch—the city's landmark of civic pride—will undo her. Her omnipotence begins to unravel; events slide out of her control. And, at last, Franzen's mastery of his multi-layered narrative breaks down to reveal the odd misstep and those places where his confidence no longer is good enough to serve as the safety net under our disbelief.

Most definitely, *The Twenty-Seventh City* is not a novel that can be quickly dismissed or easily forgotten: it has elements of both "Great" and "American." At moments, too, it made me feel that I'd encountered the odd Updike character coming to grips with a Pynchonesque landscape. (For example, Martin and Barbara Probst are a sort of *Couples* couple, while General Sam Norris, who suspects the worst of Jammu and is spying on her spies, would be at home in *V.* or *The Crying of Lot 49*.)

But, in the end, it's very much its own creation and Franzen, with his flavorful, punched-out writing, can safely be called an original voice. His virtue and simultaneous vice is that he seems always to be thinking—he's as manipulative as Jammu—and, occasionally, *The Twenty-Seventh City* suffers from it. But never enough to keep us from admiring his accomplishment; it's a book of memorable characters, surprising situations, and provocative ideas.

Political Visions

—See How They Run: Four Books on Politics

By Carl Sessions Stepp
CHARACTER
America's Search
For Leadership
By Gail Sheehy
Morrow. 304 pp. \$17.95

As if you don't already feel overloaded with political reading this convention summer, bookstalls are brimming with more. Start with Gail Sheehy's book, expanding on her *Vanity Fair* profiles of presidential aspirants. Here are insightful, readable character studies of George Bush, Robert Dole, Michael Dukakis, Albert Gore, Gary Hart and Jesse

Jackson, plus a bonus essay on Ronald Reagan.

Sheehy asserts correctly it seems, that Americans vote more on "character" than on "issues." "I don't pretend to be a psychoanalyst," she demurs, but that certainly looks like what she is up to here, and with very interesting results.

Her method, which may seem oversimplified for some tastes, is to hunt for lifelong character traits that best define a candidate. This is tricky, but Sheehy, author of *Passages*, is a deft reporter and writer whose analyses ring true.

She sees Hart as "emotionally deformed by his long boyhood...never able to learn



(continued on page 2B)

A light left on

CRAZY IN LOVE
By Luanne Rice
Viking. 307 pp. \$18.95

It's an accomplished writer who can toe the precarious edge of sentimentality and jump back in the nick of time. Luanne Rice proves herself a nimble virtuoso in this winsome and graceful second novel—a novel so unremittingly about loving one's family that a reader might expect its buoyant terrain to give way at any sentence to the quicksand of clichés. On occasion that almost happens, but never quite.

Rice writes tender but specific prose that reliably takes the measure of one young woman's uncommon and almost debilitating romance with her husband, her family, her past.

We are gloomily conditioned—mostly by contemporary media—to expect bad things to happen to good people. And so when we meet a character like Georgiana Swift—the novel's dauntless, lovecrazy heroine—whose marriage to a young and princely Wall Street lawyer seems extravagantly idyllic, we anticipate disruption: a tragic accident, or infidelity at the very least.

So does Georgiana. Life in Black Hall, Conn., where Georgie lives with husband Nick, as well as her sprawling, merry family, seems a domestic Wonderland. Georgie's most pressing concern is that she loves everybody too much: "Sometimes I thought of the people I loved and the feelings were so strong I would cry. Sometimes I thought I would die of love for them."

When Nick takes off each morning for Wall Street (he commutes via a rickety seaplane), Georgie runs next door to her mother's house for consolation. Feisty and glamorous Honora—a former "Weather Woman" television celebrity—gazes at the "fluky" sky and assesses flying conditions. She is both comforter and admonisher to Georgie and Georgie's homemaker sister Clare, who also resides at the family's bayside compound.

Widowed by her once-unfaithful husband, Honora remains the staunchest guardian of her family, a kind of soothsayer, ever mindful of the

mercurial weather that besets the hearts of loved ones.

She alerts her daughters that "even good men should be watched carefully and not quite trusted."

Georgie begins to watch—and not just her dashing husband. Imagining that she herself could die for love, she becomes fascinated by the criminal psychology that often underlies obsession. Under the aegis of the Swift Observatory (for which she receives a foundation grant), she undertakes the study of unruly passions, interviewing men and women who have committed violent acts in the name of love. Enthralled and awed by the stories of her subjects, she draws unsettling parallels to her own life.

Her possessiveness regarding Nick tightens like a noose around their marriage. "Obsession is not love," Nick tells her in desperation. One sympathizes with him, for clearly Georgie's expectations for her eight-year marriage—sweetly noble as they are—list toward claustrophobia and self-indulgence.

From Georgie's perspective, however, a "perfect marriage" is almost a burden.

She may have everything, but she's acutely aware that she also has everything to lose. The slightest change jeopardizes perfection.

What Georgiana Swift finally confronts in this novel are the upheavals and sorrows she doesn't expect: loss more brutal and illogical than her imagination could possibly devise, untimely changes for which anticipation is no buffer or antidote. She must tolerate broader definitions of happiness that will accommodate such change, to regard happiness not as some stationary

front, but in flux. Like her home in Black Hall, happiness must become a point from which she necessarily departs as well as returns to.

All around her, life at Black Hall is changing. Someone grows irrevocably old, someone dies, someone is born who will love and suffer the time-tested verities all over again. This is the matter of Georgie's progressive illumination—her observatory turned inward.

She is fortunate always in the uplifting company she keeps. This novel is as much about the people Georgie loves as Georgie. They are people extraordinary in their ordinariness, flawed, earnest, struggling to forgive one another and go forward. The most poignantly memorable of them is Georgie's fuddled, Einstein-haired grandmother Pem, whose losses and victories amplify Georgie's own.

Like Georgie you begin to love everybody too much, too, for this book has no villains. Even the criminals Georgie interviews are rendered with sympathetic dimension. Does the relentlessly caring fellowship of everyone begin to cloy? I'd feel like a curmudgeon saying yes.

Certainly Georgiana Swift is

no simple Pollyanna. The plot continues to thicken as she copes with her strife.

What a bright and encouraging book Luanne Rice has written—like a porch light left on to show you the way home after dark.

(continued from page 1B)

squeaky piccolo to Reagan's mello cello." Reagan "doesn't get his affection, approval or nurturance from real live individuals...He gets it from audiences."

In her concluding essay, Sheehy smartly dissects what she calls seven myths about Reagan, including the "amiability myth," the "most popular president myth," and the "Nancy controls him myth."

Very tough, Sheehy serves up some disturbing material (Bush can't remember a single book that influenced him, Dukakis can't recall how he participated in Boston's city-splitting busing crisis). But oddly, you find yourself liking each of these men more, rather than less. As Sheehy guessed from the beginning, The Person really is more interesting than The Candidate.

COURTHOUSE OVER WHITE HOUSE
By Edmund J. Kallina Jr.
University Presses of Florida. 301 pp. \$25

Some myths never die. Shakespeare didn't write his own plays. The curve ball doesn't really curve. And Mayor Richard Daley's democrats stole Illinois for John F. Kennedy in 1960.

In *Courthouse Over White House: Chicago and The Presidential Election of 1960*, Edmund Kallina revisits the last of these enduring disputes and, while failing to settle it, proves that a cold trail can still be interesting.

The University of Central Florida historian painstakingly reviews the evidence spawned by Kennedy's 8,858-vote Illinois margin over Richard Nixon: press accounts, reports filed by poll watchers, the investigation of a special prosecutor, and contempt proceedings against more than 600 election judges.

His verdict: "No final resolution of the controversy over the presidential contest is possi-

(continued on page 4B)

Health Profession Club

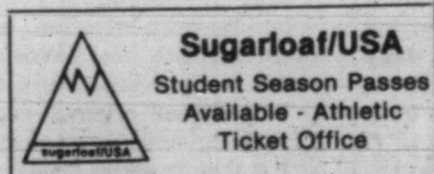
Attention Health Profession Students
Next meeting will be:

Thursday, October 6th, 12pm
Coe Lounge, Memorial Union

Speaker will be Gloria NaDeau
speaking about Maine compact agreement
Please come and bring your friends.

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Revelations

JEAN STAFFORD
A Biography
By David Roberts
Little, Brown. 422 pp. \$24.95

To read that Jean Stafford was frigid (although married three times), sterile, syphilitic, alcoholic ("embarrassingly drunk" at her induction into the National Institute of Arts and Letters), subject to "nervous breakdowns" and long terms in what she called "booby hatches," cruel to her sisters, cold to her parents, abysmally rude to her friends and even, the author suggests, anorexic, is startling and somewhat depressing.

Can't there be genius, or even talent, without wretchedness? Not here.

Stafford wrote three fine novels (*Boston Adventure*, *The Catherine Wheel* and *The Mountain Lion*); a wonderful children's book, (*Elephant the Cat*); and innumerable elegant short stories, articles and book reviews, of which her annual roundup of children's books in *The New Yorker* and pieces for *Book World* are particularly memorable. She was paid well for her work and honored by her peers. Her *Collected Stories* won the National Book Award.

It's hard to say why such chaos lay behind the art. Her childhood in California and Colorado wasn't all that bad.

Admittedly, her father was eccentric. He lost a considerable inheritance on the stock market and then, determined to be a freelance writer, although he sold almost nothing except a Western novel and some Western stories, spent the last 40 years of his life in his underwear at a typewriter supposedly working on a book about the government's deficit. (Jean saw him once during the last 19 years of his life.) Mrs. Stafford took in boarders.

At the University of Colorado in the 1930's, Stafford fell in with a bohemian set and posed nude for life drawing classes. Her best friend killed herself in front of her one Saturday afternoon.

In Heidelberg for post-graduate study in 1936-37, she contracted gonorrhea and, Roberts believes, syphilis, from a casual affair. She taught at Stephens College and hated it. (They asked her to take a Wasserman or leave.) She taught at Iowa and hated it just as much. In Iowa, when she was 23 years old, she was working on her fifth unpublished novel.

Her marriage to Robert Lowell didn't help her any. Lowell seemed bent on destroying not only himself but Jean as well. Before they were married, he smashed his family's car into a building at the bottom of

a dead-end street in his native Boston; Jean's nose was broken and she needed plastic surgery. She had to sue to get the Lowells to pay her medical expenses. In Baton Rouge where Lowell was a graduate student, he broke her nose again, this time with his fist.

When she had a bad cough, he told her it was because she breathed too much. It was a strange marriage—all the evidence indicates that they never slept together.

Stafford refused to let Lowell meet any of her family, and kept her sisters from visiting the East with threats and excuses.

Her first novel, *Boston Adventure*, was a best seller, overshadowing Lowell's first book of poems, which appeared about the same time—in an edition of 250. She went to Payne Whitney Clinic for the first of many psychiatric visits. Lowell divorced her, but she never freed herself from him emotionally.

Her next marriage, to editor Oliver Jensen, was brief. Her third husband was A.J. Liebling, a successful, sophisticated *New Yorker* writer.

Stafford, who wrote very little fiction after she met Liebling, said it was because she was happy for the first time in her life. After Liebling's death in 1963 Stafford settled down on Long Island, a garrulous alcoholic. She continued to write brilliant nonfiction and for 24 years she claimed she was working on a long novel about her father, fueling the hopes of

publishers who continued to shell out generous advances, although they never saw a line.

After a stroke in 1976 she could neither talk nor write. When she died in March 1979, copies of the works of Mark Twain and one of Robert Lowell's long poems, on which she had made notes, lay beside her bed. She was 63.

Stafford named her cleaning lady, who had read none of her work, as her heir and literary executor.

David Roberts has done a commendable job of research, digging up treasure everywhere. For instance, he found out that in 1939 Stafford rented a room in a decrepit hotel in Nahant on the North Shore 10 miles from Boston. Nahant became the Chichester of *Boston Adventure*. Stafford's sisters cooperated with Roberts and he had access to the 591-page 42-year correspondence between Stafford and Robert Hightower, who was her close friend from the University of Colorado days until her death.

Roberts is not, alas, as good at writing. The book is full of awkward words and phrases—"potent aberration" and "invidious emulation"—and misused adjectives—sybaritic, for example, to describe a most unluxurious mountain cabin. His criticism of her work is good, but some of his judgements about her life are downright ridiculous. Of her essays deploring the misuse of language, he says, "It may be

that her pose as a stern guardian of linguistic standards sprang from the dismay she had always felt at her poor grasp of foreign tongues." Good grief.

His judgement on the small size of her body of fiction, however, is pure gold.

"Do we really need all the twenty-one novels of John Marquand, the twentythree of Sinclair Lewis?" he asks. "How many of Ford Madox Ford's thirty-two novels do we still care to read?"

There are at least two other biographies of Jean Stafford in the works. They may be written with more felicity, but Roberts was the first with the astonishing revelations.

Book Bag

Lisa Harper
Editor

BOOK BAG is published weekly by *The Daily Maine Campus* at the University of Maine. Offices at 7A Lord Hall, UMaine, Orono, ME 04469

Senate Elections

for Student Government

Thursday, October 6

Please vote
Exercise your power

Poll times:

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4pm to 6pm

(continued from page 2B)

ble... Democrats in Chicago stole votes, but it was by no means plain that they had acted in a concerted conspiracy to deprive Noxon of the election."

Despite the lack of a smoking ballot box, Kallina traces the story in an informative and even-handed manner. He develops two particularly intriguing themes:

First, that whatever skulduggery occurred almost certainly stemmed more from local rivalries, especially an impassioned state's attorney race, than from a plot on behalf of Kennedy. Hence, the book's rather awkward title.

Second, that the whole mess led to Watergate.

Well that's a bit exaggerated, but here's how Killina puts it. Nixon, genuinely thinking of the good of the country, refused to try to overturn Kennedy's controversial victory. But he went away embittered, primed to resort to powerplay tactics himself. "Obsessed by the idea that Democrats had cheated him of the presidency and had gotten away with it because of their political power which put them beyond the reach of the law (the myth of 1960), Nixon embarked upon a course that finally led to his removal from office."

—POWER AND MONEY Writings About About Politics, 1971-1987

By Thomas Byrne Edsall
Norton. 374 pp. \$19.95

Follow the money. All budding reporters hear that injunction from their editors, but few carry through as diligently and fruitfully as Thomas Edsall.

Edsall, now with *The Washington Post*, here reprints selections from 16 years of coverage for papers in Baltimore and Washington and various magazines.

He doggedly burrows past the horseshoe stories to get at the commanding role money plays in today's politics. Laudably, Edsall's probing doesn't stop when the election is over. He recognizes the primacy of money in governing as well. In fact, from his view, government "may be seen as a series of competitions over the distribution of budget appropriations, over efforts to determine the direction of new spending, over the power to regulate as a vehicle for profit."

Several still-fresh themes run through the years of clippings. Year by year, Edsall traces how party bosses and machines have been supplanted by financiers who enjoy lucrative rewards when their candidates take over

the treasuries.

Their rise has accompanied the decline of political parties, specifically of the Democrats' longdominant New Deal coalition. Interestingly, Edsall argues, both the Watergate and Iran-contra affairs undermined the Democrats, by suckering them with short-term scandal-related successes that postponed the hard revamping necessary to repair their power base.

Edsall writes well and drives home points with a nice eye for outrage (last year he wrote about Sen. Lloyd Bentsen's plan, eventually abandoned, to invite lobbyists to breakfast with him once a month for \$10,000 each).

But his method raised one obvious question. Wouldn't it have better served readers to synthesize these pieces into one authoritative narrative, a companion to his earlier *The New Politics of Inequality*? From this raw material, Edsall might have woven the definitive examination of a turning point in American civics.

—PRESIDENTIAL ELECTIONS Seventh Edition By Nelson W. Polsby And Aaron Wildavsky Free Press 382 pp. \$22.50

This hefty volume will appeal largely to students and the hard-core political crowd. The

authors, Berkeley political scientists, extend a project launched 24 years ago, comprehensively examining presidential politics from start-up to swear-in.

They cull widely, from academic research, political science theory, surveys, statistical analyses and true-blue anecdotes from the campaign trail itself. Plus, they share lots of their own opinions.

Like others, Polsby and Wildavsky have noticed the declining fortunes of political parties and the changing nature of conventions. Unlike most everyone else, they worry about these changes, and make good cases as to why we should too.

They cite the obvious point of "the replacement of political parties with the news and publicity media as primary organizers of citizen action." Beyond that, however, Polsby and Wildavsky propose a more subtle reason for party decline: the rise of party activists who are more ideological than most voters and who dominate many party functions.

The result, the authors fear, is that as parties grow as agents of advocacy, they become less and less able to develop and carry out public consensus.

As for conventions, the authors observe, they no longer decide much of anything but do have new-found importance in consolidating party forces for the stretch run: "They have

changed from being the big guns of the nominating process to the first shots of the election campaign."

You'll find other interesting ruminations about money, the electoral college, the media and more in this solid, seemingly fair-minded work.



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The Union Board

Response

**Have a gripe? Let other people
know what's on your mind.
Send a letter to
The Daily Maine Campus.**

What to do in case of abuse

To the editor:

This letter is an appeal to the two women who wrote the letters which appeared in last Thursday's *Daily Maine Campus* (9/29/88) describing their experiences at an off-campus party in Old Town.

The University of Maine and the State of Maine have regulations which protect people from the kind of sexual harassment you described in your letters. However, before the Old Town Police or UM Public Safety can act to hold these men accountable you need to report their actions. Please help us in our efforts to bring an end this kind of behavior in our community by contacting Public Safety Director Alan Reynolds or a member of his staff or Dr. Sue Estler, Director of Equal Opportunity. You can do this anonymously by telephone if you desire more information before reporting this incident.

TO ALL WOMAN in the university community we urge you to not tolerate any behavior on the part of men which you find offensive in any way. If you have been abused verbally, physically and/or sexually we urge you to discuss the matter with Dr. Estler, a Public

Safety Officer, the University Conduct Officer, your Resident Director, a faculty member, a Counselor, or anyone else with whom you feel comfortable talking. You are not responsible for being treated in that fashion and you don't have to take that abuse.

TO ALL MEN in the university community we urge you to not stand idly by if you observe the kind of behavior described in the letters which appeared in last Thursday's *Daily Maine Campus*. We can do a great deal to stop that behavior through peer pressure which clearly conveys that such behavior is unacceptable and will not be tolerated.

Remember, we cannot deal effectively with the offenders unless someone is willing to share information with us. We need your help to put an end to this kind of behavior at the University of Maine.

Sue Estler
Director of Equal
Opportunity
John Halstead
Vice President,
Student Affairs
Thomas Aceto
Vice President,
Administration

Health center needs students

To the editor:

Over the past year the administration and clinical staff at the Cutler Health Center have made a serious effort to evaluate the health care at the University of Maine and have attempted to keep pace with the high standards of medical care in the Bangor area.

We have encouraged student participation in these efforts by asking students to serve on committees, assume responsible work-study positions at the Health Center, and to serve as peer educators in the Preventive

Medicine Program.

We welcome further student input by inviting greater participation on such committees as the Student Health Advisory Committee, Women's Health Committee, and the Student Health Insurance Committee. We are also happy to answer questions in order to help students better understand our efforts to provide the highest quality health care we possibly can to the student body.

Roberta Berrien, M.D.
Director

Freedom of speech for all

To the editor:

On Wednesday, Sept. 28, I attended the lecture given by General William Westmoreland at the Maine Center for the Arts. I chose not to take a stand in the controversy because I am not that well informed on the Vietnam War Era. The point of this letter is not to take a stand, but to comment on the behavior of a portion of the audience during the question and answer session.

To the members of the peace coalition present: bear in mind that I am not against you. Your effort is noble, but the effort made to make the General look foolish and ignorant by asking "loaded" questions seriously backfired. Your questions only deprived the general audience from asking more informative questions that I would have liked to have heard, made your people look like buffoons, and demonstrated the fact that your minds are not open, which is important in such a controversy. After the presentation, I overheard members saying "that the General didn't know anything, I was there." So was General Westmoreland. And he was there longer than you were, knew more of what happened, and what was planned. This is not to say he is right.

It is not my judgement to make yet, however I do have an open mind.

To the "gentlemen in the white sweater" as General Westmoreland, maybe prematurely and foolishly, put it: Your question regarding racism and the term "gooks" in the war was tolerable. Your reply to the General's answer, however, was not. Without even listening, you loudly yelled, and I quote, "BULLSHIT." This is a reply I would expect from a dock worker, not a student in a higher education institution. One thing about the question though: the thrust of it, I take it, was on the issue of bigotry and racial slurs. Have you ever used one? Are you perfect? Ever hear the saying about people residing in opaque, silica-based domiciles?

Last, but certainly not least, to the members of the audience who yelled at one member of the peace organization who was asking a question to "sit down": Was that necessary? General Westmoreland was taking care of himself and needed no outside help. It was rude to do to the questioner, even if he was being rude himself. He had a right to speak his mind.

The thing that I am trying to

get across here is not to keep your mouth shut, but to have some common decency and courtesy when in public. The General deserves respect whether you consider him a hero or a villain. Next time anyone speaks, SHOW SOME CLASS!

Vincent P. Shea
York Hall

Is there a jacuzzi?

To the editor:

"Mr. General Contractor,"

Now that we have paid for our books, do you think that you might be able to complete the new student union addition. We are anxious to use the jacuzzi because we figure that there must be one. In addition, we think that the grey brick is much more appealing than the red; but combined, it's mind boggling.

We now know that with or without our University of Maine degree, attending these two years has been totally worthwhile, because now we want to become general contractors. We also feel that honorary degrees should be given to each member of your crew; for the simple reason that, they have been here as much as we have.

We thought we'd take this opportunity to thank you for enriching the intellectual as well as the artistic half of our educations.

William Appel
John A. Bengt
Edward Vincent King

Speech a letdown

To the editor:

I was dismayed that Gen. William Westmoreland once again came to UMaine. When he spoke here nine years ago, he painted a self-serving and inaccurate picture of American participation in Vietnam, and he did the same the other night. While I value freedom of speech as much as anyone, I'm disappointed that he again received so much money for a speech excusing the deaths of tens of thousands.

In a just world, people like Westmoreland would long ago have been discredited and sent out to pasture. Instead they rise like specters out of the past and continue to haunt us with sorry justifications for genocide and the napalming of children.

Steven E. Barkin
Associate Professor

Decision '88 is not a shallow subject

To the editor:

I am continually dismayed at the simplistic and sophomoric analysis of deficit and national debt related questions printed this semester in the *Daily Maine Campus*. Yesterday's (10/4) letter by Brad Grant is no exception, and one can only hope that Mr. Grant has not taken the POS 100 course he refers to.

Yes, Brad, the "power of the purse" does rest with the House of Representatives. But the president still presents a yearly budget to Congress, and during Reagan's tenure in office he has never presented anything near a balanced budget (i.e. revenues equalling expenditures). Congress has consistently voted fewer expenditures than Reagan has requested, and the deficits have still averaged \$150-180 billion per year.

My point, is that Reagan and the Congress both are to be blamed for funding this eight-year economic party, for the well-to-do mostly, with borrowed money. The national debt, now at a staggering \$2.5 trillion, is a high price to pay for a few promising statistics. This money has to be paid back, kids, it's not just a number. When you use your

credit card, Brad, you get the bill. When the U.S. Government uses a credit card, we all get the bill.

Neither Bush nor Dukakis will make any major spending cuts, so the problem is likely to continue. Reagan's so called boom has already proved we cannot "grow" out of the deficit. This is what he promised back in 1979, remember?

Let's wake up and seek to really understand what the politicians are doing to us with this deficit spending routine.

And yes, Brad, Boston Harbor is a mess, but does that somehow turn Bush into an environmentalist? Hardly. Again, neither Bush nor Dukakis will be steering this country towards a life in balance with nature. They each hammer out the tired themes of endless economic growth. More is better, right...?

Fast approaching six billion people — the earth is simply not going to tolerate more and more growth, consumption, and greed, without spitting and coughing its way to disaster.

So let's retake POS 100, stay awake in class, and do the reading this time:

John Pilson
Bangor

Campus Comics

Fred

by Matt Lewis



Calvin and Hobbes

by Bill Watterson



Due to mailing problems, Bloom County will be unavailable until after break.

CLONING AROUND

by David MacLachlan



Doonesbury

BY GARRY TRUDEAU



Hostage

(continued from page 1)

freed Singh as a goodwill gesture to the United States. Nearly all the foreign hostages in Lebanon are believed held by Shiite Moslem groups loyal to Iran. A U.S. official in Damascus said the Americans decided to accept custody because Singh had applied for citizenship before his abduction.

Steen, Polhill and Turner were the only hostages he saw while in captivity, Singh said.

Asked about the conditions under which he was held, he said: "The treatment was better than I had expected, but there's no substitute for freedom in this world."

His captors provided medicine for his chronic diabetes, Singh said. But he appeared hesitant about discussing the details of his captivity.

After a few questions, he said:

"Please. I am very tired now. ... Respect my feeling of freedom."

In Washington, President Ronald Reagan again ruled out negotiations with captors of the Americans but said liberating them "has been a great problem for us and it's very much on our minds."

Funding

(continued from page 3)

evolution, but he agreed with Jadkowski that different applications could open up a lot of opportunities outside the forest industry.

Both Sader and Jadkowski said that satellite imagery will not replace aerial photographs but will complement them to provide greater accuracy and more information about Maine's geography.

"Satellite imagery produces a big picture (about 13,000 square miles per scene) of a very big area," Sader said.

Jadkowski said that although satellite imagery will provide a broader look at areas than does aerial photography, it is not as accurate.

However, the two used in conjunction, he said, will be a big boost in information gathering.

Correction.

An article in the Oct. 4 issue incorrectly stated that the library received a 50 percent increase in periodical requests from last year. The article should have stated that the library received a 50 percent increase on periodical subscriptions over a five year period. It was an editing error.

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Sports

Rice reflects on 13 years with Sox

BOSTON (AP) — Jim Rice looked around the Boston clubhouse and reflected on his rookie year with the Red Sox in 1975.

"There have been so many changes, it's just a completely different era," Rice said Wednesday on the eve of the American League Championship Series opener with the Oakland Athletics.

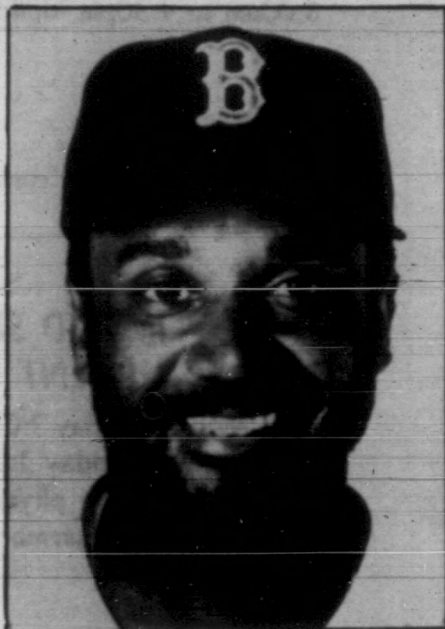
"Look at all the young players here," the 35-year-old slugger said. "When I came up, Carl Yastrzemski was about 37 and there were a bunch of other older players such as Luis Tiant, Rico Petrocelli, Rick Wise, Dick Drago, Dick McAuliffe and Tim McCarver.

"In 1986, we still had many older guys like (Don) Baylor and (Bill) Buckner. Now, look around. Dewey (Dwight Evans, 36) and I are the only ones in our mid 30's."

Rice and Evans formed two-thirds of Boston's outfield in the 1975 and 1986 championship years. Things changed for them this year.

Rice gave way to young slugger Mike Greenwell in left field. He became the designated hitter, was benched for the first time in his career and even was suspended for three games for a run-in with new manager Joe Morgan in July.

He wound up playing in just 135 games, hitting a career low .264 but managing 15 homers and 72 RBI.



Jim Rice

Evans began the season at first base at his request. However, he was moved back to right field, where he has won eight Gold Gloves, in early June. He went on to hit .293 with 21 homers and 111 RBI in 149 games.

Noting Greenwell, center fielder Ellis Burks, shortstop Jody Reed and others, Rice said:

"There's a lot of young players on

this club, good young players. But it's just not here, it's all around the league. It seems they're coming up (from the minors) younger.

"Of course, after they've been here for a year or so, they act as if they've been around for 10 years, but I guess it's OK to be a little cocky. Especially if you can play."

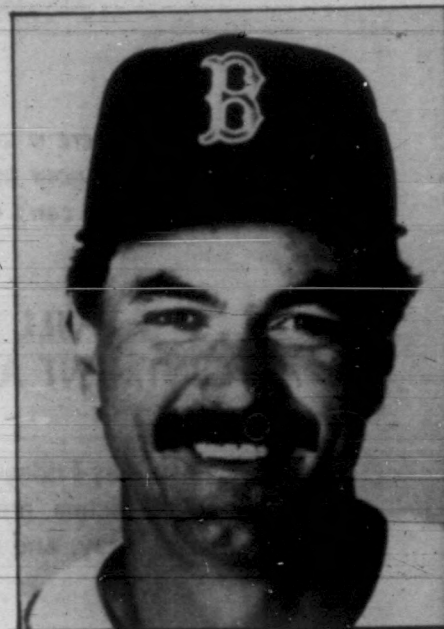
It bothers Rice when he thinks how well the Red Sox would have done "if I had a good year." He insists, though, he won't think of that as the DH in the AL playoffs scheduled to start Wednesday in Fenway Park.

"I didn't put up the figures I have in the past, but we won. We're here, and that's what counts," he said.

As a rookie, Rice hit .309 with 22 homers and 102 RBI. However, his season ended in bitter disappointment. On Sept. 21, 1975, he suffered a broken left hand when hit by a pitch, disabling him for the playoffs and the World Series.

"That was awfully tough, watching without being able to help as the club lost the World Series in seven games to Cincinnati," Rice recalled.

"We had some great teams after that, but we didn't get another shot at the World Series until 1986," he said.



Dwight Evans

"Then we let the sixth game get away and wound up getting beaten by the (New York) Mets in seven games.

"That was a long, long wait for a second chance. Now we have another opportunity after just two years. And a

World Series ring is the goal of everyone, young and old."



The Union Board

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***That we are open evenings and weekends?

LIMITED SERVICES FOR URGENT CARE ONLY

Monday-Friday 7:00pm to 8:30pm
Saturday-Sunday 2:00pm to 3:30pm
staffed by a physician and nurse
(Lab, x-ray, pharmacy not available)

At a nominal cost -

Pharmacy Services

Speakers on topics such as AIDS and other STD's, acquaintance rape, birth control, sexuality, exercise, and nutrition.

Help with program planning.

Smoking Cessation groups.

***That you can become a member of the Student Health Advisory Committee and participate in the operation of your campus health services.

***That we are working toward 24 hour inpatient care at the Cutler Health Center infirmary.