

1917

Give Me A Little Bit More Than You Gave Reilly

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Composer

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Lyricist

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ME A LITTLE AN YOU GAVE REILLY

WORDS BY
ALFRED BRYAN
MUSIC BY
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AND
PETE WENDLING



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GIVE

Give Me A Little Bit More Than You Gave Reilly

Words by
ALFRED BRYAN

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Music by
PETE WENDLING
and JACK WEINLS

CHORD

Moderato

Till ready

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The notation ends with a double bar line and a repeat sign.

VOICE

Wid-ow Clanc-y, young and fanc-y, ran a swell ho-tel; Pad-dy Reil-ly, i-ly, i-ly,
Reil-ly caught them spoon-ing in the hall the oth-er night; Start-ed swear-ing and de-clar-ing

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The dynamic is marked 'p' (piano). The accompaniment features a steady eighth-note bass line and chords in the right hand.

loved her so they tell; Ev-'ry morn-ing he sat down to eat, He would get the choic-est
that it was-n't right; They kept fight-ing and they would-nt stop, She was forced to go and

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The accompaniment continues with a steady eighth-note bass line and chords in the right hand.

piece of meat. Bar-ney Slat-er came in lat-er, 'bout an hour or two, Bar-ney could-nt read the writ-ing
call a cop. Thirty days was Reil-ly's sent-ence, in the court next day, Bar-ney called the wid-ow in to

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The accompaniment continues with a steady eighth-note bass line and chords in the right hand.

on the French men-u; When sh'd ask him, "what'll you have to day?" He would smile and say: _____
tes-ti-fy they say; Judge then asked her, "what'll I do to him?" She said with a grin: _____

Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The accompaniment concludes with a triplet of eighth notes in the right hand and a final chord.

Give me a lit - tle bit more than you gave
 Give him a lit - tle bit more than you gave

p - f

he could-nt do what I would-nt do for you; — He dont care just what you share with me,
 give him a month, or ev-en a year or two; — He wont care just what you do for me,

I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit off the top, And
 I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit more than Pat, And

cook it nice and slow; — Give me a bit of the same that you gave
 send him down be - low; — Give him a bit of the same that you gave

Reil - ly, But dont let Reil - ly know. — Give me a know. —
 Reil - ly, But dont let Reil - ly go. — Give him a go. —

F7
D.S.

ly
Music by
IRVING BERLIN

Smile And Show Your Dimple.

BY
IRVING BERLIN

Chorus.

Smile and show your dimple, You'll find it's ver - y simple; You can

p-f

think of some-thing com-i-cal, In a ver - y lit - tle while. —

Chase the wrinkle, Sprinkle just a twink - le, Light your

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