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1902

The Girl Who Comes in From the West

William Loraine

Composer

George Ade

Lyricist

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Thea Lubman

PEGGY FROM PARIS

A MUSICAL COMEDY

DIRECTION
HENRY W. SAVAGE

BOOK &
LYRICS BY
GEORGE ADE
MUSIC BY
WM LORRAINE



I Left Ma Heart in Dixie.....	60
I Like You Lil', for Fair.....	60
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes In From the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club to-night.....	60
Henny.....	60
Lunita.....	60
Score.....	2.00
Selection.....	1.00
Waltzes.....	75
March.....	60
Lancers.....	60
Lunita Intermezzo.....	60

This song must not be sung in public without permission.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Vp.007823
1902
GIAL

The Girl Who Comes in From the West.

3

from
"Peggy from Paris?"

Words by
GEORGE ADE.

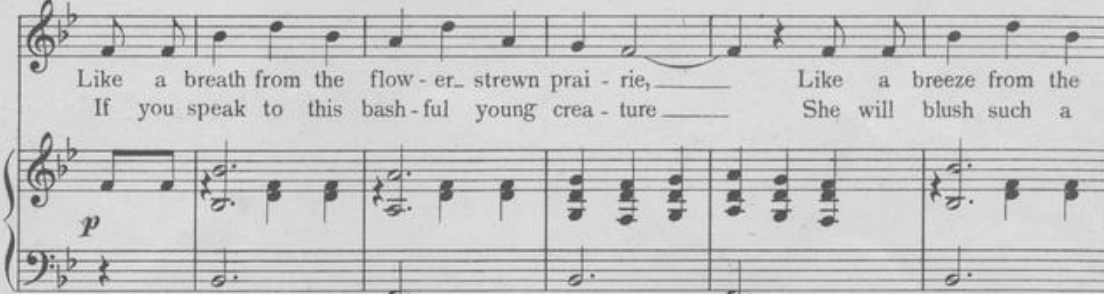
Music by
WILLIAM LORAINE.

Tempo di Valse.

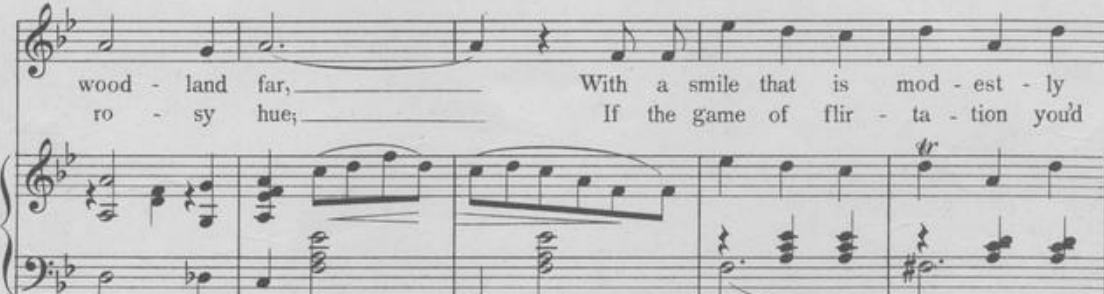
Piano. *f*



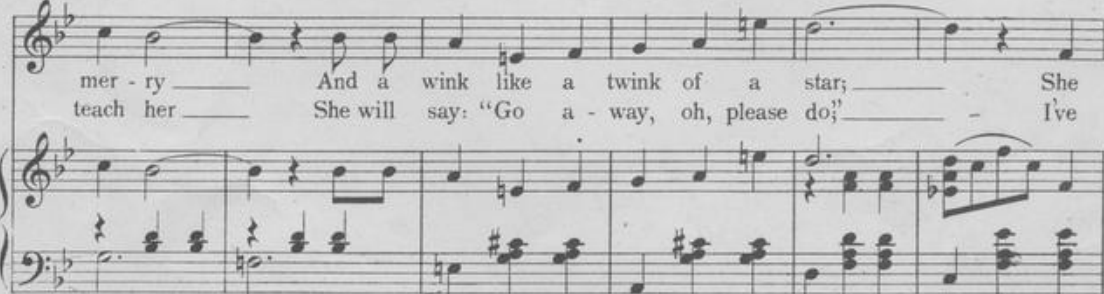
Like a breath from the flow-er-strewn prai-rie, Like a breeze from the
If you speak to this bash-ful young crea-ture She will blush such a



wood-land far, With a smile that is mod-est-ly
ro-sy hue; If the game of flir-ta-tion you'd



mer-ry And a wink like a twink of a star; She
teach her She will say: "Go a-way, oh, please do;" I've



comes to this great wick - ed cit - y ——— And tim - id - ly
heard that some girls in the cit - y ——— Are in - clined to be

watch - es the show; ——— Of win - ing and din - ing and
e - qual - ly shy, ——— But you girls are true girls and

so - cial out - shin - ing She longs to get in - to the go. ———
there are but few girls, Ap - peal to a man such as I. ———

Chorus.

The girl who comes in from the West, She's not just the same as the

rest, _____ She's nev - er fin - i - cal, haugh - ty or cyn - i - cal,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "She's nev - er fin - i - cal, haugh - ty or cyn - i - cal,". The piano accompaniment features a steady bass line and a treble line with chords and some melodic movement.

That's why I like her the best. _____ Her man - ner is some -

The second system continues the vocal line with the lyrics "That's why I like her the best. _____ Her man - ner is some -". The piano accompaniment includes a melodic flourish in the treble clef.

what de - mure, And yet she knows how to al - lure, _____ I don't mind con -

The third system features the lyrics "what de - mure, And yet she knows how to al - lure, _____ I don't mind con -". The piano accompaniment has a more active treble line with some chordal patterns.

fess - ing That she keeps me guess - ing, The girl who comes in from the West. _____

The fourth system concludes the vocal line with the lyrics "fess - ing That she keeps me guess - ing, The girl who comes in from the West. _____". The piano accompaniment ends with a *rall.* (rallentando) and *DC.* (Da Capo) marking.

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ZAMONA.
AN ARABIAN INTERMEZZO.

By William Loraine,
Composer of "Salome"

Moderato.

Piano.

mf *rit.*

pp *al. tempo.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

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Also published as a song and sung by EDNA MAY in "Girl from Up There,"
and featured with great success in the new musical comedy "King Dodo."

Respectfully Dedicated to Mr. David H. Lichtenstein, New York.

Miss Chrysanthemum.
(O KIYO SAKI)
A JAPANESE INTERMEZZO.

Moderato.

WILLIAM LORAINE
Composer of "Salome"

Piano.

mf *rit.*

pp *al. tempo.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

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Miss Chrysanthemum
JAPANESE INTERMEZZO

By
WILLIAM LORAINE
Composer of
ZAMONA

FOR SALE AT ALL MUSIC COUNTERS

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