

1906

Gee! But This Is A Lonesome Town

Billy Gaston
Composer

Starmer
Illustrator

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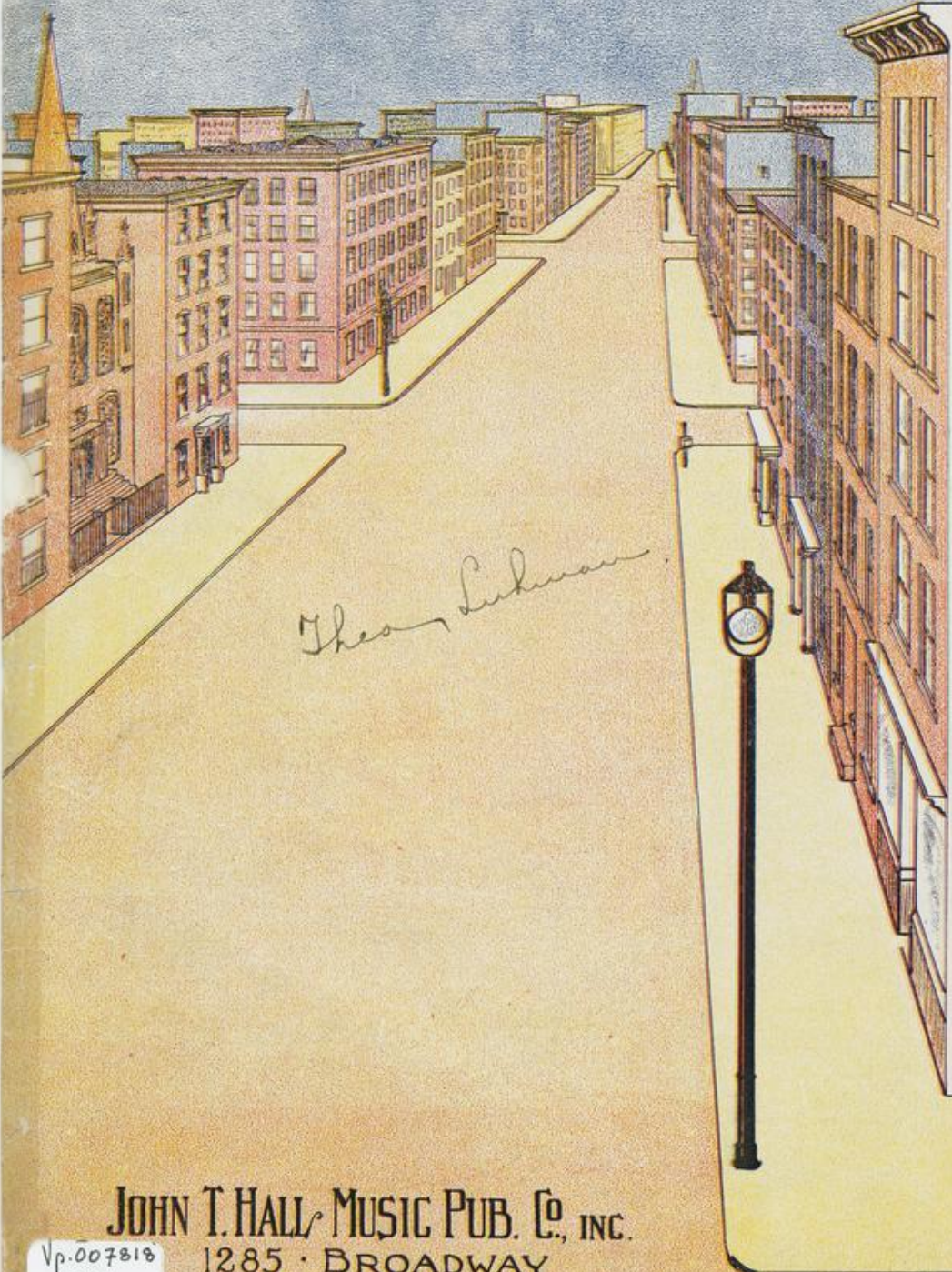
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GEE! BUT THIS IS A LONESOME TOWN

BY BILLY GASTON



Sung with
Great Success by
EDDIE FOY



America's
Greatest Comedian

JOHN T. HALL MUSIC PUB. CO., INC.
1285 · BROADWAY
NEW YORK

Vp. 007818
1905
GEE!

Dedicated to Mabel Barrison.

"Gee! But This Is A Lonesome Town."

by BILLY GASTON.

Marcia.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *f* and accents.

Moderato. till ready.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p* and a section marked with a double bar line and *Moderato*.

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Lyrics: Have you ev - er land - ed in a strange town emp - ty hand - ed, All the jays look fun - ny and have pad - locks on their mon - ey, Most - ly all the men look mop - ey, ev - ery girl looks do - pey,

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, bass clef, 2/4 time signature, key signature of one flat. Dynamics include *cresc.* and *dim.* Lyrics: Have you ev - er heaved that bit - ter sigh, If a strang - er they should ev - er see, Ev - ry one seems weak a - bout the legs,


No one wait - ing here to cheer you, No one wait - ing here to steer you,
 Change a sil - ver half a dol - lar, All the yaps put up a hol - ler,
 Ev' - ry thing is out of fash - ion, No one here that's worth while mash - in'

Ev' - ry bo - dy seems to say good - bye,
 That he's Van - der - bilt or Car - ne - gie,
 Chick - ens are too laz - y to lay eggs,

Noth - ing here that you could men - tion, Noth - ing to at - tract at - ten - tion,
 There you nev - er hear of slaugh - ters, By the trol - ly cars or au - tos,
 Ev' - ry thing to prime or prop - er, There's no work here for a cop - per,

As you wan - der through the town all day,
 Peo - ple seem to have their brains in hock,
 Ev' - ry bo - dy suf - fers with the blues,

Geel but this is etc. 4

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Ev'-ry thing looks like a phon-y, Noth-ing here re - sem - bles Con - ey,
 Un - der - tak - er he's the head one, Ev'-ry one in town's a dead one,
 I would give a pot of mon - ey, Just to meet some lit - tle hon - ey,

As you gaze al - ways, you sigh and say. _____
 Swift - est thing in sight's the old town clock. _____
 In a nice straight front and high heeled shoes. _____

CHORUS.
 Marcia.

Gee, but this is a lone some town Noth - ing to do but to
 Gee, but this is a lone some town To sleep they creep when the
 Gee, but this is a lone some town There's no - bo - dy here nam - ed

hang a - round Ev' - ry thing looks drear - y,
 sun goes down No one to a - muse me,
 Smith or Brown No one here that knows me,

Ev' - ry one looks wear - ly, No one
 No one to a - buse me, No one
 No one here that owes me, graf - ters

here with a friend - ly clutch No one to stand for a
 here that is just my style No one here with a
 here and no hot air bunch Liv - ing on hope and not

hur - ried touch, The peo - ple here wear a froz - en
 wel - come smile, The best I get is a frap - pied
 on free lunch, All you can get is a frap - pied

frown Gee but this is a lone - some town. town.
 frown Gee but this is a lone - some town. town.
 frown Gee but this is a lone - some town. town.