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1898

The Dewey - Sampson March

Max Heindl

Composer

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Mrs. Lillian L. Cross

THE
DEWEY,
SAMPSON
MARCH



FOR
Pianoforte
BY

Max Heindl

Musical Director Castle Square Theatre

50¢

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Heindl

THE DEWEY-SAMPSON MARCH.

By *MAX HEINDL*.
Musical Director
Castle Square Theatre,
Boston, Mass.

The musical score is written for piano in 8/8 time. It begins with a forte (*ff*) dynamic. The first system consists of five measures. The second system also has five measures, with a fortissimo (*fff*) dynamic marking. The third system continues with five measures, featuring a melodic line in the right hand. The fourth system has five measures, continuing the melodic line. The fifth system concludes with two endings: a first ending and a second ending. A handwritten 'X' is present below the final measure of the fifth system.

Jubiloso.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system is marked **Jubiloso.** and **fff**. The second system is marked **f**. The third system is marked **f**. The fourth system is marked **Brillante.** and **fff**. The fifth system is marked **Maestoso.** and *with dignity*. The sixth system contains first and second endings, marked **1.** and **2.** respectively.

The Dewey-Sampson March.

The image displays a musical score for 'The Dewy-Sampson March' on page 5. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system features a melody in the treble staff with some notes beamed together and a bass line of chords. The second system continues the melody and bass line, with some notes marked with accents. The third system shows a more active bass line with eighth notes. The fourth system begins with a fortissimo (*ff*) dynamic marking. The fifth system starts with a forte (*f*) dynamic and ends with a fortississimo (*fff*) dynamic. The sixth system includes two *cresc.* markings, a fortississimo (*fff*) dynamic, and a final fortissimo (*f*) dynamic. The score concludes with a double bar line and repeat signs.

The Dewy-Sampson March.