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1911

Venetian Song

Frederick N Shackley
Composer

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I
Venetian Song

3

FREDERICK N. SHACKLEY

Con moto

Piano

mp

Ped. * Ped. * Ped. simile

cresc.

cresc.

Grade II-III

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più f
marcato e sostenuto
senza Ped.

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and some melodic fragments. The lower staff is in bass clef and contains a continuous bass line with several triplets and slurs. The tempo and dynamics markings are *più f*, *marcato e sostenuto*, and *senza Ped.*

This system contains the third and fourth staves of music. The upper staff continues with chords and melodic lines, including a triplet in the second measure. The lower staff continues the bass line with chords and slurs. There are some handwritten 'x' marks under the bass line.

dim.

This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The lower staff continues with chords and slurs. There are some handwritten 'x' marks under the bass line.

This system contains the seventh and eighth staves of music. The upper staff continues with chords and melodic fragments. The lower staff continues the bass line with chords and slurs. There are some handwritten 'x' marks under the bass line.

poco rit.

This system contains the ninth and tenth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *poco rit.* (poco ritardando). The lower staff continues with chords and slurs. There are some handwritten 'x' marks under the bass line.

Come prima

Softly

Ped. * Ped. * Ped. simile

cresc.

poco rit. *a tempo*

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with fingerings 3, 1, 2, 1, 3, 1, 2, 1. The bass clef staff contains a harmonic accompaniment. Dynamics include *cresc.* and *f*. There are handwritten 'X' marks under the first two measures of the bass staff.

Handwritten musical notation for the second system. The treble clef staff has a melodic line with fingerings 1, 1, 1, 5. The bass clef staff has a harmonic accompaniment. Dynamics include *più f*. Pedal markings include *Ped.* and *** under the bass staff.

Handwritten musical notation for the third system. The treble clef staff has a melodic line with fingerings 3, 1, 5, 3. The bass clef staff has a harmonic accompaniment. Dynamics include *mp* and *F*. There are handwritten 'X' marks under the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with fingerings 4, 3, 4, 3. The bass clef staff has a harmonic accompaniment. Dynamics include *mf*, *p*, and *dim.*. Performance instructions include *rit.*, *senza Ped.*, and *Ped.* with asterisks. The system ends with a double bar line and a final chord.

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Autumn Fancies

Complete n .60: Published separately, each number .30

No 1. Frogs' Jubilee (Humoresque)
 Fast, with spirit and humor (♩ = 120)

Musical score for No 1. Frogs' Jubilee (Humoresque). The score is in 2/4 time and consists of two staves. It features a lively melody with many slurs and fingerings. The tempo is marked 'Fast, with spirit and humor' with a quarter note equal to 120 beats per minute.

No 2. Katy-did, Katy-didn't (Capriccietto)

With much animation and piquancy (♩ = 100)

Musical score for No 2. Katy-did, Katy-didn't (Capriccietto). The score is in 2/4 time and consists of two staves. It includes the lyrics 'Katy-did, Katy-didn't' and 'Katy-thro-out'. The tempo is marked 'With much animation and piquancy' with a quarter note equal to 100 beats per minute.

No 3. The Cricket's Funeral (Slow March)

Slow and pensive (♩ = 69)

Musical score for No 3. The Cricket's Funeral (Slow March). The score is in 3/4 time and consists of two staves. It is a slow and pensive march with a melody in the right hand and accompaniment in the left. The tempo is marked 'Slow and pensive' with a quarter note equal to 69 beats per minute.

No 4. The Ride of Jack Frost (Tarantello)

Fast and resolutely (♩ = 144)

Musical score for No 4. The Ride of Jack Frost (Tarantello). The score is in 2/4 time and consists of two staves. It is a fast and resolute tarantello with a lively melody and accompaniment. The tempo is marked 'Fast and resolutely' with a quarter note equal to 144 beats per minute.

To Nod-Land

Complete n .60: Published separately, each number .30

No 1. Let's Wander (Waltz)

Moderately fast and gracefully (♩ = 72)

Musical score for No 1. Let's Wander (Waltz). The score is in 3/4 time and consists of two staves. It is a moderately fast and graceful waltz with a simple melody and accompaniment. The tempo is marked 'Moderately fast and gracefully' with a quarter note equal to 72 beats per minute.

No 2. You and I

Leisurely and happy (♩ = 108)

Musical score for No 2. You and I. The score is in 2/4 time and consists of two staves. It is a leisurely and happy piece with a melody in the right hand and accompaniment in the left. The tempo is marked 'Leisurely and happy' with a quarter note equal to 108 beats per minute. The instruction 'gradually softer' is written above the right hand.

No 3. Thro' Faerie Fields (Gallop)

Fast and with much animation (♩ = 100)

Musical score for No 3. Thro' Faerie Fields (Gallop). The score is in 2/4 time and consists of two staves. It is a fast and lively gallop with a melody in the right hand and accompaniment in the left. The tempo is marked 'Fast and with much animation' with a quarter note equal to 100 beats per minute.

No 4. 'Midst Golden Rod. (Slow Waltz)

Moderately slow and gracefully (♩ = 56)

Musical score for No 4. 'Midst Golden Rod. (Slow Waltz). The score is in 3/4 time and consists of two staves. It is a moderately slow and graceful waltz with a melody in the right hand and accompaniment in the left. The tempo is marked 'Moderately slow and gracefully' with a quarter note equal to 56 beats per minute.

No 5. To Elfin Hill (Little Ballet)

Fast and spirited (♩ = 132)

Musical score for No 5. To Elfin Hill (Little Ballet). The score is in 2/4 time and consists of two staves. It is a fast and spirited little ballet with a melody in the right hand and accompaniment in the left. The tempo is marked 'Fast and spirited' with a quarter note equal to 132 beats per minute. The instruction 'mp gradually louder' is written above the right hand.

No 6. In Land o' Nod

Moderately slow, and with gentle, quiet expression (♩ = 70)

Musical score for No 6. In Land o' Nod. The score is in 3/4 time and consists of two staves. It is a moderately slow piece with a gentle and quiet expression. The tempo is marked 'Moderately slow, and with gentle, quiet expression' with a quarter note equal to 70 beats per minute.

No 7. Good-Night (Cradle Song)

Moderately slow and dreamily (♩ = 84)

Musical score for No 7. Good-Night (Cradle Song). The score is in 3/4 time and consists of two staves. It is a moderately slow and dreamy cradle song with a melody in the right hand and accompaniment in the left. The tempo is marked 'Moderately slow and dreamily' with a quarter note equal to 84 beats per minute.