

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

## To Margaret : Waltz

Chester Edward Ide

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Ide, Chester Edward, "To Margaret : Waltz" (1907). *Parlor Salon Sheet Music Collection*. Score 2110.  
<https://digitalcommons.library.umaine.edu/mmb-ps/2110>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

THE PUBLICATIONS OF THE  
WA-WAN PRESS

CHESTER IDE  
TO MARGARET

Waltz  
FOR PIANO

60 cents

PIANO

AYRES, FREDERIC, Fugue	.75
BEACH, JOHN, A Garden Fancy	.60
Intermezzo	.75
Monologue	.60
Rhapsody	.60
New Orleans Miniatures, Six Pieces	net 1.00
CAMPBELL-TIPTON, Heroic Sonata	1.50
FARWELL, ARTHUR, Op. 11. American Indian Melodies, The Book	net 1.00
Op. 12. Dawn	.60
Op. 13. Ichibuzzhi	.60
Op. 15. The Domain of Hurakon	1.00
Op. 20. From Mesa and Plain, 5 pieces	net 1.00
The Same, separately,	
1. Navajo War Dance	.60
2. Pawnee Horses	.50
3. Prairie Miniature	.50
4. Wa-Wan Choral	.50
5. Plantation Melody	.40
Op. 21. Impressions of the Wa-wan Ceremony, 5 pieces	net 1.00
Op. 8. Owasco Memories, 5 pieces	1.00
Op. 16. Symbolistic Study, No. 1	.75
HILL, EDWARD BURLINGAME, At the Grave of a Hero	.60
IDE, CHESTER, To Margaret, (Waltz)	.60
KREIDER, NOBLE, Op. 3. Ballad	1.00
Op. 4, No. 2. Nocturne	.60
Op. 5. Impromptu	.75
Op. 7. Six Preludes	1.00
Op. 6, No. 1. Study	.60
Op. 6, No. 2. Study	.60
LAMBORD, BENJAMIN, Valse Fantastique	1.00
LITTLE, ARTHUR R., Ulalume	.60
LOOMIS, HARVEY W., Op. 72. Intermezzo (from the Tragedy of Death)	.60
Op. 76. Lyrics of the Red Man, Book I, 5 Pieces	net 1.00
Book II, 8 Pieces	net 1.00
Star Rays	.60
ROPER, VIRGINIA, In Venezia	.60
SHEPHERD, ARTHUR, Mazurka	1.00
Prelude	.60
Theme and Variations	1.00

VIOLIN AND PIANO

SCHNEIDER, EDWARD F., A Midwinter Idyl	.75
Op. 11. A Romantic Fantasy	1.50

OBOE AND PIANO

FARWELL, ARTHUR, To Morfydd	.60
GOTT, RUDOLPH, Landscape	.60

NEW YORK : G. SCHIRMER  
BOSTON : THE BOSTON MUSIC CO.  
LONDON : SCHOTT & CO.

Kas.  
11 968

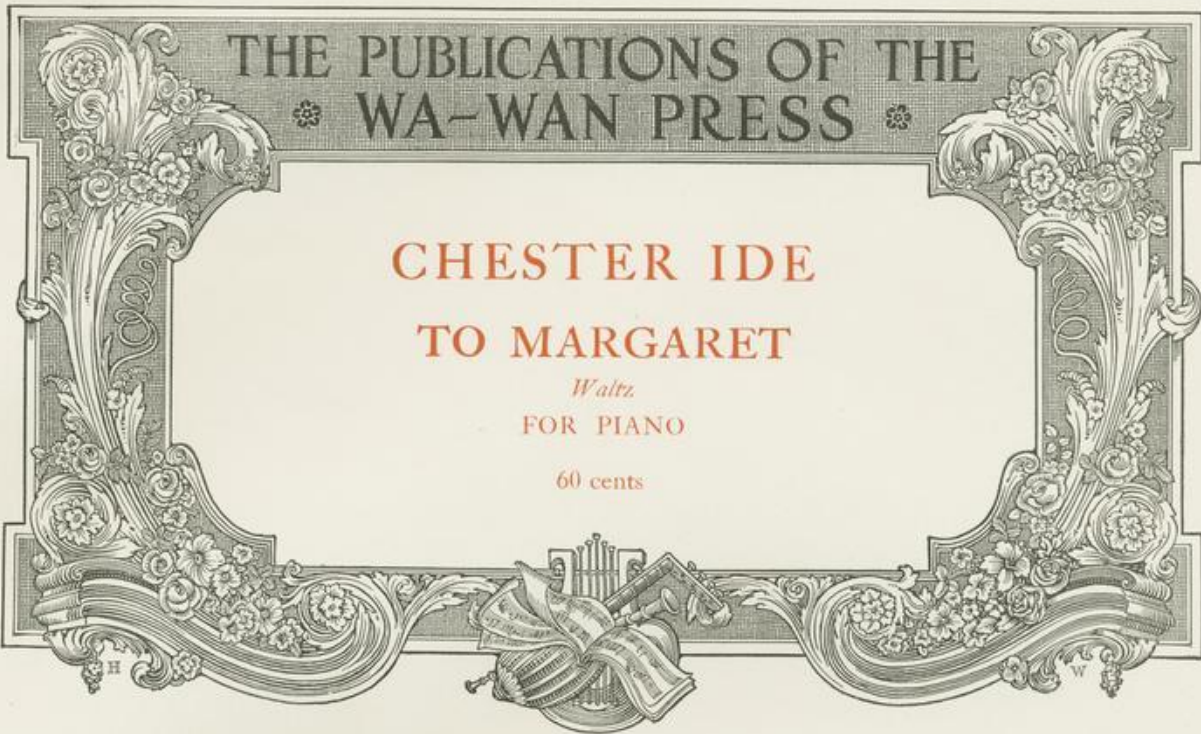
IDE

THE PUBLICATIONS OF THE  
WA-WAN PRESS

CHESTER IDE  
TO MARGARET

*Waltz.*  
FOR PIANO

60 cents



PIANO

AYRES, FREDERIC, Fugue	.75
BEACH, JOHN, A Garden Fancy	.60
Intermezzo	.75
Monologue	.60
Rhapsody	.60
New Orleans Miniatures, Six Pieces	net 1.00
CAMPBELL-TIPTON, Heroic Sonata	1.50
FARWELL, ARTHUR, Op. 11. American Indian Melodies, The Book	net 1.00
Op. 12. Dawn	.60
Op. 13. Ichibuzzhi	.60
Op. 15. The Domain of Hurakon	1.00
Op. 20. From Mesa and Plain, 5 pieces	net 1.00
The Same, separately,	
1. Navajo War Dance	.60
2. Pawnee Horses	.50
3. Prairie Miniature	.50
4. Wa-Wan Choral	.50
5. Plantation Melody	.40
Op. 21. Impressions of the Wa-wan Ceremony, 5 pieces	net 1.00
Op. 8. Owasco Memories, 5 pieces	1.00
Op. 16. Symbolistic Study, No. 1	.75
HILL, EDWARD BURLINGAME, At the Grave of a Hero	.60
IDE, CHESTER, To Margaret, (Waltz)	.60
KREIDER, NOBLE, Op. 3. Ballad	1.00
Op. 4, No. 2. Nocturne	.60
Op. 5. Impromptu	.75
Op. 7. Six Preludes	1.00
Op. 6, No. 1. Study	.60
Op. 6, No. 2. Study	.60
LAMBORD, BENJAMIN, Valse Fantastique	1.00
LITTLE, ARTHUR R., Ulalume	.60
LOOMIS, HARVEY W., Op. 72. Intermezzo (from the Tragedy of Death)	.60
Op. 76. Lyrics of the Red Man, Book I, 5 Pieces	net 1.00
Book II, 8 Pieces	net 1.00
Star Rays	.60
ROPER, VIRGINIA, In Venezia	.60
SHEPHERD, ARTHUR, Mazurka	1.00
Prelude	.60
Theme and Variations	1.00

VIOLIN AND PIANO

SCHNEIDER, EDWARD F., A Midwinter Idyl	.75
Op. 11. A Romantic Fantasy	1.50

OBOE AND PIANO

FARWELL, ARTHUR, To Morfydd	.60
GOTT, RUDOLPH, Landscape	.60

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

# To Margaret

## Waltz

1

CHESTER IDE

Very slowly and wistfully (♩=80)

*dolce e molto legato*

*pp*

*molto espr.*

*cresc.* *molto espr.*

24439 c

Copyright, 1907, by G. Schirmer  
International Copyright Secured



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic phrase with a long note, and the bass staff features a rhythmic accompaniment with chords.

Third system of musical notation, showing a continuation of the melodic and harmonic themes. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment.

Fourth system of musical notation, featuring a melodic line in the treble staff with a long note and a wavy line above it, and a bass staff accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a melodic phrase in the treble staff and a final chord in the bass staff.

# RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

*Dedicated to Marguerite James*

## Serenade

George F. Boyle

Allegro moderato (♩. 68)

Piano

Copyright, 1912, by G. Schirmer

PRICE 60 CENTS

38275 C

*To Anny Forney Baker*

## Waltz

George F. Boyle

Con spirito e rubato (♩. 72)

Piano

Copyright, 1912, by G. Schirmer

PRICE \$1.00

38276 C

*Dedicated to Selma Tüfenbrun*

## Berceuse

George F. Boyle

Andante (♩. 68)

Piano

Copyright, 1912, by G. Schirmer

PRICE 60 CENTS

38277 C

*To Jane Wilson Wood*

## Romance

George F. Boyle

Moderato (♩. 54)

Piano

Copyright, 1912, by G. Schirmer

PRICE 75 CENTS

38278 C

# SCHIRMER'S HOUSEHOLD SERIES of MUSIC BOOKS

Price 50 Cents Each

No. 87. **SCHOOL OF MELODY-PLAYING.** Vol. 1. A collection of twenty standard classical songs, arr. for the piano by eminent masters. Compiled, edited and fingered by Louis Oesterle.

### CONTENTS

Franz, Rob., Op. 35. Romanze. Arr. by A. Jaell. Op. 119, No. 3. Gounod, Ch., Meditation on J. S. Bach's First prelude. Arr. by Louis Oesterle.  
Gounod, Ch., To spring. Arr. by A. le Beau.  
Grieg, Edvard., The first meeting. Arr. by the author.  
Grieg, Edvard., I love thee. Arr. by the author.  
Händel, G. F., Largo. Arr. by A. R. Parsons.  
Haydn, Josef, Canzonet. Arr. by C. Reinecke.  
Jensen, Ad., Murmuring Zephyr. Arr. by R. Niemann.  
Lassen, Ed., "Ah! 'tis a dream." Improvisata. Arr. by W. Krüger.  
Mendelssohn-Bartholdy, F., "I would that my love." Arr. by C. Reinecke.  
Mozart, W. A., The violet. Arr. by Th. Kullak.  
Pergolesi, G. B., Aria. Arr. by W. Szarvady.  
Rossini, G., Air for bass (From the "Stabat Mater"). Arr. by H. Herz.  
Rubinstein, A., "To me thou art a flower." Arr. by A. Jungmann.  
Schubert, F., Ave Maria. Arr. by Louis Oesterle.  
Schubert, F., By the sea. Arr. by F. Liszt.  
Schubert, F., Serenade. Arr. by St. Heller.  
Schumann, R., Evening song. Arr. by C. Reinecke.  
Schumann, R., "I chide thee not." Arr. by J. Raff.  
Wagner, Rich., Dreams. Arr. by Carl Weber.

No. 86. **THE PIANO GALAXY.** A collection of twenty popular pieces by well-known modern composers. Carefully edited and fingered by eminent masters.

### CONTENTS

Borel-Clerc, Ch., La matichiche. (La maxixe.) (Celebrated march on popular Spanish themes.)  
Chaminade, C., Serenade.  
Dolmetsch, V., 2me Valse lente.  
Elgar, Edward, Salut d'amour. (Love's greeting.)  
Gabriel-Marie, La cinquantaine. (Air dans le style ancien.)  
Godard, Ch., Danse d'étoiles.  
Grieg, Louis, Quiétude. Romance sans paroles.  
Grünfeld, Alfred, Little serenade.  
Jackson, Ralph C., Cajolerie. Morceau de danse.  
Karganoff, G., Op. 22, No. 3. Berceuse.  
Krzyzanowski, Ignace, Op. 50, No. 1. Nocturne.  
Lack, Théo, Idilio.  
Meyer-Helmund, Erik, Op. 28, No. 2. Tanzweise. (Ballet-music.)  
Meyer-Helmund, Erik, Op. 40, No. 2. Mazurka.  
Offenbach, J., Barcarolle. Intermezzo from the opera Les contes d'Hoffmann.  
Olsen, Ole, Serenade.  
Pierné, G., Serenade.  
Schubert, F., Op. 94, No. 3. Moment musical in F minor.  
Thoma R., Op. 52. Polish dance.  
Wachs, Paul, Capricante. Marche de concert.

**POPULAR FRENCH PIANO MUSIC.** A collection of thirty-six favorite pieces by modern French composers. 2 vols.:  
No. 60. Vol. 1. Seventeen pieces.  
No. 61. Vol. 2. Nineteen pieces.

### CONTENTS OF VOLUME I

Dolmetsch, V., Air de ballet.  
Durand A., Waltz in E $\flat$  major.  
Gabriel-Marie, Sérénade badine.  
Ganne, Louis, La trigane. Mazurka hongroise.  
Gillet, Ernest, Pizzicati.  
Gounod, Charles, Marche-fanfare.  
Grieg, Louis, Ballroom whispers.  
Grieg, Louis, Les bergers-watteau.  
Lack, Théo, Valse-arabesque.  
Lille, Gaston de, Réve charmant. Berceuse.  
Reynald, G., La gondole.  
Roubier, H., Une fête à Trianon.  
Tellam, H., En sourdine.  
Thomé F., La sirène. Valse.  
Thomé F., Sous la feuillée.  
Wachs, P., Ballancelle. Mazurka de salon.  
Wachs, P., Les muscadina. Marche élégante.

### CONTENTS OF VOLUME II

Durand, A., Chaconne.  
Durand, A., Pomponette. Air à danser.  
Gabriel-Marie, La cinquantaine.  
Ganne, L., La Czarine. Mazurka russe.  
Gillet, E., Douce caresse.  
Gillet, E., Loïn du bal. Intermezzo.  
Grieg, L., Quiétude. Song without words.  
Lack, Théo, Arietta.  
Lack, Théo, Cabaletta.  
Lack, Théo, Idilio.  
Leduc, A., La châtelaine. Valse-fantaisie.  
Missler, B. T., Chant d'amour. Polka-mazurka.  
Reynald, G., La fontaine.  
Roubier, H., Masche des troubadours.  
Rougnon, P., La ballerine. Air de ballet.  
Thomé, F., Papillons roses. Impromptu.  
Thomé, F., Simple aveu. Song without words.  
Wachs, P., Les myrtes. Valse de salon.  
Wachs, P., Les oiseaux voyageurs.

No. 90. **FORTY TRANSCRIPTIONS** of classical orchestral, chamber music, and other works for the piano. Compiled, edited and fingered by Louis Oesterle.

### CONTENTS

Alkan, Ch. V., Rigaudons des petits violons et hautbois de Louis XIV. Arr. by the author.  
Bach, Joh. Seb., Bourrée from the third suite for violoncello. Arr. by Sam Heintz.  
Bach, Joh. Seb., Prélude from the sixth v $\flat$  lin-sonata. Sara Heintz.  
Bach, Joh. Seb., Sicilienne from the second sonata for Clavecin and Flute. Arr. by R. Henseler.  
Beethoven, L. van, Polonaise from the Serenade, Op. 8. Arr. by Edwin Schults.  
Boccherini, Luigi, Minuet in A. Arr. by Unknown.  
Corelli, Arcangelo, Giga in A. Arr. by Fr. Behr.  
Godard, B., Canzonetta from the violin-concerto, Op. 35. Arr. by Unknown.  
Händel, G. F., Air from the "Water-music." Arr. by B. Tours.  
Haydn, Josef, Allegretto in E $\flat$ . Arr. by I. Seiss.  
Haydn, Josef, Gipsy Rondo. Arr. by L. Köhler.  
Haydn, Josef, Rondo in A. Arr. by Unknown.  
Massenet, J., Aragonaise from the Ballet-music of the opera "Le Cid." Arr. by Unknown.  
Mozart, W. A., Minuet from the Divertimento in D. Arr. by S. Blummer.  
Raff, Joachim, Op. 85, No. 3, Cavatina. Arr. by E. Pauer.  
Rubinstein, A., Op. 103, No. 7, Toreador and Andalusian Maid (Toreador et andalouse). Arr. by Albert Heintz.  
Saint-Saëns, C., The swan (Le cygne), Melody from "Le carnaval des animaux." Arr. by E. Hoskier.  
Schubert, Fr., Op. 51, No. 1. Military march. Arr. by J. F. C. Dietrich.  
Thomas, A., Gavotte from the opera "Mignon." Arr. by A. Bazille.  
Tschalkowsky, P., Andante cantabile from the quartet, Op. 11. Arr. by Ch. Klindworth.

G. SCHIRMER,

3 East 43rd Street,

NEW YORK