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1909

Eily Riley

Raymond Hubbell
Composer

Glen Mac Donough
Lyricist

Starmer
Illustrator

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BROADWAY

THE MIDNIGHT SONS

LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
BALLET	60
H	60
S INTERMEZZO	60
YES	75
ION	1.00
SCORE	2.00

Up. 007782
1909
Eily

Ellen & Dion

STAGED BY
NED WAYBURN

CHAS. HARRIS
MUSIC CO.
CHICAGO
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
ALBANY, N. Y. & BOSTON
LONDON AND SYDNEY

STAMER

Eily Riley.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Tempo di Valse.

Piano introduction in 3/4 time, key of D major. The music is marked with a forte (f) dynamic and a piano (p) dynamic. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The land or sea ro-ver May make you hand / If wis-dom you've an-y Keep clear of Kil-". The piano part provides a steady accompaniment with chords and a simple bass line.

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ov-er Your goods and your mon-ey with ease, / ken-ny, 'Tis of this sweet out-law the lair,". The piano part continues with a steady accompaniment, featuring a triplet in the right hand.

Third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "But list to a word of a rob-ber I've / For great is the dan-ger To na-tive or". The piano part continues with a steady accompaniment.

Eily Riley, S. N.

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heard of More dar - ing and clev - er than these,
 stran - ger Who chan - ces to meet with her there,

'Tis fair Ei - ly Ri - ley The ban - dit I
 When fair Ei - ly Ri - ley Looks in to your

mean Her glance throws you un - der a spell, Take
 eyes No need of a weap - on has she, Take

a tempo.
 care, Be - fore you a - wak - en Your heart she has
 care 'Tis no use to run for My lad you are
a tempo.

Eily Riley, S. N.

tak - en And all of your sen - ses as well!
 done for Her pris - nor for life you must be!

Refrain.

Be - ware of Ei - ly Ri - - ley with

p-f

eyes of I - rish blue, For her 'tis

play to steal a - way the ver - y soul of

Eily Riley. S. N.

you! 'Tis done so neat and sly - -

ly, with dain - ty ways and wiles, Oh

with your heart, pre - pare to part, When sweet Ei - ly

Ri - ley smiles. Be - smiles.

Eily Riley. S. N.