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## Chips Of The Old Block : Ballad

George Scanlan  
*Composer*

C. T Willock  
*Lyricist*

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# CHIPS of the Old Block

—  
• BALLAD •  
—



— WORDS BY —

Charles T. Willock

— MUSIC BY —

George F. Scanlan

COMPOSERS OF

"When I Get Back To My Old Girl"  
"Dreams" "Love Days" etc.,

—  
PRICE 60 CENTS  
—

✦

WINTHROP PUBLISHING Co.,  
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✦

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1921  
Chi

By the writers of  
"When I get back to my old girl"  
"Love Days" "Dreams"

# CHIPS OF THE OLD BLOCK

Ballad

Words by  
C. T. WILLOCK

Music by  
GEORGE SCANLAN

Moderato

VOICE

PIANO

*f*

Detailed description: This system shows the beginning of the piece. The vocal line is a single whole note rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by a half note chord of G4-B4-D5. The bass clef has a bass line starting with a quarter note G3, followed by a half note chord of G3-B3-D4. The key signature has one flat (Bb) and the time signature is 3/4.

There's a land far a - way, Is a -  
In that pret - ty green spot, Ma - ny

*p*

Detailed description: This system contains the first two lines of lyrics. The vocal line has a melody starting with a quarter note G4, followed by a half note chord of G4-B4-D5. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by a half note chord of G4-B4-D5. The bass clef has a bass line starting with a quarter note G3, followed by a half note chord of G3-B3-D4. The key signature has one flat (Bb) and the time signature is 3/4.

wait - ing the day That is dawn - ing for - e'er to re - main, \_\_\_\_\_ For her  
deeds have been wrought Of cour - age and val - or su - preme, \_\_\_\_\_ And

Detailed description: This system contains the last two lines of lyrics. The vocal line has a melody starting with a quarter note G4, followed by a half note chord of G4-B4-D5. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by a half note chord of G4-B4-D5. The bass clef has a bass line starting with a quarter note G3, followed by a half note chord of G3-B3-D4. The key signature has one flat (Bb) and the time signature is 3/4.

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flag is un - furled, And she'll prove to the world, Her  
all with the hope, In the hearts of her folk, Her

he - roes have not died in vain,  
lib - er - ty soon to re - deem,

## CHORUS

Oh, that poor lit - tle isle, far a - cross the sea, Is call - ing to

you and to me, For moth - er and dad, And all that we've

had Left her shores for the land of the free, \_\_\_\_\_ She's been

fight-ing for years, Still she smiles thru her tears, For she knows that the day soon will

come, \_\_\_\_\_ When the chips of the old block will res-cue the sham-rock, And

free-dom for Ire-land is won; \_\_\_\_\_ Oh, that won. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

# LOVE DAYS

Words by  
C. T. WILLOCK

Music by  
GEORGE SCANLAN

CHORUS

Love Days, \_\_\_\_\_ fleet-ing mem - 'ry waves Love Days \_\_\_\_\_  
un - der moon - lit rays, Sweet hearts true \_\_\_\_\_ The days were

The score consists of a vocal line and piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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# DREAMS

Lyrics by  
FRANCIS S. HANLEY  
CHORUS

Music by  
CHAS. T. WILLOCK

Oft - times in dreams I wan - - - der  
Back to the bye - gone days, \_\_\_\_\_

The score consists of a vocal line and piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The key signature has one flat (Bb), and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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