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**Esprit
DE
Corps** Page 5.

Sports
After 17 years it's over.
Number 34 will be worn
no more. Page 12.

Yes it's true. Just
ask Dr. Ruth. Page 7.

The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875
vol. 102 no. 35

Thursday, March 3, 1988.

O'Dea to run for Maine Legislature



John O'Dea

University of Maine student government vice president John O'Dea today will announce his candidacy for state representative of District 130.

O'Dea, a senior political science major, said he can provide the university with a stronger voice in the state legislature.

"There are some serious problems on campus and in the area," O'Dea said. "The faculty and staff are underpaid. The administration isn't listening."

He will announce his candidacy at 3:15 today in the Coe Lounge of the Memorial Union.

O'Dea, who will be 23 in March, is an Orono resident. John Bott, R-Orono, has represented the district for six years.

Faculty blasts plan to reorganize colleges

by Doug Kessell
Staff Writer

Faculty members present at an open forum last night assailed the plan to reorganize the University of Maine's seven colleges saying it was skeletal in substance and would work against a goal of strengthening liberal arts.

Although there was no unanimous opinion on the proposed plan and there were varying opinions as to what changes were needed, the majority of those who spoke said the plan was only considering the structure of the colleges and not academics.

In addition, a number of the faculty said the plan was having a demoralizing effect and only serving to polarize departments and colleges.

Faculty members told Vice President for Academic Affairs John Hitt and members of the Reorganization Advisory Committee that the plan was like putting the cart before the horse.

Steven Barkan, chair of the sociology department, said the whole reorganization process has been "abysmal" and that too much emphasis has been placed on completing the plan under a short schedule.

Barkan cited a passage from a university goals and objectives document released in mid-February that stated sufficient time should be allowed for input and evaluation in the case of "pivotal changes."

"These are wise words," Barkan said. "This process has been violated."

Barkan and a number of other faculty members proposed the reorganization be suspended until the presidential commission studying undergraduate education completes its task.

(see FORUM page 2)

Maine lawmakers reject fuzzbuster-banning bill

AUGUSTA, Maine (AP) — The House of Representatives soundly rejected a bill Wednesday to ban radar detectors on Maine highways, as opponents said it would violate citizens' "right to be left alone" and be impossible to enforce.

The perennial measure, which was rejected 100-37, has yet to be considered in the Senate.

Opponents contended the ban would be unfair and unenforceable because many radar detectors are small and hidden under hoods of vehicles, out of the view of police.

"An attempt to increase police powers and let them intrude a little more into our daily lives," charged Rep. Gerard P. Conley Jr., D-Portland. "Men and women have a right to be left alone and that's what this bill is about."

Rep. Susan E. Dore, D-Auburn, rejected that argument, saying that radar detectors "tie the hands of police." She called on lawmakers to approve the bill even though "it will anger some of your constituents."

The prime sponsor, Rep. Carl B. Smith, D-Island Falls, said he doubts there is much public opposition, noting that "not one person" opposed the bill during a public hearing.

In an attempt to weaken opposition to the bill, Rep. Gerald A. Hillock, R-

Gorham, asked Tuesday for a ruling on whether lawmakers who own radar detectors would be violating a joint legislative conflict-of-interest rule.

House Speaker John L. Martin, D-Eagle Lake, told representatives Thursday they could vote so long as they were considering the general rights of their constituents and not solely their own interests.

The smell of fresh fish wafted through the State House on Wednesday, as lawmakers, lobbyists and visitors lined up for samples of sardines, shrimp, mussels and marinated herry at fishing industry exhibits displayed beneath the rotunda between the House and Senate chambers.

In other action, the House gave final approval to a bill to give some of Maine's isolated communities state subsidies to help them pay for new educational mandates and meet their inordinately high per-pupil costs.

State law provides extra subsidies to some isolated districts, but supporters of the bill say others are neglected. The bill, which would affect 11 districts, most of them on islands, would cost \$300,000 a year.

The House enacted the measure by a 118-18 vote after a debate in which Martin persuaded his colleagues to keep the bill alive so it can compete with other bills at the end of the session for funds.

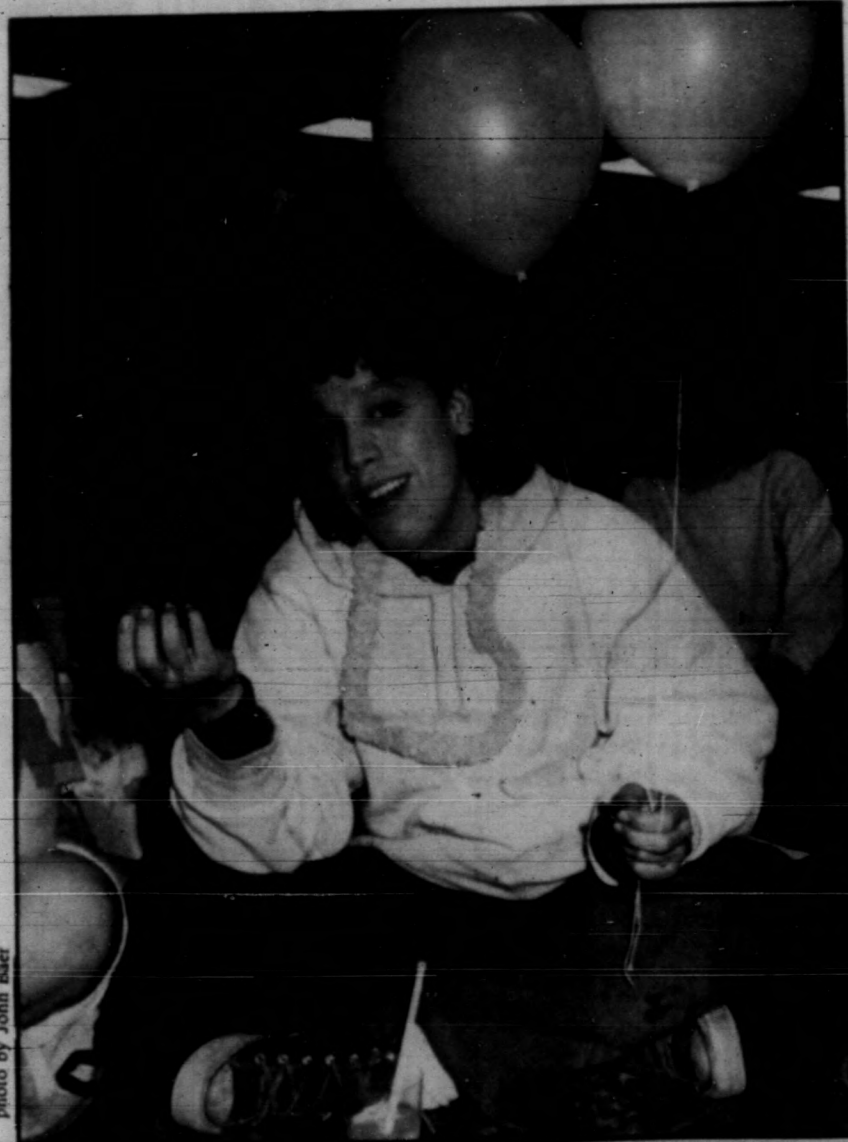


Photo by John Ruer

Did I win or what? Sophomore Barbie Bento waits to see if she won a free trip to Florida in a contest sponsored by ResLife.

Insurers hear student complaints

by Cynthia Beckwith
Staff Writer

Students may not be receiving enough benefits under the present health insurance policy offered by the University of Maine, students and Cutler Health Center staff members told representatives from the insurance company on Wednesday.

Dr. Roberta Berrien, director of Cutler, formed an insurance committee made up of students who felt the \$197 per year policy was not comprehensive enough. The committee met on Feb. 12 to discuss the major problem areas of the policy.

Most of the problems with the policy concern the maximum amounts the insurance company will pay.

The policy limits x-rays and laboratory work to \$300. Berrien believes the coverage should be at least double that.

The maximum amount the insurance will pay for surgical expenses is \$1000, which the committee also feels is too low.

Another primary concern of students

is the lack of coverage for emergency visits. The current policy does not cover any emergency room visit unless the patient is admitted to the hospital.

After identifying these and several other problems with the policy, the committee met with John Schoenbauer, owner of the Richard J. Horan Agency Inc. from Laconia, N.H. a branch of Guaranteed Trust Life Insurance Co. and Michael Parkin, a representative from the Whitmore Agency in Auburn, Maine. The Whitmore Agency administers the plan for the University.

Schoenbauer went through the entire policy answering questions on what the policy covered. The committee then stressed the areas of concern and asked Schoenbauer to check with the head office to see if the coverage can be extended and how much extension would cost.

Although the policy is under contract for three years, the company is willing to consider changing the policy Schoenbauer said.

The health insurance usually goes up for bid every three years. Last year when the insurance came up for bid, students complained about the increase in cost. If the same policy had been continued,

students would have been paying over \$300 per year.

To decrease the cost, University officials chose a less comprehensive policy. As it currently stands, health insurance is optional for students who are not covered by any other policy, such as their parents or a spouse.

Most New England colleges require that students have insurance, whether it be the school's or someone else's, said Parkin.

"The University of Maine is the only New England system that does not have a hard-waiver," he said.

A hard-waiver would require students to either show proof of insurance or purchase the insurance offered by the school. Schoenbauer said a hard-waiver is the best program for colleges since it lowers the premium individuals are required to pay and increases the benefits.

Berrien said the committee will attempt to get the university to consider making the health insurance mandatory in the future, but will now attempt to make the current policy more comprehensive for the next year.

Schoenbauer said a balance must be struck between benefits and costs. "I am

going to try to simplify as much as possible and make (the policy) practical," Schoenbauer said.

The committee will be meeting again to discuss the options after Schoenbauer has contacted the head office.

Schoenbauer believes the whole issue will be settled by the end of April.

•Forum

(continued from page 1)

Hitt, who chairs the reorganization committee said the plan probably would be phased in by July 1989—a year later than had previously suggested—and that the proposed plan did not contain extensive educational goals because it referred only to administrative structure and not academic structure.

Later at a student open forum attended by about a dozen students, Julia Watkins chair of the Commission on Undergraduate Education said reorganization would not change the university's priority functions as an educational institution. The commission is keeping in close contact with the advisory committee, she said.

"I feel comfortable with these two working simultaneously," she said.

The harshest critics of the proposed plan came from the College of Arts and Sciences, although the opinion throughout this, the largest of all the current colleges, is not unanimous.

The third draft for reorganization which came out Feb. 17, would divide this college's departments into three separate colleges, something critics say would only serve to establish barriers between the areas and weaken liberal arts philosophy.

Different colleges could mean different requirements and might even lead to specialization as opposed to a wide-ranged view.

Alaric Faulkner, associate professor of anthropology said double majors for example would find it difficult if their disciplines were in different colleges.

"It will very different in the future to maintain those double majors," he said.

College from the Inside Out
watch for the March issue

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by Berke Breathed



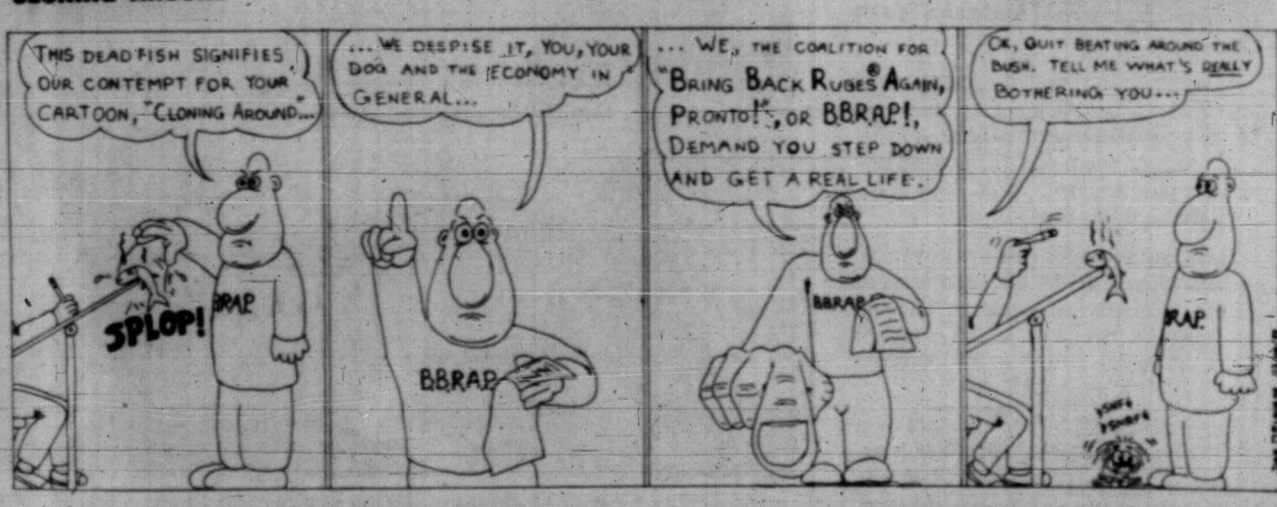
Doonesbury

BY GARRY TRUDEAU



CLONING AROUND

by David MacLachlan



UMaine to have August graduation

by Kirsten Schulze
Staff Writer

For the first time in ten years the University of Maine will have an August graduation.

This graduation is planned for those students, like many other students in past years, who have attended the May graduation ceremonies and then have gone on to take classes through May term and the summer, said Registrar John Collins Jr.

"There will be three graduations a year, one in May, one in August and one in December," he said.

what we're hoping is that students will

attend the graduation ceremonies when they graduate. But we will not restrict them from attending May graduation and taking classes until August."

The planned August graduation is scheduled for Saturday, Aug. 20 at 10:30 a.m. at the Maine Center for the Arts.

There are usually about 400 students who graduate in August, Collins said. This number is large enough to have a separate graduation ceremony.

"We will also have a December graduation again which is scheduled for Saturday Dec. 17 at the Maine Center for the Arts, the week before final exams," he said.

He hopes that the August graduation will be as much a success as last year's December graduation.

"If no one shows up we'll have to cancel it," Collins said.

More people came than we've ever dreamed would come. I hope August will be such a success too."

For this year's graduation the seniors had the option to choose which graduation they wanted to attend by circling their choice on their applications.

Whether an August graduation for May term and summer graduates will be mandatory has not been decided yet.

Most seniors still have the chance to make their decision, as only a few ap-

plication cards have been handed back to the Registrar's Office.

But a lot of students have already made plans for a May graduation which they cannot rearrange.

"I think it's a great idea," said Karen Bancroft, a senior advertising major who is graduating in May. "Although I think almost everyone has their plans set for May."

Others like James Thurston, a senior international affairs major, would rather not have a separate ceremony.

"I wouldn't bother to go. I think they should let people go to the May ceremony and just come back for classes the way it used to be," he said.

Alumnae: women's status at UMaine unequal

Rhonda Morin
Staff Writer

Women at the University of Maine have the capability to change their status on campus.

Four alumnae, presently capitalizing on impressive careers in business, engineering and health and human services, told a Little Hall audience that the equal employment opportunity, female role models for students and other basic equalities for women are generated at an alarmingly slow pace at UMaine.

These alumnae were invited to UMaine by the Alumni Association and a UMaine task force to lead a panel discussion on issues of equal representation for women on campus.

The panelists were part of the President's Task Force on the Status of Women program that held forums in January and February on "unequal employment, education and social development of women at UMaine."

The four panelists agreed that status of women at the university has not increased to a level equal with today's working world.

In fact, they said, Task Force forums on women's status at the university were held during their college years in the 1970s and dealt with the same topics of the recent Task Force meetings concerning educational needs an equal employment opportunities.

"Things don't look that different than from when we were here. There are

no female presidents or department chairs and only seven out of 158 professors (at UMaine) are female," said Trish Riley, a 1973 graduate and the first UMaine female student government president.

"The administration does not supply good role models for students," said the consultant for Health and Human Services and a former associate deputy commissioner for health in the Maine Department of Human Services.

Riley said due to the limited role models, female students may not choose a career in academe that would lead to future models for women because they feel a tension within the institution.

Nancy Churchill Bobrow, a 1971 graduate and an engineer with New England and New York Telephone, said during her college career she was treated as an equal by her male peers, but there were no female role models at the university in her major and the administration offices were predominately male.

However, said the first female engineer for the state of Vermont, involvement with female support groups, roommates and women in her dorm encouraged her success in her studies that eventually lead to an area operations manager for New York Telephone Network Engineering.

JoAnne Unnold Wells, a 1971 alumna, a hearing impairment consultant in the Falmouth School System, said she

had strong support from female support groups during her college years.

"I felt the support system here was outstanding, but I can't believe this (The Task Force for the Status of Women) is still happening here," said she.

Sandra Bartolini Lawrence, the first female vice president of Gillette's New Productions and Business Development Company, said had a "wonderful environment" and a support group during her college career that focused on goals and social issues.

However, when she approached a faculty member in the College of Business Administration, she was told there were no women involved in the program. It was suggested that she attempt introductory business courses in-

stead of transferring to the business college.

Lawrence enrolled in those courses, received A's and has continued a successful career with the Gillette Company that operates in Canada, Europe and the United States.

In addressing a question from the audience on the barriers some women face at the university, Bobrow said "If you feel helpless, boy, you are going to be alone and be helpless." She suggested contacting the State of Maine Legislature.

Riley added, getting involved with a large number of people, forming support groups could encourage a change in female inequality for intellectual, educational and social climates on campus.

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Phi Beta Kappa

Culty members and students who are members of Phi Beta Kappa are invited to participate in activities of Delta Chapter at the University of Maine

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The Daily Maine

The other side of the coin was a recent trip to London. The impressions of the city needed a different perspective. I spent a long



by Marcia Gouvin
Staff Writer

Picasso said "art washes away from the soul the dust of everyday life."

The dust of everyday life in Orono can be washed away with a visit to the University of Maine art department's 20th Annual Faculty Art Show.

Until late March, the Carnegie studios are hosting an eclectic collection, titled *Esprit de Corps*, featuring the work of several faculty artists.

Michael Lewis, chair of the UMaine art department, said "The two characteristics which best describe these exhibitions over the years are the great diversity of artistic interests, and the consistently high professional quality of the work produced."

The show features small pallidum prints of landscapes, to large scale three dimensional drawings, to sculptures that explore new dimensions of the plastic arts. Each piece offers a glimpse at the worlds that others create, whether it is Michael Lewis' intricately detailed Maine seascapes, James Linehan's abstract spiritual landscapes of New Zealand, Susan Groce's geometrical time and spacescapes, or Nina Jerome's fragments of dreamscapes.

"It is our hope," Lewis said, "to charge the cultural atmosphere with the energy, emotion, intellect and skill of our creative efforts."

JAMES LINEHAN

James Linehan, UMaine associate professor of art, has two distinctly different types of work in the 1988 faculty art show.

Three pieces were actually proposals submitted to the "Maine Arts Commission Percent for Art Project," which targets 1 percent of the construction costs for newly-constructed state buildings for the inclusion of art.

The three proposals featured in the show, miniature representations of large scale murals, each incorporate an idea of the history of the community combined with educational images.

The proposals, all of which were targeted for newly constructed public schools, portray concrete everyday images - trees, chairs, apples - but place them in unusual relations to each other. Linehan's chairs are sometimes flying through the air, or set unnaturally in a forest scene; they mingle the usual with the unusual to unsettle our expectations.

The other set of Linehan's paintings, inspired by his recent trip to New Zealand, are abstract portrayals of impressions of the area. "Somehow New Zealand needed a different treatment," Linehan said. "I spent a long time thinking about other things than

what the place looked like; I wanted capture what it felt like."

Linehan's New Zealand landscapes are paintings which combine large undefined blocks of color that angle together unexpectedly. The juxtaposition of colors—orange, purple, pea-green, or turquoise, elicit the emotion of alien impressions.

"The colors of the land, sky, water and earth are all symbolized in various ways abstractly," Linehan explained.

SUSAN GROCE

Susan Groce, associate professor of art, has on exhibit three large-scale one-dimensional portrayals of three-dimensional geometrical patternings which play with the typical human comprehensions of time and space.

Inspired by the remnants of the ancient architectural Anasazi ruins in the south west United States, Groce twists the shapes and angles of the maze-like depictions to twist and angle our traditional perceptions. Resembling the abstract image-play of Escher, Groce transforms the image of a three dimensional block into a paper thin sheet, with an imperceptible transition, or curls the edges of what we originally perceived as stone.

Groce said about her work that "The multiple perspectives and fragments are analogous to historical interpretation and to the physically present yet elusive-

ly layered ruins of past civilizations."

The pictorial effect of wall-like projections is achieved by minute changes in a pervasive pattern, resembling static on a television, which forms itself into shapes by varying the degrees of gray, but never losing the overlying pattern.

The large architectural scale of Groce's work is temporal in its delay of unified perception and spatial its physical presence. Groce also combines a temporal subject matter (ancient ruins) with the spatial representation of maze-like structures.

Consequently, Groce's pieces make it impossible for us to separate the abstract notions of space and time.

DEBORAH DE MOULPIED

The sculptures of Associate Professor of Art Deborah De Moulpiéd are abstract workings of the plastic arts; she "thermo-forms" plexiglass. Using techniques that she essentially designed, De Moulpiéd creates textural pieces, resembling bone or delicate tissues, that fit together in layers.

Esprit de Corps features pieces from two separate series, the Endo-exo Series and the Holon Series.

De Moulpiéd said the Endo-exo pieces "resemble in image form a skeletal structure, the 'something' in the interior of a person or animal . . . that the growth pushes out from, like an endoskeleton."

(See ART page 15)



Art by Susan Groce

Magazine

Music Reviews Music Reviews Music Reviews Mu

by Keith Brann
Staff Writer

Robyn Hitchcock And The Egyptians



Globe Of Frogs

With all of the criticism XTC received for sounding too much like The Beatles on their last album, *Skylarking*, Robyn Hitchcock should be in for a rude reception from reviewers for he and the Egyptians' latest release, *Globe Of Frogs*.

Such will probably not be the case however, as most reviewers and critics are "ga ga" over this band.

Still, there is a definite Beatlesque feel running throughout *Globe Of Frogs* that can not be ignored. Part of this is due

to Hitchcock's voice, and his lyrics which are similar in style, though not in content, to post Sgt. Pepper Beatles. Ultimately, it is the music that ties Hitchcock to the Fab Four.

Nowhere is this more obvious than on "Balloon Man," the album's first single. It's bouncing rubber ball bass, minimal straight forward drumming, simple acoustic guitar melody, and accompanying lyrics that don't seem to mean much without close inspection (not that they have to), sung in a happy-go-lucky manner bears strong resemblance to the late sixties Beatles. Other songs bearing The Beatles' trademarks are "Unsettled," and "Sleeping With Your Devil Mask," one of the best songs on the album.

This doesn't mean the whole record sounds the same. There is definitely a variety of sounds present. Even the "Beatish" songs encompass a wide range of styles.

Globe Of Frogs begins with "Tropical Flesh Mandala," which resembles a funky "Money For Nothing" as might be performed by The Meat Puppets.

"Luminous Rose" sounds like progressive funeral parlor music and complementary eulogy. The title cut features one of those Genesis drumbeats popularized the old Michelob commercials. "The Shapes Between Us Turn Into Animals" is perfect soundtrack material for a sci-fi horror spoof. And Jim Morrison would probably have had

an orgasm over the lyrics in "Flesh Number One (Beatle Dennis)".

A galaxy of stars, or a small solar system at least, appear on *Globe Of Frogs*. Glenn Tilbrook of Squeeze, sings harmony vocals on "Flesh Number One (Beatle Dennis)," and the unmistakable guitar work of R.E.M.'s Peter Buck is heard on "Chinese Bones" and "Flesh Number One (Beatle Dennis)," a song that probably been mentioned enough.

As if feeling the need to defend the abstractness of his lyrics, Hitchcock writes on the back cover, "This album does not deal with the conventional problems of so-called real life, about which it's so hard to talk because orthodox lines of cliché have been devised for and against everything."

Somewhere, Bryan Adams is saying "I don't get it," and somewhere else, Robyn Hitchcock is smiling.

Inspectors



Hey

A band's first record is in some ways the easiest, and in others, the hardest. It's easy because the band has nothing else out to be compared with. It's hard because the band must decide whether to do what they want or what they think the public wants.

All too often, bands go with what they think the public wants, those are the bands that no one has ever heard of. Such is not the case with the Inspectors.

For their first album, *Hey*, the Inspectors' lead singer and keyboardist Bill Colwell, bassist Dick Holmes, drummer Craig Record, and guitarist Tim Leighton have chosen to go with what they like best, an infectious com-

ination of pop and R&B rock 'n' roll that is extremely danceable.

Hey opens with "No Ordinary Love," which serves as an appetizer, building up to the main course. The song's beat gets your dancing shoes, stashed in a closet someplace, tapping.

On the sultry, piano-textured opening of "There Goes The Neighborhood," finger-snapping joins the now more subdued dancing shoes. The song has the feel of a hot August night out on the fire escape of a Philadelphia tenement building, with Dave Wakefield's saxophone coming from the guy in a T-shirt, sitting in his window across the alley.

An interesting contrast surfaces in "Duck And Cover." The funky, almost happy, beat, with Howard Jones-like keyboards, doesn't quite match the sobriety of the lyrics. The song is a spoof on government training films in the '60s, aimed at teaching school children what to do in case of a nuclear attack. However, "Duck and cover/ you might be standing on zero ground/ Duck and cover/ don't let the big one catch you standing around" apply, in a very real sense, to the situation today. Colwell calls it black humor. Black indeed.

"Make Up Your Mind" has a sharp urban feel, laced with touches of old Joe Jackson. Above the music you can hear the closet door rattling as those dancing shoes strain to escape.

If you don't release them during "Make Up Your Mind," call the carpenter because the first few chords of "Don't Forget About Our Love" will bring the door crashing down as the shoes burst out and take your feet hostage. Hopefully the curtains will be closed so that your neighbors won't see you dancing on the table. The rhythm section of Record and Holmes, while solid throughout, are at their tightest here.

Side two begins with "Pride (Before The Fall)," arguably the best cut on the album. It's sound stands out as being bigger, fuller, and richer than the other songs. Colwell's stabbing organ takes a back seat to Tim Leighton as he lays down some nasty guitar licks on this fast paced piece. As a singer, Colwell does a fantastic job of not sounding like

(see Hey page 7)

A spirited quiz: How high is your drinking I.Q.?

The nationally known public opinion research firm, Kane, Parsons and Associates, recently conducted a survey of consumers of alcoholic beverages for The Scotch Whiskey Association (whose members include 130 distillers and blenders), and the results are in!

Try this "spirited" test compiled from their report, and find out what you really know about the beverages you drink.

1) Scotch Whiskey is an all-natural drink. True or False?

TRUE. Although 47 percent of those surveyed answered "false," Scotch whiskey is made only with cereals, water and yeast - all natural ingredients.

2) A standard serving of whiskey contains more alcohol than either beer or wine. True or False?

FALSE. While fewer than 50 percent

of those surveyed believed this statement to be true, one out of three people did know that a standard serving of whisky (1.5 oz.), beer (12 oz.), and wine (5 oz.) all contain .6 ounces of alcohol per serving - exactly the same amount.

3) Many countries produce Scotch whisky. True or False?

FALSE. The majority of people surveyed did not know that Scotch whisky is only made in Scotland. The facts are that Scotch whisky must, by law, be distilled and matured in oak casks in Scotland for a minimum of three years (four years for U.S.A.). You should always check the label on the bottle to ensure that it is the genuine product from Scotland.

4) Scotch, known as the "thinking man's beverage" is the drink of older

(see Quiz page 7)

Summer Student Employment

in the
Department of Residential Life



Beginning March 21st, applications will be accepted at the West Campus Office, 101 Wells Commons. Applications may be filled out in person, or on request an application packet will be mailed.

Ask Dr. Ruth

Q: While I was out of the country, I went to a fabulous brothel, famous around the world, and fell for those old "when in Rome do as the Romans" and "I deserve this experience once" fallacies. I went to the brothel as a tourist, just to see the place and have a drink or two, but I left as a trick with a case of gonorrhea.

The drinks helped my fall from good sense. So I caught a dose and stayed some extra days overseas getting it cleared up. Now I am worried about having risked exposure to the AIDS virus and have not had sex with my wife since coming home. She has the situation figured out although I have admitted nothing.

I see what has to be done. I have to tell her the truth. So please tell me how to take the first step with some kind of style, or at least without covering myself with a fake look of remorse I don't really feel.

A: I think you really do feel some remorse or regret, or you wouldn't be worrying at all. And let me say that some regret, at least let us call it regret, is certainly the right thing to have. Because the situation is definitely regrettable. For you to have this loss of frankness with your wife, this fear of having been exposed, this fear of passing something fatal on to her, is regrettable. And obviously you do regret it, because those few drinks you had did not make a permanent idiot out of you.

When we have the good sense to regret something, at least let us not regret having good sense.

In the past, I have often told people not to burden their spouses with unwanted confessions. If a husband or wife slipped from fidelity and felt guilty, that was no reason to give this unwelcome and painful news to the faithful one, the deceived one. But in the present era any infidelity puts both the spouse who was unfaithful and the innocent one in grave danger. So you have to say you got drunk, the exotic place and the drinks overcame your good sense, and now you are sober, pretty frightened and very, very sorry.

Your wife will not doubt that you are serious. It is a very serious dilemma you are in, and if you are worried about what kind of style you show, then you are worried about the wrong thing. You just have to realize how serious this is and act serious.

You definitely have to see a doctor and have the test for the AIDS virus antigen. And obey your doctor about avoiding any activity with your wife that might pass the virus on to her. This period of privation will go on for half a year at least, possibly more - it is no joke. I don't say it outlaws any and all sexual activity, but rubbing together fully clothed is about all you can really cor-

sider safe. So you have to make amends somehow. If possible take your wife on a terrific trip to someplace she wants to visit. And by that I mean you should let her pick the destination.

I am sure you would not want your wife to get even by having a fling herself. Even in the fool's paradise of a few years ago, when so many people thought sexually transmitted diseases were a bygone joke and when we had drugs to cure them easily, you would not have liked that. But now I hope she herself understands that any such revenge would be too dangerous to herself to be considered.

Q: I am 73 and I think something is missing from life. My husband, a year younger than I am, says he does not want to have what he calls geriatric sex although he wants to go on living with me affectionately and companionably.

A: I have the growing feeling that I am entitled to shared sex with someone else if he won't come across. I don't expect the impossible, only some cooperation or accommodation from my husband. Otherwise, I look elsewhere. What do you think?

A: I would avoid giving an ultimatum. I would not say that if he doesn't come across you are going to find another sex partner. I wouldn't say it to him or to yourself, because it would probably be counterproductive.

It is not likely to change your husband's mind about what should go on inside that marriage of yours. A threat like that would probably just make him stick to his decision. But I do think that one partner really should not withdraw from sex when the other wants it to go on.

A man may have difficulties with sex, usually psychological; he may not want to alter what he considers his old virile sexual style - in preference to that he may rather give up shared sex entirely. I think he should be reasoned with, and told that giving up all sex is more selfish than heroic, and very saddening to his wife.

He should be persuaded to visit a marital counselor, or better, a sex therapist who can do marital counseling as well, if he can't understand his wife's wanting to maintain the old shared intimacies. Because a devoted husband, reaching that age, will continue to pleasure his wife gladly if she does not demand full participation on his part.

Perhaps you might want to give your husband a copy of my new pamphlet, *How to Improve Your Sex Life*. This just may give him basic information that could help your situation. For a copy, send \$1 and a stamped, self-addressed, legal-size envelope to Dr. Ruth/How to Improve Your Sex Life, P.O. Box 99, Irvine, Calif. 92711-9719.

Quiz

(continued from page 6)

adults (over 55). True or False?

FALSE. Scotch is the drink of Americans of all ages. Thirty-one percent of Scotch-drinkers interviewed were in the 25-34 age bracket and 47 percent were between ages 35 and 54. Only 21 percent were over 55.

5) There is a difference between blended Scotch and single malt Scotch. True or False?

TRUE. Blended Scotch is a blend of as many as 50 individual Scotch malt and Scotch grain whiskies. Single malt is the product of one distillery, and is bottled and sold as such.

Slightly more than one-third of those asked, said they knew there was a dif-

ference but, when asked to explain, Scotch drinkers were no more likely to answer correctly than non-Scotch drinkers. Blended Scotch accounts for more than nine out of every 10 bottles sold worldwide.

6) A standard serving of Scotch whisky has fewer calories than standard servings of wine or beer. True or False?

TRUE. People who watch their calories should order a Scotch and water (or soda), since 1.5 ounces of Scotch contain only 104 calories, compared to 120 calories for a five-ounce glass of wine, and between 130 and 140 calories for a 12-ounce glass of beer. These are all regular bar measures.



John Rebstock presents plane tickets to Sarah Clover, the winner of a spring break trip to Florida, in a drawing sponsored by ResLife.

Hey

(continued from page 6)

the skinny little white man that he is.

"Worlds Apart" is a lamenting love song with an almost "Luka" feel to the melody. The song comes across on two levels. The first is the obvious, two people in love who can't be together.

The second level is more tragic. It's about two people in love, who are actually living together, but aren't able to communicate their feelings towards each other.

"Worlds Apart" lets you relax and catch your breath, which is good because with the next song, "Downtime," your shoes will be at it again. This organ quenched number is a dancaholic's delight.

The Inspectors hit the brakes hard for "Can't Feel Our Love," the lone

ballad on *Hey*. Written and sung by Leighton (the other 10 songs are Colwell's), the song features Dave Wakefield on saxophone. Sandwiched between "Downtime" and "Tired Of Losin'," another another foot stomping R&B rocker, "Can't Feel Our Love" shows the band's reflective side.

Hey closes with "Call Me Up," an a cappella song that Colwell wrote years ago when in the Radiators.

It is a fitting end to an album that captures the different sounds and fresh perspective of a band striving to stake out its territory in the music world. Granted, they still have a long way to go, but *Hey* is definitely a step in the right direction.


2002

Dance Club

6 Central St. Downtown Bangor

Thursday Nights Are Back!

Every Thursday Night is Live Band Nite at 2002



Appearing this Thursday SHY BOYS

Non-Alcohol

Live DJ's every Friday and Saturday
Save \$1.00 on cover with your Maine Student ID
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Hours

Thurs. 8 p.m.-12:30 a.m.
Fri. 8 p.m.-4:00 a.m.
Sat. 8 p.m.-4:00 a.m.
Fri-Sat. Happy Hour 8-9:00 p.m.
Reduced cover

Editorial

Working for life of poverty

Single mothers in Maine may find a difficult struggle in trying to support themselves and their children on the assistance they receive from the government, but they find an even more difficult struggle in trying to work to support them. Childcare isn't the only problem these women are facing.

The maximum level of assistance to a Maine AFDC (Aid to Families with Dependent Children) family of three as of January 1988 is \$416 per month. A maximum of \$228 per month in food stamps can be issued, but a family won't receive the full amount if it is already getting AFDC assistance. If the family has any income at all, these figures would be reduced.

Is this enough to feed and clothe growing young bodies? Is this enough to give them a good home with heat and running water? What will they have to do without that most others take for granted?

The solution to this problem may seem simple - why doesn't the mother just get a job?

The answer may be surprising. It's not necessarily because she doesn't want to work, it may be because she can get more money through AFDC than she could working a 40-hour week at a minimum wage job without these benefits.

A family would receive \$584 a month. This amount is less than they probably would receive from AFDC and food stamps.

"A full-time, 40-hour work week should not be

rewarded with a life of poverty," the Feb. 26 *Bangor Daily News* quoted Maine House Speaker John Martin as saying in support of a bill that would increase the state's minimum wage by 40 cents per hour within two years.

House Majority Leader John Diamond of Bangor is sponsoring the bill, which would raise the state minimum wage from \$3.65 per hour to \$3.85 by 1989, and to \$4.05 by 1990.

Perhaps such an increase would encourage more AFDC recipients to seek employment, but as it is now, why would they want to look for work?

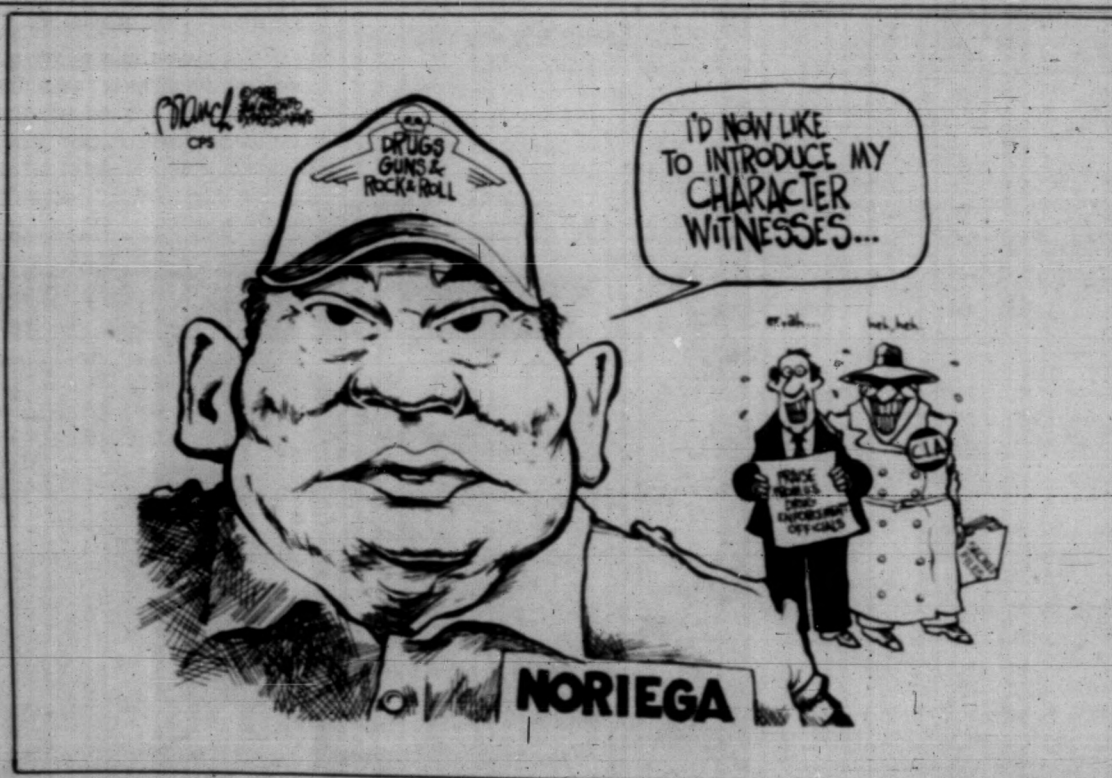
Why should they work long, hard hours for less money than the government is willing to give them for doing nothing?

Maine's minimum wage as it stands now is 30 cents higher than the federal minimum.

Governor John R. McKernan Jr. has said that any increase in the minimum wage should be enacted at the federal level.

While this may be true, Maine should take care of its own first.

Sammy L. Hartford



The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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Dave Greely

Wow, what an honor!

With R. Kevin Dietrich taking a week off from writing his generally inflammatory and offensive column, he asked me to sit in for him.

Seeing as how I could never be as controversial as R. Kevin, I'm just going to let fly with whatever comes to mind.

The University of Maine powers-that-be are considering moving all UMaine basketball games, both men's and women's to the Bangor Auditorium.

Come on folks, be reasonable.

The basketball programs list the teams as the University of Maine Black Bears not the Bangor Black Bears. Considering that most college students don't have the money to afford cars, this could pose a problem.

With the two teams both having considerable success, students would like to see them play. Driving to Bangor is quite an inconvenience when there is a facility on campus that has been used for years. Either continue to use Memorial Gymnasium, or build a new facility. Don't move the games to Bangor.

That brings up something else.

It seems the intellectuals on campus are against spending a lot of money on new athletic facilities. New athletic facilities are not going to turn the University of Maine into the University of Nevada/Las Vegas.

Just because our teams are successful, doesn't mean academics are going to suffer. Successful teams are kind of fun. Everybody complains when the teams lose, but when something is done to improve them, everybody complains too.

Without a commitment on the part of the university, the teams aren't going to be successful.

I say we build a dome. A huge one. I like winning teams, don't you?

Speaking of winning teams, how 'bout that Black Bear hockey team? I can't see them losing. That would be something sweet to have a national championship. Absolutely every hockey player contributes. The Alford Arena is a madhouse. See you in Lake Placid for the Final Four.

Oh yeah. Welcome back Eric Weinrich.

Speaking of Eric, I don't envy hockey coach Shawn Walsh. He was faced with a tough decision when he found out Weinrich was returning. But how do you not welcome a player of his caliber with open arms?

Back to hoops.

The point guard tandem of Matt Rossignol and Todd Hanson is doing a heck of a job.

Rossignol has handled his switch from shooter to passer with grace and Hanson is providing a spark off the bench.

T.J. Forester can "flat out stick the jumper."

Coco Barry and Guy Gomis are dominating the boards.

Reggie Banks is the most exciting thing to happen to UMaine basketball since Rufus Harris.

Speaking of Rufus, it's about time his number is retired.

Encour

To the editor:

Power of Love, P. Inhibition. In America, people seem to have a difficult time expressing love toward friends. This is because of false assumptions. People mistakenly assume that only effeminate people love themselves. This is wrong. They assume that people already know how to love their friends. It is not enough.

Neither theory is Mediterranean country.

Women

To the editor:

Women's soccer ends and disappointing the dismay of myself. "teammates" our achieving a varsity soccer program for don't seem to be a headway. After a very promising season, fall, with no financial recognition from the university, we had hoped presence would be some steps taken to much desired progress that fact that it's not.

Student

To the editor:

I'm so mad at the Life Office. This is a stupid. They

anything. I mean to help me. All the "sorry." I can't see them losing. That would be something sweet to have a national championship. Absolutely every hockey player contributes. The Alford Arena is a madhouse. See you in Lake Placid for the Final Four.

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Complaints

us know about a difference in the *Campus*, S

Response

Encourage the depressed

To the editor:

Power of Love, Problems of Inhibition. In American society, people seem to have tremendous difficulty outwardly expressing love toward family or friends. This is because of two false assumptions. First, many people mistakenly assume that only effeminate people express themselves this way, and second, they assume the fact that people already know about the love their friends feel for them is enough.

Neither theory is true. In Mediterranean countries, Latin

America, and French Canada, it's far from unusual to see close heterosexual friends touching each other, and in some situations love is expressed verbally. Some people say "Well, this is the United States, and we don't do that!" Is that so? Have you ever watched American males when they're drunk? People tend to be all over each other then, right? All inhibitions have been lost. At least temporarily.

Now, let's work on the second assumption and see what's wrong with it. True, the fact that we are somebody's

friend is usually reassuring enough. However, people do have moods, and sometimes they need to hear something regardless. They don't need to hear it because they don't know. They need to hear it because it calms the nerves, and it works wonders for what folks usually call depression.

So, the next time you see an obviously depressed friend, say something. It usually works.

Paul Gutman
Estabrooke Hall

Women's soccer still dead

To the editor:

Women's soccer - more dead ends and disappointments. To the dismay of myself and fellow "teammates" our hopes for achieving a varsity women's soccer program for this fall don't seem to be gaining much headway. After completing a very promising season this past fall, with no financial support or recognition from the university, we had hoped that our presence would be felt and some steps taken to install this much desired program despite that fact that it's not a big spec-

tator sport bringing in lots of revenue.

In a column by Joni Averill last spring on the resignation of Stu Haskell, our former A.D., she quoted him as stating that improved facilities for women and women's soccer were a top priority for the incoming A.D. It's now almost the end of Kevin White's first academic year and the University of Maine, the largest in the UMaine system, is the only one of the institutions besides UMaine-Fort Kent not to recognize the growing need to facilitate a program as soon as

possible.

Ours isn't the first attempt to get an official team, and it surely won't be the last considering the great spirit of growth in girls' soccer programs throughout Maine high schools in the past few years. The hopes we have may be beyond "our" reach in "our" stay here at UMaine, but for the sake of the next generation we'll continue to pursue our goal - that to attain a team of varsity status - with or without the support of the university.

Lisa Callnan
Knox Hall

Student disappointed with Residential Life

To the editor:

I'm so mad at the Residential Life Office. This office is totally stupid. They can't do anything. I mean they never try to help me. All they can say is "sorry." I can't believe somebody is paying for them. I'm not going to pay for them.

Well, what happened is that I'm going to stay on campus during spring break. They say I've got to stay in some lounge.

The thing is, I have no choice. I am an international student and it costs me \$1,000 or more to get a ticket to go back home and then come back here. I want to rest during the break.

I don't think I can rest in the lounge of Estabrooke.

I tried to get into, I mean, sign into Estabrooke and there was a room. But they said I'm under 21, so I can't sign in. (As you know, only Estabrooke is open during spring break.) This is totally ridiculous. I'm 19, but what's the difference between 19 and 21. What's the difference of age?

These are what pissed me off "now," - but before, do you know what they did? They didn't even give me a room on campus. Fortunately, I transferred from Husson; so I could stay at Husson for the first two days. Then it was my

adviser who talked with the stupid office to give me somewhere to stay. And they gave me some room at University Motor Inn to stay in. When I got there (U.M.I.), the people of U.M.I. didn't know I was supposed to stay there, so U.M.I. people contacted some guy at the office who was at home. I got to walk all the way back to campus from U.M.I.,

more than 20 minutes. And do you know what? The temperature was 20 below zero at the time. And do you know what else? They had rooms, so it was my friend who checked dormitories and found the room. Finally I got a room.

Fast was success

To the editor:

A sincere thank you to all the students who participated in the OXFAM fast on Thursday, Feb. 25. There were a total of 1,350 of you who fasted for lunch that day making this the second largest fast event in the history of the university! The amount raised was \$1,755. Added to that total in other donations is approximately \$35 with collection cans still coming in. The funds that we raised will support, among other projects: the creation of a safe, drinking water system by the townspeople in Manica Province, Mozambique; plows, seed, waterbuffalo, fertilizers and training for unemployed sugar workers on Negros Island, Philippines; resources and training to help people in El

Salvador who had left their homes and rebuilt their communities.

Again, thanks to those of you who are committed to fighting the very roots of world hunger and to changing the conditions that perpetrate hunger, namely poverty, war, discrimination, lack of basic resources, or of access to those resources. The Social Justice and Peace Committee is grateful to those who helped with the tables in the dining commons. The OXFAM project will be undertaken again next year along with other similar projects for anyone interested in getting involved!

Social Justice and
Peace Committee
Newman Center

Sorority gives thanks

To the editor:

Gamma Sigma Sigma held its annual Dance-A-Thon on Saturday, February 20, at the Brewer Auditorium. There were many organizations, businesses and people who

donated time and materials to make this year's Dance-A-Thon a success.

We would like to thank a few of the groups on campus which gave generously of their time and resources. First, a giant thanks to Circle K. They made a large donation to the March of Dimes, and sent one of the largest groups dancing that day. Their help was invaluable. Second, thanks to the brothers of

Alpha Phi Omega who supported us by donating their popcorn machine to the cause, helping Bananas find his way there, and dancing. Finally, thanks to the faculty and staff who came as judges, thanks to all of you on campus who took the time to collect sponsors, and dance for twelve hours, and thanks to all of you who sponsored someone dancing.

Together, we made the day a success.

The Sisters of Gamma Sigma
Sigma

Yukiko Nakayama
Balentine Hall

Aid for displaced homemakers

To the editor:

Have you lost your career as homemaker because of widowhood, separation, divorce or disability of spouse? The Displaced Homemakers Project can assist you with building self-confidence, career exploration and job search techniques in a supportive environment.

A free Career/Life Planning Workshop will be offered for ten weeks beginning March 22 on Tuesdays and Thursdays from 9:00-3:00 at Bangor University College. A basic skills brush-up in reading and math will be offered by the bangor Adult Learning Center on Wednesdays from 9:30-11:30 in conjunction with the training.

Early registration is suggested since enrollment will be limited. To register for the series or for more information about this or other programs call 581-6132 or 1-800-442-2092 x3333.

Ike Petersons
Bangor

Complaints? Gripes? Frustrations? Let us know about them! Maybe it'll make a difference. Write to the *Daily Maine Campus*, Suite 7a, Lord Hall

Women's History Week 1988

Women in the curriculum

Preliminary Schedule

"Reclaiming the past, rewriting the future"

Women's History Week 1988

**all events free unless otherwise indicated

Monday, March 21st
12:15-1:30 p.m.
Sutton Lounge

PRESENTATION: "19th Century Maine Women Authors" by Dorothy Healy, a founder of the Maine Women Writers Collection, Westbrook College

4-5 p.m.
Sutton Lounge

NATIVE AMERICAN PROGRAM - TBA

8 p.m.
101 Neville Hall

PRESENTATION: Keynote: "From Policy to Practice: Things We Never Knew About Women's Wages." by Alice Kessler-Harris, Professor of History, Hofstra University. This is co-sponsored by the History Department as part of the Caroline Colvin Lecture Series. (Reception Follows)

Tuesday, March 22nd
12:15-1:30 p.m.
F.F.A. Room

PRESENTATION: "Nigerian Women in Agriculture" by Dorothy Hayes, Painter. The paintings by Hayes have been printed into postcards, notecards, etc. They are being sold to raise money for food for Nigeria.

1:30-5:00 p.m.
F.F.A. Room
8 p.m.
Maine Center for the Arts

FILM/VIDEO FESTIVAL: topics to be announced
CONCERT: "An Evening with the Roches"
The Roches are three sister singers who have performed exclusively throughout the U.S.A. to enthusiastic audiences. Admission.

Wednesday, March 23rd
12:15-1:30 p.m.
So. Lown Room

PANEL: "Where Have We Been, Where Are We Going?" Students from Onward Program, Cheryl Gusha, Donna Messier, Laura Matilla, Pamela Noyes, Sherri Wells, and Brenda Wentworth. Moderators: Joanne Green & Charlotte Herbold.

1-5 p.m.
F.F.A. Room

WOMEN'S ORGANIZATIONAL FAIR:
Women's organizations from this area will distribute information, recruit volunteers, and sell things to raise money for these non-profit organizations.

4-5 p.m.
No. & So. Lown Rooms

PANEL: "Eminent Women at the University of Maine"
Connie Carlson, Professor Emerita of English, Alice Stewart Professor Emerita of History, and Kay Miles Durst, Professor Emerita of Child Development

8 p.m.
Damn Yankee
Thursday, March 24th
9 a.m.-5 p.m.
F.F.A. Room

PERFORMANCE: by Lucie Blue Trembley, French Canadian Feminist Folk Singer. Free Admission, Refreshments Co-sponsored by O.C.B.

4-5 p.m.
Sutton Lounge

BOOK EXHIBIT:
Books and periodicals concerned with Women's Studies, feminism and all aspects of women's lives, experiences, and accomplishments will be on exhibit. Publishers' catalogs and order forms for many of the books and periodicals will be available.

12:15-1:30 p.m.
Sutton Lounge

PANEL: "Differences from Within: A Look at Different Lifestyles in the Lesbian Culture."

Friday, March 25th
12:15-1:30 p.m.
Sutton Lounge

PRESENTATION: "Women's Rights"
Roberta Kurloff, Attorney, Student Legal Services

1:30-5:00 p.m.
F.F.A. Room

LUNCHEON DISCUSSION: Topic to be announced

8 p.m.
Coe Lounge

FILM/VIDEO FESTIVAL: Topics to be announced

FILM: "She's Nobody's Baby"
This film traces the history of women in the 20th century, focusing on woman as a shrinking violet at the turn of the century, as a vote-getter in the 20's, as a leader and worker in the 30's and 40's, as a baby-maker in the 50's, as activist for civil rights and peace in the 60's, and as a claimant of freedom to grow in the 70's. Newsreel film, photographs, radio, and TV footage, cartoons, and music document the roles women have played and the progress they have made in the 20th century. Discussion follows. Refreshments.

Monday, March 29th
12:15-1:30 p.m.
Sutton Lounge

"The Classroom Climate Revisited: Chilly for Women Faculty, Administrators and Graduate Students." Bernice Sandler, Executive Director, Project on the Status & Education of Women. A program of Rape Awareness Education.

7:30 p.m.
Maine Center for the Arts

"Friends Raping Friends."
Bernice Sandler. Reception follows in the Bodwell Lounge

Tuesday, March 29th
7 p.m.
Room 202, Carnegie Hall

PRESENTATION: Lecture and Slides by Kinetic Sculpture Lin Emery. Sponsored by the Art Department.

EXHIBITS - DURING MARCH

Hudson Museum:
Library:

"Navajo Women: Artists/Weavers and Entrepreneurs"
"Women & Nutrition"
"Native American Art"
"Recent Library Acquisitions"
"AAUW and Censorship"
Memorial Union, Display cases - Dorothy Hayes Prints
"Reclaiming the Past, Rewriting the Future"

SPONSORED BY THE WOMEN IN THE CURRICULUM PROGRAM CO-SPONSORS

Office of the President, College of Education, College of Arts and Sciences, Dean's Office of University College, Office of the Vice President of Student Affairs, Office of the Vice President of Academic Affairs, Office of the Vice President for Research & Public Service, Office of the Vice President of Administration, Office of the Center for Student Services, Cooperative Extension Service, Guest Lecture Series, Library, Distinguished Lecture Series, Department of Chemical Engineering, Civil Engineering, Public Administration, Philosophy, Speech Communication, School of Nursing, English, Sociology, Office of EEO/AA, School of Human Development, Counseling Center, College of Business Administration, Journalism & Broadcasting, The Union Board, The Arthur Lord Fund and Class of 1934 Fund, Continuing Education, Bureau of Labor Education, O.C.B., Residential Life, Canadian American Center.
For more information contact the Woman in the Curriculum Office (325 Shibles, UMaine, Orono or 581-1228).
For sign interpreter or mobility assistance, contact O.J. Logue (Onward Building, UMaine), Orono or 581-2119.

Liz

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by John Holyoke
Staff Writer

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Sports

Liz-less Bears surge past Wildcats

Cummings, Nobert, Bouchard key SC semi-final victory

by John Holyoke
Staff Writer

Most of the time the phrase, "A total team effort" is a cliché, used by modest players to give credit to their teammates.

But after senior Liz Coffin was felled by injury only 8:08 into Wednesday's University of Maine-University of New Hampshire Seaboard Conference tournament game, the Black Bears responded with a textbook example of what the cliché was meant to describe, and turned back the 'Cats 82-76 in the Pit.

"We've always said that we win as a team, and we lose as a team," said UMaine Coach Peter Gavett. "It was time to test that (idea).

"It was as impressive a win as we've had since I've been here."

At different junctures, all eight players who saw action for the Bears were heroes, as UMaine built an 11-point first half lead, saw it slowly melt away, and then battled back from a fivepoint deficit to take the win.

The Heroes:

•Crystal Cummings (10 points, nine rebounds) and Kelly Nobert (six points, eight rebounds, and six assists) filled the void left by Coffin's injury with intense, hard-nosed basketball.

Cummings said she concentrated on rebounding and playing more aggressively when she went into the game, while Nobert said she looked to give the Bears another kind of lift.

"I wanted to pull the team together, and get us to play as a team," she said.

•Freshman Rachel Bouchard. She muscled her way to 24 points and 14 rebounds, including eight of UMaine's 14 points in a run which gave the Bears a 30-19 lead five minutes after Coffin left the game.

She turned on the afterburners again late in the game, scoring 10 points in the final 8:13, keying a 21-10 Bear spurt which erased the five-point deficit and put UMaine ahead by as many as eight points in the final minute.

•Cathy Iaconeta. The 5-2 sophomore speedster dished for a game-high 10 assists and bombed away for eight points from the outside.

•Jen Smart. She scored 10 of her 14 points in the first half, providing some of the outside firepower that left her frontcourt teammates free to do their own damage.

•Debbie Duff, who hammered four of her five shots home en route to eight points, including a huge 18-footer from the right hand corner which tied it at 74-74 at the 3:26 mark.

After the Wildcats battled to within six at the end of the first half, the two teams traded hoops for the first seven minutes of the second stanza.

But after Karen Pinkos and Beth Curran scored four points each, and Kris Kinney added a hoop of her own, the 'Cats led 66-61 with 9:04 left.

That was when Bouchard came to life, igniting a Black Bear charge. First, she took a Nobert feed and hit a spinning six-footer to make it 66-64.

Then, after Curran and Melissa Pfefferle sandwiched hoops around a Cummings score, Bouchard spun again and hit from four feet to make it 70-68, UNH.

"The whole season has been incredible," Bouchard said. "I decided that I didn't want it to end. No one let up; it was an incredible team effort."

Kinney hit another hoop (she finished with 22 on the night), Smart answered with a bomb from the left hand corner, and Bouchard converted

a rebound into a layup to make it 72-72 with 4:01 left.

Bouchard gave the Bears the lead for good with a power layup that made the score 76-74 with 1:43 to go.

After missed shots on UNH's next two possessions, an Iaconeta 18-footer at 1:03 and two Bouchard free throws at 0:31 gave UMaine a 80-74 bulge.

After another UNH miscue, the Bears iced the win with a Smart-to-Duff bomb which the Cumberland senior converted for an easy layup.

Pfefferle capped the scoring with a shot at the buzzer which made it 82-76.

UNH Coach Kathy Sanborn said she wasn't displeased with her team's performance, but was unhappy with some facets of its play.

"We missed a lot of bunnies, and our foul shooting (10-17, 59 percent) wasn't

good," she said. "But it (the loss) certainly wasn't (because of) our defensive effort."

Sanborn pointed at Bouchard's performance as the key.

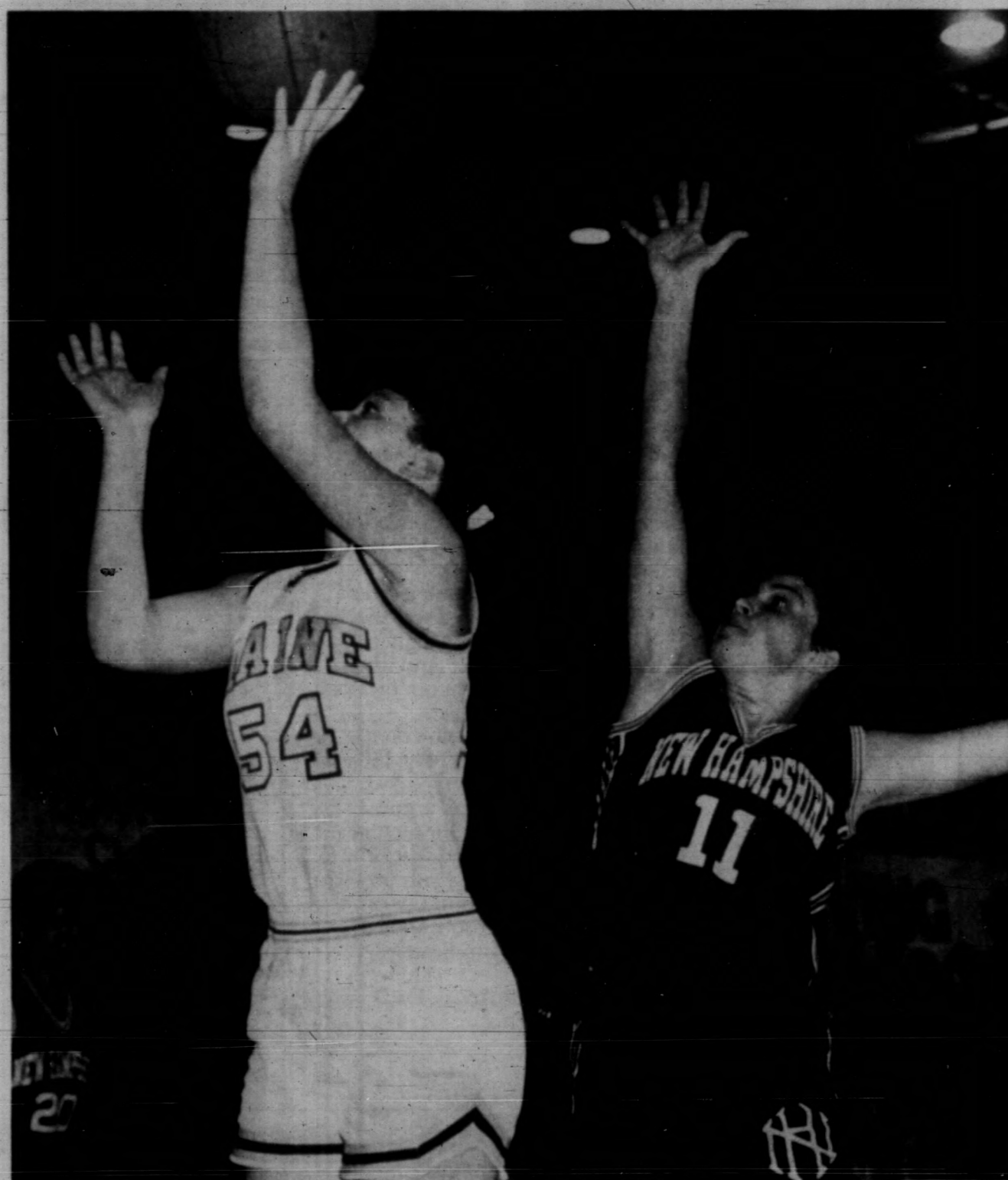
"Rachel Bouchard is awesome," she said. "She's carried this team."

For UNH, Michele Altobello scored 14 to go with 7 assists, and Curran scored 13.

The Bears will face Boston University in the SC championship game Saturday in Boston. The Terriers defeated Northeastern 72-60 in the other semi-final Wednesday.

Coffin, on crutches after the game, said she doesn't know if she will play in the title match.

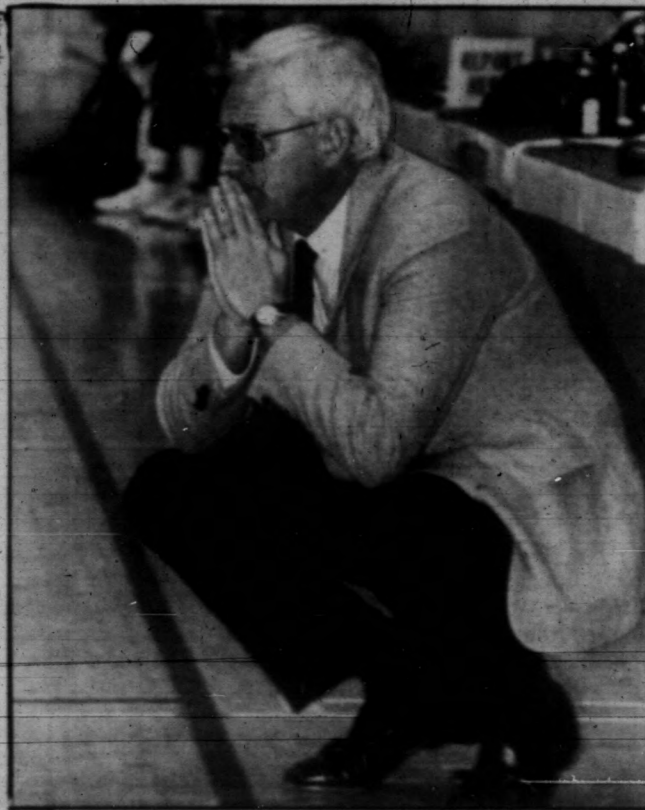
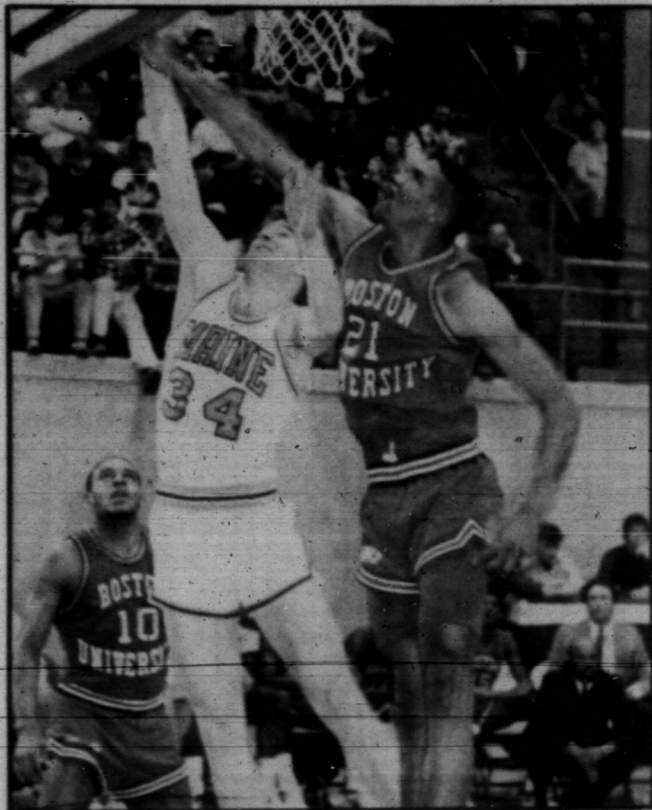
"Right now, I can't press down on my foot," she said. "We're hoping to ice it out and see how it feels."



UMaine's Diane Nagle drives past UNH forward Michele Altobello in Wednesday's Seaboard Conference semi-final in the Pit. The Bears, keyed by freshman Rachel Bouchard's 24-point, 14-rebound performance,

downed the Wildcats 82-76. UMaine will face Boston University in the SC championship game Saturday in Boston.

Bears to retire Chappelle's No. 34



UMaine forward Mike LaPlante will be the last Black Bear to wear No. 34. The number will be retired in honor of Coach Skip Chappelle, who wore it during his playing days.

The uniform number worn as a player by University of Maine head basketball coach Thomas "Skip" Chappelle will be retired at special ceremonies planned for halftime of the UMaine-University of Hartford basketball game Saturday in Memorial Gymnasium.

The uniform number, 34, is the third uniform number to be retired by the University in recognition of the outstanding accomplishments of the athletes who wore them. The other two numbers to be retired belonged to women's basketball player Emily Ellis and soccer goal-keeper Jeff Spring.

Chappelle, the only basketball All-American in University of Maine history, set 15 school records during his playing days at the University from 1958-1962. He still holds three school marks for free throw efficiency and is still the fifth highest ranking scorer in UMaine history with 1,352 points.

While playing for the Black Bears, Chappelle was an All-New England selection, led the Yankee Conference in scoring in the 1960-61 year and was named to the first team of the Associated Press' College division All-American team. He was the scoring leader of the 1959-60 team that was ranked sixth in the nation. He was drafted by the St. Louis Hawks of the National Basketball Association and was a pre-season member of the Boston Celtics after graduation.

In 1971 Chappelle took over as head coach of the Black Bears and in 17 years at the helm has recorded 216 wins and 223 defeats to become the winningest basketball coach in the school's history. He is one of only three active New England Division One coaches to have recorded 200 career victories. Chappelle announced his retirement from coaching Jan. 15 and will become the executive director of the Black Bear Fund in April.

Among the records he set as a player were: most points in a game (43), most points in a season (485) and most points in a career (1,352). He still holds the school records for most consecutive free throws made in a game (19), most consecutive free throws made (32), and best free throw average in a season (.874).

Other players who have worn the number 34 since Chappelle include Jim Stephenson, who Chappelle coached at Fort Fairfield High School and UMaine and who broke his single game scoring record with 54 against Colby; Rick Carlisle, who has played in the NBA for the Boston Celtics and New York Knicks; Clay Pickering, who took up football after his basketball career ended and played in the NFL for the Cincinnati Bengals and the Chicago Bears; Rich Henry and Roger Lapham. In all, four persons who wore number 34 became 1,000-point scorers while playing for Maine. Besides Chappelle they include Lapham, Stephenson and Henry.

Currently, the number is worn by junior forward Mike LaPlante of Holyoke, MA.

In addition to the number retirement, the Friends of Maine Basketball and the Graduate "M" Club have planned to present special gifts to Chappelle and his family. Former players who were coached at UMaine by Chappelle have been invited to attend the ceremonies and will be seated in a special area.

The Maine-Hartford game is scheduled for 7:30 p.m. Saturday and winds up the regular season for the Black Bears.

A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Français is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



General Foods' International Coffees. Share the feeling.



Hoc

by Jane Bourque
Staff Writer

There is no ranked hockey Maine Black Bears spring break on

No, the Black Bears are busier than the UMaine will

First the Bears will come to Albany on March 8 and

This weekend travels to Boston East's second Northeastern.

In the other of Lowell will Boston College

UMaine will team that survive

In other words, the UMaine will the Black Bears the BC/Lowell

UMaine does play.

"I'm really not we do. It's important defense, discipline UMaine Coach

"We don't UMaine defense. It's important. We want to game."

Because the season Hockey favored to win Black Bears do

will be under a lofty expectation

"We try not. We're pretty good playing well," Scott King said

"We don't ple's expectation East playoff f

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Bears said U look by a team concentrate on the week.

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Hockey Bears ready for playoffs

by Mike Bourque
Staff Writer

There is no doubt the NCAA's top ranked hockey team, the University of Maine Black Bears, will not spend their spring break on the beach in Florida.

No, the Black Bears will be a little busier than that.

UMaine will be trying to win their first Hockey East tournament.

First the Bears will wait to see who will come to Alford Arena to play them on March 8 and 9.

This weekend Providence College travels to Boston to take on Hockey East's second place finisher Northeastern.

In the other matchup the University of Lowell will be at home versus the Boston College Eagles.

UMaine will play the lower seeded team that survives the first round games.

In other words, if PC wins their battle, UMaine will play them. Otherwise, the Black Bears will play the winner of the BC/Lowell game.

UMaine doesn't really care who they play.

"I'm really more concerned with what we do. It's important that we play with defense, discipline, and intensity," UMaine Coach Shawn Walsh said.

"We don't have a preference," UMaine defenseman Bob Beers said. "It's important that we play our game. We want to make them play our game."

Because the Bears won the regular season Hockey East title, they will be favored to win the tournament. The Black Bears don't feel, however, they will be under more pressure from the lofty expectations.

"We try not to think about that. We're pretty confident because we're playing well," Black Bear goaltender Scott King said.

"We don't worry about other people's expectations. To me the Hockey East playoff favorite is Northeastern. The small rink at Boston Garden is like their home rink," Walsh said.

Beers said UMaine cannot afford to look by a team. He said they must concentrate on the team they play next week.



UMaine's Mike Golden is a candidate for the Hobey Baker award, given annually to the nation's best collegiate player.

"If we look too far ahead, we get in trouble," he said.

Should the Bears defeat their opponent in the semifinals, they would go on to the Hockey East Finals in the Boston Garden on March 14.

The Black Bears (29-6-2) are currently tied at the top ranking in the NCAA college hockey poll and are ranked second to the University of Minnesota in the WMEB college hockey media poll.

The NCAA poll is the one that counts because it is from that poll that teams are seeded for the NCAA playoffs.

Twelve teams are chosen to compete in the NCAA's. The top two teams in

the East and the two top teams West will draw a bye through the first round.

When the field is whittled to eight teams, the quarterfinals are played at the

rink of the higher seed.

It is likely the Black Bears will be one of the top teams from the East and will play a two-game total-goals series at Alford on March 25 and 26.

OFF CAMPUS BOARD ELECTIONS

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THURSDAY MARCH 31

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3RD FLOOR MEMORIAL UNION
OR CALL 581-1840

ALL PETITIONS MUST BE TURNED
IN BY MARCH 25

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| | Division I | Division II |
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| | Undergraduate | Graduate |
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| Third prize | \$250 | \$250 |

DEADLINE: 3 p.m. Monday, March 21, 1988

Journalism and Broadcasting Department Office
107 Lord Hall, University of Maine
Orono, Maine 04469

TO ENTER: Submit your best creative writing - fiction, poetry, essay, drama - typed and double-spaced, to the Journalism and Broadcasting Department. Names of authors should not appear on manuscripts. Submit with entry a sealed envelope containing the name, address and telephone number of the author. Write title of manuscript and division of competition (I or II) on outside of the envelope.

ELIGIBILITY: Entrants must be enrolled at the University of Maine, have completed at least two academic years of study in either English or Journalism, and intend to major in one of these fields or be a graduate of one of these programs.

For Details, Contact: Kathryn Olmstead
107 Lord Hall
Dept. of JBR
581-1281

Bears may sweep Hockey East awards

by Mike Bourque
staff writer

It's the end of the season and time for awards, and it looks as though the University of Maine's hockey Bears will not be forgotten.

This weekend the 10 finalists for the Hobey Baker Award will be named. This award is given annually to the nation's best collegiate hockey player.

"We (Maine) will have at least one on that list. My guess is we'll have two," UMaine Assistant Sports Information Director Ian McCaw said.

The likely candidates for the Black Bears are senior Mike Golden and sophomore David Capuano.

Golden finished the season with 28 goals and 39 assists for 67 points while

Capuano had a team leading 29 goals, 46 assists for 75 points.

Next week Hockey East will hand out their awards and, according to McCaw UMaine has a legitimate shot to sweep the awards.

David Capuano looks to be the leading candidate for the Player of the Year Award. Capuano has already won the Hockey East scoring title. If he wins, he would be the first Black Bear ever to win that award.

The Rookie of the Year Award could go to the Black Bear's Mario Thyer. He led all Hockey East freshmen with 18 goals and 35 assists for 53 points. Thyer was among the league's top five scorers.

UMaine's Shawn Walsh is the most likely candidate to win the Hockey East

Coach of the Year Award. He has led his team to a 29-6-2 record and a tie for the nation's top ranking.

The day before the Hockey East championship, the All-Hockey East team will be named.

McCaw said he expects the Black Bears to have five of the 12 players named.

"We may even have all five named to the first team," McCaw said.

The first and, maybe most obvious, choice should be UMaine's Scott King. King led all Hockey East goaltenders with a 2.97 goals against average. He had a 17-2-1 record within Hockey East.

"I set it as a goal at the beginning of the season," King said. "It's satisfying and I believe it's a team thing. There

is a team commitment to good defense."

Other possible All-Hockey East selections are Golden, Dave Capuano, Mike McHugh, and Jack Capuano.

McHugh scored 27 goals and added 34 assists for 61 points on the season. This comes just one season after being named the league's top defensive forward.

Jack Capuano is the Bear's highest scoring defenseman with 12 goals and 34 assists for a total of 46 points. He joins McHugh and Dave Nonis as the team's captains.

All of these players are also candidates for All-American which is awarded after the season.

UMaine track update

The University of Maine's men and women's indoor track teams finished ninth and 10th, respectively, at the New England Championships held last weekend at Boston University, but a number of individuals had outstanding performances.

The men's team finished ninth out of 27 teams and were sixth after the first day's events. Northeastern took the top spot. Mike Norman of Ellsworth, ME., set a new school record in the 400 meter run as he finished fourth in a time of 48.7 seconds. Others who placed well included Randy Merchant (Hall Quarry, ME.), sixth in the high jump at 6'4"; Dale Nealy (Lincolnville, ME.), third in the pole vault at 14'6"; Brian Beaulieu (Brewer, ME.), fifth in the pole vault at 14'; and Dar Crocker (Lincoln, ME.), sixth in the triple jump at 44'11". The men will compete at the IC4A's in Princeton, N.J., March 4-6 and will be

represented by Mike Norman in the 400 and Eric Redard in the shot.

The women finished 10th out of 21 teams with Boston University winning the meet. The Black Bear 4x200 relay team set a new school record while placing fourth in a time of 1:46.23. Another new record-holder is Connie Mollison (Belfast, ME.), who placed fourth in the 20-pound weight with a toss of 46'8 1/4". Tina Meserve (Farmington, ME.), qualified for the ECAC Championships (March 5-6 at Yale) in the 5000 yard run by finishing third with a time of 17:20.88. Melissa Brancely (Saco, ME.) tied for fourth in the high jump at 5'6 1/4" and Brenda Sheehan (Hampden, ME.) placed sixth in the long jump with a leap of 17'5 1/4".

Competing for the women at the ECAC Championships will be Meserve, Brancely and Elke Brutsaert (Orono, ME.) in the pentathlon.

Softball team heads south

The University of Maine softball team will be embarking on its fifth annual spring trip to Florida this Friday (Mar. 4).

The Black Bears will be opening the season against Penn State on Sunday, Mar. 6 at 10:45 in Orlando, Florida, at the Orlando Rebel Spring Games. Other highlights of the Bears two week trip will include participating in the University of South Florida Pepsi Classic and the Florida State Lady Seminole Invitational tournaments.

The Black Bears, the defending ECAC champions, are coming off their finest season ever when they went 29-16 overall.

Despite the loss of some key players including Lynn Hearty (18-8, 1.42 ERA), Sue Goulet (.369), Michelle Duprey (.327), and Denise Boutin (.314), the team is looking for a great deal of success this season.

Head coach Janet Anderson had to completely revamp her infield after the graduation of her top pitcher and four infielders. However, she is confident that her new faces in the lineup can get the job done.

Heading up the pitching staff for the Bears this season will be senior righthander Kim Thibeau (Waterford, CT). Thibeau (11.8, 2.27) has excellent control and will carry much of the pitching load this spring. Senior co-captains Tina Ouellette and Stacey Caron (Lewiston, ME) will start in the

outfield, and are expected to lead the hitting corps. Ouellette batted .234 last season while scoring 34 runs. Caron, an All-New England and second team Northeast region All-American selection, had a .343 batting average.

Three transfers are expected to make important contributions to this year's team as well. Anderson, who is beginning her ninth season at Maine, recruited a highly regarded sister duo from West Covina, California. Lori Methot is a left-handed pitcher who will see a lot of action on the mound this spring. She had a record of 5-4 with an ERA of 0.88 at Saddleback Junior College last season. Her sister Cindy, a shortstop, is a fine fielder who should help the Maine defense a great deal. Last year Cindy redshirted, but in 1986 she batted .414 and scored 16 runs. Maine obtained another transfer in sophomore third-baseman Jocelyn Kondrotas (Lochmere, NH). Kondrotas, who comes to UMaine from Plymouth State, hit .453 last season and is another fine fielder.

Other returnees from last season expected to play important roles include first baseman Barb Finke (E. Greenbush, NY), infielder Chris Bouchard (Hampden, ME), catcher Leslie Sattler (Tilton, NH) and infielder Sue Emmons (Old Town, ME).

With a fine nucleus returning, and three promising newcomers, the Bears appear ready to open defense of their ECAC title.

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by Doug Van
Staff Photogr

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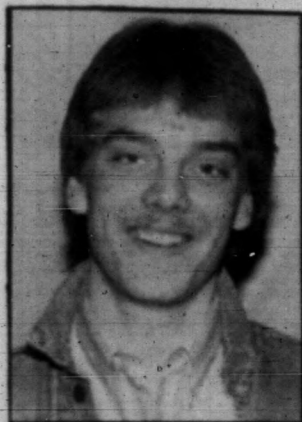
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Point of view

by Doug Vanderweide
Staff Photographer

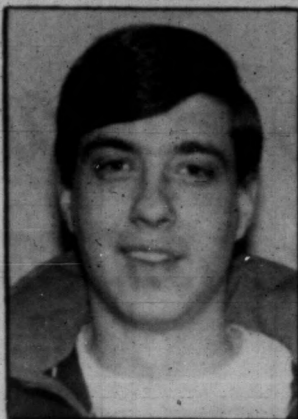
This week's question:

How important are college athletics?



"They're great, if they enhance the financial aspects of the university, but not for a \$7 million stadium that President Lick proposes."

Tom Schneider
Junior
Biochemistry



"College athletics are real important. It creates unity, something for students to rally around."

Kent Forbes
Sophomore
Journalism



"I think they're good for the spirit of the school."

Steve Elder
Freshman
Math



"I think, if you're the (athletic) type, it's very important. The school has to have athletics to be well-rounded."

Marcey McHatten
Freshman
Engineering



"College athletics are very important. (They) get students involved and keeps athletes on the ball."

"Elvis" Costello
Junior
Pre-Law

• Art

(continued from page 5)

"The Holon Series speaks of a system that has two opposite tendencies: an integrative tendency to function as part of the larger whole and a self-assertive tendency to preserve its individual autonomy," she said.

The notion of "standing independently" is essential to the concept of De Moulpied's work.

Forming several layers which hold together without mechanical fastenings, the marble-like sculptures resemble the smoothly hollowed curves of bone or the delicate curl of flower petals.

The pieces essentially represent the evolution of their creation, since each separate part of the whole depends so intricately on the others.

MICHAEL H. LEWIS

It is easy to describe the physical properties of Micheal Lewis' work.

The paintings of Michael Lewis are typically seascapes or landscapes which show more sky than land.

Most of his paintings have a human presence, but the human element is never the focus of the world that Lewis creates.

"The figures are not existential, they are not man or woman alone in the universe," Lewis said. "The smallness of the figures is just meant to represent a truer sense, a more humble sense, of the role that human life plays in the universe."

The sky of the paintings, an oil paint turpentine wash on 100 percent rag paper, creates a sense of luminosity: the sky appears to glow.

"In some of these recent paintings, I feel like the physical world is a skin that's stretched really thin and you can see through it to the energy that underlies all life," Lewis said.

It is impossible to describe the emotive quality of Mike Lewis' paintings.

Imagine that something, like a hang-nail or a tooth-ache, has been bothering you all day. Now imagine you find yourself in Carnegie Hall in front of a Mike Lewis painting.

There you are, in Gallery One, with a persistent low-level annoyance at that damn tooth-ache.

In Mike Lewis' work, you would not only see that your tooth-ache is just a small aspect of the whole world, but all of a sudden the whole notion of having a tooth-ache becomes funny. In fact, it's great.

Micheal Lewis' work helps you see what you never can see because there is always something to distract you, like a hang-nail or a tooth-ache.

"It washes away from the soul the dust of everyday life."

Yes, There Are Alternatives

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Come Enjoy local UMaine Talent at the OCB Talent Show

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*Have a Great Spring Break!
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DO YOU KNOW WHEN TO SAY WHEN?

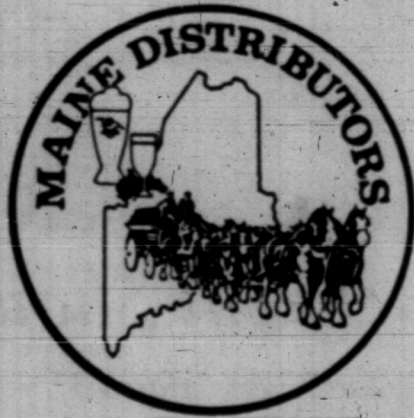
Every day, good people all across America enjoy the refreshment of a cold beer or alcoholic beverage. And they do it with good sense.



But, there'll always be a few who don't know the meaning of moderation.

To help educate these people, Anheuser-Busch and your local distributor are proud to have developed "KNOW WHEN TO SAY WHEN." A national campaign to promote greater awareness of the responsibilities associated with drinking.

Anheuser-Busch is proud of the product we brew and sell. We know having a drink in moderation is part of a normal lifestyle for millions of Americans. All it takes is to know when to say when. Because you're the cutoff man.



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Staff Writer

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by Keith B...
Staff Writer

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