

Spring 2-19-1988

# Maine Campus February 19 1988

Maine Campus Staff

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## Olympics

Pam Fletcher is ruled out of women's downhill after an accident on the slopes. Page 12.



## Sports

UMaine's hockey player Dave Capuano is featured. Page 11.



## Magazine

Review of Michael Hedges Tuesday performance on campus. Page 5.



# The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, February 19, 1988

vol. 102 no. 26

## Proposal rescues forestry

by Doug Kessell  
Staff Writer

Members of the College of Forest Resources breathed a sigh of relief Thursday after the release of the third draft proposal for the reorganization of the University of Maine's seven colleges.

The new draft recommends, among other changes from previous proposals, that forest resources maintain its current status as an independent college.

Previous drafts have suggested changing the college to a school under the roof of a larger college.

"We (the faculty and students) at the college are very pleased to see the shape of the plan in the form it is in today," Fred Knight, dean of the college, said Thursday afternoon.

"Now we can go about our business — do whatever we have to do without

having to do this work (opposing the previous plans)," Knight said.

The new draft proposal comes two weeks after the second draft was released and more than two months since the original was presented.

John Hitt, vice-president for Academic Affairs, said there is still some "fine tuning" to be done on the plan for reorganization. But Hitt said he will work with the Advisory Committee for Reorganization to develop a plan that will be implemented beginning in July.

Overall the reorganization would establish colleges that are better focused and have better lines of communication and authority, Hitt said.

He said the final draft would have to receive approval from UMaine President Dale Lick and the UMaine System's board of trustees before it

(see DRAFT page 2)



John Hitt

## Phi Kapp fire wrecks room

by Mike Bourque  
Staff Writer

Fire damaged a second floor room of the Phi Kappa Sigma fraternity house on Thursday morning.

The fire started at about 6:30 a.m., according to Phi Kappa Sigma Vice-President Ray Watts.

"When we heard the alarm, most of us were in the ram," Watts said. "At first we thought it was just another alarm because we had several last semester. Then we smelled smoke."

University of Maine and Orono firefighters arrived on the scene at 6:45 a.m., said Ray Thomas, assistant UMaine fire chief.

"When we arrived there was smoke coming out of the second floor window. We ran lines in and up to the second floor and fought the fire from the inside out," Thomas said.

The cause of the fire has not yet been determined, Thomas said.

"We want talk to the guy whose room this is," he said.

Before the fire departments arrived Watts and Richard Theriault, another Phi Kap brother, tried to fight the fire themselves.

"He (Theriault) went in the room ahead of me with a fire extinguisher. I went in right behind him and the smoke was so thick that I couldn't see him," Watts said.

"I opened the door and couldn't see anything at all. It was mostly a water and smoke mixture," Theriault said.

Theriault said he closed the door and went outside to wait for the fire department.

The house's sprinkler system worked perfectly and did a good job taking care of most of the fire, Thomas said.

Watts said the heat triggered the sprinklers and they contained the fire to one room.

"Actually the fire damage is minimal. There is fairly extensive water damage downstairs," Watts said.

The water from the sprinklers went through the floor causing damage to the first floor ceiling, walls, and floors.

Thomas said that he estimated that damage between \$3,000 and \$5,000.

The room was being used by John

(see FIRE page 2)

## \$30 million reserved for UMaine

by Cynthia Beckwith  
Staff Writer

The University of Maine is in need of more classrooms, laboratories and offices, faculty and administrators say.

"The facilities of the University of Maine must be modernized," said Robert L. Woodbury, chancellor of the UMaine System.

The UMaine System is proposing a \$60 million bond issue to be placed on the November ballot, \$30 million of which will go to UMaine, according to the capital plan published by the UMaine System.

Woodbury said the \$60 million should be thought of as "an investment in the future of our economy, our young people, and our quality of life as a state that will be returned many times over."

While the proposed bond issue contains major projects for each of the seven campuses, Woodbury said, "the primary beneficiary is the University of Maine. The University of Maine is the centerpiece of our system."

Since the early 1970s, the UMaine student body has increased by about 3,000 and faculty has increased by one-third, but only one academic building and two small additions have been added to the university's facilities, said UMaine President Dale Lick.

"We have been growing but it's been inside the buildings. Virtually every department on campus has a space problem," Lick said.

If the bond issue passes, \$7 million would go toward increasing office and classroom space for the College of Business Administration.

Stanley Devino, dean of the College of Business Administration, said that next fall his department will be cramped for office space. Business administration will be adding five professors to its staff, which will require current professors to share office space, he said.

"We're one of the few colleges expanding enrollment," which is requiring additional professors, Devino said. He added that classroom space is needed by the entire university.

Fogler Library would receive \$4 million from the bond issue. Elaine Albright, director of libraries, said an addition would be built onto the present library.

Albright said the two biggest problems faced by the library are space for books, documents, and student study areas.

(see BOND page 4)



UMaine student Mark Robinson eyes the ground as he hotdogs behind the Kappa Sigma house Thursday afternoon.

## Police Blotter

### Summonses to 3rd District Court

Douglas Wood and Shawn Rogers, both of Phi Eta Kappa, were summonsed for assault after being involved in a fight at Delta Tau Delta Friday at 10 p.m. Court, Feb. 26.

Benjamin Davenport, 20, of Denmark, Maine was summonsed for assault after a fight at Gannett Hall Sunday at 11:35 p.m. Court, Feb. 26.

Paul Connolly, 19, of Penobscot Hall was summonsed for leaving the scene of an accident that occurred in the Stodder Hall lot on Feb. 8. Court, March 4.

### Operating Under the Influence

John E. Wood, 22, of Kennebunkport, Maine was arrested on Rangely Road Wednesday at 2:25 a.m. He did not make bail and so spent the night in the Penobscot County Jail. He was arraigned at 9:30 a.m., pleaded not guilty and was given a trial date of March 10 at 1 p.m.

### Burglaries, thefts

Wallet and contents, value \$80, was taken from a room in Somerset Hall between 6:30 p.m. Feb. 10 and 7:30 a.m. Feb. 11.

A jacket, value \$100, was taken from the Bears' Den Feb. 11 between 10-11:30 p.m.

A gold chain, value \$250, was taken from a room in Dunn Hall Feb. 13 between 7-11 p.m.

### Vandalism

A tire of a car parked in the Knox lot was slashed, sometime Tuesday. Damage to the tire was \$80.

A window of a car parked in the South York lot was broken sometime Feb. 13. Damage was \$150.

### Recovered property, stored at UMaine Department of Public Safety

A maroon, 10-speed bicycle was found at York Hall Feb. 13 at 10 a.m.

Eyeglasses were found outside the Maine Center for the Arts Sunday.

## Draft

(continued from page 1)

could be instituted. He also said the plan would not affect current students.

The revisions, which also include keeping the various sciences together and separating public administration from the College of Business Administration, were the result of extensive faculty input, Hitt said.

"Already there have been a lot of faculty discussions," he said, "and there will be more discussion forums (in the near future)."

In addition to the forest resources revision, the new draft also proposes to place all of the natural and biological sciences together.

Under the second proposal most science departments were grouped in the College of Life Sciences and Natural Resources, and chemistry and computer science in the College of Engineering and Technology. The current proposal places these two departments with microbiology, biochemistry and 10 other departments in a College of Sciences & Natural Resources.

Under the second draft proposal, forest resources would have been a school, along with agriculture, within that college.

Also under the new draft, the public administration department would be separate from the College of Business Administration, as it currently is.

This contrasts to the second proposal, which joined them together.

In the cover letter of the third proposal, sent to UMaine faculty and staff members, Hitt wrote: "There was little support for creation of a College of Business and Public Administration."

Public administration, under the proposal, would join anthropology, economics, and journalism & broadcasting in the College of Social and Behavioral Sciences, a college first proposed in the second draft.

Hitt said there had been extensive support for that college.

"Some were saying sociology and behavioral sciences is not receiving enough attention as it merits," Hitt said.

The need for liberal arts was one of the concerns that the second draft tried to address, Hitt said. This college was scrapped in the third draft and replaced by a College of Arts and Humanities.

Although it was eliminated in the third draft, Hitt said an idea had been proposed that could alleviate the concern over what might be seen as a "decrease in emphasis on the liberal arts component."

Hitt said an "umbrella organization" could be established that would "focus on the importance of a liberal arts education component."

He said this organization would operate much like the graduate school does in that it would not have its own separate department and its faculty would come from the various departments on the campus.

## Fire

(continued from page 1)

Tardif who was at his home in Augusta when the fire started.

Watts said Tardif might have been in his room if he hadn't been home.

"I guess we got pretty lucky," Watts said.

He said the house is owned by the Phi Kappa Sigma housing corporation and the insurance adjuster was due to make an assessment of the damages within a day.

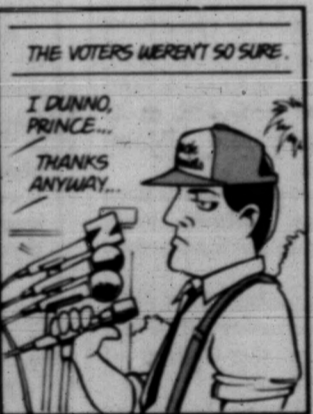
### BLOOM COUNTY

by Berke Breathed



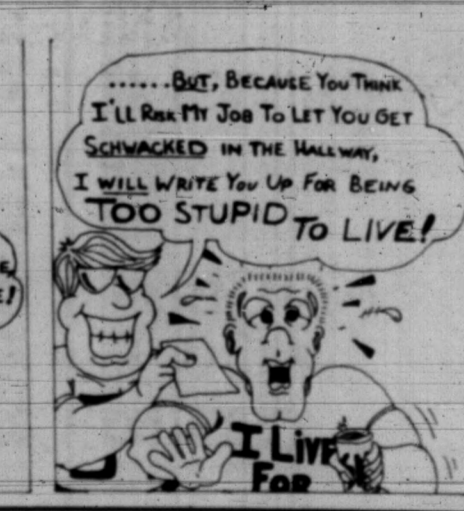
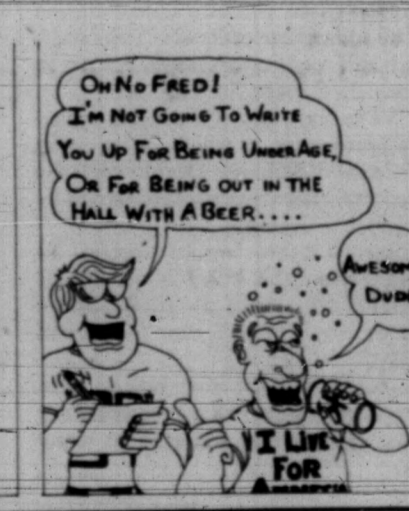
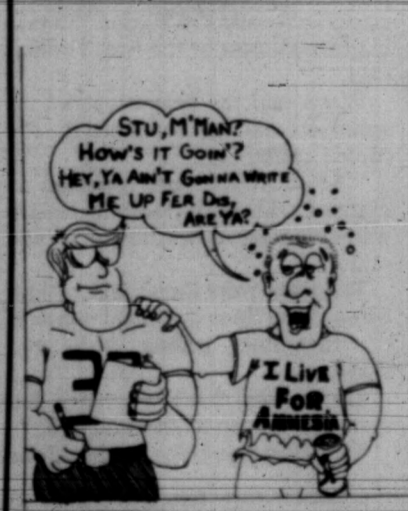
### Doonesbury

BY GARRY TRUDEAU



### CLONING AROUND

by David MacLachlan



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# TUB, OCB at odds over conflict

by Tammy Hartford  
Staff Writer

Conflicts are brewing at the University of Maine over the scheduling of events for student entertainment.

Organizers of the Off Campus Board's Talent Show scheduled for March 3 are upset because the Union Board has scheduled its "Evening of Comedy" for the same date.

"Whenever we schedule events, we check with other-campus organizations first," OCB President Mike Scott said. "It was totally inconsiderate of TUB to schedule their comedy night the same night as our show. They should know we can't compete with them."

TUB entertainment committee chair Julia Munsey said her organization is not trying to compete with OCB.

"Our targets are totally different," she said. "We are here to provide alternatives for students. We're not trying to compete against them (OCB). We are totally supportive of them and what they're doing. We don't want to take anything away from them, and I really don't think we will."

Scott fears TUB's Night of Comedy will take students away from OCB's talent show.

"Their show will have a direct impact on ours," he said. "We don't want to do a show for an empty audience."

Munsey said TUB members had tried

to explain their position to Scott.

"We told Mike we felt the diversity of the campus, the number of people here, is great enough for both programs to be successful," she said. "There are more than enough people here to attend both things."

Scott disagrees with her. "I'd like them to prove it," he said. "From past experience I know that while there might be 10,000 students on campus, only a certain percentage will do anything, go to any events."

Scott said none of the other boards of student government, even combined, can compete with TUB.

"They can spend \$3,000 and have 50 people show up and call it a success. We have to have a full house to call it a success. Anything less than that, then we didn't do our job," he said.

Munsey said organizations like TUB and OCB must take risks sometimes, but

Scott said his organization is too small.

"To them, it's nothing, but to us, it's everything," he said. "It might mean the end of our existence."

Scott said TUB is more powerful and has more money available than OCB.

"We don't have the resources that TUB has, so when we do things, we need to do them well," he said. "We can't afford to waste money. That's why we really have to push this show."

Scott and the rest of OCB haven't given up on the show completely.

"The students want it, so we're going to go ahead with it," he said. "We had a full house last year, and we were hoping to do that well this year, but it's going to be tough going against TUB."

Scott said he is drafting a letter to the president's office requesting him to look into the matter of the scheduling of events on campus.



OCB President Mike Scott

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## Bond

(continued from page 1)

Laboratory space also needs to be increased, said Charles Rauch, director of Financial Management. In the past 20 years, the university has grown from a teaching institute to a state land-grant university, which has required the faculty to do more research, Rauch said.

More space is needed for this research and more faculty must be hired to keep up with the students' demand for classes, he said.

The capital plan also asks for \$6.5 million for a new science building, which will provide classrooms, laboratories and offices to strengthen departments like geology and zoology.

Four million dollars will go to a performing arts building. The theatre/dance department is now dispersed among four different buildings.

The proposed building would give both the theatre/dance and music departments teaching and practice studios, a lighting design laboratory, and stage and support space, according to the capital improvements plan.

A \$4 million project to install a permanent underground communications system is included in the capital plan.

The system would link classrooms, study centers and student dormitory rooms, according to the capital plan. It would give students access to computational, reference and instructional material from sources both within and outside the university.

The remainder of the money, \$4 million, would go toward renovations for several of the older buildings on campus, such as Crosby, Barrows, Boardman and Aubert halls.

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FOUND-Woman's watch. Found between Fernald Hall & Lord Hall on Friday the 12th. Contact Liz in 164 Hancock 581-4774.

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Classifieds are 50¢ per line. They are published on Tues. & Thurs. and are due Mon. & Wed. before noon.

# Dana Carvey performance is cancelled.

We have been unable to reschedule the Dana Carvey (Church Lady) performance that was "snowed out" on February 4th. Dana's schedule is too uncertain because of possible movie projects.

**YOU MUST RETURN YOUR TICKETS TO US TO GET A REFUND!**

If you hold tickets for the cancelled performance, you must return them to the Maine Center for the Arts Box Office before March 4, 1988, to get a refund. You may bring them in person or you may mail them to: Box Office, Maine Center for the Arts, University of Maine, Orono, ME 04469.

A refund check will be issued by the University within 10 business days if you paid for your tickets by cash or check. If you paid by credit card, a credit will be issued when we receive your tickets. Cash refunds are not possible.

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# Magazine

## Hedges: a man, a guitar, and an audience

by Steve Roper  
Staff Writer

It's amazing what one man can do for a crowd of more than 1,000 people.

In his second performance at the Maine Center for the Arts Tuesday, guitarist Michael Hedges was one amazing man.

The hall was not packed. About 100 seats remained empty, but those that were filled seemed to overflow with enthusiasm for "innovative steel string guitar."

Hedges opened the night easy. Playing The Who's "Pinball Wizard" with a guitar pick, Hedges sacrificed some of his finger dexterity which has ranked him with Stanley Jordan, Leo Kottke and other masters of the steel six. His rendition was stimulating, however, and he successfully hit raw nerves with a stunning array of rhythmic complexities.

The music picked up when he put down his pick and went to his fingers.

On one simple instrument, a six string guitar, Hedges can play percussion with more precision than most drummers. He plays bass notes with more depth than most bass players.

But with Hedges, the drums and bass are one with the guitar.

"When I perform, I try to listen to the different times," Hedges said. "I can listen to the sound that just happened. I can listen to the sound that's happen-



ing, or I can listen to the sound that's about to happen."

Counting the many things he can do with a guitar is a task in itself. By hitting parts of the guitar strings, the wooden sound body, his own body, and many harmonics, Hedges combines his fine-tuned ear with an astounding sense of rhythm to create sounds heard from no other musician.

As spontaneous as he was Tuesday, it appeared that his material was rehearsed. Hedges' repertoire has been heard in concert halls around the country and on three solo albums, the last of which, "Live on the Double Planet," features two songs recorded during his

performance here last spring.

Hedges' orchestrations were greatly magnified by his performance on another instrument. The "harp guitar" is a standard six-string with a five-string bass attached, enabling him to play deep melodies with his picking hand while interweaving smooth soft rhythms in his left hand. Occasionally, fingers of both hands move along the guitar neck, blending a bizarre mixture of notes with less familiar musical sounds.

Getting him to play at the University of Maine this year was not an easy task, said Mike Scott, president of the Off Campus Board.

"Hedges is touring with Leo Kottke now," he said.

In fact, it was Kottke, a guitar innovator famous from the sixties, who first discovered Hedges. While attempting to take his guitar backstage after one of Kottke's concerts, he was at first confronted by officials but Kottke took to him immediately.

During portions of Tuesday's concert, Hedges hinted he might be recording certain pieces, and he did say an album featuring the harp guitar would soon be released.

Hedges' now familiar version of The Beatles "Come Together" brought the audience together in two part harmony with the balcony singing highs and the orchestra singing the lower part.

He seemed pleased with the crowd's response to the number, and their overwhelming reaction to many others.

At one point, someone from the audience asked Hedges why he had cut his dreadlocks, which once helped characterize his image.

"I didn't cut them," he replied, "I reeled them in."

Generally, his mood was very accommodating. At the concert's end, the crowd screamed for "Ready or Not," and before they subsided, he launched right into it.

"This isn't even the weekend," he told his audience, "I'm going to have to see if I can get gigs here every Friday."

The Guthrie Theater Production of

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ReviewsMusic ReviewsMusic ReviewsMusic ReviewsMusic

by Keith Brann  
Staff Writer



Photo by Doug Vanderweide

The Boyz

Strange New World

An air of seriousness pervades *Strange New World*, The Boyz second album. Gone is the cheekiness of "She Loves Buddha" and the spunky naivete of "Johnny Didn't

Know Why." In their place is a harder, closer look at the state of the world today.

The Boyz, guitarist, and lead singer, Mark Bowie, bassist Tim Capron, and drummer Paul Lachapelle have been criticized in the past for writing simple songs with immature lyrics. While this may be true to a certain extent, it should be remembered that when "No Trace" came out in 1986, Mark Bowie, the band's chief songwriter was only 19, and some of the album's songs had been written as much as four years earlier.

*Strange New World* brings into focus, for those willing to listen, Bowie's greatly improved songwriting talents, as well as the band's tightening as an entity.

It all begins inconspicuously enough with The Boyz trademark guitar sound on "Alone Today." However, as soon as Capron and Lachapelle kick in with bass and drums, the change is obvious. Lachapelle's drums are arrogant and angry, while Capron's bass sounds worldly and old. Bowie's voice is hard, and at the same time tired, as

he sings about stress and reality, and fear of being alone.

"100 Days" is the strongest, hardest biting song on the album. Stabbing guitar work, and a punchy rhythm, driven to fury by Bowie's broken vocals make "100 Days" the best song the band has recorded to date.

"Change" is a ballad, I think. In all my years of listening to music, I'm still fuzzy as to what a ballad actually is, so I cover myself by calling all slow songs ballads. Back to the program. "Change" finds reality creeping into the picture again, "I call myself a realist, so I should know what is real." The maturity of the lyrics and the way the band plays around them shows its own changes.

Side two of this mini-LP, or EP if you prefer, begins with "Wrap Yourself Up," the most upbeat song on *Strange New World* despite its defiant overtones. Being the most conventional "rocker" of the set, "Wrap Yourself Up" is perfect for AOR airplay, if Maine were to have any such stations.

The record's title cut, "Strange New World," is dark and glum. This is in direct contrast to the album cover, which, among other things, is fluorescent pink (trust me). The strange new world here might be adulthood, which for now at least, is more of a dangerous curiosity than a new way of life.

It seems strange to include a cover on an album containing only six songs, but that's how The Boyz choose to finish *Strange New World*.

Still, they do an energetic, almost breathing cover of "Shakin' All Over." Aiding in the madness are smoldering keyboards and a three-alarm saxophone. The ending is like the pre-dawn winding down of a great party.

A major plus for The Boyz at this point in their career is that they don't really sound like anybody else. Even though their music is the same straight forward, no-gimmicks, pop/rock, which so many other bands are doing, there is no label that can be placed on The Boyz, no specific category in which to stick them. The leap to maturity not only left them unmarred, but one step ahead of the pack.

The Connells

Boylan Heights

The guitars in the beginning of "Scotty's Lament" lead you think "Oh, a Big Country clone." Wrong. Then come the backing vocals, and you think Oh, an Oingo Boingo sound-alike. Wrong.

It's what you don't hear on the opening cut of *Boylan Heights*, the debut album by The Connells, that sets the tone for the rest of the record. This is the acoustic guitar.

It's there, throughout "Scotty's

(see MUSIC page 7)

**ANNOUNCING!**

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The Challenge of Senior Giving '88

# • Music

(continued from page 6)

Lament, "but gets lost in the midst of everything else your ears have to digest. Harmony, lead, and backing vocals entwine tightly drawing attention from the music, which is also tight and complex.

The potency of the acoustic guitar work becomes partially realized on the next song, "Choose a Side," and steadily gains prominence until its full effects are felt on "Pawns".

Upon first listening to The Connells, it's very easy to compare them to R.E.M., and in fact, the two bands do share a common link in producer Mitch Easter.

Actually, though, The Connells' sound is closer to Simon and Garfunkel, vocally at least, than anyone else. "Choose a Side" sounds much like an angry "Scarborough Fair." Other songs falling in this vein are "Over There" and "I Suppose."

This doesn't mean The Connells are a folk band; far from it. Peel

Wimberley's drumming, and Michael Connell's use of his guitar on songs like "Scotty's Lament," and "Try" make sure of that.

Undertones of war drift through the lyrics of *Boylan Heights*. Some deal with physical war, such as on "Choose A Side," while others, "He's home, and for the first time ever/ he walked alone in a world he'd once known," from "Elegance," are about conflicts within oneself.

Michael Connell wrote most of the lyrics, sometimes sharing the chore with lead singer Doug MacMillan, and all the music, except for "Home Today," which was written by keyboardist/ guitarist George Huntley.

The blending of electric and acoustic guitar, multi layered vocals, and poignant lyrics make *Boylan Heights* a whisper of fresh air in a music world that has become exceedingly stagnant.

# Comedy to be performed

The Marsh Island Stage Company of Orono is presenting a comedy about people in real estate. David Mamet's "Glengarry Glen Ross" is a biting, satirical look at the hard-core players of the selling game.

David Mamet is one of America's most prolific playwrights. Other plays to his credit are "American Buffalo" and "Sexual Perversity in Chicago," upon

which the movie "About Last Night" was based. "Glengarry Glen Ross" has its roots in Mamet's own experience while working in a real estate office.

The Marsh Island Stage Company is a non-profit community theater troop which has already produced several plays by Mamet such as "Reunion," "Dark Pony," and "A Life in the Theatre." Other productions include "The Woolgatherer," "Sister Mary



Members of the Marsh Island Stage Company in rehearsal for "Glengarry Glen Ross."

Ignatious Explains It All For You," and "The Bald Soprano."

"Glengarry Glen Ross" will be presented at the MISC's new home, the Ram's Horn, on the University of Maine campus (near York Village Apartments).

The productions are scheduled for Feb. 21, 22, 23, 28, 29 and March 1 at 8:30 p.m.

For reservations and further information, call 866-5647.

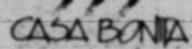
## LIVE ENTERTAINMENT

(in Benjamin's Lounge)

February	19,20	DOGS
	23,24,25	Real Band
	26,27	Arial Haze

Every Monday night - Doug Crate Folk/Jazz

NO COVER CHARGE IF YOU HAVE DINNER IN THE RESTAURANT  
CASA BONITA serves: mexican, Tex-Mex, and Cajun-style food



Have a gripe? Let other people know what's on your mind. Send a letter to the Daily Maine Campus.

# Winter Carnival & Parents/Friends Weekend February 18-20th

Thursday, Feb. 18th  
Winter Carnival Kickoff

Downstairs at Margaritas  
Cover \$2.00, Drunk Bus 12 to 1:30 am

Friday, Feb. 19th  
Snow Sculpturing

Fraternities/Sororities  
Dorm Complexes  
Sculptures have to follow theme to qualify for judging.

Friday, Feb. 19th  
Raggae

Reggae in the Damn Yankee, with The Dani Tribesmen.  
8:30 pm, \$2.00

Saturday, Feb. 20th  
Judging of Sculptures

11:00 am-12:30 pm

Winter Olympics for all Greeks, across from Kappa Sigma on the rugby practice field starting at 1:00 pm

Winter Carnival Theme: *Olympic Games*



# Editorial

## News media goes overboard

Have presidential primaries and caucuses become news events or media events? While no one would argue that primaries and caucuses are not news worthy, there was really no need for what seemed like half of this country's journalists to be camped out in Iowa and New Hampshire for the past three weeks.

There simply wasn't enough for all of them to do. Every incident with even the most vague political undertones became a political event. How else could a two-minute segment on Missouri Rep. Richard Gephardt's lack of eyebrows, on NBC Nightly News last week, or the indepth fashion analysis of Illinois Sen. Paul Simon's wardrobe be explained?

Does a lack of facial hair or clothing that's not in the latest style mean that someone will not be as effective in dealing with the Soviets as somebody who has these admirable attributes? If this is the case, then we can quit these warm up elections right now and elect Massachusetts Gov. Michael Dukakis, who has more eyebrows than all other candidates combined.

There simply wasn't enough for all of them to do. Another, far more serious problem, has become that of over analyzing polls and voting results.

Vice President George Bush's surprising third place finish in Iowa led journalists everywhere to jump to the conclusion that his campaign was in serious trouble, and perhaps even finished if he did as bad in New Hampshire. As it turned out, Bush wasn't in as bad a shape as predicted.

As late as Tuesday morning, the very day of the primary, every single major media poll in the country had Kansas Sen. Bob Dole and Vice President Bush in a virtual tie for first place in New Hampshire. Newspapers everywhere were analyzing the ramifications of another Bush defeat, or even a narrow victory. Fifteen hours later, Bush had won, beating Dole by more than 10 percent of the votes. Crow was served at many a dinner that night.

There simply wasn't enough for all of them to do. The worst problem of all is the news media's potential influence over how voters allocate their campaign donations, and to whom.

Campaigning these days is an expensive enterprise, relying almost entirely on donations from non-government sources. The magnification of every little setback and stumbling block, which may or may not have anything to do with a candidate's presidential qualifications, can easily influence a donor's decision as to who to back.

Former Arizona Gov. Bruce Babbitt is a prime example of this. Because of his poor showing in two states, whose collective number of delegates is less than 100, he will most likely be dropping out soon due to lack of funds. He deserved a better chance.

There simply wasn't enough for them to do.

*Keith Brann*



## The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, February 19, 1988

vol. 102 no. 26

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Tell it like it is

Monica Wilcox

Acquired Immune Deficiency Syndrome, better known as AIDS, has been fatal in more than 50 percent of reported cases in the United States, and according to the Maine Department of Human Services and the American Social Health Association, the fatality rate over time is close to 100 percent.

You're probably saying to yourself right now, *Oh no, another article on AIDS -- not the case.*

This column is not just statistics, threats and advice. It's about education.

As you have probably guessed, AIDS is a devastating, life-threatening disease. If those words seem harsh to you, I've accomplished my first point.

Some University of Maine health officials seem to feel that removing inflammatory words is more important than educating our students.

Everyone agrees that people should be made aware of AIDS. Not everyone agrees on the procedure of doing so. I'm not saying that a 5-year-old should be educated in the same manner as a 20-year-old, but we like to assume that our campus is comprised of adults.

AIDS is not a "hush-hush" issue. It's a national dilemma as well as a state problem. Yes, even in the state of Maine.

The first AIDS case in Maine was reported in 1981. Today, 70 cases have been reported, 32 of them fatal and six of the 70 in northern Maine.

Gov. John R. McKernan announced Tuesday his plans for mandatory blood testing for people who would "most likely" be exposed to the disease, such as convicted prostitutes or people handling drugs commonly injected by needles.

The Bangor Daily News ran the story on its front page Wednesday with almost a full page of related AIDS stories.

If they can tell the general public how it is, and they (the general readers) are presumably not all educated, why do health officials want to bury the truth from college students? Are they afraid of causing panic?

In fact, one of the articles, titled "Virus forces Maine couple to focus on short-term goals" is about a college student in the Bangor area who has the AIDS virus and her struggle with the uncertainties.

The article also states she knew little about AIDS when she lived with a man who had been a heroin user for years. She said she "never put the two together, drugs and AIDS" and she thought of the disease as a homosexual problem.

I honestly think college health educators are concerned about the need to educate our students, but unfortunately they concern themselves more with *how to educate*, than with actually telling it like it is.

Stu

To the edi

I had my the UMaine Wednesday Wednesday snow plo wasn't the and was t towed on snow rem come in at So, that's who's resp me that m said that R.D. and responsi snow was I went t me that t

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# Response

## Student learns the hard way

To the editor:

I had my first encounter with the UMaine Police Department Wednesday. I went out this past Wednesday to move my car for snow plowing and found it wasn't there! I called the police and was told that it had been towed on the 8th, at 8:30 for snow removals. He told me to come in and talk to John Gray. So, that's what I did. I asked who's responsible for notifying me that my car was towed. He said that I should go see my R.D. and that ResLife was responsible for telling me that snow was to be moved.

I went to the R.D., who told me that the police have to tell

them if they're to tell a student their car was being towed. I again called John Gray, but he wasn't in. I went to the Mobil where my car had been towed. A grease monkey there told me it was towed in the middle of the night, it had a flat, and it would be \$90 to get it back.

Well, "it didn't have a flat when I last saw it," I said. Without paying, I went back to see if John Greg had come back yet. While waiting, an officer explained to me that every scratch and dent was written down on the tow report and that even "bobby pins" were written down. When Mr. Gray returned he told me that it was indeed a day tow, but I had the

right to just leave my car there if I chose, I asked to see the tow report.

He brought it in and said no flat had been written down. "Hold on," he said, and left the room. He returned a couple minutes later and told me the cop had forgotten to write the flat down.

"Pretty convenient," I said. With no sign of any help from the man. No aid, no nothing, I left.

I totally feel that my car was stolen by Mobil and the UMaine P.D. I hope it finds a happy home.

Kevin Tyler

### WHEN WRITING...

The Daily Maine Campus welcomes letters to the editor and commentaries from members of the university community. Letters should be 300 words or less, and commentaries about 450 words. In order to verify the validity of letters, we must have a name, address, and telephone number.

Although the newspaper welcomes anonymous letters, it will not print them unless a special arrangement for withholding the letter has been made with the editor.

The Maine Campus reserves the right to edit letters and commentaries for length, taste, and libel.

## Editorial challenged

To the editor:

The recent editorial entitled "Challenge the Republican Party" is one of the most bizarre pieces of logic yet published in the Daily Maine Campus.

Let's quickly review the article.

The author cites two CIA-sponsored coups (one 38 years ago and the other 16 years ago) and a demagogic Republican senator who has been dead for 25 years.

He then implies that the Republican party is wholly responsible for both coups (and probably every other bad thing the CIA has ever done) and that one of the Republican presidential candidates is the equivalent of the despised senator. The author then states "Vote Democrat."

This is really too much! Let's turn this sterling logic around and apply it to the Democrats.

In 1945 a Democratic president turned eastern Europe over to Joseph Stalin and his gangster. In 1961, a Democratic president supported an attempted invasion of Cuba by a group of exiles. Finally, in 1975 the Democratic Congress, through inaction, allowed the Cambodian people to fall into the hands of a group of Boy Scouts called the Khmer Rouge. Therefore, vote Republican.

Clearly, the above comments are simplistic and absurd as was the writer's editorial. Please, in the future, if you cannot come up with better written, better researched and better thought out editorials, leave the editorial page blank.

Michael Schroeder  
Department of Physics



MOVING ON

## Out-of-stater displays attitude toward UMaine

To the editor:

In response to the letter of the 16th concerning the attitude of the out-of-state students.

I myself am an out-of-state student. Why do I pay three times as much per credit hour than in-state students? Why do I drive five hours through forest trying to tolerate these Maineiacs who haven't realized that the speed limit is 65 yet? Why do I actually adhere to ResLife's early 1900s Catholic girls' schools' standards of FUN? I don't. I moved off campus.

Why do I restrain myself from strangling the person behind the counter who won't take an out-of-state ID? Why do I go to only ONE bar on

Thursday nights? Maybe because it's the only bar in Orono.

Why do I bother to open the Bangor Daily News (the biggest paper for this area of the state) and try to find Celtics' scores from the previous day and only find the results of the girls class D soccer championships, especially when there are probably only two teams in class D?

I don't know why I came here Ms. Hewitt, maybe it's because UMass rejected me, and this place is more than happy to give me, and 90 percent of the other people who apply here, an education!

Gary Fetteroll  
Orono



HOWARD BAKER

## Former station manager wishes luck to successor

To the editor:

I would like to congratulate Jon Thomas on receiving the position of general manager of WMEB-FM. Thomas has the experience to continue improving the station and working with its staff.

Unlike the station manager before me, I would like to extend my complete cooperation and support to him while he is starting out. I know that even before I was given the position, no one gave me a chance (especially the old general manager).

Along with this, I would like to forewarn him of a few

hazards of the job. First take note of my accomplishments and learn from my flaws while I was general manager. Have patience for there are many parasites, like Keith Brann and the Daily Maine Campus, who thrive on the weaknesses that occur in your position. And finally, make your own accomplishments at the station like I have. There are many thankless people who can never take them away from you.

Good luck, J.T.

Joe Khoury  
Former General Manager,  
WMEB-FM

## Farm Store unnoticed

by Shelle Curtain  
For The Campus

One of the newest additions to the University of Maine opened almost five months ago and its existence has been unknown to the majority of the campus community.

The Farm Store, owned by the Maine Agriculture Experiment Station, is located next to the Honors Center and is operated by six UMaine students.

The Experiment Station, where the Farm Store gets most of its products, consists of research facilities and has three other locations across the state.

Storer DeMerchant, an employee at the store, said right now the business is in an "experimental stage."

"We have a lot of new ideas coming in," he said.

The Farm Store currently sells bananas, apples, eggs, potatoes and ice cream. Frank Winslow, assistant manager of the store, said the store plans to have a new line of products in March that will include dried beans, blueberry jam, smoked bacon and hot dogs, Penobscot Cheddar cheese and a variety of grain mixes.

Winslow also said the store plans to have a farm showcase around the

first of March that will contain five to six different agricultural products.

Nancy Bragg, assistant to the Dean and director of the College of Life Sciences and Agriculture and coordinator of the Maine Farm Showcase, said a new product will be added to the showcase each month.

With the new items will come a written history about the area in which the food was grown, Bragg said, and each product in the showcase "will come at a real good price and encourage people to shop there," she said.

Debbie Reynolds, a sophomore resource business major and also an employee at the store, said "(Beginning in March) The Farm Store will be expanding to sell Maine produced goods as well as university goods."

The store currently sells products acquired only from the Experiment Station.

Winslow said the profits from The Farm Store go into a student fund to benefit the College of Life Sciences and Agriculture.

The Farm Store is open Monday through Friday from 2p.m. to 5p.m. and Bragg said the store will extend its hours from noon to 5p.m. after March break.

## Facism lives on with Waldheim

Abraham Binder

There is fear in Austria. Kurt Waldheim is president, and now there is no place to hide for the voters who are responsible.

Forty-five years ago, Waldheim was a Nazi. He was an officer in the German army. He was an intelligence officer, and he was in the Balkans. There were many Nazis around 45 years ago, and not every one of them was a war criminal; some merely fought a war, and others were only criminals.

During World War Two, Austria was a part of Germany. Much of what was German Nazism can be attributed to Austrians, such as Adolf Hitler.

Austrian manpower filled out the German war machine; Austria was into Nazism up to its ears.

When the atrocities had stopped, and the Germans and their servant nations had given up, the Allied armies occupied these countries. In Germany, the occupying forces let the people know in no uncertain terms that what they did was wrong. The anger of American and British servicemen, when faced with the unmitigated horror of death camps, slave labor camps, and bodies too grotesque and numerous to count, made the German people learn that what they as a people had done was wrong.

In Austria, men of the Allied armies marched in and saw an outburst of gratitude and affection. What they didn't know was that this was the same affection that the Germans had received when they marched in triumphantly in 1938. Austria was "liberated," rather than occupied. The bodies were piled up in Yugoslavia and Poland, out of sight.

The roots of Austrian facism were left untouched, and the many Austrians who participated in the horrifying reality of World War Two escaped into the closet of history.

Or so they thought. Kurt Waldheim, distinguished statesman and former United Nations Secretary General, was revealed as one of them in his bid for the presidency. He was one of them because he was hiding a Nazi past. He was also one of them because he was unrepentant. He had at least seen war crimes being committed, and was very likely guilty of some. These war crimes had been perpetrated not only by Germans, but also in large part by the Austrians who, 40 years later, had helped Waldheim win the office of the Austrian presidency. Waldheim represents not only his own complicity with the Germans, but the willing complicity of most of his countrymen during that fascist period in their history.

When a nation such as the U.S. denounces Waldheim and calls for his resignation, it is not just Waldheim being told to account for himself; the denunciation reflects in the eyes of a nation which cannot face its past without admitting that they are the past. The commission of historians who recently concluded that a young Waldheim had reported on many atrocities without voicing dissent avoided going a crucial step further. That step is to admit that those directly responsible, those about whom Waldheim reported, are and were the Austrian people.

When the Austrian people elected Waldheim, they knew enough about his past to pass judgment on the man. But for many, to pass judgment on Waldheim was to pass judgment on themselves and their parents. When the international community condemns Waldheim is forced to resign is a matter of indifference; he has served his purpose. For Austria, that purpose has been to recall and accept what they were 45 years ago. For the rest of us, Waldheim has proven that the facism of the Hitler period will live on until we recognize and understand exactly who was a part of it.

## GET PUBLISHED

Write for *The Daily Maine Campus!*  
Contact Monica Wilcox at 581-1268.

## FIJI

Marathon  
to benefit

The Maine Division of the  
American Cancer Society

- \* Largest single day fundraiser in state of Maine
- \* Over \$50,000 raised in past years
- \* Runs Noon, Feb. 27 to Noon, Feb. 28
- \* Pre-Marathon Pasta Pigout Feb. 26 at the Damn Yankee
- \* 2-10 members per team
- \* \$30.00 per team, includes T-shirts
- \* at the UM Fieldhouse

ENTRY  
DEADLINE

Wednesday, February 24  
Call 866 4485



## Singers Wanted

If you enjoy singing, you're invited to perform Verdi's *Requiem* with the University of Maine Oratorio Choir, the University Singers and the Bangor Symphony Orchestra. Rehearsals are held at 7:00 p.m. every Thursday in Room 217 Lord Hall at the University of Maine, Orono. Performances will be April 30th & May 1st at the Maine Center for the Arts.

For information, call Prof. Dennis Cox at 581-1245.

## Alpha Omicron Pi Rush

Come join us...

February 19- ICE SCULPTING WITH  
TKE lots of fun! Meet us at 3:00 p.m. in the basement of Penobscot Hall

February 20- GREEK OLYMPICS- Come learn about Greek fun and excitement! We will be meeting in the basement of Penobscot at 12:30 p.m.

## Sop

by Roger Br  
Staff Writer

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# Sports

## Sophomore sensation Dave Capuano

by Roger Brown  
Staff Writer

When Dave Capuano came to the University of Maine he was certainly no hidden talent, but his first two seasons of college hockey have been a pleasant surprise to everyone.

Capuano has returned for his second year at Maine and has disproved the theory of the "sophomore jinx". After leading the team in scoring his freshman year, Dave came back strong this year and at this point leads the team again in total points, with 26 goals and 40 assists.

These numbers have helped Capuano become a leading candidate for the Hobey Baker Award, given annually to the best college hockey player in the United States.

"Being a Hobey Baker Candidate is great, but I'm only a sophomore and at this point I'm not really concerned with the award," Capuano said. "It's an honor but I'd throw away every point this year to have a ring on my finger."

Capuano started skating when he was three years old and started playing hockey shortly thereafter. He credits his parents with first getting him interested in hockey and said they have had a big influence on his career.

"My parents have been the biggest influence in my life," Capuano said. "They come to every game and haven't missed one this year except the western trip. Sometimes I feel like I'm playing for them and I want to play well because they're watching."

Capuano played his high school hockey for Coach Bill Belisle at Mount St. Charles Academy. He won Rhode Island and national championships in each of his five seasons there, and was named MVP of the 85-86 team.

Coming out of high school Dave was drafted in the second round by the Pittsburgh Penguins and was the 25th overall selection, but he opted for a college career.

When asked why he decided to play his college hockey at Maine, Capuano said one of the main reasons was the coaching staff.

Capuano called Head Coach Shawn Walsh a "perfectionist." "He doesn't like to lose and he's real organized," he said. "Sometimes some of the guys get mad at him, but he's just trying to get the most out of us, he's trying to make us the best we can be."

Dave also stated that he was very impressed with Assistant Coach Jay Leach and said he felt Leach is one of the best recruiters in the nation.

Capuano said a second reason for his attending Maine was the fact that his brother was here and he felt playing

here made it easier on his parents.

"They weren't telling me where to go, but I wanted them

to see me play and this made it easier on them," he said.

Capuano also said he had his choices narrowed to four or

five schools, but all along he was edging towards Maine.

"I wanted to give all my choices a second look. At one point I had it narrowed to Maine and Boston University. I felt Parker (B.U. Head Coach Jack Parker) was a good coach with a good background, but there's no question I made the right decision."

When asked if he would have selected Maine if his brother wasn't here, Capuano said "That's a tough question. I've never thought of it that way before. I would probably have stayed closer to home, either Providence or B.U."

Capuano was pleased with the recent *Sports Illustrated* article which featured the Maine team. "It was a good article and accurate," he said. "It keyed in on a lot of the seniors and that's good. It's their time and they should get all the press, they deserve it."

Since it is possible for Eric Weinrich to return to Maine and play for the Black Bears after the olympics, there is a lot of speculation as to how the team will accept Eric and how they will react to playing with him again.

Capuano said the team is looking forward to having Weinrich back.

"Eric was a big part of our team and he would definitely help us. He went through all the bad times here and he'll be a big asset if he returns. I don't see his return creating any problems."

According to Capuano Maine has the best college hockey fans in the country. "They're just great," he said. "There's no place in the country like Alford. When we were in Wisconsin they had 8,000 fans there and they weren't even close to what we hear when we're at home."

Now that the Black Bears have wrapped-up Hockey East, many people were concerned with the possibility of Maine entering postseason play with overconfidence, but Capuano didn't agree.

"I don't think we're overconfident. If we want to win an NCAA championship this year we have to buckle down. It's going to be hard and we can't afford to take the penalties we've been taking. That's one of the biggest steps we have to take," Capuano said.

His goal has always been to play in the NHL, but Maine hockey fans wish Dave would stay in school for his remaining two years.

"There's speculation that Pittsburgh wants to sign me after this season, but I'm not concerned with that now. My focus is on this year and all I want to do is play hockey."

### DAVID CAPUANO

So. Right Wing 6-1 192

Hobey Baker, All-America Candidate

GP	G	A	PTS	+/-
32	26	40	66	+27

...all-time leader at UMaine in PPG average (1.76)

...fourth leading scorer in the country

...first UMaine player to ever record back-to-back 50 point seasons

...set a HOCKEY EAST freshman scoring record last year with 46 points.



UMaine's Dave Capuano seen in action earlier this season.

## Ninth injury plagues America ski team

CALGARY, Alberta (AP) — A U.S. skier did a bone-breaking tango with a course worker, and East Germany secured another sweep of women's luge Thursday at the Winter Olympics, where strong winds forced postponement of the women's downhill.

America's best hope in the women's downhill, Pam Fletcher, sustained what probably is a broken leg when she slammed into a volunteer worker during training for the race.

Fletcher, 25, of Acton, Mass., suffered a possibly broken right leg and a bruised right arm when she collided with a volunteer while taking a warmup run about two hours before the women's race.

She was taken to a clinic at Nakiska ski area, where her leg was immobilized in a plastic cast. She declined hospitalization immediately, saying she wanted to watch the race.

Fletcher would have been the first skier out of the start house in the downhill event.

Fletcher's is the latest in a string of injuries that have hit U.S. skiers this season on the World Cup circuit.

Nick Howe, spokesman for the U.S. Ski Team, called the injuries, which have affected nine skiers, "weird. It's been a year of freak injuries."

Winds gusting to 72 mph blew Swiss skier Brigitte Oertli off the course as she tried to get the downhill going Thursday morning. The race was postponed until Friday, weather permitting.

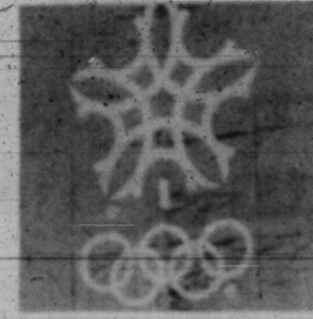
Wind gusts of 25 mph messed up the ski jumping schedule, where Matti Nykanen, the "Flying Finn," was trying to become the Olympics' first double-jumping gold medalist. The 90-meter team jumping was rescheduled for next Wednesday. Nykanen already has won the individual gold on the 70-meter hill.

In women's luge, Bonny Warner was sixth but gave America its best finish ever in the sport.

The luge medals went, in order, to defending gold medalist Steffi Walter, Ute Oberhoffner and Cerstin Schmidt. Walter, 25, had taken 1987 off to have a baby and said she only made the team "because of what I did in 1984."

American Brian Boitano was second after the compulsory figures behind Soviet Alexander Fadeev and ahead of world champion Brian Orser of Canada with the short program coming up Thursday night. The medal will be decided Saturday in the freestyle, and Boitano is in a great position to earn America's first gold of the Games.

## "Sell-out"



## Dave Greely

Commercialism in sports has always been something that I wasn't real fond of.

It was lame enough when athletes such as Bjorn Borg were walking billboards, selling space on their clothes for millions of dollars.

But in the 1980s things have gotten totally out of control.

Don't get me wrong, some of my favorite commercials feature jocks.

One of the better new sneaker commercials is the Micheal Jordan/Mars Blackman Nike spot. I have yet to be able to suppress a laugh when Micheal leaves Mars hanging from the rim only to return and jam one in his face as Mars giggles, "Oh Micheal, that's cold, man."

And Converse's commercial featuring Isiah Thomas, Bernard King, Mark Aguirre, Magic Johnson, Kevin McHale and Larry Bird is a beauty. After the first five rap about how good they are and what a great shoe Converse makes, Bird delivers the ultimate face job. "You already know what they did for me," Bird tries to rap. "I walked away with the MVP." My only problem with Converse's commercial is that they don't have one this year with Magic getting in the final jab. But then nobody ever accused me of being a Celtic fan.

But commercials featuring athletes isn't what I'm griping about. It's the threat of corporations taking over athletic events.

Cases in point: The USF&G Sugar Bowl, the Sunkist Fiesta Bowl and the John Hancock Liberty Bowl.

And the National Football League is worse. In college, the corporations sponsor whole games. In the NFL, kickoffs are sponsored by Budweiser and "Game Summaries" are played for by Seagram's Wine Coolers.

Attaching corporate sponsors to college bowl games is kind of like having Little League teams with

names like The Bud Light Party Animals or The Jack Daniels Tennessee Squires. One just shouldn't be associated with the other.

But 1988 being an Olympic year, commercialism knows no bounds.

It seems there is an official everything of the '88 Winter Olympics. Beer, credit cards, cameras and pretty much everything else you can think of is associated with the Olympics.

But some official Olympic items are often overlooked. I thought it was time they were recognized.

**Crack:** The official recreational drug of the Olympics. It's pretty rare that one sees a television spot for a drug, but what the heck. These athletes are under a lot of pressure. They have to release their tension somehow.

**Trojans:** The official birth control of the Olympics. It's pretty rare that one sees a television spot for birth control, but what the heck. These athletes are under a lot of pressure. They have to release their tension somehow.

**D-Bol:** The official steroid of the Olympics. If it wasn't for the juice, we wouldn't have all those marvelous East German female athletes to enjoy.

**Chia Pet:** The official decoration of the Olympics. Those Calgary hotel rooms can be pretty boring, but with Chia Pet, they feel just like home.

**Commercials:** The official goal scorers of the Olympics. If it wasn't for ABC's commercial breaks during hockey games, Team U.S.A. could still be looking for their first goal. I know I've seen more goals on replay after commercial breaks than I've seen live.

Dave Greely is a senior journalism major who hopes everybody understood the previous column and, if they did, can explain it to him.

Read the sports pages of  
*The Daily Maine Campus*  
for the latest in  
collegiate intramural action

## Upcoming Events

for Marathoners and Mere Mortals

Feb. 26

Pre-marathon "Pasta-Pigout" Damn Yankee, 5:00 - 7:00 pm Marathon runners free, others \$2.00

Feb. 26

Blue Flames, Damn Yankee 8:30 pm

Feb. 27

Fiji Marathon, Field House

March 22-23

Fitness Festival-Memorial Union

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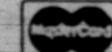
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## "Ode to t

Ask any fan to basketball game, and paint you a picture resembles one of Maine women's contests.

Simply put, you're more.

The twin 64-63 Hampshire and BU came fourteen days everything a fan could in-a game, including

1. A huge, loud c Pit partisans won't for the Dookies of Stadium, they have tion the Pit earned crowds, big noise, a

For those of you Cameron, it's the Duke University, mean place to visit.

pride in their vulgar ing Quintin Daile after his arrest on a shouldn't be the go

But the prev crowds have been more risque in the without crossing th obscenity.

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Basile, who said "loves crowds," to have amorous thong, as she ble Harris and the Pep the 20th "Sit down evening.

Still, Basile's spo emotion was over technical foul (v minutes gone in the prompt shower s after an apparentl

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### "Ode to the Pitsters... 'Sit down, Chris.'"



John Holyoke

Ask any fan to describe an ideal basketball game, and they'll probably paint you a picture that closely resembles one of the University of Maine women's last two home contests.

Simply put, you can't ask for much more.

The twin 64-63 defeats of New Hampshire and Boston University came fourteen days apart, and had everything a fan could possibly want in a game, including the following:

1. A huge, loud crowd. Though the Pit partisans won't soon be mistaken for the Dookies of Cameron Indoor Stadium, they have revived the tradition the Pit earned long ago: big crowds, big noise, and big-time hoop.

For those of you unfamiliar with Cameron, it's the home floor of Duke University, and a decidedly mean place to visit. The Dookies take pride in their vulgarity (like showering Quinn Dailey with condoms after his arrest on a sex offense), and shouldn't be the goal of the Pitsters.

But the previously polite Pit crowds have been getting a little bit more risqué in their efforts of late, without crossing the line into utter obscenity.

Noteworthy performances by Jeff Harris and his verbose band of followers include their repeated requests for BU coach Christine Basile to take her seat during that contest.

Basile, who said afterward that she "loves crowds," certainly seemed to have amorous feelings for the throng, as she blew a kiss toward Harris and the Pep Band after about the 20th "Sit down, Chris," of the evening.

Still, Basile's spontaneous show of emotion was overshadowed by her technical foul (with only three minutes gone in the game), and a impromptu shower she gave one fan after an apparently slippery cup of

water she was holding miraculously defied the laws of gravity and flew in to the chairs some ten feet behind (and eight feet above) her. It must have been some kind of freak tsunami.

2. The game is close, and decided in the final seconds (and won by the home team). This makes it easy on the crowd, in that it's not hard to get revved up when a big game goes down to the wire. Still, the performance of the Pitsters has been overshadowed by the ability of the women's hoop squad to dig deep and win the close ones.

Against UNH the Bears trailed by 19 at one point, and came back to win on Rachel Bouchard's tip-in. Against BU Bouchard stole the limelight again, as she hit a layup with 10 seconds left to cap a six-point swing that took less than 30 seconds.

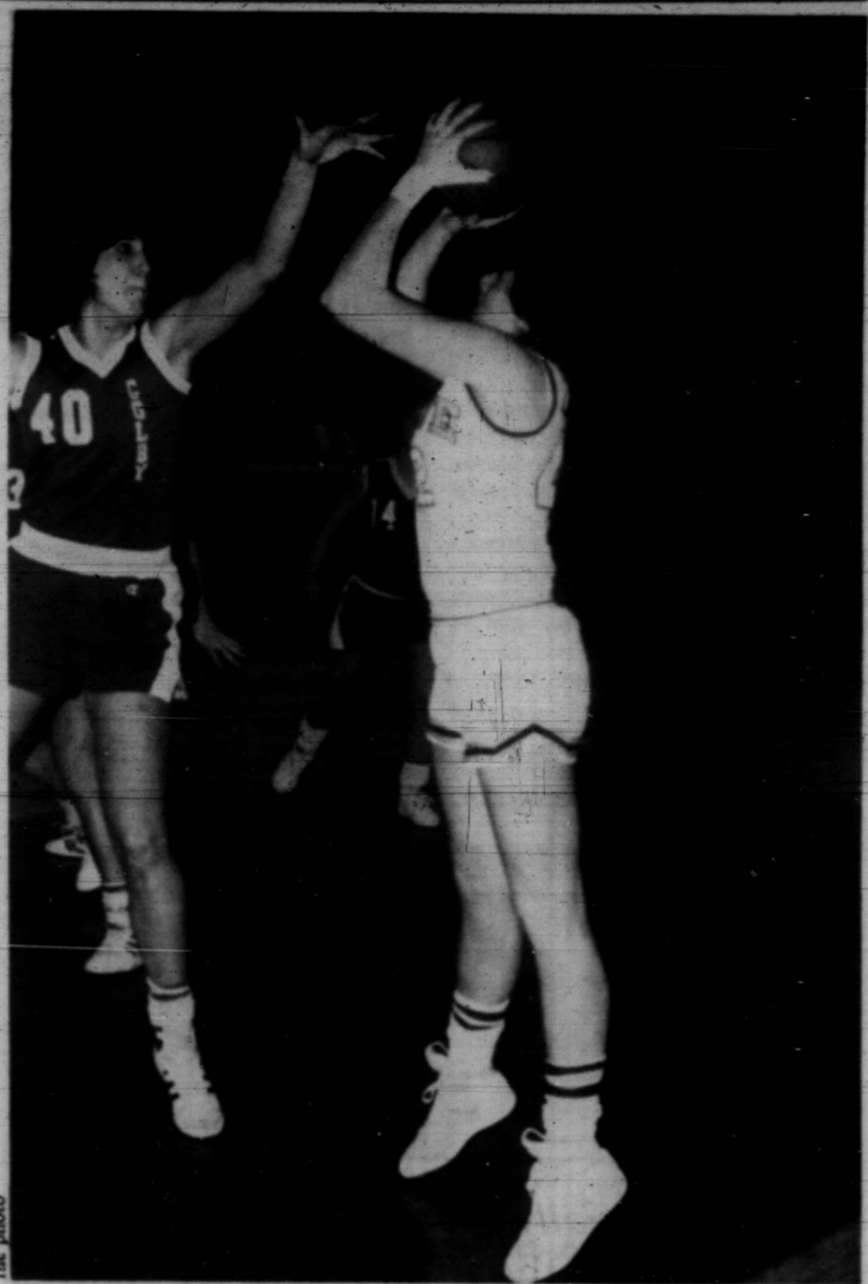
Almost forgotten due to Bouchard's heroics is the fact that senior Liz Coffin riddled the Terriers for 32 points, including 10 in the last 8:35 to keep the Bears close.

3. The fact that the two barn-burners have been in the Bears' biggest Seaboard Conference games of the year.

They say that the good teams play their best in the big games, and that the great ones find a way to win even when they don't play their best.


The UMaine squad has been living proof of both, as they were outshot 49 percent to 36 percent against BU, yet was their biggest game of the year, but actually they came through with a perfect 39 seconds at the end of the game to finish off the Terriers.

So, where will this Pit-mania end? If the Bears can win their last two regular season games, the Boston-area teams will have their first view of a postseason Maine crowd. It won't be Cameron, but I don't think Basile will like it much anyway.



UMaine's Liz Coffin takes aim against Colby in early season action.

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# Maine to face Catamounts Saturday

by Roger Brown  
Staff Writer

The University of Maine men's basketball team will play the second of their two scheduled games against the University of Vermont Saturday afternoon at Memorial Gymnasium.

Maine squeaked out a victory against the Catamounts on Wednesday night by a score of 75-74 to even their conference record at 6-6, while their overall record improved to 9-12.

Wednesday night's game seesawed back and forth with both teams exchanging leads. Maine trailed 65-59 with 6:42 remaining in the game, but went on an 8-2 scoring run to gain a two point advantage with three minutes to go.

The end of the game saw plenty of action. Vermont's Bart Donovan hit two free throws to pull the Catamounts within two at 73-71. With two free throws Maine increased the lead to four, but with twelve seconds remaining UVM connected on a three pointer to make it 75-74.

Francis John of Vermont then stole the inbounds pass but with six seconds remaining was called for traveling. Matt Rossignol was then fouled and missed the front end of a one and one. Vermont rebounded but failed to put up a shot before the buzzer sounded.

Maine was led by junior guard T.J. Forester who scored 28 points. Center Coco Barry had 14 and Reggie Banks added 13.

For UVM, Rahim Huland-El scored 20 and Donovan chipped in 11.

Maine will look to go over the .500 mark in North Atlantic Conference play when the two teams tip-off at 2 p.m. Saturday.

Vermont, on the other hand, is 2-11 in conference play, and will enter the game with an eight game losing streak. Although they have been struggling, the Catamounts have been coming up on the short end of close ballgames.

Vermont was hurt when pre-season All-NAC center Joe Calavita suffered a


stress fracture and was lost for the season.

Filling the gap left by Calavita is 6-foot-8 sophomore Brad Chandler. The center is averaging 6.5 points and 5.2 rebounds per game. The rest of the starting lineup includes junior forward Chris Kappes (9ppg) and in the backcourt 6-6 Bart Donovan (7.3 ppg, 3.9 rpg) and 5-9 point guard T.J. Whitaker.

In the previous eight meetings between the two teams, the Black Bears and Catamounts split the games 4-4.

\*\*\*\*\*

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by Doug Vande  
Staff Photographer



# Points of view

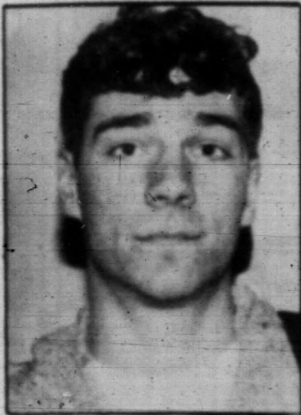
by Doug Vanderweide  
Staff Photographer

—This week's question:  
*What is your opinion of The Daily  
Maine Campus?*



"I love reading the Campus. It's a riot.  
All I do is laugh."

Pam Bogin  
Freshman  
Undecided



"I think it could be better written, with  
less editing... (the editors) chop up the  
articles too much."

"Burger"  
Senior  
International Affairs



"I enjoy the paper. It doesn't just tell  
the student body what they want to  
hear. They cover a wide variety of  
things."

Rob Brule  
Sophomore  
Sociology



"I really don't think it's big enough; it  
doesn't covers enough (events)."

Bob Cram  
Freshman  
Undecided



"I haven't found it very interesting late-  
ly. Many articles (aren't interesting), ex-  
cept the ones on Dale Lick."

Karin Distant  
Freshman  
Natural Resources

Damn Yankee by Day

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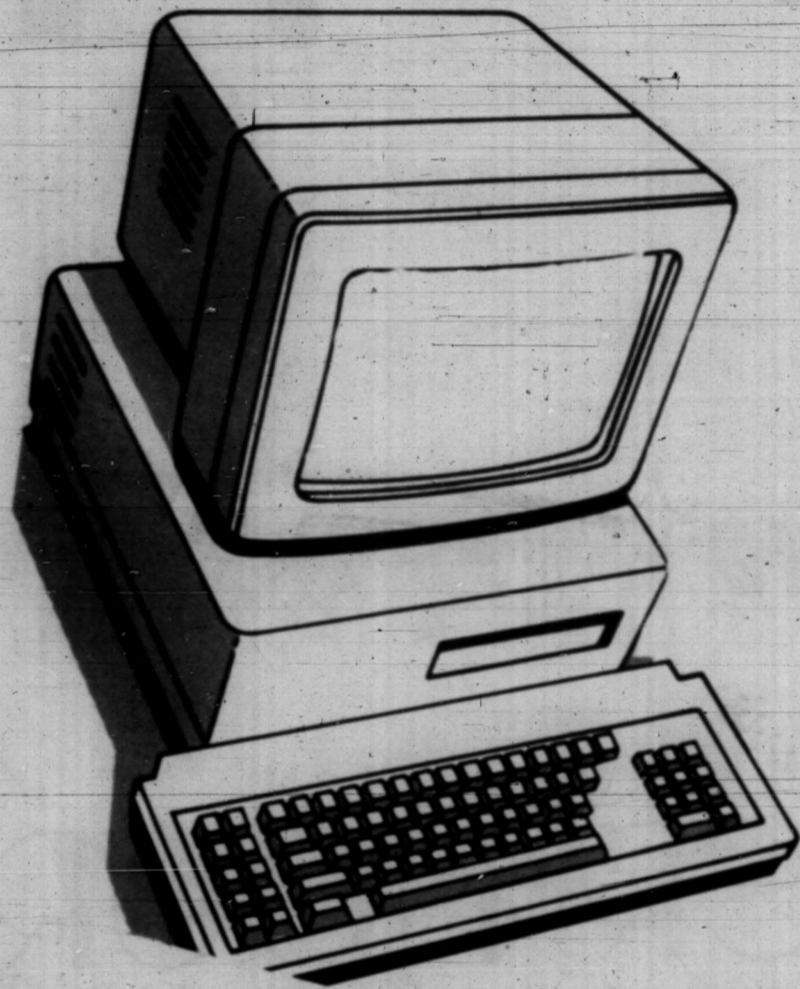
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