

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1898

The Robin's Lullaby : Waltz

C. W Krogmann

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Krogmann, C. W, "The Robin's Lullaby : Waltz" (1898). *Parlor Salon Sheet Music Collection*. Score 2066.
<https://digitalcommons.library.umaine.edu/mmb-ps/2066>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Piano Solo

Piano Duet

ZEPHYRS
 FROM
 MELODYLAND
 for
 PIANOFORTE SOLO
 by
 C. W. Frogmann.
 Op. 15.

No. 1.	The Little Prince, Waltz.....	25 Cents 6¢ Net
2.	Santa Claus Guards, March.....	25 Cents 6¢ Net
3.	Song of the Sea Shell.....	25 Cents 6¢ Net
4.	The Rainbow Fairy, Mazurka.....	25 Cents 6¢ Net
5.	Leola Waltz.....	25 Cents 6¢ Net
6.	Primrose Dance, Polka.....	25 Cents 6¢ Net
7.	The Little Patriot, March.....	25 Cents 6¢ Net
8.	The Pony Race, Galop.....	25 Cents 6¢ Net
9.	Vesper Bells.....	25 Cents 6¢ Net
10.	The Merry Bobolink.....	25 Cents 6¢ Net
11.	Evening Song.....	25 Cents 6¢ Net
12.	The Robin's Lullaby, Waltz.....	40 Cents 17¢ Net

Complete in one volume, Price $\frac{\$1.00}{27_Net}$

Also published for Violin and Piano, Mandolin and Piano, and Piano Duet.

Copyright for all Countries. Propriété des Editeurs pour tous pays.
Tous droits d'exécution, d'édition et d'arrangements réservés.

The B.F. Wood Music Co.
 Boston, New York, Leipzig,
 London.

12 Rathbone Place, Oxford St. W.
Printed in U.S.A.

Bagaduce Music
 Lending Library

Blue Hill, Maine

Donor: 1195

Kas - W.
 011114
 Kroq

CRESSEY & ALLEN,
 566 Congress St., Portland, Maine.

The Robin's Lullaby.

Waltz.

On green branches swinging,
Swinging, swinging,
Robin is singing,
Singing "Good-night!"

C. W. Krogmann, Op. 15, No 12.

Andante.

PIANO. *mp*

Melodia marcata

First system of musical notation, measures 1-6. The right hand features chords and dyads, while the left hand has a melodic line with a fermata over measures 1-4.

Second system of musical notation, measures 7-12. The right hand continues with chords and dyads, and the left hand has a melodic line with a fermata over measures 7-10.

più mosso

Third system of musical notation, measures 13-18. The tempo is marked *più mosso*. The right hand has a melodic line with slurs and fingerings (1, 2, 5, 4, 1, 2, 5, 4, 1). The left hand has a bass line with slurs and fingerings (4, 2, 5, 5, 3, 5).

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 2). The left hand has a bass line with slurs and fingerings (4, 2).

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 1, 4, 5, 4). The left hand has a bass line with slurs and fingerings (4, 2).

First system of musical notation. Treble clef with a slur over the first five notes, starting with a fingering '1'. Bass clef accompaniment with chords and eighth notes.

Second system of musical notation. Treble clef with slurs and fingerings '4' and '3'. Bass clef accompaniment.

Third system of musical notation. Treble clef with slurs. Bass clef accompaniment.

Fourth system of musical notation. Treble clef with slurs and fingerings '4', '1', '5'. Bass clef with slurs and fingerings '5', '2', '1', '4', '2'. Includes dynamic markings: *dim.*, *e rit.*, and *mp*. The tempo marking **Tempo I.** is centered above the system.

Fifth system of musical notation. Treble clef with chords. Bass clef with slurs and fingerings '1', '2', '1', '3', '6'.

First system of musical notation, measures 1-4. The treble clef contains chords in the right hand. The bass clef contains a melodic line with a slur over measures 1-2 and a fermata over measure 3. Fingerings 1 and 4 are indicated in the bass clef.

Second system of musical notation, measures 5-9. The treble clef contains chords. The bass clef contains a melodic line with a slur over measures 5-7 and a fermata over measure 8. Fingerings 2, 2, and 3 are indicated in the bass clef.

Third system of musical notation, measures 10-14. The treble clef contains chords. The bass clef contains a melodic line with a slur over measures 10-13 and a fermata over measure 14. Fingerings 2, 4, 3, 2, and 1 are indicated in the bass clef.

Fourth system of musical notation, measures 15-19. The treble clef contains chords. The bass clef contains a melodic line with a slur over measures 15-16 and a fermata over measure 17. Fingerings 3, 1, 4, and 1 are indicated in the bass clef.

Fifth system of musical notation, measures 20-24. The treble clef contains chords. The bass clef contains a melodic line with a slur over measures 20-23 and a fermata over measure 24. The word *rit.* is written above the bass clef in measure 23. Fingerings 3, 5, and 2 are indicated in the bass clef.

no. (1)

From Melody's Garden.

8 Recreations for the Pianoforte

by C.W. Krogmann, Op.100.

No 1. Dance of the Elves. Valse.
Allegro moderato.

2d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 2. A Song of Summer. Pastorale.
Moderato.

2d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 3. Hunting Song.
Allegro con spirito.

2d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 4. The King's Guard. March.
Tempo di Marcia.

2d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 5. By the Mill. Reverie.
Andante moderato.

2d Theme. Grade 2B. Price 40 Cents. 1/2 Net. M.1.00.

No 6. Hyacinth. Minuet.
Tempo di Minuetto.

2d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 7. Skipping Rope. Scherzo.
Allegro moderato.

3d Theme. Grade 2A. Price 40 Cents. 1/2 Net. M.1.00.

No 8. March of the Brigands.
Allegro moderato.

2d Theme. Grade 2B. Price 40 Cents. 1/2 Net. M.1.00.

Entire List Copyright.

NOTICE.

All of the above Music should be in the stock of every principal Music Dealer. THE B.F. WOOD MUSIC CO. BOSTON. NEW YORK. LONDON. LEIPZIG.

B.P. No 161.