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The Coon's March : Marching Song

J. Ed Lakeman

Composer

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H.A. Arw

"A DANDY MARCHING SONG"

COON'S MARCH

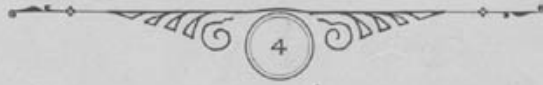
WORDS AND MUSIC
BY

J. ED. LAKEMAN.



SONG.

MARCH.



OLIVER DITSON COMPANY

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Vp-007722
1893
C00

THE COONS' MARCH.

Marching Song.

Words and Music by J. ED. LAKEMAN.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The first three systems are instrumental accompaniment. The fourth system includes a vocal line with lyrics. The lyrics are:

1. The col-ored troops are com-ing now, Oh
2. The flags they float a - bove them now, They

The accompaniment features a steady bass line and a treble line with chords and melodic fragments. The vocal line consists of two parts, with the first part having a melodic line and the second part providing a harmonic accompaniment.

Special Electro.

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watch them pass-ing by — Each one of them does try To catch some la - dy's
march in per-fect time To mil - i - ta - ry chime, Their feet al - most keep

eye; In un - i - forms of blue and gold I tell you they look grand, As
rhyme; Their shin - ing blades be - fore them now, Com - mand-ing point the way Their

they keep step be - hind the band. Note their mar - tial bear - ing
du - ty now is to o - bey. Note their mar - tial bear - ing

He - roes ev - 'ry one, See their swords and bay - - nets blaz-ing in the

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sun; Ma-ny no-ble war-ri-ors, What a charm-ing sight,

It would fill each dark-ey bos-om with de-light.

BASSES
For-ward marching, step left and right, Sol-id col-umns,

What a handsome sight, Friends ap-plauding, Spir-its so gay,

TENORS & BASSES. 5

Hold your breath, the coons are out to - day. rah! rah! rah! For - ward

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Hold your breath, the coons are out to - day. rah! rah! rah! For - ward". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand.

marching, Step, left and right, Sol - id col - umns,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "marching, Step, left and right, Sol - id col - umns,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

What a handsome sight,..... Friends ap - - plauding Spir - its so

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "What a handsome sight,..... Friends ap - - plauding Spir - its so". The musical notation follows the same format as the previous systems.

gay, Hold your breath, the coons are out to - day.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "gay, Hold your breath, the coons are out to - day." The musical notation follows the same format as the previous systems.

American Composers.

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Tempo di gavotte.

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Gravioso.

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