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Love Dreams : Waltzes

Franklyn Manning

Composer

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LOVE DREAMS

HESITATION
WALTZES

by

FRANKLYN MANNING

5

McKinley Music Co.
CHICAGO NEW YORK
*Albert & Son, Australasian Agents,
Sydney, Australia.*

Kas-W.
011104
LOVE

LOVE DREAMS

WALTZES

FRANKLYN MANNING

Moderato

p *f* *sf*

No.1

Tempo di Valse

mp

mf

mf

mf

1648 4 1

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First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The first staff (treble clef) contains a melodic line with a 'cresc.' (crescendo) marking. The second staff (bass clef) contains a bass line. The system concludes with a fermata over the final chord.

Second system of musical notation. It continues the piano introduction. The first staff (treble clef) features a melodic line with a fermata. The second staff (bass clef) continues the bass line. The system ends with a double bar line and the word 'Fine' above the final chord.

Third system of musical notation. The tempo marking 'Sostenuto' is placed above the first staff. The dynamic marking 'p' (piano) is placed below the first staff. The music continues with a melodic line in the first staff and a bass line in the second staff.

Fourth system of musical notation. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music continues with a melodic line in the first staff and a bass line in the second staff.

Fifth system of musical notation. The dynamic marking 'p' (piano) is placed below the first staff. The music continues with a melodic line in the first staff and a bass line in the second staff.

Sixth system of musical notation. The marking 'D.C. al Fine' is placed above the first staff. The music concludes with a melodic line in the first staff and a bass line in the second staff, ending with a double bar line.

No. 2

Dolce

p

cresc.

f

p

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *mp* dynamic marking.

Third system of musical notation, including a *cresc.* dynamic marking.

Fourth system of musical notation, including a *D.C. No. 1 al φ* instruction.

Fifth system of musical notation, including a *CODA* section and a *molto accel.* instruction.

Sixth system of musical notation, including a *cresc.* marking and a *fff* dynamic marking.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib.
 Words and Music by F. WALLACE EDGAR
 In the land of love with the song birds, When they sing their pretty tales of love,
 You would hear the birds sweetly call - ing Friends to make room to the

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ONLY YOU

Lyrics by ARTHUR J. LAMB
 CHORUS
 Music by CLARENCE M. JONES
 Look in my heart and you will find Oh - ly you,
 Oh - ly you! Close to my heart I want to find Oh - ly

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Waltz Song Hit

DEAR OLD MA

Made by JACK FINNY
 Tenderly
 Music by HENRY S. SOKLEY
 Dear old Ma, dear old Ma, I'm sing - ing back, at that the way he
 did, For that all the years of sorrow and tears you've
 been my god - dig when, dear old Ma, dear old Ma,

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FINNY
 Sweetheart, You and I
 Music by E. CLINTON KEITHLEY
 When we gathered wild - flowers Sweet - heart, you and
 I was a bash - ful boy - but now I'm sing - ing a

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My Keepsake Is a Heartache

Lyrics by ARTHUR J. LAMB
 With great expression
 Music by CLARENCE M. JONES
 My keep - sake is a heart - ache, For love's sweet dream is
 over, My keep - sake is a heart - ache, is

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB
 Chorus
 Music by CLARENCE M. JONES
 Oh! how I want you! Oh! how I want
 you! With you - see you're my love - ly heart is

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Just A Night In Dream Land

Made by WILTON WEIL
 CHORUS With expression
 Music by WHITE STOCKING
 Just a night in Dream - land Just a dream of
 you, When - a - thing if you love me, If your

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There's A Rose In Old Erin That's Blooming For Me

Lyrics by J. WILL CALLAHAN
 Music by PAUL HERSH and F. HENRI KLICKMANN
 As I - wish rose in bloom - ing That's just for
 me, When the fair - est of flowers in that dear old green, My
 love is old - but my, my wildest old - time, Come back to

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Great Waltz Ballad

LA SEDUCCION

Moderato
 TANGO ARGENTINO
 Music by HENRI CLAUQUE
 (Enchantment)

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TAMBOURINES AND ORANGES

Fox Trot.
 Music by F. HENRI KLICKMANN

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Popular Irish Ballad

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