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1917

Pixies Grand March

C. C Crammond

Composer

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A SET
of
PIXIE PIECES

for the
PIANO

by
C. C. CRAMMOND

NO. 1. PIXIES GRAND MARCH.	OP. 86	40
NO. 2. FROLIC OF THE PIXIES.	III" II	40
NO. 3. THE PIXIES BALLET.	III" II	30
NO. 4. DANCE OF THE PIXIES.	III" II	40

EVANS MUSIC COMPANY
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Cram

The sheet music consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes. The piece concludes with a final cadence in the fifth system.

Musical notation system 1, measures 1-4. Treble clef contains chords with fingerings 2, 4, 2, 4. Bass clef contains a triplet of eighth notes (3) and a pair of eighth notes (2). Dynamic marking *mf* is present.

Musical notation system 2, measures 5-7. Treble clef contains a melodic line with slurs and fingerings 1, 2, 3, 5, 4, 4, 3, 3. Bass clef contains a bass line with fingerings 4, 1, 2, 4, 1, 2, 2, 5. Dynamic marking *f* is present.

Musical notation system 3, measures 8-10. Treble clef contains chords with fingerings 1, 2, 4. Bass clef contains a bass line with fingerings 2, 2, 5, 1, 2. Dynamic marking *mf* is present.

Musical notation system 4, measures 11-13. Treble clef contains chords with fingerings 2, 4, 2. Bass clef contains a triplet of eighth notes (3) and a pair of eighth notes (2).

Musical notation system 5, measures 14-16. Treble clef contains chords with fingerings 3, 5, 4, 3, 4, 5, 4. Bass clef contains a bass line with fingerings 4, 1, 4, 5, 1, 2, 5. Dynamic marking *f* is present.

