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1910

## Royal Blue : March and Two Step

Eugene Mack

*Composer*

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Dedicated to  
Miss Juliet Austin  
CHICAGO

# ROYAL BLUE MARCH



By

**EUGENE MACK**

5

McKINLEY MUSIC CO.  
CHICAGO NEW YORK

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Mack

# The Latest Popular Two-step

## DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a tempo marking 'Moderato.' and a dynamic marking 'f' (forte). The second and fourth systems include a dynamic marking 'p' (piano). The fifth system features first and second endings, indicated by bracketed lines and the numbers '1' and '2' above the notes. The music is written in a 2/4 time signature and a key signature of one sharp (F#).

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# "ROYAL BLUE"

MARCH and TWO STEP.

By EUGENE MACK.

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is one flat (Bb) and the time signature is 6/8. The first system begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The second system continues the melody and accompaniment. The third system features a triplet of eighth notes in the treble staff. The fourth system shows a change in the bass line. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.') with a descending eighth-note pattern (5 4 3 2 1).

1365-3-1

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3  
2  
*ff*

4 3 1 2 3 4  
1. 4 3 2 3 4  
2.  
3 4  
2 1 2

TRIO.

*p-ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a series of chords and eighth-note patterns. The upper staff begins with a series of chords, followed by a longer note with a fermata. The lower staff has a steady eighth-note accompaniment.

The second system of musical notation continues the piece. The upper staff shows a melodic line with eighth notes and a half note. The lower staff continues with eighth-note accompaniment, including some rests.

The third system of musical notation features a more complex harmonic structure. The upper staff has several chords, some with fermatas. The lower staff maintains the eighth-note accompaniment.

The fourth system of musical notation shows a continuation of the harmonic and rhythmic patterns. The upper staff has a series of chords, and the lower staff has a consistent eighth-note accompaniment.

The fifth system of musical notation concludes the piece with a first and second ending. The first ending (marked '1.') leads to a final chord. The second ending (marked '2.') is marked with a forte dynamic (*fz*) and a fermata. The lower staff continues with eighth-note accompaniment.

# OUR NEW WALTZES

## BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

No. 1.

Fine

*mf-f*

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