

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Broken Moon : Song

Lee S Roberts

Composer

J. Will Callahan

Lyricist

Van Bhren

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Roberts, Lee S; Callahan, J. Will; and Van Bhren, "Broken Moon : Song" (1920). *Vocal Popular Sheet Music Collection*. Score 2043.

<https://digitalcommons.library.umaine.edu/mmb-vp/2043>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

OPERATIC EDITION

BROKEN MOON

Song



T. Van Buren

LYRIC by
J. WILL CALLAHAN
MUSIC by
LEE S. ROBERTS

JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 007684
1921
BRD

BROKEN MOON

SONG

Lyric by
J. Will Callahan

Music by
Lee S. Roberts

Moderato

Voice

Piano

f

Vamp

mf

All a - lone, 'neath the moon, Dream - ing while it wanes;
As I dream 'neath the moon, You come back to me,

p

Copyright, 1920, by Lee S. Roberts, Inc., New York

Copyright transferred MCMXXI to Jerome H. Remick & Co., New York & Detroit

2242-4 Performing Rights Reserved

International Copyright Secured

Just a dream of the past 'tis all that now re - mains;
And a - gain I can hear some old time mel - o - dy,

Long a - go you and I on a night in June,
Sweet and low, down the lane where the dark-ies croon,

Saw our hope wane and die just like the Bro - ken Moon. Bro - ken
And we join each re - frain be - neath the Bro - ken Moon.

REFRAIN

Moon, _____ up a - bove us shine - ing, _____ If it

mf-f

told _____ all the things it knew, _____ It could

tell, _____ of sad hearts pine - ing _____ And of

hearts _____ that are bro - ken too, _____ It could

v

count _____ ev'-ry bro-ken prom-ise, _____ And each

hope _____ that has died too soon, _____ For it

knows all our dreams as it glows and gleams and fades;

cresc.

1. wise old Bro-ken Moon. _____ Bro-ken Moon. _____ 2. _____ *D.S.*

fz D.S.

By the writers of "THE JAPANESE SANDMAN"

TEA LEAVES

SONG

Told by
RAYMOND B. EGAN

Simplified arrangement by
J. BODEWALT LAMPE

Set to Music by
RICHARD A. WHITING

CHORUS

Gaze in - to the tea - leaves Just a mo - ment love with me

simile

Read the old - en le - gend Writ - ten there in leaves of tea

poco cresc. Tell - ing of the mil - lion prayers That wait at the gate of the Gods

cresc. Like a skein of tan - gled silk Count - less ends and odds But

The musical score is written for voice and piano. It features a chorus with five lines of lyrics. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *poco cresc.*, *simile*, and *dim.*. The piano part provides accompaniment for the vocal line.

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley.
Performing Rights Reserved