

Fall 12-11-1987

# Maine Campus December 11 1987

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

---

## Repository Citation

Staff, Maine Campus, "Maine Campus December 11 1987" (1987). *Maine Campus Archives*. 2045.  
<https://digitalcommons.library.umaine.edu/mainecampus/2045>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, December 11, 1987

vol. 101 no. 67

## Oronoka owner battles with code violations

by Douglas Kessell  
Staff Writer

When Orono town Councilor Richard Smith drives past the Oronoka Restaurant on Route 2 and sees the lights are on and it's business as usual, he gets angry.

He sees a restaurant with many problems and an owner with even more.

He sees a defiant owner who is unwilling to obey the town's rules and regulations.

But for John Kobritz, owner of the Oronoka for the past 35 years, it is a different story.

He is a single soldier, trying to serve his community. He is a soldier to whom his superiors in the bureaucratic government bark orders at. Yet they never tell him how to complete the orders.

This is a story with many characters and many twists. It has for its actors a number of town and state officials. It has reached from the smallest courts in Bangor to the highest in the state: the law court.

It is a story where both sides are frustrated.

"My patience is doggone thin," Smith said. "He has been issued a lot of cases to get things straightened up, but the conditions are the same. The improvements have not been made."

Kobritz views it differently.

"We make the corrections, but even then they are never satisfied," he said.

"My feelings have gone to their limit," he said. "I don't know what else they will find to harass me about."

What town officials see as enforcement officers doing their jobs well, Kobritz sees as antagonism.

"Things that they passed in previous years pop up as violations later," the Oronoka owner said. "Then they just keep adding up."

Kobritz has cited Orono Code Enforcement Officer Stanley Borodko as a chief instigator of the harassment.

For the past two years Kobritz has barred Borodko — employed by the town since 1972 — from entering his restaurant.

(see "NOKA page 2)

## Radio station gives to needy kids

by Mike Laberge  
Staff Writer

Tim Moore, program director at KISS-94 FM, turns on the microphone in the broadcast booth and announces the name of a needy child and a toy she wants for Christmas.

Immediately, the switchboard lights up with calls from people who want to buy the toy.

"The phones light up here as if we're giving something away," he said.

The program, "Christmas is for Kids," is in its sixth year at the station.

The station works with local organizations to provide toys to needy children.

Every hour, the station will announce the name of a needy child, give some information about the child, and what the child wants for Christmas.

Each year, Moore said, the response, especially from the university, has been good.

This year, dormitory residents are donating their old toys in a massive toy drive to help the station.

The project, the idea of Mary Kay Casper, Cumberland Hall resident director, and the Cumberland Dormitory Government Board, has collected about 150 toys so far.

Before Thanksgiving, Casper and the Cumberland Hall DGB sent letters to

dormitory residents around campus, asking them to bring an old toy or buy a new one and bring it up after break.

Each resident director, in turn, put a large box in the lobby of the dormitories to house the toys.

So far, Casper said, students have donated stuffed animals, games and toy trucks.

The toys will be collected and driven to KISS-94 in Ellsworth Monday.

Moore said dormitory residents and some fraternities have offered to buy toys for children.

The brothers of Kappa Sigma recently phoned in and offered to buy a Tyco (see KIDS page 2)



Janice Keroauc tells Santa whether she's been naughty or nice.

photo by John Baer

## New BOT clause causes controversy

by Monica Wilcox  
Staff Writer

Since the University of Maine board of trustees voted last month to include a clause in the system's equal opportunity policy which would ban discrimination against homosexuals, reactions have been mixed.

Nov. 16, the BOT voted 8-5 to add a sexual orientation clause to its existing policy, and since then "there's been a lot of controversy," said Kent Price, assistant to the chancellor.

"Like any other human matter, there have been people on both sides," he said. "I don't see now that there's an overwhelming response one way or another."

**"We're trying to improve the quality of life. Homosexual people shouldn't have any reason to fear job decisions or academic decisions."**  
Kent Price, assistant to chancellor

The policy was amended to prevent discrimination, which Kent said "does happen (at UMaine)."

"We're trying to improve the quality of life," Kent said. "Homosexual people shouldn't have any reason to fear job decisions or academic decisions."

"As long as it doesn't interfere with their role (at UMaine)

as a student or employee, it's fine."

Kent said about 3 percent, or 100 out of 3,000 universities, already have a similar policy.

But opponents such as Jasper Wyman, director of the Christian Civic League, disagree.

According to *The Bangor Daily News*, Wyman called the amendment "unethical" and "a green light for homosexuality on campus."

Wyman also said his position is similar to the majority of society which thinks homosexuality is morally wrong.

"I believe a university system that is dependent on public support and upholds a public image should not be adopting these types of unethical policies," Wyman said.

Jefferson White, a philosophy professor at UMaine who attended the BOT meeting as a member of the faculty and student representatives, said the group's interest in supporting the policy was education.

"Discrimination has no place in our education process," White said. "I think it's a sensible policy."

Chancellor Robert Woodbury was quoted in the *The Daily Maine Campus* as saying that discrimination "does exist on campus," and that "it's hidden much like family violence and sexual harassment."

Kent said it's too early to judge the reactions of the new amendment.

"It's impossible to anticipate the future of social policy," Kent said, "but we work to improve them. Time changes and so does policy."

**Joy & Peace**

Hey Snookums:  
Christmas personals  
pages 10-11.  
Love, your bumpkins

UMaine hockey faces a  
tough Northeastern op-  
ponent this weekend. See  
story page 13.



## •'Noka

And in a letter to the town council last year, Kobritz went as far as to describe Borodko as "an enemy in our camp."

"I haven't been in there for about two years," Borodko said recently. Although he continues to inspect other restaurants, the Oronoka is left to Fire Captain John Robichaud.

During Robichaud's last inspection of the Oronoka, in March, he said he found a number of violations that had not been amended from previous inspections.

"He had not taken care of the previous list," the assistant code enforcement officer said.

In addition to receiving excessive

violation notices, Kobritz said he is never informed of how to amend the problem situations.

Kobritz said last year he had been informed he needed a smoke detector system.

"But the enforcement officer did not tell me where to put the smoke detectors. It was up to me to find out," he said.

Robichaud said his job does not entail looking into those areas. He is responsible simply for finding the problem areas.

"It's not up to the inspector to find out where he needs it," he said.

"It's necessary for a contractor to

design the system. Any field inspector is not involved in that kind of expertise," Robichaud said.

Although there are a number of other issues present, at center stage of this controversy is a wood-burning furnace.

Kobritz says it is an unusual yet effective and safe furnace.

The furnace is homemade.

"It was made by a genius," he said. "The guy had his masters in this kind of work."

But town officials weren't too impressed with the ingenuity of the furnace.

"If the board (Oil and Solid Fuel Licensing) doesn't put its OK on it, it's

still in violation," Robichaud said.

Kobritz said he had not been informed about the licensing. When his liquor license renewal came up before the council in January 1985, the council unanimously voted it down.

Smith said the unlicensed furnace was a major factor in the denial. Bad reports from the inspectors and the fact Borodko had been barred from entering were also weighed heavily, he said.

"The wood-burning furnace was not approved by the state," Smith said. "It needed to be taken out and done in a lab. It never could have been done in time."

On Feb. 25, 1985 Kobritz appealed the council's denial to the State Liquor Commission. The commission however, held off on its decision for a year.

"I think they thought John Kobritz would come to terms with the town," said Lynn Kayford, the licensing director for the Bureau of Alcohol. "They also wanted to find out a few things."

The commission did allow, however, the Oronoka to operate under a conditional license.

One year later, the liquor commission supported the town's denial.

"Under a new state law, the liquor commission upheld the town of Orono," Kayford said.

The new law instituted in late September 1985 said licenses may be denied because of crime convictions or

(see 'NOKA page 3)

### BLOOM COUNTY



by Berke Breathed

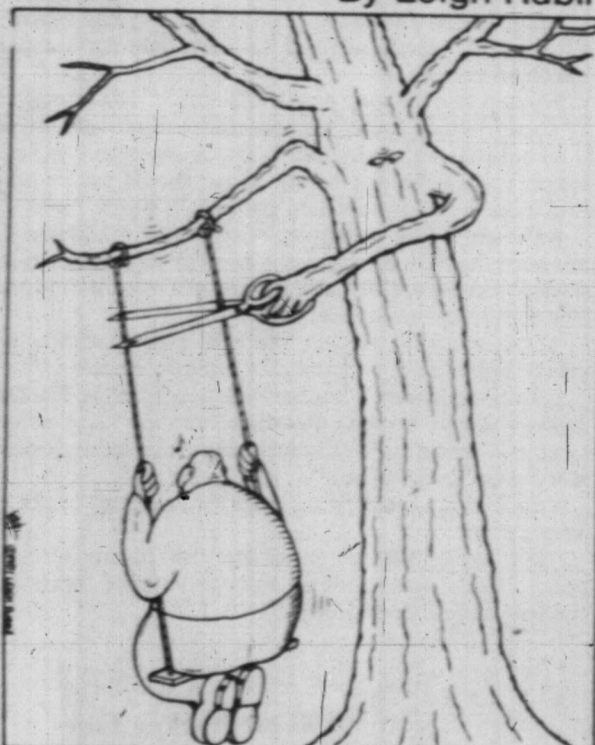
### Doonesbury



BY GARRY TRUDEAU

### Rubes®

By Leigh Rubin



### Rubes®

By Leigh Rubin



"Don't give me that 'I was out meditating with the boys' business. I know damn well you were down at the bar reaching higher states of unconsciousness with some cheap little devotee!"

## •Kids

(continued from page 1)

Turbo truck for a child in Belfast.

"Christmas is a good time to do something nice for needy child so he'll have at least one toy under the tree," said Dale Hamilton, a Kappa Sigma member. "I heard it on the radio and said, 'We've got to do that.'"

But KISS-94 is not only organization attracting the efforts of UMaine students.

The brothers of Sigma Nu, accompanied by the Chi Omega sorority, are having a party for about 20 underprivileged children Friday evening.

Jamie Nixon, a Sigma Nu member who is in charge of the project, said they have bought presents for the children and that Santa Claus will stuff each child's stocking at the party.

"It gives us a good feeling to do this each year," he said.

KISS-94's Moore said callers will provide toys for about 500 children in five counties this Christmas.

"It was one of those projects where you do it, you see the response is there and the need is there and you keep doing it," he said. "It has become an institution."

Does excess hair make you self conscious?

Electrolysis is the answer. Find out how you can look and feel better. For permanent results—Call for a free consultation experienced electrolysis specialists reduced student rates 942-0781

Dr. Schreder  
Dr. Wipka

## •'Noka

health, fire, and/or sewage violation.

And while the commission was doing its decision and Kobritz was looking for solutions to his furnace licensing problems, the Department of Human Services filed charges against the restaurant.

The DHS cited 20 health code violations stemming from a July 23 inspection. This time Kobritz's victuals license was in danger.

In early August 1985, the Maine Administrative Court in Portland ordered the Oronoka to close down for two weeks until Kobritz appeared before court on Aug. 28.

At that early August hearing, Assistant Attorney General Diane Doyen said she would seek a court injunction to close it down if Kobritz opened the day.

The next night the lights were out. "The petition was granted two days later," Doyen said.

On Aug. 21, Kobritz met early in the administrative court. Here Kobritz said the 20 violations "were whittled down" to about 13. In addition, he said the Attorney General's office based down on some of the other charges.

"The judge ruled that 50-60 percent of the complaints should be eliminated," he said.

Kobritz's conditional license was suspended and he paid a fine. But Doyen, it was less than the \$100 per violation she had been asking for.

In June of 1986, the liquor commission came out with its decision against Kobritz. In a letter to the Orono owner, the commission said the decision "is not without justifiable cause."

Kobritz appealed the decision before the Penobscot County Superior Court.

By now Kobritz had found his name experts. The first was Carl Flink, director of the Energy Testing Laboratory of Maine.

Kobritz has called Flink "the man at the top echelon: the ultimate authority."

The second expert he found was Richard Hill, University of Maine professor of the Department of Industrial Cooperation and professor of mechanical engineering. And perhaps more important to Kobritz, Hill was



The

To

**TW**  
**ROBO**  
THE FUTURE

Friday, Dec. 11  
Haul  
UM Stud  
Facul



ed from page 1)

Robichaud said:  
not been inform-  
When his liquor  
up before the  
1985, the council  
down.

nsed furnace was  
nial. Bad reports  
and the fact  
rred from enter-  
heavily, he said.  
furnace was not  
," Smith said.  
out and done in  
ave been done in

Kobritz appealed  
the State Liquor  
mission however,  
n for a year.  
ht John Kobritz  
with the town,"  
licensing direc-

Alcohol. "They  
at a few things."  
allow, however,  
e under a condi-

quor commission  
denial.

law, the liquor  
the town of

stituted in late  
licenses may be  
e convictions or  
NOKA page 3)

ed from page 1)

in Belfast.  
od time to do  
dy child so he'll  
nder the tree,"  
a Kappa Sigma  
n the radio and  
that."  
ly organization  
s of UMaine

ma Nu, accom-  
ga sorority, are  
out 20 under-  
day evening.

ma Nu member  
project, said they  
or the children  
will stuff each  
party.  
eling to do this

callers will pro-  
children in five

projects where  
resonse is there  
nd you keep do-  
s become an in-

hair  
answer  
can look  
ults-Call  
tion  
olysis  
ates  
er

## •'Noka

health, fire, and/or sewage violations.

And while the commission was delay-  
ing its decision and Kobritz was look-  
ing for solutions to his furnace licens-  
ing problems, the Department of  
Human Services filed charges against  
the restaurant.

The DHS cited 20 health code viola-  
tions stemming from a July 23 inspec-  
tion. This time Kobritz's virtuals license  
was in danger.

In early August 1985, the Maine Ad-  
ministrative Court in Portland ordered  
the Oronoka to close down for three  
weeks until Kobritz appeared before the  
court on Aug. 28.

At that early August hearing, Assis-  
tant Attorney General Diane Doyen said  
she would seek a court injunction to  
close it down if Kobritz opened the next  
day.

The next night the lights were on...  
"The petition was granted two days  
later," Doyen said.

On Aug. 21, Kobritz met early with  
the administrative court. Here Kobritz  
said the 20 violations "were whittled  
down" to about 13. In addition, he said,  
the Attorney General's office backed  
down on some of the other charges.

"The judge ruled that 50-60 percent  
of the complaints should be  
eliminated," he said.

Kobritz's conditional license was  
suspended and he paid a fine. But says  
Doyen, it was less than the \$100 per day  
of violation she had been asking for.

In June of 1986, the liquor commis-  
sion came out with its decision against  
Kobritz. In a letter to the Oronoka's  
owner, the commission said the denial  
"is not without justifiable cause."

Kobritz appealed the decision before  
the Penobscot County Superior Court.

By now Kobritz had found his fur-  
nace experts. The first was Carl R.  
Flink, director of the Energy Testing  
Laboratory of Maine.

Kobritz has called Flink "the man at  
the top echelon: the ultimate authori-  
ty."

The second expert he found was  
Richard Hill, University of Maine direc-  
tor of the Department of Industrial  
Cooperation and professor of  
mechanical engineering. And perhaps  
more important to Kobritz, Hill was a

member of the Oil and Solid Fuel Licen-  
sing Board.

In a letter dated Sept. 24, 1987 Flink  
wrote, "I found that the unit has been  
running for six years plus, with very few  
problems and that both the owner and  
the designer are satisfied with the opera-  
tion of the unit."

Flink also listed a number of changes  
to be made which Robichaud later wrote  
had been taken care of.

In a Nov. 4 letter to Flink, Robichaud  
wrote: "I am happy to say that we are  
well satisfied with the work done on the  
boiler. Our only concern, other than the  
variance being granted by the Solid Fuel  
and Oil Board, is the chimney."

The previous March, Hill told Kobritz  
that "the system is satisfactory for the  
purpose intended."

"For some reason, they wanted the  
board to judge it," Hill said recently.  
But by now it was really too late.

An appeal to the Penobscot County  
Superior Court only allowed the court  
to make a decision on the original deci-  
sion by the town and liquor commission.

"No new information could be  
presented," Kobritz said. And the  
same was true for Maine's court of last  
resort, the law court.

Kobritz said he is not defying the  
town, just trying to present new  
evidence that changes have been made.

On Nov. 2, 1987, the Bangor Daily  
News reported the high court ruled:  
"The hazardous solid fuel unit and the  
Oronoka's other fire code violations fall  
within the grounds specified by the  
(statute) upon which a town may deny  
a liquor license renewal."

Kobritz appealed the decision, but  
this was denied Nov. 24.

"On the advice of the Attorney  
General's office we notified him he  
could not reapply for a license for six  
months," said Lynn Kayford.

Under current law, once a license has  
been finally denied, the applicant must  
wait six months before reapplying.

According to Robichaud's letter to  
Flink, the only other major obstacle  
Kobritz and the town face is the  
restaurant's chimney.

Kobritz says he has experts to verify

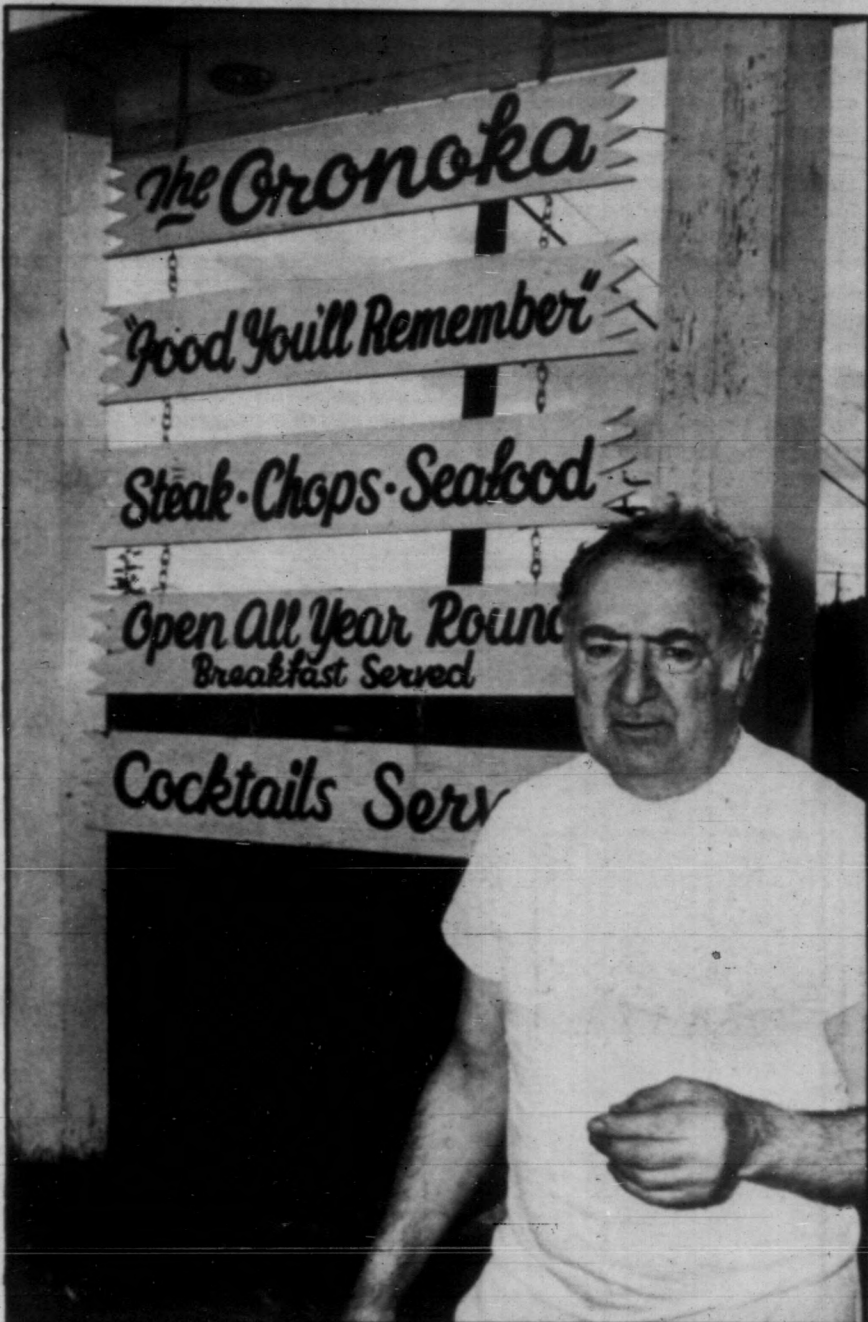
his chimney meets local ordinances, but  
Robichaud and Borodko disagree.

"Mr. Flink says the chimney is tile-  
lined, but it's really not," Robichaud  
said.

For Kobritz, who sees his establish-

ment as a beneficial asset to the town  
and to UMaine students, this is another  
case of harassment.

"The only thing they've got above us  
is a club, and they keep trying to use  
it," he said.

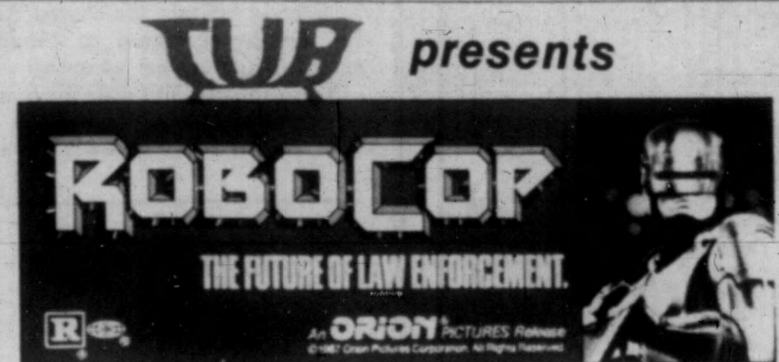


John Kobritz, owner of the Oronoka, has been fined for code violations. Kobritz maintains that he has corrected the problems cited and is being harassed.

### Advent Worship

SUNDAY 6:30 p.m.  
The Wilson Student Center  
67 College Ave.

Tom Chittick, Chaplain



Friday, Dec. 11; 6:30 pm & 9:00 pm  
Hauck Auditorium  
UM Students 50¢ with ID  
Faculty & Staff 35¢



ideas under \$5.00

- \* Blank Tapes - \$1.49 - \$2.99
- \* Guitar Strings - \$4.99 Fender Super Bullets
- \* Tape Head Cleaners - \$3.99
- \* CD Jewel Boxes - \$1.49 ea.
- \* Discwasher D4 Refills - \$2.49
- \* Mini Headphones - \$3.99
- \* "Classical" Cassettes - \$3.99 and \$4.99
- \* "Rock" Cassettes - \$3.99 and up
- \* Used LP's - \$1.99 - \$2.99

Dr. Records and Mr. Fixit  
20 Main St.  
Orono, 866-7874

Open Thurs. and Fri. evenings 'til 8 p.m., Sundays 1-5.



## Picture hopeful at end of summit

MOSCOW (AP) — Soviet media painted a hopeful picture of superpower relations as the Washington summit drew to a close Thursday, while those denied permission to emigrate said they feared they would be forgotten.

Major dailies such as Pravda and Izvestia boldly predicted the disarmament accord signed at the summit would be ratified by the U.S. Senate in view of what it said was widespread public support.

Once ratified, the agreement signed Tuesday by President Reagan and Soviet Communist Party General Secretary Mikhail S. Gorbachev will rid both nations of medium- and shorter-range nuclear missiles.

"Judging from the first outcries, the majority of senators positively assess the document," Pravda said, referring to the treaty.

Gorbachev and Reagan were able to focus their attention on prospects for a strategic arms accord that would cut

both nation's stockpiles of long range missiles by 50 percent, Pravda noted as a sign of encouragement.

"According to various forecasts, about 10 to 25 senators will risk openly coming out against the agreement, which enjoys the support of four out of five Americans," Izvestia said, without giving the source of its public opinion reading.

The weekly Moscow News, which has been at the forefront of Gorbachev's campaign for "glasnost," or greater openness in discussing the problems faced by Soviet society, acknowledged that people in both nations — not just the United States — harbor outdated stereotypes of the other.

Moscow News correspondent Yegor Yakovlev wrote from Washington that U.S. and Soviet specialists a month ago compared textbooks. They discovered, he said, that "American children have the Soviet Union described to them as if it were still under Stalin's reign ... and

in Soviet textbooks the United States is discussed as if they were still hanging blacks there."

The Washington Post carried a similar story on Sunday.

Soviet television continued to focus on the pomp and ceremony of the Washington visit, broadcasting scenes from the dinner honoring Reagan held at the Soviet Embassy on Wednesday night. Gorbachev's exchanges with U.S. businessmen and with congressional leaders also were broadcast Thursday.

While the press focussed on the prospects for continued improvements in relations, a group of Soviets denied permission to emigrate called a news conference to air grievances about their treatment during the summit.

The "refuseniks" had planned daily demonstrations during the three day summit to draw attention to their claims that thousands remain in the Soviet Union against their will, despite a huge increase in emigration this year.

## CIA spokesman tries to diffuse controversy

WATERVILLE, Maine (AP) — A CIA spokesman told Colby College students and professors, who disagree over whether the CIA should be allowed to recruit on campus, that past agency mistakes can be avoided under tighter covert action oversight.

Arthur S. Hulnick, CIA coordinator of academic affairs, also told an audience of 250 students and faculty at the liberal arts college that the agency's intelligence gathering work has been overshadowed by the covert misdeeds of a few.

"You're asking for perfection in a government that in all its dealings is something less than that," Hulnick said during a 90 minute forum Wednesday night organized by the college's student association. "We are a government of people, and people aren't perfect."

Hulnick traveled to the tiny school in central Maine in an attempt to diffuse a controversy that has been brewing since a handful of students protested the presence of two CIA recruiters on campus in October.

On Nov. 11, the faculty sided with the protesters and voted by a 5-2 margin to ban CIA recruitment on campus "as a result of its illegal incursions into Nicaragua, its role in illegal arms sales, its illegal investigations into the lives of private citizens."

But a majority of the 1,700 students on campus decried the faculty's action, insisting it denied them the right to free speech and freedom of choice.

The school's trustees will decide the matter at its April meeting.

Meantime, the college has planned forums and discussions on the issue, including a seminar April 7 in which newly appointed CIA Director William Webster has been invited to speak.

Hulnick attacked descriptions of the CIA as a renegade secret government. But he admitted initiatives like the agency's so-called "assassination manual" for Nicaraguan Contras and the secret mining of Nicaraguan harbors were mistakes.

"I don't know anybody who believes we should violate the law," Hulnick said.

He said Webster, who succeeded former Director William J. Casey this fall, planned to steer clear of politics, be more honest with Congress and institute tougher safeguards against abuses that embroiled the agency in the Iran-Contra affair.

"I'm encouraged by what I see in the new leadership," Hulnick said.

Too much attention has centered on the agency's errors, Hulnick added, not on routine intelligence work such as the type he said helped bring about Tuesday's treaty between the United States and the Soviet Union to eliminate medium-range nuclear weapons.

"Unfortunately, it's only the failures and mistakes that anybody finds out about or any noise is made about," he said.

Form No. 1789



SENSING THAT SHELDON MIGHT HAVE A SLIGHT EDGE IN THE JOB MARKET, BUT DECIDES TO BUY A ZENITH PERSONAL COMPUTER...

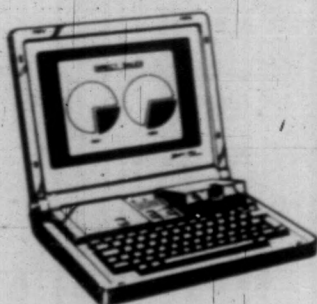
Discover how Sheldon—the Computer Nerd—gets the big bucks.

Why does Sheldon end up getting all the job offers? Is it because he's got Einstein's IQ? No way. But he *does* have the smarts to know all about Zenith Data Systems.

Zenith Data Systems PCs and monitors are not only great for college, they're also pro-

grammed to take you straight into your career.

Now you can experience Sheldon's Computer Nerd success. And at great student prices! Just check out the special offer below at your Zenith Data Systems Campus Contact. Sheldon says it's definitely executive material! Here's the Sheldon Special!



**The Zenith Data Systems Z-181 Laptop PC**  
The Z-181 Laptop PC features a dazzling back-lit LCD screen for crisp text and great readability. The ability to run virtually all PC/XT® software. Dual 3½" floppy disk drives. 640K RAM.

MS-DOS. So you can take notes, write papers and create graphics on the spot. Or, if you want more storage capacity, ask about the Z-183 Laptop PC, featuring a 10.5MB hard disk with a Single 3½" Floppy Drive. Either one is perfect for the student on the go!

Z-181 Laptop PC suggested retail price: \$2,399.00

Special Student Price:  
**\$1,199<sup>00</sup>**

Visit your nearby Zenith Data Systems Campus Contact today:



**data systems**

THE QUALITY GOES IN BEFORE THE NAME GOES ON™

Ask about how you can qualify for easy monthly payments with a Zenith Data Systems Credit Card!

Microcomputer Resource Center  
12 Shibbes Hall  
Orono, ME 04469  
207/581-2510

Zenith Data Systems  
6 Courthouse Lane  
Building B  
Chelmsford, MA 01824  
617/454-8070



**DIPPING IS FOR DIPS.**  
DON'T USE SNUFF OR CHEWING TOBACCO

**AMERICAN  
CANCER  
SOCIETY**



Front row, (L-R), UMaine sopranos, International Student Organization, the 1987 UMaine Cerebral Palsy team, Circle K.

Back row, (L-R), Jim Dearn, UMaine basketball player, and Anne Verreault, of Gam...

ATTN

Anyone  
petition



# esman diffuse rsy

aine (AP) — A  
Colby College  
rs, who disagree  
should be allow-  
s, that past agen-  
ed under tighter

CIA coordinator  
also told an au-  
and faculty at the  
the agency's in-  
rk has been over-  
rt misdeeds of a

perfection in a  
l its dealings is  
that," Hulnick  
forum Wednes-  
the college's stu-  
are a government  
aren't perfect."  
the tiny school in  
tempt to diffuse  
s been brewing  
nts protested the  
cruiters on cam-

ty sided with the  
a 5-2 margin to  
n campus "as a  
incursions into  
legal arms sales,  
into the lives of

e 1,700 students  
faculty's action,  
the right to free  
choice.

will decide the  
ting.

ge has planned  
on the issue, in-  
7 in which newly  
ector William  
ed to speak.

scriptions of the  
ret government.  
es like the agen-  
ation manual"  
s and the secret  
harbors were

dy who believes  
law," Hulnick

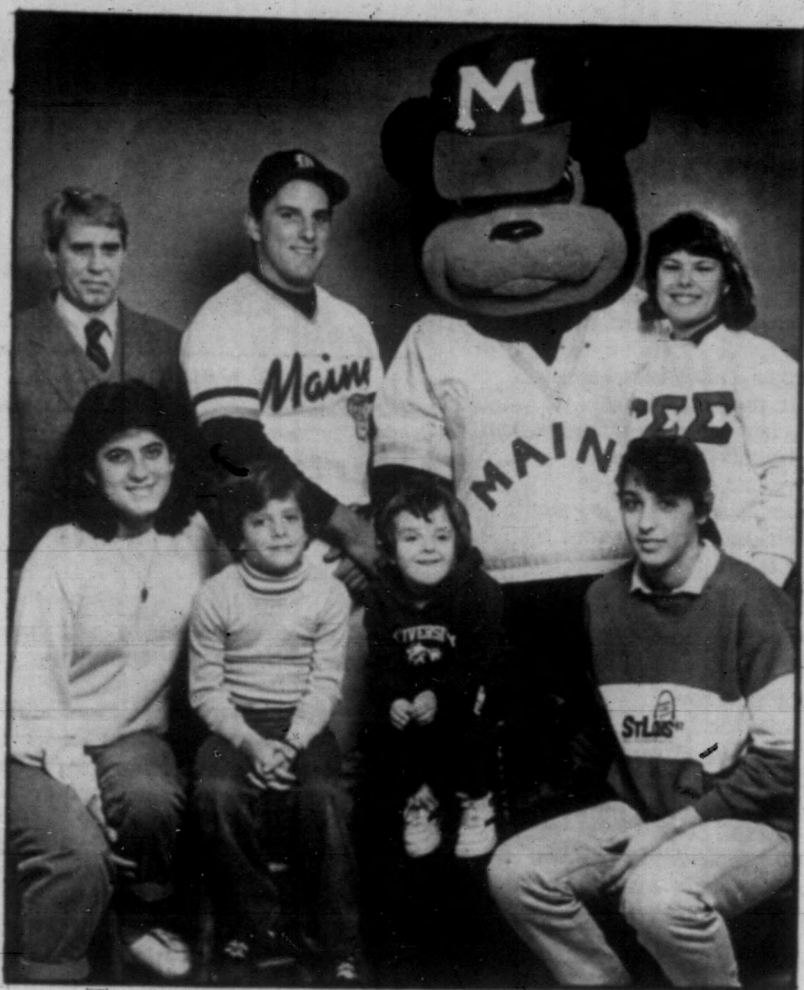
who succeeded  
m J. Casey this  
ar of politics, be  
ess and institute  
inst abuses that  
the Iran-Contra

what I see in the  
ick said.  
has centered on  
nick added, not  
ork such as the  
ng about Tues-  
e United States  
n to eliminate  
weapons.

only the failures  
body finds out  
made about,"

DIPS.  
TOBACCO

N



Front row, (L-R), UMaine sophomore Nazafarin Keyvani, representing the International Student Organization; Scott Ganem, 7, and Andrew Lint, 4, the 1987 UMaine Cerebral Palsy poster children; and Mara Higgins, representing Circle K.

Back row, (L-R), Jim Dearman, representing the UMaine Association of Graduate Students; UMaine baseball's Gary LaPierre; Bananas the mascot; and Anne Verreault, of Gamma Sigma Sigma.

## Memoirs depicts family woes during Depression

by Steve Roper  
Staff Writer

Maine Masque ends its fall semester season with *Brighton Beach Memoirs*, a heart warming comedy by Neil Simon about a family struggling to survive the depression and a household crowded with relatives.

Opening last night at the Pavilion Theater, the 15-year-old narrator, Eugene Gerome, begins this story with baseball fantasies and fresh remarks. The pace is kept high throughout the play, even in the most sentimental scenes.

The family's father, mother and aunt, live in a different world from Eugene and are caught in an ongoing saga of tormenting concerns. The family is plagued with money problems and Eugene's older brother is on the verge of being fired. The Father has just lost his source of supplemental income.

Amidst all these problems, Eugene focuses his newly-acquired sexual interests on 16-year-old cousin, Laura, and offers interesting anecdotes to the audience.

Simon has provided his audience with humor everyone can relate to. The play is simple, but it is also extremely hyperactive. Most important, Simon has used honesty to capture feelings which lay hidden beneath the surface of most American families.

The magic in this play stems from its complete familiarity. All positions in life are represented at different stages of in-

teraction between characters. Marriage and child-raising are still very much an issue for the mother and aunt who make painful decisions for their teen-age children.

Cousin Laura reels from her chance to make Broadway via a producer she met. Eugene and Stanley are bachelors at large, pathetic as they might seem.

Eugene's most impressive trait is his extreme frankness. Seeking an outlet for his incredible energy, he talks to his older brother about growing up and finds that the brother also has shown interest in Laura.

Stanley worries most about keeping a job he almost lost over a fight with his boss. Pride is important to him, but so is money. His father isn't sure if the family "can afford to have principles" and he encourages Stanley to write the letter of apology he had been contemplating.

Eugene, also an aspiring writer, agrees to draft the letter only if Stanley gives him a graphic description of what Laura looks like standing naked in the shower room.

The second act shows how all these minor conflicts can be solved as the family continues to endure hardships set upon them by uncontrollable circumstances.

Directed by University of Maine student Joseph Foss, *Brighton Beach Memoirs* is the first of three student-directed plays to run this year.

Thursday's performance will be followed by shows 8 p.m. Dec 11-13 and a matinee at 2 p.m. Sunday.

## ATTENTION STUDENT BODY

Nominations for the positions of

**President and Vice President  
of Student Government**

will be open January 11th - January 25th

Anyone interested in these positions may pick up  
petition papers in the Student Government Office -  
3rd floor Memorial Union.

**YOU CAN MAKE A DIFFERENCE**



# Editorial

## Summit shadows repression

The same day President Reagan and General Secretary Gorbachev met in the White House and signed the highly-touted missile treaty, Soviet authorities arrested members of a civil rights watchdog organization.

Moscow officials warned other members of the Press Club Glasnost that their civil rights seminar slated for later this week would be in violation of local ordinances.

While Reagan and Gorbachev exchanged first names, authorities from Lvov, a city in the Western Ukraine, arrested four PCG members on drug charges aboard a train bound for Moscow.

The members, two Ukrainians, a Ukrainian nationalist and an Armenian nationalist were later released. The real reason the four were arrested was because they had been going to Moscow to prepare for a seminar, one that the organizer says will draw international participation and attention.

The arrests were unfounded.

Lev M. Timofeyev, the seminar's organizer who up until February had been in a Soviet work camp for his writings against the Soviet state, told the *New York Times* recently:

"The authorities are trying to create an atmosphere around it, to give the impression that our seminar is against the law."

The arrests were the government's attempt to con-

tinue to blanket an issue it is afraid to deal with and cannot effectively deal with — human rights.

To allow this group to speak and hold its forums would be giving in.

Once the government makes concessions here, it might have to make more in the near future.

And future concessions might mean opening the iron gates and allowing their refuseniks to emigrate.

"Our gathering doesn't violate the law," the newspaper quoted Timofeyev as saying. "They don't want dialogue among independent organizations."

As bright and warm as it was in Washington between the two leaders, these dark clouds continued to roll in, in the Soviet Union.

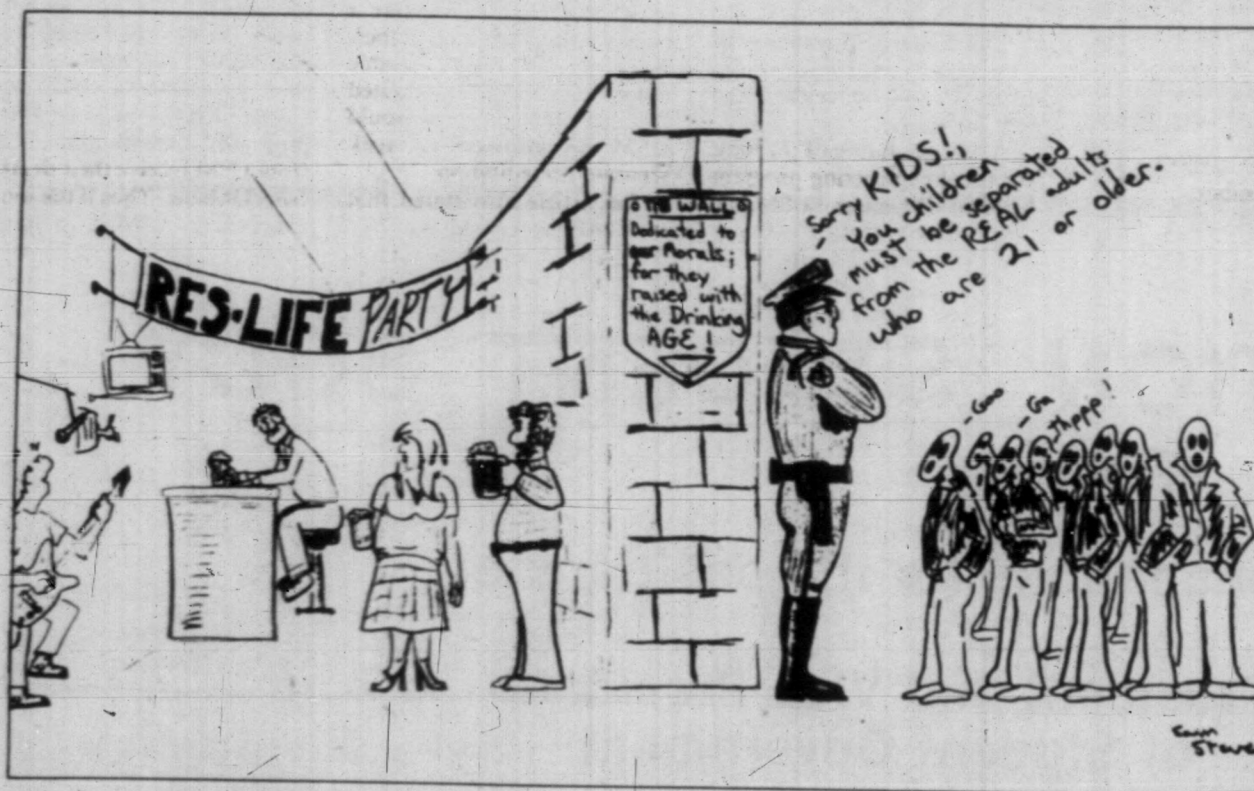
On this same Tuesday, 14 Soviet Jews were detained by Moscow police as they gathered to protest emigration restrictions for the third day in a row.

Although there is no connection between these two groups, both are signs of a rapidly growing interest in changing emigration procedures in the Soviet Union.

Support for such changes is something that is present on both sides of the iron curtain.

Two days earlier, 200,000 people marched down Washington's Constitution Avenue in a protest planned by a number of Jewish organizations.

Douglas Kessel



## The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, December 11, 1987

vol. 101 no. 67

Linda McGivern  
Editor

Joe Merrill  
Business Manager

Linda McGivern, Managing Editor  
Jan Vertefeuille, City Editor  
Kevin Dietrich, Sports Editor  
Dave Greely, Sports Editor  
Cathy Bergeron, Advertising Manager

Bill Corollo, Editorial Page Editor  
Jonathan Bach, Magazine Page Editor  
Beth McKenzie, Photo Editor  
Brenda Smith, Production Manager  
Karen Bancroft, Adv. Production Manager

Published five times weekly at the University of Maine. Offices at Suite 7A Lord Hall, University of Maine, Orono, Maine 04469. Telephone numbers: Advertising Office, 581-1273; Business Office, 581-1272; Editor, 581-1271; Managing Editor, 581-1267; Newsroom, 581-1270 and 581-1269; Sports, 581-1268. Advertising and subscription rates available upon request. Printed at the Ellsworth American, Ellsworth, Maine.

Copyright, The Daily Maine Campus. All rights reserved.



Linda McGivern

## Parting thoughts to all of you

In about one week, I will have graduated from the University of Maine.

It will be a bittersweet victory. On the one hand, I have conquered academia and two semesters of economics. On the other, now I have to try and conquer the "real world."

What does it all mean, this real world stuff? I imagine it means I am now required to look for a "gasp" job.

In honor of my pending departure from the utopian world of a public university: I've decided to get corny in my last column. I mean, what the heck, I have prided myself on my lack of corniness in past columns, so why not go for it now, considering no one can send me any hate mail that says I'm a narcissistic, unenlightened, driveling columnist.

Of course, the main thing I would like to do in this, my final column, is write parting words to the people who made my college career a) a great experience and b) possible.

First of all, to the staff of *The Daily Maine Campus*: you all made this semester a success. Without the hard work of this rag-tag, diligent bunch of aspiring journalists, the publication of the *Campus* as a daily newspaper would have been impossible.

To Kathy Olmstead: good job motivating the rag-tag bunch of aspiring journalists.

To Charlie Slavin: thanks for having faith in my less than inspired athletic ability.

To Deb: the Myers-Briggs test didn't match us up...aren't you glad? You've been the best friend a girl could ask for.

To Stinky: make it a Samoyed or nothing.

To "Mo" Maureen: keep on trucking, and don't let the turkeys get you down.

To Grandmother Dorothy: thanks for the fudge, the phone card and the forbearance.

To Jan: good luck, and remember, "when the going gets tough, the tough throw conniption fits."

To Pat and Brian (alias Mom and Dad): thanks for the monetary and moral support. Can I have a car?

To Betsy Murphy: keep up the good work, our response page really would have suffered without you.

And last but certainly not least: to the University of Maine Department of Public Safety: thanks for the four-year/roughly \$500 parking ticket total.

It's hard to believe that nine semesters — four and one-half years — have gone so fast.

It's been real.

Linda McGivern wants to eat at York Dining Commons one last time before she becomes a citizen of the world.

## UMaine's parking

To the editor:

Just who makes up these parking rules anyway? I've just received my fifth parking ticket of the semester — and this last one is ridiculous.

At 7:15 this morning I drove my car down to the Stevens Hall parking lot to do some work for one of my journalism classes.

I parked as far away from

## Just wait until y

To the editor:

I had a feeling my letter about the parking situation on campus would invite some angry replies, so I saved some of my best stuff for last.

If you want decent parking, you should be willing to pay for it. Once Daddy cuts the pursestrings you'll learn that there's no such thing as a free

## WHEN WRIT

*The Daily Maine Campus* letters to the editor and members of the university should be 300 words or less, verify the validity of letters, a name, address, and phone number.

Although the newspaper's anonymous letters, it unless a special arrangement the letter has been made. *The Maine Campus* edit letters and comments, taste, and libel.

## Commentary

The end of the semester and the season will soon be upon us, and soon be travelling by air. Studying a service of Student Government tips for air travelers. We urge this article and keep it for future use. Any undergraduate student problem with an airline should be as possible. We are located on Memorial Union and are open p.m., Monday through Friday. necessary and there is no fee for

Getting bumped

Most airlines overbook at so. This is to protect the airlines from because some passengers don't flights, thus leaving those seats ing is not necessarily anti-consum it can cut an airline's losses and When an airline overestimates shows, and there are more passengers the airlines start bumping passengers

Voluntary bumping

When a flight is overbooked, ask for volunteers to be bumped. volunteer, find out exactly what offering you as compensation. What the name of the person who is Find out whether they are



# Response

## UMaine's parking regulations are ridiculous

To the editor:

Just who makes up these parking rules anyway? I've just received my fifth parking ticket of the semester—and this last one is ridiculous.

At 7:15 this morning I drove my car down to the Stevens Hall parking lot to do some work for one of my journalism classes.

I parked as far away from

Stevens as possible, because I was going across the street to the East Annex. My car was parked in a designated slot, and I was the ONLY car in the entire lot. Forty-five minutes later I returned to my car to find a lovely pink slip of paper attached to the windshield. It said I was parked in an improper lot.

Improper lot? How can a parking lot that is where you need to go be wrong? Don't ask

me—I just live here.

I apologize to the two young men at the police station who had to listen to me complain—I know they were just doing their jobs. But I simply can't understand why students pay thousands of dollars to go here—just to be told they can't park their cars in an empty lot.

Karen Brooks  
Oxford Hall

## Just wait until you get out in the real world

To the editor:

I had a feeling my letter about the parking situation on campus would invite some angry replies, so I saved some of my best stuff for last.

If you want decent parking, you should be willing to pay for it. Once Daddy cuts the pursestrings you'll learn that there's no such thing as a free

lunch.

If the sale of 4800 decals for 2700 spaces irritates you, consider that to provide convenient parking, your privileges could be curtailed if you're more than 2700th in line.

As a last resort we could pave the mall and those redundant athletic fields. Let's get rid of handicapped parking too—that way it would be much

easier to mow them down as they cross the roadways.

Hell, let's knock down a building or two while we're at it.

You who complain so loudly will one day be taxpayers yourself. That's the best revenge of all.

Betsy Murphy  
Bangor

## No attack was intended

To the editor:

When I wrote my commentary I had no intention in the world of attacking Fran Bouchard. However, after reading Ms. Hopkins' letter I can see how it could be interpreted that way. I would like to just clear up my intentions and offer a public apology.

I do not believe Fran is trying to project an image of ideal womanhood. I was only trying to inject a little humor into a serious subject. Maybe wrongly so.

The point I was trying to make was that with TV projecting images of ideal womanhood (very much so in daytime dramas and evening sitcoms) it can be hard for many women not to feel lacking in comparison.

A serious example would be glorification of ultra thinness and its correlation with anorexia or the commercial insinuation that a woman to be OK must be indistinguishable from her teenaged daughter.

I highly respect and admire Fran Bouchard. She is very professional and credible and does an excellent job covering news.

Her recent series on rape was the most balanced and sensitive coverage of that difficult topic I have ever seen. I feel really sorry that I could have inadvertently attacked her.

I want to offer a sincere public apology to Fran Bouchard and the NewsPlus-7 team and I plan to also offer Ms. Bouchard a personal apology. And I wish to thank Ms. Hopkins for her constructive criticism.

Emily "R.J." Peeples-Seibert

## WHEN WRITING...

The Daily Maine Campus welcomes letters to the editor and commentaries from members of the university community. Letters should be 300 words or less, and commentaries about 450 words. In order to verify the validity of letters, we must have a name, address, and telephone number.

Although the newspaper welcomes anonymous letters, it will not print them unless a special arrangement for withholding the letter has been made with the editor.

The Maine Campus reserves the right to edit letters and commentaries for length, taste, and libel.

## Reader corrects inaccuracies in Woodbury article

To the editor:

This letter is in response to the Dec. 8 article covering Chancellor Woodbury's visit to the university.

About the future of the joint electrical engineering program between UMaine and USM, the article stated incorrectly that it was "a cooperative effort that the BOT had planned would end in accredited programs on both campuses."

Nothing could be further from the truth. The BOT approved the joint program under the condition that it would con-

tinue to exist only for as long as USM could demonstrate a need for the program. Furthermore only if an accreditable number of students graduated from the joint program would USM be allowed to seek separate accreditation.

The article also stated that "engineering consultants had reviewed the program and told the BOT: The UMaine program should go its own way so that it would not be in danger of losing its accreditation." This too is not true.

The consultants were hired by the immediate administrators

of the joint program on the two campuses and thus addressed their recommendations to them. The BOT have not seen the consultants reports.

Under the terms of the joint program, students graduating from USM receive their degree from UMaine. Thus if the joint program at USM is of questionable integrity (the consultants said it was), UMaine will lose its accreditation.

Duane Hanselman  
Asst. Professor of Electrical Engineering  
Barrows Hall

## Commentary

The end of the semester and the Christmas travel season will soon be upon us, and many students will soon be travelling by air. Student Legal Services, a service of Student Government, offers the following tips for air travelers. We urge the reader to clip this article and keep it for future reference.

Any undergraduate student who experiences a problem with an airline should consult SLS as soon as possible. We are located on the second floor of Memorial Union and are open from 9 a.m. to 3 p.m., Monday through Friday. No appointment is necessary and there is no fee for cases such as these.

### Getting bumped.

Most airlines overbook at some time or another. This is to protect the airlines from losses incurred because some passengers don't show up for their flights, thus leaving those seats empty. Overbooking is not necessarily anti-consumer. If done right, it can cut an airline's losses and thus reduce fares.

When an airline overestimates the number of no-shows, and there are more passengers than seats, the airlines start bumping passengers.

### Voluntary bumping.

When a flight is overbooked, the airline will first ask for volunteers to be bumped. Before you volunteer, find out exactly what the airline is offering you as compensation. Write it down and get the name of the person who is making the offer. Find out whether they are guaranteeing any

## Tips for air travelers

rebooking. If so, when does that flight leave? If not, when does the next flight leave? Is it full? Can you fly on another airline? Etc.

### Involuntary bumping.

If you want to avoid being involuntarily bumped, get to the gate (not the check-in counter) early. Most bumps are made on a last come, first-bumped basis. If you are bumped, but are rebooked on a flight that arrives within one hour of your original arrival time, the airline is not required to compensate you.

If you arrive between one and two hours late, you are entitled to an amount equal to your air fare (up to \$200). If you arrive more than two hours late (four hours on international flights), you are entitled to twice your air fare (up to \$400). The airline must give you payment or free tickets on the spot. Airlines are not required to compensate passengers on international flights to this country.

### Lost baggage.

Airlines' liability for lost, damaged or stolen baggage is usually limited to \$1,250 or less (\$9.07 per pound for international flights). If you must check baggage that is worth a lot of money, read the baggage liability section on the back of your ticket very carefully before you fly.

Passengers can usually purchase additional insurance from the airline. If you want to do this, make sure you arrive at the airport early so that you'll have enough time to fill out the forms, etc.

## Student Legal Services

If your valuable items are small enough, carry them on board. All documents and papers of importance such as money, credit cards, licenses, passports, travelers checks, and small, important items such as keys, should always be carried on board.

If an airline employee tells you that your baggage is insured to an amount greater than \$1,250.00, this does not, in fact, protect you. Airlines are not responsible for certain valuable items, such as camera equipment and jewelry.

When possible, such valuables should be carried on board or be protected by insurance. Airlines are also not responsible for perishable or fragile items.

### Delayed baggage

Airlines can be held liable for reasonable expenses incurred as a result of delayed baggage. The key word here is reasonable. Airlines are not responsible for extravagant expenditures. Passengers should check with airline personnel before replacing anything in lost or delayed baggage.

### Delayed and cancelled flights

Believe it or not, airlines are not required to compensate passengers for delayed or cancelled flights. However, airlines will sometimes provide compensation. Passengers seeking compensation should negotiate with airline personnel at the time of the delay or cancellation, not afterward.



# Magazine



## Vocal groups perform

Three University of Maine vocal groups will perform both classical and popular Christmas music on Dec. 13. "A Yuletide Celebration" will be presented by the University Chorus, the Oratorio Society Choir and the University Singers, beginning at 3 p.m. at the Hutchins Concert Hall, Maine Center for the Arts. For ticket information, call 581-1755 or 581-1240.

The University Chorus will present such works as "Advent" by Supply Belcher, and "Alleluia" by Alessandro

Scarlotti. Also featured will be music by Lewis Edson, W. A. Mozart and Ralph Vaughn-Williams, and arrangements by Anita Kerr and William Henry Smith.

The University Chorus is conducted by Glen Wright of Natick, Mass., a UM music graduate student. Wendy Sweet of Kennebunk, a UMaine music major, is accompanist.

The Oratorio Society Choir will present excerpts from G. F. Handel's "Messiah," including "For unto Us a Child is Born" and "Glory to God in the Highest."

The Choir's conductor is Dennis Cox, UMaine associate professor of music. The assistant conductor is Katherine Rochon of Portland, a UMaine graduate student. Laurie Artesani, a UMaine master's graduate in music, is accompanist.

The University Singers will perform "Hallelujah" by Ludwig van Beethoven, "Excerpts from Frostiana" by Randall Thompson, music by Volckmar Leisring and Jean Mouton, and an arrangement of "Amazing Grace" by Ed Lojeski.

Cox is the conductor of the Singers, assisted by UMaine student Renae Morse of Hampden and accompanied by Lois Leckey of Etna.

All three choral groups will combine their voices for a selection of Christmas, including "O Come All Ye Faithful," "Joy to the World," "O Holy Night," "Angels We Have Heard on High" and several others.

## Ensembles present musical array

Three University of Maine ensembles will present a varied array of guitar, saxophone and percussion music at a UMaine student recital.

The ensembles will perform Dec. 11, 8 p.m., at 120 Lord Hall. The program is free and open to the public. For further information, call 581-1240.

Each instrument group will perform separately. The Guitar Ensemble will present music by Leo Brower, Michael Praetorius and Fernando Sor.

The six-student ensemble is under the direction of Keith Crook, UMaine instructor of guitar. The performance will include both group and solo numbers.

The Saxophone Ensemble will play compositions by Grieg, Handel and Carl Anton Wirth. The 15-member group will also perform some Christmas carols.

Under the direction of John Worley, UMaine instructor of saxophone, the ensemble includes soprano, alto, tenor,

baritone, and bass saxophonists. According to Worley, UMaine is one of the few American schools to have such an ensemble.

Highlighting the Percussion Ensemble's performance will be "Toccata" by Carlos Chavez. The ensemble will also present percussion solos from "hot Latin" salsa music.

Under the direction of Stuart Marrs, UMaine assistant professor of music, the ensemble's performance will include such Latin rhythm instruments as timbales, congas, bongos, claves, and guiro.

### AVATAR DELIVERY IS NOW AVAILABLE AND TAKING PLACE IN THE BANGOR BREWER AREA

#### WHAT IS AVATAR?

It is a basic, simple approach which will enable a person to deal effectively with many of the factors which cause one to create limitations and to operate below the level of one's full potential. It provides a highly effective means for you to create more and more of the kind of experience you have always wanted in your life, and to reach and maintain the states of being to which you aspire.

William T. Fenton Jr.  
Avalon Way Learning Center  
347 Wilson St./P.O. Box 896  
Brewer, Me. 989-2131

### Attention

Due to the increase of  
munchie attacks on campus  
The Campus M.D.'s

are permanently extending their rescue  
hours. "Doctors" are now on call to deliver  
7 p.m. - midnight  
Sunday - Thursday



call 827-3473  
your Munchie Doctor

## IT'S HERE AND IT'S BAD!

Mon.-Thurs. 11-11:00  
Fri.-Sat. 11-1:00a.m.  
Sun. 2-11:00p.m.



and we're giving it away.  
Just in time for exams  
So, get yerself a FREE Jolt  
with every order from

Petty's Pizza

# PETTY'S PIZZA

866-5505

## Rating Chr

Kathie Connelly  
Volunteer Writer

It's that time of year again. You know what I mean. The time of year when students return from Thanksgiving break and immediately put up all their Christmas decorations: miniature trees, Santas and snowmen.

However, it's the tons of lights everywhere that I can't wait to see.

Every Thanksgiving break, I always look forward to coming back to the campus and viewing all the Christmas lights that have been put up in every size, shape and form. I think it's great to get into that holiday spirit and see what new forms people can devise with their lights.

Some students are very creative and such figures as Santa Claus, Christmas trees and angels abound on the dorm windows. Others aren't as imaginative and colorful strings of lights flash on and off resembling firecrackers on the Fourth of July.

This year, I have found a way to show my appreciation to those individuals who strive to show their Christmas spirit and attempt to put others into the holiday mood. It is a method of rating these Christmas trees, lights and other various decorations.

## Students sh

by Keith Brann

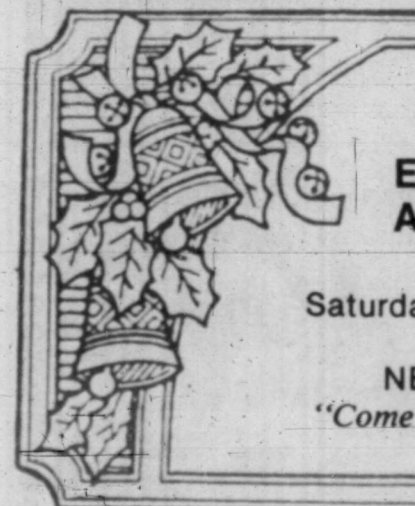
With all the water and blood that has flowed under the bridge on which resides the oval office in the last eight years, find it very difficult to swallow this about college students favoring Republicans in 1988.

I always figured that college students whose name comes from the word "study," and whose main purpose is to learn, would be the first to see through this cheap facade that is Ronald Reagan.

I make no distinction between Republicans and Reagan here because the minds of most people they are on in the same. Which is too bad because one day the American people are going to realize that Mr. Reagan was actually worse for this country than the usual albatross draped on the Republican party, one Richard Milhouse Nixon.

I've held this back as long as I could. Ronald Reagan is a two-bit politician who wears more make up than his wife, and whose only good point is that he's a convincing liar.

Jimmy Carter, the only Democratic president anyone under the age of 18 remembers, who is presently viewed as an incompetent boob, will one day be looked upon as a bright star sandwiched between two black holes.





## Rating Christmas efforts

Kathie Connelly  
Volunteer Writer

It's that time of year again. You know what I mean. The time of year when students return from Thanksgiving break and immediately put up all their Christmas decorations: miniature trees, Santas and snowmen.

However, it's the tons of lights everywhere that I can't wait to see.

Every Thanksgiving break, I always look forward to coming back to the campus and viewing all the Christmas lights that have been put up in every size, shape and form. I think it's great to get into that holiday spirit and see what new forms people can devise with their lights.

Some students are very creative and such figures as Santa Claus, Christmas trees and angels abound on the dorm windows. Others aren't as imaginative and colorful strings of lights flash on and off resembling fire crackers on the Fourth of July.

This year, I have found a way to show my appreciation to those individuals who strive to show their Christmas spirit and attempt to put others into the holiday mood. It is a method of rating these Christmas trees, lights and other various decora-

tions and it is called the Connelly Honk. Here are the rules:

If you're out driving around (or out for a romantic view of the campus with your loved one), and come upon a house (or window) with lots of lights, stop and consider this particular place.

Was a lot of effort put into this display? Is it original? Does it put you in that Christmas spirit, making you feel that Christmas is awesome and that everyone should engage in good will towards their fellow man the rest of the year? After observing all these facts, you are now ready to rate this sight by honking (or yelling), according to how you feel the individual did in setting up their masterpiece.

Everybody gets at least one honk for effort (Hey, they tried!) Two is a pretty good job of getting the Christmas message across to everyone. Three honks means that this person went all out - they had a lot of spirit and originality and did one hell of a job!

Christmas is certainly my favorite time of the year. There is something about this holiday that is special and magically transforms everybody into a good mood, one that helps promote peace and hope among society.



photo by John Baer

Caroline Levy takes a break during her Christmas recital at BCC.

## Students should not all be viewed as Reaganites

by Keith Brann

With all the water and blood that has flowed under the bridge on which rests the oval office in the last eight years, I find it very difficult to swallow this bunk about college students favoring Republicans in 1988.

I always figured that college students, whose name comes from the word study, and whose main purpose is to learn, would be the first to see through this cheap facade that is Ronald Reagan.

I make no distinction between Republicans and Reagan here because in the minds of most people they are one in the same. Which is too bad because one day the American people are going to realize that Mr. Reagan was actually worse for this country than the usual albatross draped on the Republican party, one Richard Milhouse Nixon.

I've held this back as long as I could: Ronald Reagan is a two-bit political hack who wears more make up than his wife, and whose only good point is that he's a convincing liar.

Jimmy Carter, the only Democratic president anyone under the age of 30 remembers, who is presently viewed as an incompetent boob, will one day be looked upon as a bright star sandwiched between two black holes.

But enough mud slinging, let's look at some issues.

The deficit was peanuts during Carter's term compared to what it is now. This particularly interesting since one of Reagan's platforms back then was to reduce federal spending and cut the deficit.

The biggest thorn in the side of Jimmy Carter was the Iran hostage crisis, which lasted 444 days, and ended on the day, or very shortly thereafter, Reagan took office. Perhaps if Carter had sold some arms to Iran, he might have seen another term. In retrospect, I'm sure Khomeini wishes that Carter had spent another four years in Washington - serves him right, the arrogant bastard.

Perhaps my memory is failing me, but I don't remember 238 marines being killed in Beirut between 1976 and 1980.

While that tragedy was no more Reagan's fault than the hostages were Carter's, Carter received full blame and Reagan received none. Somehow 238 dead bodies is worse than 52 live hostages, but that may just be my biased liberal views getting in the way of clear thinking.

Is it coincidence or are the skyways a lot less safe since Reagan fired all the air traffic controllers? It's getting so that nowadays the most dangerous thing

about driving is that an airplane might fall on you.

How many presidents in the last 15 years have invaded Grenada? I can only think of one. And who bombed Libya? Not that that little pimp Gadhafi didn't deserve it, but if he was going to do it at all, Reagan should have done it right and at least done some damage. In all fairness though, while Carter never bombed Libya, his brother Billy was probably bombed in Libya.

Let's not forget the Iran-Contra affair. That's all very fresh in everybody's minds so I shant elaborate on it. There is, however, one question about this Contra business that has been puzzling me for some time now: Where did the Contras spend that 100 million we gave them? I can barely imagine that much money, let alone figure out how to spend it. Yet it doesn't seem to bother Reagan, in fact, he wants to give them 270 million more.

These people are rapidly turning into one of those Florida sink holes that opens up every so often and swallows down all the property and livestock it can and sucks it out to sea.

But the killer move, the one that should really make students see the light, is the reduction in financial aid. How can anyone support a man who is cut-

ting their educational lifeline. It just doesn't make sense, but then again, what does - certainly not me.

The main reason for this out pouring of animosity is the toast that Reagan gave Gorbachev on national television Wednesday night. At least twice during the toast, Reagan mentioned the differences in human rights beliefs between the two countries at least twice, and all but came right out and called Gorbachev a "Godless Commie," showing all America what an arrogant fool he really is. I was embarrassed.

Gorbachev, on the other hand, in his toast to Reagan, spoke about the hope for global peace and better relations between the U.S. and the Soviet Union, never once criticizing Reagan or any of his policies. Perhaps this is because he's on our turf. However, if and when Reagan goes to Moscow, odds are even that he'll be just as offensive there as he was Wednesday night.

Another four years of Republican oppression is probably more than this country can stand.

The more I think about it, if the Democrats were to nominate Gorbachev for president, I would get out of bed extra early to vote for him.

Merry Christmas Radio Free Orono, wherever you are.



**END OF SEMESTER  
ADVENT LITURGY**

Saturday, December 12, 1987  
10:30 p.m.  
NEWMAN CENTER  
"Come and Celebrate with us"

**Director of Admissions**

**Rebecca Roussio-Tufts School of  
Veterinary medicine**

*will speak on Admission to Tufts University  
Tues., Dec. 15 : 12-1 p.m. 140 Little Hall*



# Merry M CHRISTMAS PERSONALS

To -63-

Cathy, Libby, Terry, Snue,  
Rach-Rach! Thanks for all the wild  
times! Hurry up and get off pro-  
bation! Let's do it up!

Roommate -7

Happy Ho-Ho! To the sisters of  
GSS & brothers of APO, Lois, Mr.  
Hill, Madge, Jeff, Harris...Apts  
21, 15, 15A, 35 Love ya always,  
Thanks for the here now, then and  
time to come...Smiles D.

M.F.V.P.F.A. Santa is bringing  
you cuffs. I'll bring Bacon and  
Quiche X.O.B.

Blondie,

A great editor, a great friend,  
but an average tennis player!! Hap-  
py graduation, Merry X-Mas! I'll  
miss ya!

Love,

A "Typesetter"

Mike J:

All I want for Christmas is a new  
Saab, a 1 carat diamond ring, and  
a whole lot of spending money.

Kate

To J. D. in 414 O,  
R/T/N in 230  
How about a repeat?  
S.O.

To Jen in 414

We'll miss you and we love you!  
T. and J.

To Shedd in 336

Never forget our unforgettable  
night on the beach.

Love always, Rocko

Dear, Lourie Anne

Merry Christmas! I hope to see you  
New Years Eve!!

Love, Mr. Nice Guy

J-A-N,

It was great partying with you! I'm  
sure we'll do it again. Congrats on  
editor - You'll do fine. Merry  
XMas

"Randy"



CB-

Merry Christmas and here's to  
the two Christmas presents you  
received before Thanksgiving (and  
to the one after Thanksgiving.

I Love You,  
Tom

To our little clique 2W&amp;2S

Somerset  
Cool wow 7-11's on fire ooh Mr.  
body eat your candy corn ICC-VVt  
Jabooga J.B.'Free food porno at  
Teresa-Resa's -gray hair letter  
thieves Jorge oooog Pup Luvs Bet-  
ty Grads don't leave us! Where is  
Lisa-Lisa? Group photos H20  
fights lets all ride in Teresa's car  
one more time!! Luv TCW &  
Trim!

Sue McIlhinney

I love you I love you C.C. Coes too  
is that O-Chi with you?????

-Tim Tim Bo Bim

To Elizabeth,

Santa and his reindeer made it  
through the snow to bring this  
Christmas Cheer,  
And though it's Only Once a Year  
He Would Really Like You To  
Know,

That You ARE HIS FAVORITE

Christmas Girl.

To This He Can Attest,

But What I REALLY Want To Say

Is Honey You're The Best.

Love Always,

Your Favorite Santa

To the man with the aviator glasses  
Merry Christmas and don't drink  
too much on New Year's now that  
you're 21

Your Little Sister

Linda-

Happy sailing, great job, etc.  
Hope you find yourself a great job  
(like me) that will overpay you  
severely.

-Joe

Rapunzel, Rapunzel, You're a wild  
woman! Good luck on finals!

-Meatball

Steph, P-Kins, and the Siren good  
friends like you are hard to find.  
Thanks for a super semester! Have  
a great Holiday!

Love, S-Kins

Tamie,

Santa asked me what I wanted for  
Christmas-all I said was you! Have  
a Merry XMas and a great break.

Love, XOXO

The Maine Field Hockey Team,

We may not have been -1 in the  
nation, but you guys are -1 in my  
heart!

Love Ya, Sue-Age

Looney,

You're the best friend a Doobie  
could ever have. You're the hardest  
worker a paper could have, and we  
made it together for 4 1/2 yrs. Nice  
to know we only have 80 years to  
go.

Love,

Debbie

Flo,

Our weekly lunch get-togethers  
were great. Ditto next semester?  
I'm glad you'll be back. Happy  
Grad Merry X-Mas! Love, A  
"Defender"

Moses,

Let's do lunch the first Tuesday  
back- Billiards too! Merry  
Christmas.

Love, Flo

3rd Floor Balentine,

You guys are great. Good luck  
and have a good break!

Love Michelle

Spontaneity has its good points!

I've enjoyed getting to know  
you...again...here's to our future!  
My fingers are crossed for snow on  
the 27th.

Deb

Kristin,

Thanks for all the help! I'm  
looking forward to next semester.

Love,

Cathy.

Hey Paula Baby,

Hope your Christmas is a hap-  
py one. Behave yourself over break  
and don't spend too much time  
under the mistletoe with Peter.

Love,

Kristin

To Boss Lady,

Well, The Daily Maine Campus  
made it through another semester  
under tyrannical leadership! We  
would say good luck on your next  
job, but since you don't have one...  
never mind!! Anyway, it's been a  
great semester and we'll miss you!!

Love,

The best damn staff in the jour-  
nalistic world

Taylor -2

We'll miss you when the New  
Year comes, we know we were  
loud, but we were just having fun.  
We wish you the best in all you do  
but now where will 2nd floor be  
without you? Happy New Year's  
Eve

2nd Floor Dudes and Dudettes

Hi Beana,

A Christmas personal from  
Maine? Why not! I hope the big  
apple is treating you great! I miss  
you!

Love lots,

Kris

Di &amp; Lori,

Glad we are all rommies! Hope  
Santa is good to you! Merry  
Christmas.

Love ya,

Kris

Keys,

I like dreaming too. How about  
a chance to redeem yourself? Sorry  
about Frosty. What about the  
Grinch?

A Smile

Hey Bug!

You're the best! Thank God for  
NHS! What more can I say? See  
you at the lumber yard! Love,  
Your pain in the neck, but other-  
wise adorable, roomie!



PER

NEW,

I would love to get you under  
that mistletoe again now that I've  
healed from last time.

Love,  
Me

Bama Man-

So you're going to sweet homes,  
don't forget to drop me a line.  
Take it easy on the rednecks and  
remember-the point is moot-  
Merry, merry I'm  
Valerie Benton

JS,  
Had a great time

last weekend!!

JE

Apts. Available f  
Intown

Call Ekelur  
866

The Hair Hut a

Show us your St

\$2.00 off a precision  
\$5.00 off a Designer p  
or Highlighting (one e  
cut and style.

Also: Tropical S  
We feature the late

\*Wo  
\*buil  
\*fac  
\*9 bu





# PERSONALS continued...

NEW,

I would love to get you under that mistletoe again now that I've healed from last time.

Love,  
Me

Bama Man-

So you're going to sweet homes, don't forget to drop me a line. Take it easy on the rednecks and remember—the point is moot—Merry, merry I'm Valerie Benton



JS,  
Had a great time  
last weekend!!  
JE

Marsha,

We won't say goodbye because we know we'll see you soon. Just know that we love you and wish you the best of everything.

With Love,  
CSEMJ

Temp,

Home stretch, dude. One more week to go and it's downhill all the way to Freeport. Just hang on - I'll be right next door.

Jovial J.

Dear Laurel,

Trust in the other to grow and in my own ability to care gives me courage to go into the unknown, but it is also true that without the courage to go into the unknown such trust would be impossible.

Love,  
John

J-Bo

Do you know where I can get a cookie? Don't forget to always wear your wool sock because condoms don't always work. Merry Christmas!

Love, Gina Mae

JT — thanks a bunch bud. Love to you at Christmas, I look forward to seeing you in the ADKS.

To JIM, BILL, and AL,  
Merry Christmas, but watch where you go, you may be under the mistletoe. What this Christmas will bring — nobody knows, but with Santa's elves around, anything goes!  
Love, your elves

M.B. — Love those hockey articles! Have a Merry Christmas! A hockey fan  
P.S. Have you used your new racquetball racket lately?

S.W., Merry Christmas! And good luck in your meets over vacation!! Your nighttime visitor!

Hi Sweetie,  
Hang in there! Finals are almost over. I'm thinking of you lots!!!  
Love, your poopsie

Dear Bunny,  
I love you, I love you, I love you! Merry Christmas.  
Love, B

To: B and Booh  
Thanks for being there, you guys are the best!!  
Love you!!!!  
C

Sandra: you're done! (And not a minute too soon!) Congratulations! We'll miss you!  
Love, your roomies

Dear Mr. Wolf Alpha Gam  
In light of many a faux pas I'd like to wish you a merry Christmas and a happy successful New Year. Sincerely, the clothing-snatching rodent

Calvin,  
Have you lost it yet?  
We love you.  
Alaskan sled dog, Irish Setter, and the Head Tramp

Becky,  
Your the best roomie.  
Have a very Merry Christmas.  
Love, Katy and Shaun

Dear Noe,  
Merry Christmas.  
Love ya, Dave

**Apts. Available for Spring Semester  
Intown Locations**

Call Ekelund Properties  
866-2516

**The Hair Hut and Tropical Sun**

Show us your Student ID and get:

\$2.00 off a precision haircut (per person)  
\$5.00 off a Designer perm, Dimensional color or Highlighting (one each per person) *includes cut and style.*

**Also: Tropical Sun Tanning Salon**

We feature the latest in tanning beds:



- \*Wolf system
- \*built in stereo
- \*facial tanner
- \*9 built-in fans

47 Main Rd, Milford  
1/2 mile from the center  
of Old Town  
827-6723

Here's something  
you should do when  
you come back in  
January...  
*even before you unpack  
your bags!*

Come to the Maine Center for the Arts and get your ticket(s) for second semester events using your ARTSCARD. If you don't have your ARTSCARD yet, you can get that, too.

We've been holding tickets for your use even though two shows are already sold out to the general public, so you'd better act quickly before they're all gone. Some of these seats are the best center orchestra seats in the house!

The Box Office will open at 10:00 a.m. on Monday, January 11th, to begin issuing tickets, and we'll be open special additional hours during the first week of class. **No tickets will be issued to ARTSCARD holders before January 11th.**

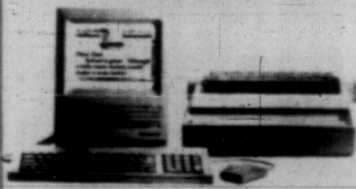
**ARTSCARD**

Full details at the Maine Center for the Arts.  
Call 581-1755 or 581-1804.





## Buy a printer with your Macintosh and conserve paper.



A Macintosh personal computer and an Apple ImageWriter II printer will save you hours of time. Not to mention gallons of correction fluid and reams of paper.

And, if you buy both now, the first ream of paper you will save will have a

lovely green glow with Presidents on it.

You'll save a bundle of cash when you purchase an ImageWriter II printer along with your choice of a Macintosh SE or a Macintosh Plus.

Either way you'll be able to turn out beautifully written and beautifully printed papers. And we'll even try to help

you with a variety of financing options.

We feel compelled to tell you, though, that a deal like this can't last forever. So it's a good idea to see your campus microcomputer center today. And join the paper conservation movement.

The power to be your best.

## Black Bears

by R. Kevin Dietrich  
Sports Writer

In what has become a regular event, the University of Maine hockey team has yet another Hockey East weekend showdown to prepare for as the Northeastern University Huskies travel to Orono for an important Friday-Saturday series.

Because of a new scheduling rule, only Friday's 7 p.m. contest will count in Hockey East standings. Saturday's game will be included in NCAA records, however.

UMaine, which trails the Huskies by a single point in HE, brings an impressive 11-1-1 overall record (6-1-1 in HE) into the weekend, with the Black Bears' last decision being a 4-1 victory over United States International University last Tuesday.

"We were patient, and that was the key to our success," defenseman Jack Capuano said.

"They just waited for us. They didn't take many chances and waited for us to make mistakes and we handled them," forward Mario Thyer said.

This will be round two between UMaine and Northeastern, with the Black Bears earning the decision earlier in the year.

In that matchup, held in NU's Matthews Arena, UMaine took three of four possible points, first tying the Huskies



## CORNER

Friday, 11  
9:00 p.m.-

No Cover



## Sports

### Black Bears take on HE No.1 Northeastern

by R. Kevin Blotrich  
Sports Writer

In what has become a regular event, the University of Maine hockey team has yet another Hockey East weekend showdown to prepare for as the Northeastern University Huskies travel to Orono for an important Friday-Saturday series.

Because of a new scheduling rule, only Friday's 7 p.m. contest will count in Hockey East standings. Saturday's game will be included in NCAA records, however.

UMaine, which trails the Huskies by a single point in HE, brings an impressive 11-1-1 overall record (6-1-1 in HE) into the weekend, with the Black Bears' last decision being a 4-1 victory over United States International University last Tuesday.

"We were patient, and that was the key to our success," defenseman Jack Capuano said.

"They just waited for us. They didn't take many chances and waited for us to make mistakes and we handled them," forward Mario Thyer said.

This will be round two between UMaine and Northeastern, with the Black Bears earning the decision earlier in the year.

In that matchup, held in NU's Matthews Arena, UMaine took three of four possible points, first tying the Huskies

6-6 and then defeating NU 4-2. The win was the first for UMaine in Northeastern's home rink since 1981.

"We're confident, but we know they have a good team," Thyer said.

"It's a big weekend," Capuano said. "We're pretty happy with the way we've been playing."

"They play three periods of hockey and we can't slack off," he added. "For us to be successful we have to play three periods of 20-minute hockey. We're going to have to play really well and play really well in each zone."

The UMaine roster should be at close to full strength, with only forward Todd Jenkins not in the lineup.

Northeastern, 6-5-2 overall, is led by forward Dave Buda who, entering the Huskies' Tuesday outing with Lowell, had eight goals and eight assists for 16 points.

Close behind Buda in NU scoring is Kevin Heffernan (5-6-11), David O'Brien (4-7-11), Brian Sullivan (6-4-10) and Harry Mews (2-8-10).

In net is all-American Bruce Racine who has played in every Northeastern contest this season.

On the other side, UMaine continues to be led by the potent Mike Golden-Mike McHugh-Guy Perron line. The above accounted for all four UMaine goals against USIU, with Golden netting a pair of markers and two assists.

But even with the Black Bears' roll of late, Capuano expects this weekend's contests to be a little on the rough side.

"It could get chippy," Capuano said. "I think we have got to stay out of the penalty box and keep our composure."

Another factor in this weekend's series is how well the UMaine defense holds up.

"We're going to try and play some really good defense," Thyer said.

"The other teams respect our offense, so it's going to be a tough defensive game."

If there's one thing the Black Bears won't have trouble with, it's getting motivated. A victory over the Huskies would put UMaine into first place in Hockey East.

"We know what we're going into and I don't think we'll have any trouble getting up for the game," Capuano said.

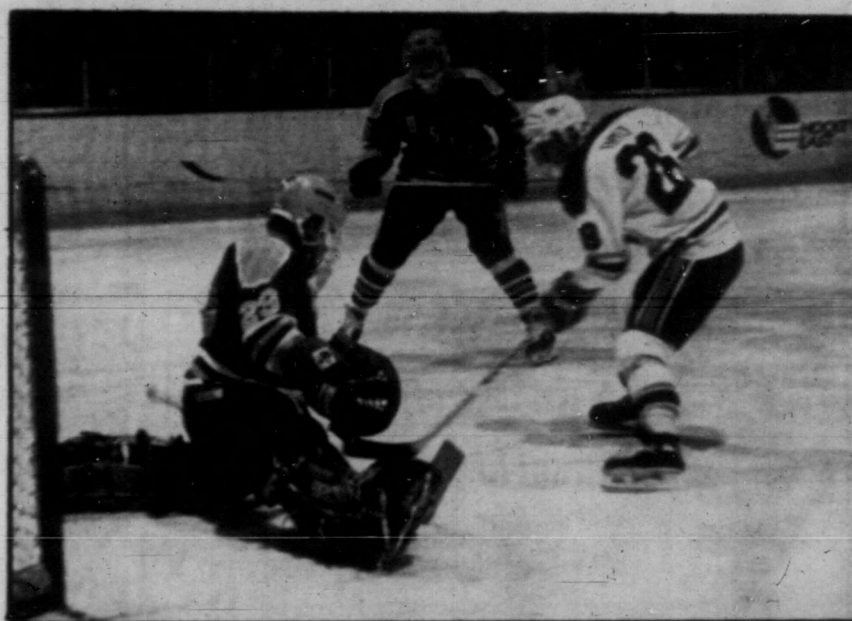
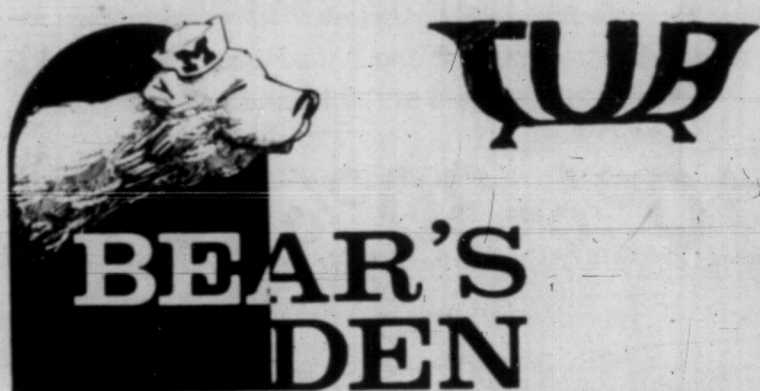


photo by Doug Vanderweide

UMaine center Mario Thyer is pictured here in earlier action against

USIU. The Black Bears will face off against Northeastern this weekend.



**BEAR'S  
DEN**

**CORNERSTONE**

Friday, Dec. 11  
9:00 p.m.-1:00 a.m.

**No Cover Charge**

MAINE MASQUE THEATRE PRESENTS



PAVILION THEATRE

A COMEDY BY NEIL SIMON  
DEC. 10, 11, 12, 13 — 8:00 P.M.  
DEC. 13 MATINEE 2:00 P.M.  
Students admitted on I.D.  
General Public—\$4.00



## Fall semester intramural action finishes Thursday

by Roger Brown  
Staff Writer

The fall semester intramural programs finished up Thursday with championships being decided in Wallyball and "A" League Floor Hockey. Fall programs have been very successful with the all points races having several new contenders appearing at the top of the rankings.

Updated all point standings are:

Fraternity B.C. Kent point totals for fall semester after eight events. (Does not include Floor Hockey)

Delta Tau Delta 304  
Sigma Phi Epsilon 264 1/2  
Delta Upsilon 256  
Phi Eta Kappa 241  
Beta Theta Pi 238  
Kappa Sigma 224 1/2  
Sigma Chi 191  
Phi Kappa Sigma 185  
Alpha Tau Omega 168 1/2  
Sigma Nu 158  
Sigma Alpha Epsilon 155

Tau Epsilon Phi 112  
Theta Chi 101  
Tau Kappa Epsilon 81  
Phi Gamma Delta 74  
Alpha Gamma Rho 39

Dormitory H.M. Woodbury all point totals for the fall semester after nine events. (Does not include Floor Hockey)

Penobscot 225 1/2  
Cumberland 208  
Hancock 205  
Kennebec 137  
York 129  
Oxford 125  
Dunn 117  
Knox 115  
Aroostook 113  
Gannett 107  
Somerset 91  
Oak/Hannibal 80  
Corbett 54  
Hart 52  
Stodder 45  
Estabrooke 34  
York Village 27 1/2  
Chadbourne 10

Three man basketball came to an end with the Maul Dogs, the Independent and Dormitory Champions, beating the defending champs, Sigma Phi Epsilon, for the Campus Championship.

Floor Hockey is in its last stages with both men's Independent and Dormitory crowns already decided. Defending champs, Minor Threat repeated for their third consecutive year, beating the Maul Dogs for the Independent Championship. They will be playing the Bagels from Corbett for the Dormitory and Independent Championship.

The Bagels beat the Oxford Knights to win the Dormitory Championship.

In the women's division, the defending champs, the Defenders, defeated Kennebec Hall for the women's crown.

Delta Upsilon won the Fraternity division championship, beating Beta Theta Pi 3-2 Thursday night. Beta had to beat D.U. twice to win the championship and forced a final game with a 3-2 overtime victory Tuesday night.

Games **ANY HUNTERS ON YOUR X-MAS LIST?** Puzzles

Stop in at Van Raymond Guns

10 percent discount with your college ID  
(On items not already discounted)



Authorized Sage Dealer

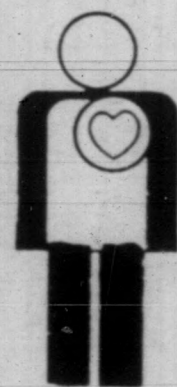
Van Raymond Guns

Monday-Friday 9-6  
Saturday 9-5

395 So. Main St. Brewer Fly Tying Materials

Ammo

Many holiday and gift ideas



CUTLER HEALTH CENTER

HOURS FOR  
CHRISTMAS BREAK

Monday - Friday: 8-4  
Closed Christmas and New Year's Day  
Doctor's Hours: 10-12, 1-3

See Christmas Around the World at the Hudson Museum & our  
Pre-Holiday Sale at the Museum Shop

**10%-30% Off!**

All in-stock merchandise through December 23rd



- Fine Jewelry
- Beautiful Books
- Original Prints
- Scarves
- Eskimo Carvings
- Note Cards
- Baskets

Shop now for the holidays now and receive  
10% off all in-stock merchandise and 30% off  
on selected items!



Hudson Museum

Traditional and Contemporary Cultures

Located at the Maine Center for the Arts, University of Maine, Orono.  
Shop Hours: Tues-Sat. 10-3, Sun. 11-3 (Closed Monday's & holidays)  
MasterCard & Visa accepted. Phone: 581-1903  
All proceeds benefit the Museum's Educational programs.  
(Museum & Shop closed for the Holidays, Dec 24-Jan 4)

## UMaine to face Utica College

by John Holyoke  
Staff Writer

The University of Maine women's basketball team will get a much-deserved break from its grueling early-season schedule Sunday with a game against Utica College in the Pit.

The past two weeks have arguably been the most ambitious in the history of the UMaine program, with games against the University of Southern California and San Diego State University highlighting the slate.

But when the Black Bears make their first on-campus appearance at 2 p.m. Sunday, they will face an opponent which is 0-4 on the season, and is coming off an 8-21 1986-87 campaign.

Utica Coach Kathy Nelson said her team is undergoing adjustments and that UMaine will face a tough challenge in UMaine.

"We've dropped from (NCAA) Division I to Division III," Nelson said. "We're in a transition phase right now."

"We're considered Division I this year, and we're playing Division I and some strong Division III schools."

Maine will be led by senior Liz Coffin, who will surpass Emily Ellis as the all-time leading scorer in Black Bear history on her first hoop of the game. Coffin currently has 1,695 points, which puts her one behind Ellis.

UMaine Coach Peter Gavett said the Sunday afternoon game will give the university community a chance to support the Black Bears and to see history in the making.

"This is a great opportunity for the students to show their support for the program, and at the same time to take

### Student Lab

Part time Spring s  
1:30 - 4:30 Monday  
at Culter He

Work involves phlebotomy  
Contact Tim Ro

### Attention Graduate

You are cordia  
a Graduate S  
Face

### RECEP

Date: Decem  
Time: 5:00 -  
Place: Esta  
Mai

Sponsored by the  
GRADUATE



## UMaine to face 0-4 Utica College Sunday

by John Holyoke  
Staff Writer

The University of Maine women's basketball team will get a much-deserved break from its grueling early-season schedule Sunday with a game against Utica College in the Pit.

The past two weeks have arguably been the most ambitious in the history of the UMaine program, with games against the University of Southern California and San Diego State University highlighting the slate.

But when the Black Bears make their first on-campus appearance at 2 p.m. Sunday, they will face an opponent which is 0-4 on the season, and is coming off an 8-21 1986-87 campaign.

Utica Coach Kathy Nelson said her team is undergoing adjustments and that Utica will face a tough challenge in UMaine.

"We've dropped from (NCAA) Division I to Division III," Nelson said. "We're in a transition phase right now."

"We're considered Division I this year, and we're playing Division I and some strong Division III schools."

Maine will be led by senior Liz Coffin, who will surpass Emily Ellis as the all-time leading scorer in Black Bear history on her first hoop of the game. Coffin currently has 1,695 points, which puts her one behind Ellis.

UMaine Coach Peter Gavett said the Sunday afternoon game will give the university community a chance to support the Black Bears and to see history in the making.

"This is a great opportunity for the students to show their support for the program, and at the same time to take

part in an event that doesn't happen every day," Gavett said.

The 6-foot center is still recovering from an elbow to the face she received during the USC game, but will play Sunday.

Near the end of that contest Coffin had two teeth knocked out and several others damaged by USC All-American Cherie Nelson.

Gavett said that Coffin had dental work done Monday, Tuesday, and Wednesday this week, but that she will play.

"She's been through a lot in the last week," Gavett said.

Coffin is averaging 21.3 points and 10.8 rebounds per game.

Also keying the Bear attack will be freshman Rachel Bouchard, who is averaging 15.5 points and 9.5 rebounds per contest.

Bouchard was named the Seaboard Conference co-rookie-of-the-week for her performance in the Bears first three games, and is listed as the leading shot-blocker in the SC.

Utica's Nelson said one problem that has plagued her team is turnovers due to its inexperience. Utica's squad is made up entirely of freshmen and sophomores, and one player won't make the trip to Orono because she has to work that day.

Bernice Wesley, a 5-9 sophomore forward, leads the way for the Pioneers. She averages 14.5 points and 12.3 rebounds per game.

Other key players include 5-11 sophomore center Lisa DiGioia (14.3 points, 8.5 rebounds), and 5-9 sophomore guard Julie Pittner (6.8 points, 7.5 rebounds).

## What's in a name?

Dave Greely

As the final drops of golden fluid exit from the silver barrel in the basement of Lord Hall, I find myself compelled to write a column that reflects my thoughts.

In other words, bear with my ramblings.

First of all, why do big time athletes have a monopoly on all the cool names?

I mean, check these out.

•Basketball players: Fennis Dembo of the University of Wyoming, Bimbo Coles of Virginia Tech, Jarvis Basnight of UNLV, Rex Chapman of the University of Kentucky and the immortal Baskerville Holmes formerly of Memphis State.

•Football players: Oklahoma's Dante Jones and Rotnei Anderson, and of course UMaine's Troy Conquest.

Why do we have to have finals? Students don't want to take them, teachers don't want to give them or correct them — so why don't we just can them.

Why do we have to be grammatically correct just because this is a newspaper?

Everybody knows what "ain't" means. So why can't we just say, "The Mandatory Student Life Fee ain't cool."

Why hasn't Bananas been shot?

He was verbally abused by my buddy, R. Kevin Dietrich, so why doesn't somebody KILL HIM!

Why are my roommates such idiots?

Why has Monica Wilcox taken so much crap about being from Presque Isle, while Jan Vertefeuille has taken none about being from Alfred and Joe Merrill is immune from South Paris ridicule?

Why could Larry Bird shoot somebody and still not get ripped by the media, while Magic Johnson could rescue children from a burning building and get no credit?

Why don't all you diehard Boston Celtics fans admit that the dynasty has ended?

Why don't I admit that the Laker dynasty has ended?

Why doesn't everybody appreciate Edward Van Halen the way I do?

Why is everybody giving Tim Brown a hard time for winning the Heisman Trophy?

I don't think he voted for himself.

Why don't I have a beer in my hand?

There we go, now I'm all set. Why don't I have another beer in my hand?

Why is Gary LaPierre captain of the baseball team?

Just kidding buddy.

Dave Greely is a journalism major who wants to thank Linda McGivern for everything.

### Student Laboratory Aide

Part time Spring semester position  
1:30 - 4:30 Monday through Friday  
at Culter Health Center

Work involves phlebotomy and other laboratory duties  
Contact Tim Rogers 581-4021

### Attention Graduate students/Faculty

You are cordially invited to  
a **Graduate Student and  
Faculty**

### RECEPTION

Date: December 11th  
Time: 5:00 - 7:00 p.m.  
Place: Estabrooke Hall  
Main Lounge

Sponsored by the ASSOCIATION OF  
GRADUATE STUDENTS



President & Mrs. Dale Lick and the Orono Campus Ministries wish to celebrate the holiday season by inviting the University community to a tree lighting ceremony to be followed by a reception at the President's house.

Where: Front Stairs to Fogler Library  
When: Friday, Dec. 11, 1987, 6:00 p.m.

Inclement weather location, Hauck Auditorium  
Lobby. *The Union*



# Cash for Books

CLOTH OR PAPER — WHETHER USED ON THIS CAMPUS OR NOT.  
WE BUY ALL TITLES HAVING RESALE MARKET VALUE!  
**SELL THEM AT:**

TEXTBOOK ANNEX  
UNIVERSITY OF MAINE  
MONDAY THRU FRIDAY  
DECEMBER 14 THRU 18  
8:00 AM - 4:30 PM  
ID REQUIRED

FOLLETT COLLEGE BOOK COMPANY, CHICAGO, ILLINOIS 60607





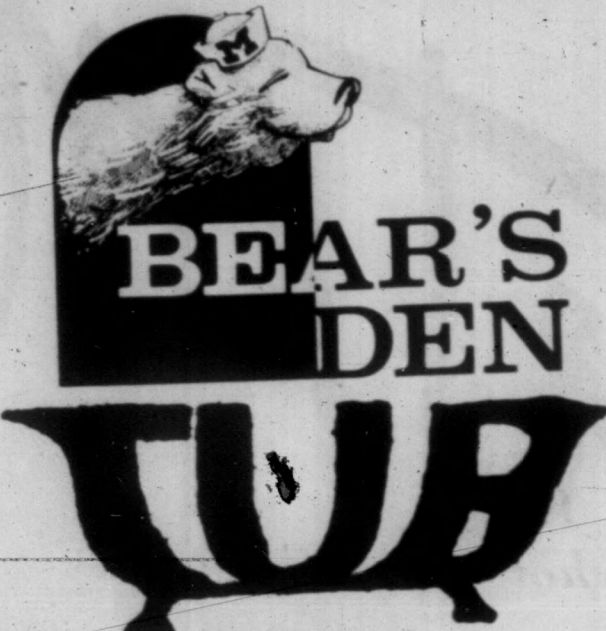
Dec. 11, 1987

# Verbatim



Verbatim - var-bat-am / adv.  
[ME, fr. ML, fr. L. verbum  
word]: in exact words: word  
for word.  
Verbatim - It's everything you want  
a newspaper not to be. Read it every  
month, word for word, and see what  
you're missing.





**BEAR'S  
DEN**  
**TUB**

Present  
**Cornerstone**  
on  
Friday, December 11  
9:00p.m.-12:30a.m.

NO COVER  
MINORS WELCOME

# Verbatim

Volume 1 No. 3

December 1987

Michael Di Cicco  
EXECUTIVE EDITOR

Tempest Farley, Jon Bach  
ASSISTANT EDITORS

Keith Brann  
MUSIC EDITOR

John Baer  
PHOTO EDITOR

Theresa Walsh  
STAFF ARTIST

Joseph Merrill  
BUSINESS MANAGER

Karen Bancroft  
ADVERTISING MANAGER

VERBATIM is published monthly by The Daily Maine Campus, Lord Hall, University of Maine, Orono, Maine 04469. Copyright 1987 by The Daily Maine Campus. All rights reserved. No part of this publication may be copied or reprinted without written permission from the publisher. All correspondence with Verbatim is to be done at The Daily Maine Campus in the basement of Lord Hall on the Orono campus or by mail. Address all mail to: VERBATIM c/o Michael Di Cicco, Lord Hall, Orono, Maine 04469.

## Contents *du jour*

Al Weiner: Rock'n'Roll Pirate ... by Mike Laberge **6**  
A touch of class in the 'SNAKE PIT'

... by John Holyoke **9**

### Regular Menu

Lite News	... by Keith Brann & Michael Di Cicco	<b>3</b>
Column	... by Michael Di Cicco	<b>4</b>
Fiction	... by Keith Brann	<b>5</b>
Music Reviews	... by Keith Brann	<b>10</b>
Health	... by Roberta Berrien, M.D.	<b>12</b>

VERBATIM

95 percent fact free

### College Athletics to be c

Recently University of Maine student Dim Luck p classification system leges. He plans to a Athletics, which will ments of: hockey, fo wrestling.

### Prostitution broken in

A major prostitution was broken by feder week. The ring, he basement of Andro run by members of th sorority. Upon h Peenobscot County bail, chapter presiden reporters "We didn' it, we were only try for our own house.

### Unimmm student at gu

The remaining 1 receiving their shots Center were disenrol sity and escorted off point Monday after how the students w returning, Gus Balla Illicit Activities, said a 24 hour roadblock the university and ID's." The student Mason Read summe said "Hey, I want things, but I could ment."

December, 1987



# LITE NEWS

95 percent free

## College of Athletics to be created

Recently University of Maine President Dim Luck proposed a new classification system for UMaine colleges. He plans to add the College of Athletics, which will house the departments of: hockey, football, and thumb wrestling.

## Prostitution ring broken in Andro

A major prostitution ring on campus was broken by federal authorities last week. The ring, headquartered in the basement of Androscoggin Hall, was run by members of the Delta Delta Delta sorority. Upon her release from Penobscot County jail, on \$15,000 bail, chapter president Buffy Smith told reporters "We didn't mean anything by it, we were only trying to raise money for our own house."

## Unimmunized students leave at gunpoint

The remaining 13 students not yet receiving their shots at the Cutler Health Center were disenrolled from the university and escorted off the grounds at gunpoint Monday afternoon. When asked how the students would be kept from returning, Gus Ballard, vice president of Illicit Activities, said "We plan to set up a 24 hour roadblock at each entrance to the university and check everyone's ID's." The students were irate. Junior Mason Read summed it up best when he said "Hey, I wanted to get the damn things, but I couldn't get an appointment."

## Bananas The Bear is shot

Tragedy struck UMaine mascot Bananas the Bear over the weekend as a hunter mistook him for the real thing. Vern Hick, of Bradley, explained the mix up. "I took the Mrs. down to that aquarium in Boston a few weeks back and we seen one o' them rare blue lobsters, so when I see that blue bear, all I could see was dollar signs." AZO brother Derek Pond, who was in the bear suit at the time, was rushed to Eastern Maine Medical Center for removal of several slugs of No. 9 buckshot.

## GSS votes for segregation

The General Stupid Senate voted last Tuesday to segregate graduate students from all stupid government sponsored organizations and clubs. An immediate amendment to this was also passed further restricting graduate students from using GSS softball equipment, inflatable Nancy Reagan dolls, and from playing in any reindeer games.

## Excavation uncovers ancient gravesite

Recent excavations at the bookstore expansion site uncovered what appear to be a series of graves dug by the mysterious "red clay" people who inhabited this area 10,000 years ago. Professor Emo Rik, curator of the Hutchins Museum, said "These appear to be a series of graves dug by the mysterious 'red clay' people who inhabited this area 10,000 years ago." He also said that researching this discovery could hold up bookstore construction for as long as four years. Bookstore manager Sharen Cold-Sore didn't seem to mind, saying "We kind of like it here in the library, what with the high ceiling and all. The big windows are nice too."

## MPOTAC to rent its members

Maine Piece Of The Action Committee members will be renting themselves out during their annual "rent a protest" fund raiser. All proceeds to go toward springing MPOTAC member Lawrence Righteous from jail. MPOTAC member Scrub Fallin said, "With any luck we will raise enough so that we can all afford to get arrested next year."

## Department to draw ticket

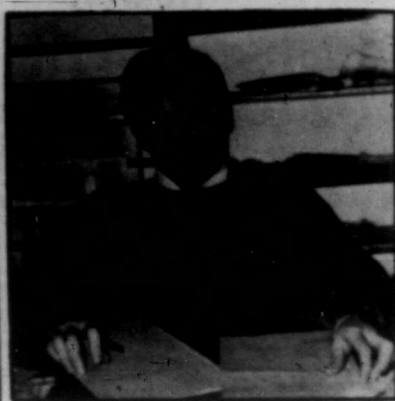
The University of Maine Department of Nothing's Sacred announced yesterday that starting next semester all parking tickets will be tossed into a huge cauldron and a lucky winner, picked on April 30, will have to pay off all the tickets. Spokesperson Renynolds Rappe said, "I think it's just a dandy of an idea and it will save us a lot of paper work."

## Students break into cafeteria

With so much complaining about cafeteria food, it's not often you hear about someone breaking into one. But that's what happened early Saturday morning at the South Campus dining commons. Police Officer Dan Dee was patrolling out behind the cafeteria when he spied three people coming out the back door of the kitchen. According to Dee, they were so laden with potato chip cans that they had no chance to escape. After slapping on the cuffs and sending them away, Dee chuckled "Too bad they went to all that trouble to steal empty cans."



VERBATIM



A few weeks ago I went on my first big-game hunt, with my friend JB, of Baer Photo fame. This was his first such excursion also, and we wanted to make it a special event, so we weren't going to be satisfied to bag the usual hunting fare of deer, rabbit or even bear. No, we wanted some ferocious varmitt, some cruel quadrapod, a beast that we could truly use as an obvious example of our extreme masculinity - yes, we were after the dreaded spam and the savage nuagga.

Now neither of us being from the desolate wasteland that is Maine, we weren't sure exactly what the spam or nuagga looked like. But of course we had our ideas.

We kind of figured that the spam was a small rectangular shaped critter. I mean it had to fit into those tins in the Super Shop 'N Save after all.

The nuagga on the other hand was a different story all together. My parents used to own a huge, ugly maroon couch, upholstered in

## On spam animals and nuagga hides

by Michael Di Cicco

nuagga hide, so we figured the nuagga was a hideous, massive cumbersome beast.

Our first worry: wardrobe.

We knew that all vogue hunters wore baggy clothes covered with a fluorescent orange camouflage pattern, a bright orange cap with the 2nd Amendment stitched on it in drab green, and a pair of old smelly boots handed down from generation to generation.

We thought all the above lacked any taste and had none of it.

"We kind of figured that the spam was a small, rectangular-shaped critter. I mean, it had to fit into those tins in the Super Shop 'N Save, after all."

But we were eager to compromise, so we went out to borrow the most tasteless clothes we could find. We first stopped in and asked the UMaine Volunteer Fire Department if we could use a couple of their uniforms. They didn't seem to keen on the idea though.

Next we went to the Philosophy Department. At first they were happy to lend us some of their vintage '70s duds, but they chang-

ed their minds when we told them our mission was to maim and kill innocent nuaggas and spams.

Finally we went to the ROTC office, when they heard of our mission, they not only gave us a few of their gauche uniforms, but the entire Rambo collection on video tape.

Now we were set. Well, almost. We needed our weapons. Again neither of us were from Maine and we had never laid hands on a gun let alone shoot one.

For a moment we didn't know what to do. We could feel our big virility-proving adventure slipping through our fingers.

Then, a flash of inspiration. JB, being a photographer, could use his tripod for a weapon, and I, being a frustrated hockey player, could use a hockey stick.

So we set off through the snow on our great adventure. We decided that when we saw one of the beasts JB would yell "blam" and

I would scream "boom." That way there would be no confusion as to who bagged the beast.

We couldn't have been out for more than 10 minutes, when JB started yelling "Blam! Blam! Blam!" Sure enough, a dark figure was scuttling toward us across the snow. Not to be out done I started shouting "Boom! Boom! Boom!"

The beast kept coming toward us, faster and faster. Suddenly, there were two, then three. "Lookout, home boy, it's a whole herd of nuaggas," JB yelled. And we started Blamming and Booming as fast as we could.

It did no good. The beasts were invincible.

We turned and ran, and the bloodthirsty nuaggas gave chase. As they came closer and closer, we could see their ski-like legs and feel the vibrations of their deafening roar.

Then, as quickly as they had snuck upon us they swerved and took off toward a small wood in distance, spewing up a rooster tail of snow in their wake.

JB and I watched them go, and when we had finished shaking, we talked of all the tales that we would tell our friends about how we chased a whole herd of nuaggas clear across the state.

HUMOR

## Decem



The wind drove the rain across the sheets, sometimes taking the van with it, rendering the windshield wipers virtually useless. Officer Pearson gripped the wheel, knuckles white, trying to stay on the road of potholes.

He reminded me of a supply truck driver in the war. This guy, we called him Freddy (nobody used their real name, because nobody over there was real), would drive full speed matter how badly shellcra the roads were. fanatic about being on time.

I remembered all the times our squad bled with him; how we all felt like bowling being knocked all over the bed of the truck then getting resituated just in time to get around again as Freddy swerved to avoid another shell hole.

A sudden jolt brought me back to the van dropped into a particularly large pothole. There were four of us in the van. Officer Stanley Pearson of the Franklin County Sheriff's Department, at the wheel, was a quiet, steady in his mid-forties, with thick red hair and a complexion.

Sitting across from him, chin resting on his hand, staring out at the rain, was Tom Reynolds, a protection worker from the Department of Social Services in Augusta. He was a tall lean man with high cheek bones, and a long nose and chin.

Sharing the middle seat with me was Henry Allen, representing the Maine Foster Home Program (he drove up with Tom). Henry, like I was tall, but he was more lanky than I was. He was it not for his mustache, he could easily pass for a college student.

I was the social worker, responsible for these men together on such a miserable day.

I don't know if it was the weather, or the case, but no one spoke. Not one word was uttered the entire ten miles.

Running through my mind were the countless times I had met with the Stevensons, pleading with them to move, to try and get jobs, to climb out of their misery but to no avail. Now it had come to this. I had forced me to do something that I never wanted to do - The van slid off the road and lurched to a stop.

I was certain we were in big trouble, Officer Pearson switched off the ignition and pronounced "Well, we're here".

We followed his gaze, even myself, who had been here a dozen times, until all eyes were on a small, two-story house that used to

*Sandi's* Center For Unique Gifts  
Rock & Roll Items  
Musical Instruments  
Used Cassettes  
34 Main St. Downtown Bangor Tel. 942-6913

*& AMPERSAND*  
44 Main Street  
Orono, Maine 04473  
(207) 866-4592  
OPEN Mon.-Sat. 9-6:00  
Sun. 1-4:00

Abalone & crushed turquoise earrings \$2.00-\$6.00

*Southern Styles*  
Unisex Hairstyling  
Southern Sun  
Tanning Salon  
Christmas Specials

Sun Tanning	Perms \$32.50
3 visits \$9.99	(cut & blow dry included)
5 visits \$15.50	Cuts \$2.00 OFF
8 visits \$23.99	
40 visits \$100.00	

38 Main Street Orono, Maine Call for appointment 866-7976

Verbatim - ver-bat-em /adv [ME, fr. ML, fr. L *verbum* word]: in exact words: word for word... Read it every month, word for word.

**GUNN'S Sport Shop**  
The "Ice Skating Specialists"  
New and used skates  
Skate sharpening  
Complete skating needs  
Hockey and figure skates  
15% off most items with UM I.D.  
University Mall  
Orono, Maine 04473  
(207) 827-6003

*BC* Bohac-Cardello Associates  
30 Catell St. Bangor, Maine 04401  
Penny Bohac, R.N.  
Joe Cardello  
Looking for a unique gift idea?  
Massage gift certificates available  
2nd massage FREE with this ad!  
Call 947-7208

December, 1987

December, 1987





The wind drove the rain across the road in sheets, sometimes taking the van with it, rendering the windshield wipers virtually useless. Officer Pearson gripped the wheel tightly, knuckles white, trying to stay on the road and out of potholes.

He reminded me of a supply truck driver back in the war. This guy, we called him Freddy (nobody used their real name, because nobody over there was real), would drive full speed no matter how badly shellshocked the roads were. He was a fanatic about being on time.

I remembered all the times our squad hitched rides with him; how we all felt like bowling pins being knocked all over the bed of the truck and then getting resituated just in time to get thrown around again as Freddy swerved to avoid yet another shell hole.

A sudden jolt brought me back to the present as the van dropped into a particularly large pothole.

There were four of us in the van. Officer Stanley Pearson of the Franklin County Sheriff's Department, at the wheel, was a quiet, stocky man in his mid-forties, with thick red hair and a pink complexion.

Sitting across from him, chin resting on hand, staring out at the rain, was Tom Reynolds, a child protection worker from the Department of Human Services in Augusta. He was a tall lean man with high cheek bones, and a long nose and chin.

Sharing the middle seat with me was Henry Allen, representing the Maine Foster Home program (he drove up with Tom). Henry, like Tom, was tall, but he was more lanky than lean, and were it not for his mustache, he could easily pass for a college student.

I was the social worker, responsible for bringing these men together on such a miserable day.

I don't know if it was the weather, or the present case, but no one spoke. Not one word was uttered the entire ten miles.

Running through my mind were the countless times I had met with the Stevensons, pleading with them to move, to try and get jobs, to clean up; but to no avail. Now it had come to this. They had forced me to do something that I really hated to—The van slid off the road and lurched to a stop.

I was certain we were in big trouble, until Officer Pearson switched off the ignition and announced "Well, we're here."

We followed his gaze, even myself, who had been here a dozen times, until all eyes came to rest on a small, two-story house that used to be white.

The front door was leaning rather than hanging in place, several panes were missing in the first floor windows, and thick smoke sifted out of every side of the crooked chimney so that it could only be seen with the help of the wind.

Undefinable rusting objects were scattered amongst last summer's matted, uncut grass. Trash was everywhere. To the left of the house rested the shell of a car; no windows, no hood, no doors. Grass and thorn bushes hid any proof of tires. From the van it was impossible to tell what the car was, except that it was dark.

Tom broke the silence. "What a mess."

"Wait 'til you see the inside," I responded, more to myself than to him. Henry looked away, sighed, and shook his head.

"Tell me again about this place," Tom asked.

**"Now it had come to this. They had forced me to do something that I really hated to - The van slid off the road and lurched to a stop."**

still staring at the yard, his right index finger stroking his bottom lip.

"Where should I start, with the absence of proper sewage, running water, electricity, or adequate heating. What else, oh yes," I began keeping track on my fingers, "Their only source of income are food stamps, which don't come close to meeting their needs, the children are always dirty and wear little more than rags, and don't receive proper medical attention. And there are dogs, chickens, and rabbits living in there as well."

"Aren't either one of them eligible for unemployment?" Tom asked.

"I don't think either one has ever had a job."

"How did they get the house?"

"It was her grandmother's."

"No other family?"

"None that will admit it."

"I can't believe this," Henry broke in. "I can't believe this. I mean, I can..." he looked from me to Tom to Officer Pearson, we were all staring at him, "...because I see things like this quite often. But no matter how many times I see it, I just can't get used to the fact that people actually live like this."

"You're not supposed to get used to it" Tom consoled him.

I put my hand on his shoulder, I know how you feel, whenever I see people like this, I feel so guilty I want to give them all my money, but then what would I do for the next family to come along, and the next. That thing about not letting it get to you is a bunch of crap. It has to get to you, it's supposed to, it's what makes you care, it's why we're all here."

Tom added "None of us want to be doing this, but it's our job." He turned to Officer Pearson, "Do you have the papers?"

"Right here" he patted the left side of his jacket, just below the breast.

"Good, let's go."

Tom opened the side door and we got out. Immediately pelted by rain, the three of us pulled our overcoats tight around our necks. Officer Pearson did the same with his service jacket, and, being the last one out, closed the van door.

We picked our way to the house (there was no discernible path) trying not to step on anything that might stick; the rusting objects on the ground looked no more familiar up close than they did from the van.

Since I had met the Stevensons before, I went up the steps, skipping the second because it had rotted out, to bang on the door.

Hearing no reply, I moved the door aside and stepped in, loudly announcing my presence. From somewhere upstairs a voice yelled "Come on in." The others filed in and I set the door back in place.

Two dogs came bounding down the stairs directly in front of us. We unbuttoned our coats to shake off the rain as the dogs sniffed around our ankles, but quickly buttoned them up again because of the cold.

Windows afforded the only light downstairs, but that was enough. Broken furniture and old appliances were strewn everywhere, covered with torn bags of rotting garbage. Except for key support posts, the inner walls had been torn down—probably burned for heat, making the downstairs one big room. Cobwebs blew like curtains in the broken windows. Even though inside, we were stung by pebbles of rain.

The stench was almost unbearable, and it wasn't from the garbage, most of which looked too old to still smell; the distinct odor of defecation made us look quickly to the floor, only to see a minefield of dog shit between our position and the stairs.

(see CHILDREN page 8)



# Al Weiner: Rock 'n' Roll Pirate

From July 23-26, Radio Newyork International, a Japanese fishing vessel converted into a radio station, broadcasted about four miles off the coast of New York. The ship, named The Sarah, was modeled after Radio Caroline, a station that has been broadcasting off of the coast of England since 1964.

The two men aboard the ship during its four days on the air were disc jockey Ivan Rothstein and Allan Weiner a 34-year-old radio engineer from Monticello, Maine. During RNI's last day on the air, Weiner and Rothstein were joined by Village Voice reporter R.J. Smith.

The Sarah was registered in Honduras and was broadcasting in international waters. It did not interfere with other stations in New York because it occupied 103.1 on the FM band, which was not being used, and 1620 on the AM band, above the normal AM spectrum. Weiner thought

these three things put Radio Newyork International out of the jurisdiction of the Federal Communications Communication.

Nevertheless, on July 26, FCC officials, accompanied by the Coast Guard, boarded the ship, dismantled the radio equipment and arrested the three men on the ship — Weiner, Rothstein and Smith.

The three sat handcuffed for seven and a half hours on the deck of The Sarah.

When they reached shore, Smith was released, and Weiner and Rothstein were charged with conspiring to impede the functioning of the FCC. They were released on personal recognizance that afternoon and the charges against them were dropped a month later.

Mike Laberge recently talked with Weiner for Verbatim about the ordeal, his views of radio and his plans for the future.

**What is your opinion of radio today?**

As far as radio at the major markets is concerned, most of the stations are owned by large corporations. The stations have probably been bought and sold within the last three years and the corporations have a lot of money invested, so they are really concerned with the bottom line and don't want to rock the boat. As a result, you have a lot of stations that kind of sound the same. And they are afraid to do what was very popular in the '60s and early '70s, and that is experiment and try new formats and new methods, because obviously if you lose listeners you lose a valuable rating point and your arbitron goes down and you don't make much money.

Station managers and owners have a responsibility to the people listening to them. They should contribute something to their emotional welfare. But no one is doing that. They're all juke boxes.

That has taken its toll. The reaction of listeners to Radio Newyork International has told us they want something different. They want an alternative and hopefully, we'll give it to them.

**Do you think there will be more stations like it in the future?**

That's tough to say. Obviously, if we're successful, you'll probably see maybe a handful of offshore stations.

I don't think there is room, technically, for another one off the coast of New York, but you might see one off of Florida or off of Washington State or California and down in the Gulf.

**What were some of the hazards involved in operating an offshore radio station?**

You have a ship out in the Atlantic Ocean. It is close to shore, so that

offers some protection, but it is still out there exposed on all sides, so if a hurricane comes, you've got the wind, the rain, the waves. You are always worried about the ship sinking and there are all sorts of perils out on the water, especially when it gets stormy. You have to take a lot of precautions. Everything has to be tied extra heavy, there have to be backup systems, people have to be real careful, and hopefully, I don't think there would be any great problems.

You just have to have a big, heavy anchor. The total anchor and chain weighed 20,000 pounds.

**Give me a little background about why you created Radio Newyork International**

Radio Newyork International is a culmination of the desires of myself and a small group of others to get access to the media and put a station on the air in the largest market in the world, New York City.

For 15 years, personally, I have tried to get a licensed onshore facility and have been repeatedly denied and told it is not possible.

A few years ago, the only legal recourse that I had open to me was to do what they do in England and that is to get a foreign registered vessel, equip it for radio broadcasting and anchor it in international waters. And that's what we did.

**What did you have to do to get Radio-Newyork International on the air?**

We had to find a suitable vessel, we had to outfit it with radio equipment and build a studio aboard and fit it with a tower — it took some special engineering to put a tower on top of a ship. But it came out very well.

**How much did it cost to buy and equip the ship?**

If you take into account taxes and some other accessories, the total ship

came to about \$50,000. The equipment was another \$35,000-\$40,000. And then you figure that we put in a lot of labor — it took a year to outfit — so you figure a year's time is worth \$30,000. The ship has a lot more than just the intrinsic hull value.

**When you first began broadcasting (July 23), when did you get your first welcoming committee?**

The Coast Guard came out the second day and just did an inspection. We allowed them on the vessel in the elements of safety. Originally, I was going to deny them access, but I said, 'Why, we are not breaking any laws, let them on.'

So they came on and they inspected the vessel, checked the papers and registration, determined we were American citizens and left. The FCC came on board, said, 'What you're doing is illegal,' we said, 'It's not' and they left.

We operated for another two days and then they came out, stormed our ship, and arrested me and the other two people on the ship. The Coast Guard cutter pulled up about 50 feet

reacted the way they did because they don't like me personally. What they did was totally incredible. I was amazed that it happened the way it did.

The only thing I can think of is the guy who runs the New York office — I know he doesn't like me, but this is ridiculous — he was leading the whole thing and he was the first person down below with the wire cutters.

**Why do you think they stormed the ship**

I think they wanted time. Because of the way the stuff was wrecked and dismantled, it would have taken us a long time to piece it back together. They actually got into the equipment and cut a lot of the wires inside. Legally, they are not even supposed to touch the stuff.

We figured they wanted to buy time because they were afraid they knew what they were doing was not right, they knew we were not violating any laws, so they figured 'We'll go out there, we'll shoot first, we'll wreck the thing and then we'll ask questions later and deter-

**"...when you're in international territory and a boat comes aside of you with machine guns pointed at you, you don't know what's going to happen."**

away, said they were boarding the vessel and I said, 'I don't allow it,' and they said, 'We are boarding the vessel whether you allow it or not. We are seizing the vessel.' So I got everybody, brought them to the forward part of the ship — I didn't want anyone getting shot — and they came on board. They immediately handcuffed us, they read us our rights — they couldn't tell us what we were being arrested for — and they proceeded to search the ship and then the FCC proceeded to go down and rip it apart. The thing I stress, though, is that there were no arrest warrants, search warrants, anything like that. The Coast Guard that arrested us could not even tell us what law we were violating. We insisted on that. 'What are we violating?'

'Well, you're violating international law.'

'What law?'

'We don't know.'

But that's what they said: 'You are violating some international law.'

So it was an overreaction by the FCC. And what they did was a totally illegal act. They wrecked our station and they did what they wanted to do; they go us off the air for a while.

**Why do you think they dismantled your equipment?**

The FCC and I have locked horns over the last 15 years. I think they

mine if what we did was right or not.

And that's what happened. They went out there, they had the guns, they boarded the ship, they took it over, they stormed it and they wrecked it. We waited a month, the case was dismissed, and we were left with a wrecked ship and very little money to put it back together.

**What are your plans for the future?**

We are going back on the air in springtime, and we are also filing a lawsuit against the FCC to try to recover some damages for the damage they did and also punitive damages for the fact that I was arrested falsely, illegally. We are probably going to bring those at the same time the ship goes back on.

**What was your reaction when the Coast Guard pulled alongside for the second time?**

I was very concerned about the other crew members because when you're in international territory and a boat comes aside of you with machine guns pointed at you, you don't know what's going to happen.

I was very concerned about the reporter on the ship, R.J. Smith, because he was just a reporter, and Ivan Rothstein was just a member of the crew. I was concerned about their safety.

(see page 7)

(from page 6)

In fact, most of the time we were being held, what I was doing was trying to negotiate with the Coast Guard to handcuff us in the front, feed us, make us more comfortable, which they did, but they were very slow about it.

Also, we had a very tough time contacting our attorney. They would not allow us access to their radio telephones to call our attorneys or at least our families, so they could contact our attorneys. We had no communication with land for seven and a half hours and that was very scary, not so much to me, because I was looking at the guys and saying, well, I don't think they are going to do anything. But I know R.J. was petrified and Ivan was scared stiff.

To me it was totally a gestapo action. It is the kind of thing you read about that other foreign nations do.

**I read that the Coast Guard was actually pretty cool about it.**

They were telling us they all listen to the station and they love it.

They were upset they had to come out and do that to us. One of them told me they actually went to their captain and said, 'Do we really have to go out and bust these guys?' and the captain said 'Yup, we really have to do it.' The individual Coast Guard

**"We operated for another two days when they came out, stormed me and the other two"**

sailors were nice as they could be within their own regulations. They couldn't shackle us in the front because it was against regulations. They were OK.

Still, it is not a nice thing to have happen, especially when you are not breaking the law.

**What was the FCC citing you with?**

The charge was that we were conspiring to impede the functioning of the FCC. It was a bureaucratic charge. The thing is, it has a five-year sentence and a \$250,000 fine. Conspiracy charges frighten people. It is very hard to get a conviction in court in front of a jury, but they still sound great on paper.

So when they made their statement that they pirates have been arrested and charged with conspiring to impede the functioning of the FCC, it made great print.

It was ridiculous. I look at it and I say, 'Conspiracy charge? Wait a minute. Which country is this? This isn't the Soviet Union.'

I was very upset about it because I don't like locking horns with my government. Our ship is beyond the jurisdiction of the FCC; we're not causing any harmful interference. We should be left alone and not harassed.

And hopefully, when we go back



cause they  
What they  
e. I was  
he way it  
k of is the  
office —  
but this  
ading the  
first per-  
re cutters.

ormed the

. Because  
ecked and  
aken us a  
together.  
quipment  
es inside.  
supposed

d to buy  
raid they  
g was not  
were not  
y figured  
e'll shoot  
and then  
nd deter-

ry and  
e guns  
going

ht or not.  
ned. They  
the guns,  
ey took it  
ey wreck-  
the case  
e left with  
ttle money

for the

the air in  
so filing a  
to try to  
for the  
o punitive  
I was ar-  
e are pro-  
at the same  
on.

n when the  
side for the

about the  
ause when  
rritory and  
you with  
t you, you  
to happen.  
about the  
J. Smith,  
porter, and  
member of  
about their

ee page 7)

December, 1987

(from page 6)

In fact, most of the time we were being held, what I was doing was trying to negotiate with the Coast Guard to handcuff us in the front, feed us, make us more comfortable, which they did, but they were very slow about it.

Also, we had a very tough time contacting our attorney. They would not allow us access to their radio telephones to call our attorneys or at least our families, so they could contact our attorneys. We had no communication with land for seven and a half hours and that was very scary, not so much to me, because I was looking at the guys and saying, well, I don't think they are going to do anything. But I know R.J. was petrified and Ivan was scared stiff.

To me it was totally a gestapo action. It is the kind of thing you read about that other foreign nations do.

**I read that the Coast Guard was actually pretty cool about it.**

They were telling us they all listen to the station and they love it.

They were upset they had to come out and do that to us. One of them told me they actually went to their captain and said, 'Do we really have to go out and bust these guys?' and the captain said 'Yup, we really have to do it.' The individual Coast Guard

out, now that everybody knows about us, we won't be.

I think they were trying to get us off the air before anyone really knew about us, and that backfired.

**After you were arrested, how long did it take before you were released**

The charges were dropped a month later. We were released on our own recognizance by a federal magistrate later that afternoon. The federal magistrate was great. He looked at the complaint and he was not amused about it at all. He said, 'There are some problems here and I'm concerned about the rights of these citizens.'

**I read that you were deluged with reporters.**

It was really busy times out there. The day before the bust, when everyone was coming out, we had no less than 10 TV news crews. I don't even remember how many print reporters there were.

They would charter a boat and would come out five or six at a time. All Ivan and I were doing that day was conducting tours. I had no sleep up until 11 o'clock that night.

**Why did you name the ship The Sarah?**

That is my wife's name. She asked me one day, 'Are you going to name the ship after me?' and I said sure. So when we were cleaning it up

**"We operated for another two days and then they came out, stormed our ship, and arrested me and the other two people on the ship."**

sailors were nice as they could be within their own regulations. They couldn't shackle us in the front because it was against regulations. They were OK.

Still, it is not a nice thing to have happen, especially when you are not breaking the law.

**What was the FCC citing you with?**

The charge was that we were conspiring to impede the functioning of the FCC. It was a bureaucratic charge. The thing is, it has a five-year sentence and a \$250,000 fine. Conspiracy charges frighten people. It is very hard to get a conviction in court in front of a jury, but they still sound great on paper.

So when they made their statement that they pirates have been arrested and charged with conspiring to impede the functioning of the FCC, it made great print.

It was ridiculous. I look at it and I say, 'Conspiracy charge? Wait a minute. Which country is this? This isn't the Soviet Union.'

I was very upset about it because I don't like locking horns with my government. Our ship is beyond the jurisdiction of the FCC, we're not causing any harmful interference. We should be left alone and not harassed.

And hopefully, when we go back

and deciding on a name, I said, 'Look, guys. I said I would name it after my wife. And everybody loved the name.'

**What was the whole purpose for forming Radio Newyork International?**

We wanted to do something special. The station is dedicated to love, peace and understanding. Each of us is committed to helping raise the awareness of listeners that we have got a beautiful planet and we each have to do our part to preserve it.

Modern commercial radio doesn't have time for such matters. We have the time and we have the commitment.

We were hoping through our music and through our commentary and through sincerity that the Sarah

I'm not out to break any laws. I'm not out to challenge the authority of the FCC. The FCC is a necessary bureaucracy. Without them, there would be pandemonium on the airwaves. But I'm also an American citizen who wants access to this

**"They went out there, they had the guns, they boarded the ship, they took it over, they stormed it and they wrecked it."**

would get that message across, and I think it will.

**Tell me about your past.**

When I was a teen-ager, I built a small AM-FM radio station out of my parents' basement in Yonkers and operated that for about a year-and-a-half. It too had a theme, love and peace and stopping the war in Vietnam.

Back in 1971, there was a lot of rock n' roll that was just emerging and we were playing a lot of it. It was a very popular station. It got a lot of listeners and a lot of support.

The FCC eventually shut that down, but they unfortunately had the power of law behind them to do that because I was violating the Communications Act because I did not have a license for the station.

The Yonkers Amateur Radio Club, these old Korean leftovers or whatever, they really pressured the DA's office to shut it down because they felt we were some Communist-funded plot.

**What is your fundamental reason for doing this?**

I love radio, and I also believe communications is one of the biggest hopes this planet has in communicating with lots of people not to kill each other. It's like the global village concept. If we know each other, we won't want to kill each other.

With RNI and everything I've done I've always had a message or a theme. That's my contribution.

I think everybody should contribute something to help society, whether its world peace, conservation, or a new form of energy. This is what I've chosen to do. Unfortunately, the way I want to do it isn't always in exact accord with the way the government sees it.

medium and I can't get it.

That's what this country is all about — entrepreneurship, finding a way. Granted, some people looked at it as working outside the law. Great. As long as you're not breaking it, it doesn't matter. Especially, as long as you are not hurting anybody, that's the important thing.

**Tell me about the two stations in Presque Isle you owned.**

I wanted to get into commercial radio, and a small station came up for sale in Presque Isle in 1979, and the price was right so I bought it. I moved it, I rebuilt it and then built an AM companion for it and went on the air in 1981 with a country music format — that's what people wanted. I just wanted to try commercial radio and contribute something good, and we did. We had a blast doing it. It was a great station. I would always get controversial on it, and for that area, that was something. Now, it is either the No. 1 or the No. 2 station in Aroostook County.

**Why did you have to sell it?**

I owned a station in Yonkers that was broadcasting under the auxiliary broadcast rules, and the FCC found a loophole. I went on the air, the FCC said I couldn't do it and I said OK, got an attorney, and he told me I could do it and I went back on the air.

This time, they played dirty. They moved to revoke my licenses. What that meant is that I had to go down to Washington and defend myself before an administrative law judge. That would have cost between \$50,000-\$100,000 and would have

(see WEINER page 8)



Verbatim photo/John Buer



Verbatim photo/John Buer



Verbatim photo/John Buer



## •Children

"What do you want?" A voice at the top of the stairs broke our trance and we turned to see the silhouette of a man, fists on hips, peering down at us.

"Well," the silhouette asked again, "What do you want?"

"It's me Mr. Stevenson," I tried to pick my way to the stairs without looking obvious. "Bob Wilson. This is Tom Reypolds," I motioned the others forward "From the department of human services, Henry Allen from Maine foster home program, and this is Officer Pearson."

"You still ain't answered my question."

"We have some business to discuss, Mr. Stevenson." He scratched his head, acting as though he didn't know what the "business" was, but he knew. "May we come up please Mr. Stevenson?"

Silence. The air felt thick, weighing heavy on my neck. Finally he motioned us up, and disappeared from view. I started to climb only to be pushed aside by the dogs to whom it was all important to reach the top of the stairs first. As I again started my ascent, I heard Tom, behind me, remark to Henry about the lack of any railing. Each board sagged under the weight of my step.

The light upstairs was no better than down, the dull, dingy, off-white walls only made it seem so. And, as below, there were no inner walls. The smell of defecation still filled the air, now coupled with the stink of chicken. A faint trace of human body made my nostrils twitch.

In the center of the room was the chimney, and to its right an old barrel stove, so thin in places that the fire inside could be seen hungrily devouring its meal. The room was warm enough for us to unbutton our coats, had we wanted to. Even so, every time the wind blew, I felt a cold breeze brush my face and the chimney would cough smoke into the room. The ceiling around the chimney was black.

There was no railing or barrier around the stove to keep the children from getting burned. Likewise, the hole in the floor that led to the stairs was also unguarded.

Dog shit could be seen in piles throughout the room, some of it old and gray, some fresh. Sprinkled around these piles, in little mounds of their own, were the unmistakable deposits of chickens.

On the floor to our left were two grungy mattresses, each with its own blanket rolled in a heap at one end; no sheets or pillows were to be seen. A chicken rested on the nearest one.

Near the stove was a lopsided table and four rickety, unmatching chairs. The rest of the room was cluttered with junk; old newspapers, clothes, some trash, broken dishes, and pieces of wood. Everything was covered with a filmy layer of dust and feathers, the windows were so dirty they looked frosted.

The children (there were three of them, ages three, two, and eighteen months) were crawling

**"They both knew what this was about, they didn't think I would go through with it and I didn't want to, but they had given me no choice."**

around the room, oblivious to any obstructions on the floor, wearing nothing more than ragged diapers and grimy t-shirts. Their faces, hands, arms, and legs were smeared with dirt, food, and perhaps filthier things.

The three-year-old, a boy, showed no signs of being able to walk. He simply crawled around, as I had seen him do on previous visits, chasing the chickens with his two sisters; the youngest sporting a badly infected cut over her left eye. None of them spoke, the noises emitted by the older two were not that much different from that of the infant.

Mr. Stevenson had gone back to combing the room for eggs the chickens had laid during the night, from which our entrance had interrupted him, swearing when he found one the dogs had gotten to first. Mrs. Stevenson did not appear to be home, so, for the moment at least, we were ignored. I was starting to get a little queasy.

The dogs had gone back to what I assumed they were doing before we arrived; napping, hunting for eggs, and scratching fleas. I thought it odd, as I had in the past, that they didn't seem interested in the chickens, or the rabbits, who were quietly minding their own business in a cage in the far right corner.

A noise downstairs brought the dogs to attention, a second noise had them falling over one another in their haste to get over to the top of the stairs, tails wagging rapidly.

Shortly Mrs. Stevenson's head appeared, followed by the rest of her body as she rose into the room with a bucket of water. She set the bucket down on the table, a little spilling out as the table wasn't level, and eyed us suspiciously as she draped her tattered jacket over the back of the nearest chair.

"Who are you?" she demanded, pushing her wet, greasy, matted brown hair away from her eyes.

"My name is Bob Wilson, Mrs. Stevenson. We've talked before." I extended my hand, she didn't take it.

"What do you want?"

"This is Officer Pearson" I said, pointing to Stan, "This is Henry Allen, and this is Tom."

"I don't care who you are, I want to know why you're here. Hiram, what?"

"Hold your horses," Mr. Stevenson shouted, "I'm almost done."

"Mr. Stevenson, would you come here, now please" Officer Pearson's voice sent a chill through the room.

"Juust-a minute...ha! There it is. I knew it was here someplace." He held up the final egg.

"Would you come over here, please."

Mr. Stevenson walked over slowly, placing the basket of eggs on the table next to the bucket of water, and stood beside his wife. They both knew what this was about, they didn't think I would go through with it, and I didn't want to, but they had given me no choice.

The room was quiet. The children, the animals, the fire, the wind; all were silent. Only the rain made noise, its methodical pounding became unbearably loud, making the room that much more quiet. The air hung around my neck like a stone. My tongue felt swollen, my mouth dry.

Officer Pearson reached into his jacket and brought out several papers, folded collectively in thirds.

"Mr. and Mrs. Stevenson," the words seemed to echo, "This is a court order giving the state temporary custody of your children." He handed the papers to Mr. Stevenson who mutely took them, never speaking, moving only his arm.

This was the part I hated most, my stomach was doing somersaults, I couldn't look at their faces. My head never moved, but my eyes fell to the floor.

I found the courage to look up again. "Mrs. Stevenson, I—" her eyes paralyzed me, I couldn't finish my sentence, I couldn't even remember what I was going to say.

(continued from page 5)

## •Weiner

taken two and a half years, and I didn't have the money, and I didn't want to waste my life doing this. So we worked out a deal where if I sold the stations at 75 percent of their assessed value, that would be it. I probably would have won, but I did

not have the money. I didn't even have the money to pay my attorneys to get me as far as I got. They were doing it out of sympathy, because it was a terrible thing the FCC did, and unfortunately, when you deal with bureaucracies, they can be like this.

If you are not careful, you can't shield yourself.

—What do you think will happen when RNI goes back on the air in the spring?

At the maximum, maybe they will issue a temporary restraining order, but if they do that, we just go off the air and go into court. Nobody gets arrested; we just go into court and prove our case and that's it.

(continued from page 7)

## FEATURE

# A tou 6 SN

With its low ceiling, and 360 degree seating nasium on the Univers pus gained notoriety th as a place where capa visiting basketball teams playing in a snake pit.

Some would say that things have changed for the worse since those glory days, with smaller, less-rambunctious crowds frequenting home basketball contests.

But due to the work of one young woman, at least one thing about "The Pit" is better today than it used to be. It looks a lot less Pit-like.

Crystal Cummings, a senior studio art major and member of the UMaine women's basketball team, has injected some life into the formerly bleak gymnasium in the form of two 16-foot, Maine-blue three-dimensional wall murals.

As an independent study project, Cummings undertook the formidable task of planning, designing, and constructing a mural of two basketball players out of wood and styrofoam.

"I walked in one day and decided, 'This gym needs something,'" Cummings said. It was a dull wall, just a big brown thing. I wanted an independent study (project) so that's what I decided to do."

With the initial decision of wanting to do "something" out of the way, Cummings spent the spring 1987 semester thinking of different possibilities and submitting them to her advisor, Deborah DeMoulied.

By the end of the semester Cummings had made her choice, and after making her proposal at a meeting with Associate Athletic Director Linwood Carville and Director of Facilities Management Tom Cole, a summer of work began.

The first thing Cummings had to do was to expand her 16-inch working models into their actual dimensions.

Cummings said this was achieved by working long hours in the dark in her Bar Mills backyard.

"I put the styrofoam against the back of my garage, then projected (the mural) onto it," Cummings said.

After the image was made, Cummings was ready to cut out the pieces, which led to some problems.

December, 1987

**DeGrasse Jewelers**  
5 Mill Street, Orono  
866-4032  
*Make your holidays special with silver and gold!*  
Store hours Mon.-Fri. 9-6:00, Sat. 9-4:00

**BEVERAGE WAREHOUSE, INC.**  
UNDER DUBAY AUTO PARTS  
DOWNTOWN ORONO  
**866-2533**  
*CHECK THESE MONTHLY SPECIALS*

**Sale Now!**  
**20% OFF**  
Pure Cotton  
Sweaters  
New Christmas Hours  
Mon.- Fri. 9-8:00  
Sat. 9:30-6:00  
Sun. 12:00-4:00  
Dec. 24 9-4:00  
Mastercard and Visa welcome  
Gift Certificates Available  
24 Main Street, Orono 866-4209



# A touch of class in the 'SNAKE PIT'

by John Holyoke

With its low ceiling, blank, solid walls and 360 degree seating, Memorial Gymnasium on the University of Maine campus gained notoriety through the 1970s as a place where capacity crowds made visiting basketball teams feel as if they were playing in a snake pit.

Some would say that things have changed for the worse since those glory days, with smaller, less-rambunctious crowds frequenting home basketball contests.

But due to the work of one young woman, at least one thing about "The Pit" is better today than it used to be. It looks a lot less Pit-like.

Crystal Cummings, a senior studio art major and member of the UMaine women's basketball team, has injected some life into the formerly bleak gymnasium in the form of two 16-foot, Maine-blue three-dimensional wall murals.

As an independent study project, Cummings undertook the formidable task of planning, designing, and constructing a mural of two basketball players out of wood and styrofoam.

"I walked in one day and decided, 'This gym needs something,'" Cummings said. It was a dull wall, just a big brown thing. I wanted an independent study (project) so that's what I decided to do."

With the initial decision of wanting to do "something" out of the way, Cummings spent the spring 1987 semester thinking of different possibilities and submitting them to her advisor, Deborah DeMoulpied.

By the end of the semester Cummings had made her choice, and after making her proposal at a meeting with Associate Athletic Director Linwood Carville and Director of Facilities Management Tom Cole, a summer of work began.

The first thing Cummings had to do was to expand her 16-inch working models into their actual dimensions.

Cummings said this was achieved by working long hours in the dark in her Bar Mills backyard.

"I put the styrofoam against the back of my garage, then projected (the mural) onto it," Cummings said.

After the image was made, Cummings was ready to cut out the pieces, which led to some problems.

Finally, Cummings' crew from Facilities Management was able to erect the mural.

Unlike reactions to some modern art, Cummings' work has been universally well-received.

Upon entering the former Pit, fans can't help but notice that, indeed, something is different. Even before their eyes flip up and notice what the actual change is, the gym just seems to glow.

"There's no question that the mural itself and the (background) painting brightens the gym," women's basketball coach Peter Gavett said.

"(The mural) is well-suited to the gym, and it gives a brighter, newer appearance to it."

Cummings expressed similar feelings about the addition of her mural.

"I don't think of it as much of a pit anymore," she said, wondering what kind of new nickname could be thought up for the gym.

"Hopefully it won't have to be called a pit anymore. It probably will, but at least I did something."

The women's basketball team has been recognized in the past as a group which doesn't see the sport as its only reason for being in school. Gavett said Cummings' project reflects that attitude.

"I strongly encourage them to do as many things as they can, he said. "They're here for the full campus experience, whether it's academics or anything else."

Sophomore guard Tammie Tozier said the murals show that the women's basketball team has talents that have nothing to do with tossing a round ball through a hoop.

"Now people can say that we're not just a basketball team, that we're talented in other ways," she said. "The mural is just one way of (us) showing that."

For Cummings, the hours of labor pay off in the fact that long after her playing days are done, the murals will remain.

"I like the thought that they will be here forever," Cummings said. "Even if people don't know me as a basketball player, they'll know me from the work on the wall."

"I cut the pieces out at 45-degree angles, to give more three-dimensionality," she said. "But the skill saw kept heating up and melting the styrofoam. I had to keep spraying it with WD-40."

With the cutting out of the way, Cummings was ready to start painting the individual pieces, with a home studio at her disposal.

"When it rained, we nailed a tarp up. It was like my own little studio in there."

After transporting the mural to Orono in the back of a pickup truck, some of the styrofoam pieces were damaged, leading to more hours of glueing, sanding, and touching up the paint.



Crystal Cummings stands with one of her 16-foot murals in the background.

Verbatim photo/John Baer



# Music Notes



"Cloud Factory"

O Positive

On their first album, 1985's "Only Breathing," O Positive used stark melodies and minimal rhythms to create richly textured songs that came eerily close to the feelings of hopelessness and despair from which they were born.

With "Cloud Factory" (only five songs—same as last time), the band puts its instruments to greater use, especially guitars, as seen on "Talk About Love" and "In The Light," to create fuller sound, without losing touch with the dark emotions that are its creative fuel.

"Talk About Love" opens with sounds that very distinctly convey that hollow, sickly, numbing feeling that one gets at the break-up of a relationship. The guitar is the mind's confusion, and the drums are the stomach tying itself in knots. Dave Herlihy's lamenting, defeated vocals bring the emotions of the situation scarily into focus. This isn't a song about breaking up, this is breaking up.

The mood is more positive on "Tied," though certainly not doing cartwheels in happiness by any means. Pensive is probably the best description. Conflict comes from contrast between the melody, which is trying to see the bright side of life, and the rhythm, which remains in depressive solitude.

Herlihy's singing takes the middle ground, straying from one outlook to the other without committing to

either.

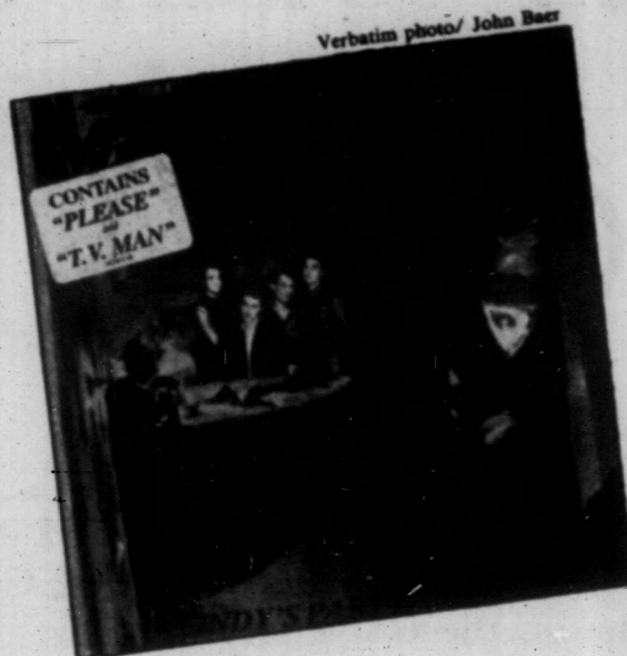
"Not Enough" gets brighter still, picking up the tempo. There is a sense of urgency in Alan Petitti's guitar playing, as in Herlihy's vocals. Not since Bob Dylan (ok, maybe Bono) has a singer been able to convey the feeling that the songs are actually happening as he sings them as does Dave Herlihy. His voice and style are an integral part of O Positive.

Side two brings a welcome surprise. "In The Light" is a raw, energetic song in the vein of older Meat Puppets with its accoustic guitar, thick bass, beefy, dull drums, and feedback drenched, thrash guitar chorus. It's great to hear the band loosen up and jam a bit.

"Cloud Factory" ends on a rather bizarre note with "Watch Out, This Sled's Made For A Maniac" which doesn't sound at all like that. The song is best described as grieving a lost childhood, or a lost something. Somebody's lost—probably the reviewer.

O Positive is without a doubt, one of the better, more original sounding bands to come out of Boston in some time. The worst that can be said about them is that they don't put more than five songs on their records.

Keith Brann



"Lindy's Party"

The Bolshoi

"Lindy's Party" has been out since September, so it's high time something was written about it.

Led by vocalist, guitarist, and lyricist Trevor Tanner, The Bolshoi are a hard band to pin down. They are clever enough not to let their musical influences show up in their work. "Lindy's Party," the band's second album (they also have an EP) is a pounding, relentless organism that highlights their strengths, but surprisingly doesn't show any major weaknesses.

Where "Friends" was subtle, "Lindy's Party" is strong. The opening song, "Auntie Jean," has a throbbing, overpowering, big-brother-is-watching-you rhythm and banshee-like screaming guitar work, foiled perfectly by Tanner's mocking vocals.

Nipping at "Auntie Jean's" heels is "Please," with its pulsing bass line that can almost be seen, and certainly felt. The rough texture of the guitar and keyboards gives the song a dirty, gutter level feel.

"Can You Believe It" is a grab bag of sounds and styles. Jan Kalicki's big drums and synthesizer drums make it sound like a rap, only not so obnoxious, and with a chorus. The chorus sounds like Timbuk 3's "The Future's So Bright I Gotta Wear Shades" as listened to by someone on queludes. And somewhere in all this O.M.D.'s "If You Leave" pops out.

"Barrow Lands" could very easily be on the soundtrack for a new version of "Lord Of The Rings" if such a movie ever comes into being. Nick Chown's bass chords are turned into giant footsteps, and Paul Clark's keyboards add a sense of apprehension to Tanner's desperate, moaning vocals.

Three songs on "Lindy's Party" could have easily come from the last album. The first, "Rainy Day," feels like and is about just that—a rainy day.

Tanner's humor shines through on "TV Man," a hilarious poke at America's TV culture. "Watching 'Dirty Harry' made a man out of me." The band toured the U.S. last spring and Tanner was upset over the control TV seemed to have over people's lives.

The last of the previous album's leftovers is "Swings And Roundabouts." It's lighter and friendlier than much of the rest of this album, and has been receiving a good deal of airplay—on college stations of course. Tanner's voice is at peak performance, bobbing just above the melody.

The only real mainstream song to be found on "Lindy's Party" is "She Don't Know." The tantalizing melody and catchy Oingo Boingoish backing vocals almost guarantee that some of the more hip AOR stations will send it over the airwaves.

"Crack In Smile" is filled with uncertainty and indecision as questions are asked, "How many times can you look away," that don't have easy answers. Clark's keyboard work increases the dimensions of these questions geometrically.

The final cut on "Lindy's Party" is quite different from the rest of the album. It starts with a Chuck Mangione flugel horn and a hard-not-to-tap beat, and layer upon layer until reaching a richly orchestrated climax.

Diverse sounds and styles, and odd arrangements form a solid whole on "Lindy's Party," lifting the album above the crowd. Unfortunately, people don't seem to be looking up these days.

Keith Brann

**Bonnie and Clyde**  
HAIR FASHIONS  
255 North Main Street  
Brewer, Maine 04412  
Mon: 9-5 Thurs: 9-8  
Tues: 9-5 Fri: 9-8  
Wed: 9-8 Sat: 9-4  
Walk-ins welcome  
Tel. 989-7078

December, 1987



"Bikini Red"

The Screaming Blue Messiahs

Take two cups of Stevie Ray Vaughn revised Chicago blues, one and one half cups of punk thrash, three teaspoons of satirical humor, and a dash of cynicism; stir, and add 500 pounds of water, blend until loud, and you have The Screaming Blue Messiahs.

For their second outing, "Bikini Red," the Messiahs have juiced things up a bit and the result is a ferocious album not recommended for those faint of heart.

Gone is the country twang that pervaded their last album, "Gun-Shy." In its place, guitarist and head Messiah Bill Carter has inserted chopping guitar licks that would do any Texas bluesman proud.

Not since U2's "Boy" has an album begun with such fury. Your adrenaline kicks in with the drums on "Sweet Water Pools" and is driven to such a frenzy that vision becomes blurred and breath short. At this point, all you can do is turn up the sound and ride it out.

Fortunately, the next song, "Bikini Red," allows you a chance to breathe—take advantage of it. Doing his best Lords Of The New Church imitation, Carter androgynously whines out the lyrics as the music simmers, never coming to a full boil and never turning cold.

George Thorogood does his best playing in years on "Too Much Love." Well, not really. But somewhere George is saying to himself "Damn, I used to play like that." Not that "Too Much Love" sounds like a Thorogood song, bassist Chris Thompson and drummer Kenny Harris see to that, pumping out a steady rhythm with only one rule of thumb—keep it fast and tight.

From 70 miles per hour on "Too Much Love," the band pulls the emergency brake and does a 180 into "I Can Speak American," a satirical romp through the idiosyncrasies of

December, 1987

**Verbatim - It's everything you want a newspaper not to be. Read it every month and see what you're missing.**





**"Bikini Red"**

**The Screaming Blue Messiahs**

Take two cups of Stevie Ray Vaughn revised Chicago blues, one and one half cups of punk thrash, three teaspoons of satirical humor, and a dash of cynicism; stir, and add 500 pounds of water, blend until loud, and you have The Screaming Blue Messiahs.

For their second outing, "Bikini Red," the Messiahs have juiced things up a bit and the result is a ferocious album not recommended for those faint of heart.

Gone is the country twang that pervaded their last album, "Gun-Shy." In its place, guitarist and head Messiah Bill Carter has inserted chopping guitar licks that would do any Texas bluesman proud.

Not since U2's "Boy" has an album begun with such fury. Your adrenaline kicks in with the drums on "Sweet Water Pools" and is driven to such a frenzy that vision becomes blurred and breath short. At this point, all you can do is turn up the sound and ride it out.

Fortunately, the next song, "Bikini Red," allows you a chance to breathe—take advantage of it. Doing his best Lords Of The New Church imitation, Carter androgynously whines out the lyrics as the music simmers, never coming to a full boil and never turning cold.

George Thorogood does his best playing in years on "Too Much Love." Well, not really. But somewhere George is saying to himself "Damn, I used to play like that." Not that "Too Much Love" sounds like a Thorogood song, bassist Chris Thompson and drummer Kenny Harris see to that, pumping out a steady rhythm with only one rule of thumb—keep it fast and tight.

From 70 miles per hour on "Too Much Love," the band pulls the emergency brake and does a 180 into "I Can Speak American," a satirical romp through the idiosyncrasies of

American culture sung in the manner of Little Red Riding Hood skipping on her merry way to Grandma's house. "Big Brother Muscle" is the purest "punk" song on "Bikini Red." The lyrics and the way Carter sings them turns the song into something the Sex Pistols might have recorded in Nashville while trying to find their country roots.

As on "Gun-Shy," where a solid album was built around the semi-hit song "Wild Blue Yonder," "Bikini Red" first caught the attention of most college radio stations in the form of "I Wanna Be A Flintstone." Lord only knows why; perhaps it's the catchy drumming or the easy-to-sing-along lyrics or Fred and Barney's dubbed in voices. The reason doesn't really matter, what's important is that it got people listening to The Screaming Blue Messiahs.

"Jesus Chrysler Drives A Dodge" is a blues number with hardcore undertones. Furious guitar licks are almost lost in the midst of Harris' machine gun drumming.

An almost carnival atmosphere comes out on "Lie Detector," a twisted love song of sorts, from the perspective of a very drunk, very paranoid side show act, the Dog-Faced Man perhaps. "55-The Law" could very easily be called "Route 66 Revisited." Carter practically steals his chords from that now classic of the open road. He also does a fair imitation (for a British guy) of early Elvis.

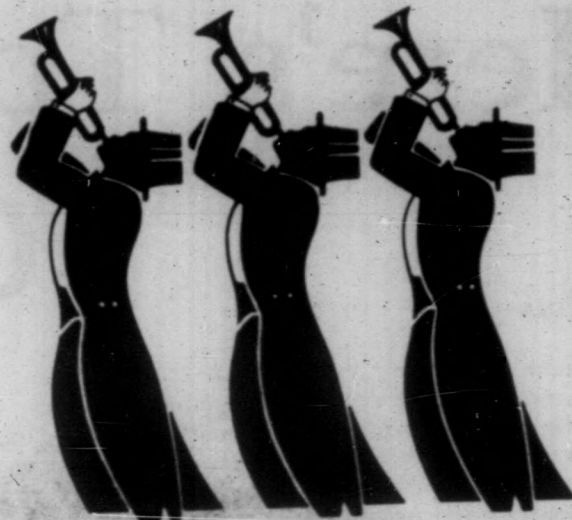
Some of the energy and thrash of "Sweet Water Pools" returns for "All Shook Down."

And finally, on "Waltz," the band wraps up the album with what suspiciously sounds like a lullaby, of all things. "Waltz" is a rather pretty song with a soft hypnotizing melody.

Perhaps the band felt that after keeping us so up for 10 songs it might be dangerous to cut us off cold with "All Shook Down," so they used "Waltz" to bring us down slowly.

"Bikini Red" is about as vivid a red as you can get, and if sound can be vivid, "Bikini Red" is well named.

**Keith Brann**



**Notes of Interest**

The Smiths "Last Night I Dreamt Somebody Loved Me" turned up on "Miami Vice" last Friday night. It was featured in a scene at a bar where prostitutes danced around in next to nothing.

For reasons known only to them, Geffen has decided not to release Lloyd Cole & The Commotions' new album, "Mainstream," in the U.S.

Mojo Nixon is running for president. His slogan is "Put Another Nixon in the White House: Mojo Ain't No Dick".

**December Releases**

*Eurythmics*

**January Releases**

*Bob Dylan*  
*The Damned*  
*George Thorogood*  
*Stewart Copeland*  
*Midnight Oil*  
*Jimmy Cliff*

**MARCELE'S**  
*the*  
**Wedding Shoppe**

Large selection of formal  
and semi formal attire  
for both  
men  
and  
women

Sales and  
rental available





University Mall  
Shopping Center  
Orono, ME 04473  
(207) 827-7851



# Here's To Your Good Health

## CHLAMYDIA

The current term for VD (Venereal Disease) is STD (Sexually Transmitted Disease) and the current disease that is causing more problems than gonorrhea, syphilis, or herpes is chlamydia. Chlamydia trachomatis is a bacteria which can infect men and women.

Men infected with chlamydia often have NGU (nongonococcal urethritis) which is burning with urination. They may also have a watery discharge from the penis. If untreated, the bacteria can infect the testicles and cause sterility.

Women may also have burning with urination. They may have an uncomfortable vaginal discharge as well. The chlamydia often start by infecting the cervix, but can then move into the fallopian tubes and can lead to sterility. Some women become ill with severe pelvic pain and fever, and develop PID (pelvic inflammatory disease). They may require hospitalization for proper treatment.

Babies are another group of people infected by chlamydia. This happens during childbirth, and often leads to eye infections and

pneumonia. Women who have chlamydia infections during pregnancy have a higher risk of miscarriage than normal.

### WHAT SHOULD YOU DO?

If you have any of the symptoms mentioned above, such as burning with urination or discharge, come to see a clinician at the health center. It is important to treat this disease early so that you will not develop complications of severe infection such as sterility. It is also important to avoid passing the disease on to others. There is no need to feel embarrassed or reluctant to discuss these symptoms. They are extremely common (for example, there are over 500,000 cases of epididymitis- testicular infection- in the United States yearly, and more than 1,000,000 women develop PID every year).

The diagnosis is made by taking a culture from the urethra in men (the tube in the penis leading to the bladder), or from the cervix (opening of the uterus) in women. This is sometimes uncomfortable but is done

swiftly. The treatment for chlamydia is not difficult to take; there are no injections. Pills are given for chlamydia in men and women unless they are very ill and require hospitalization for severe PID.

If you have chlamydia diagnosed, or if you have the symptoms described above, there is a possibility another STD such as gonorrhea. The doctor, nurse, or physician's assistant the need for other testing with you. Unfortunately, up to 80 percent of women, and 10 percent men, have no symptoms of chlamydia. They can develop complications if they are not treated.

They can also pass the chlamydia on to any sexual partners.

At the Cutler Health Center, the clinicians have decided that when a woman comes in for a regular check-up and PAP smear (to look for cervical cancer), she should also have a test for chlamydia (if she is sexually active). There is a small charge for

with Roberta Berrien, M.D.

both the PAP smear and chlamydia test, but we feel it is well worth the expense.

### CAN THE SPREAD OF CHLAMYDIA BE PREVENTED?

First, it is very important to be evaluated if you have any symptoms. Second, the use of condoms can be helpful in preventing the spread of chlamydia, as well as other STDs.

Do not hesitate to talk to any of the clinicians about this problem. We are anxious to provide information about prevention and treatment to all students.

Roberta Berrien, M.D., is the director of the Cutler Health Center. For information concerning this or other health topics send a letter to: Verbatim, Health Columnist Suite 7A, Lord Hall UMaine Orono, ME 04469

Guess who's finally  
OPEN for lunch?



Eat in

154 Park St. Orono  
(Across from Thriftway)

Take out

Serving daily homemade soup & sandwich specials, as well as, our regular menu of sandwiches, salads, pizza, calzone, nachos, imported & domestic beers, wine, and wine collars.

866-5505

Mon.-Thurs. 11:00a.m.-11:00p.m.  
Fri. & Sat. 11:00a.m.-11:00p.m.  
Sun. 2:00p.m.-11:00p.m.

And Some People Still  
Think The Grasshopper Shop  
Is Just For Clothes

furniture  
posters  
housewares  
kitchen items  
bed spreads  
cotton & wool dhorries  
clothing accessories  
cassettes  
albums

C.D.'s  
kid's music  
jewelry  
cards  
stationary  
paper goods  
games  
T-shirts

novelties  
toys  
specialty chocolates  
christmas candies  
glassware  
fine soaps  
baskets  
candles



THE  
GRASSHOPPER SHOP  
OF MAINE

OPEN 7 DAYS, 5 NIGHTS, M-F DOWNTOWN