

1901

# The Boys are Marching Home

Leo Friedman  
*Composer*

Jeffrey T Branen  
*Lyricist*

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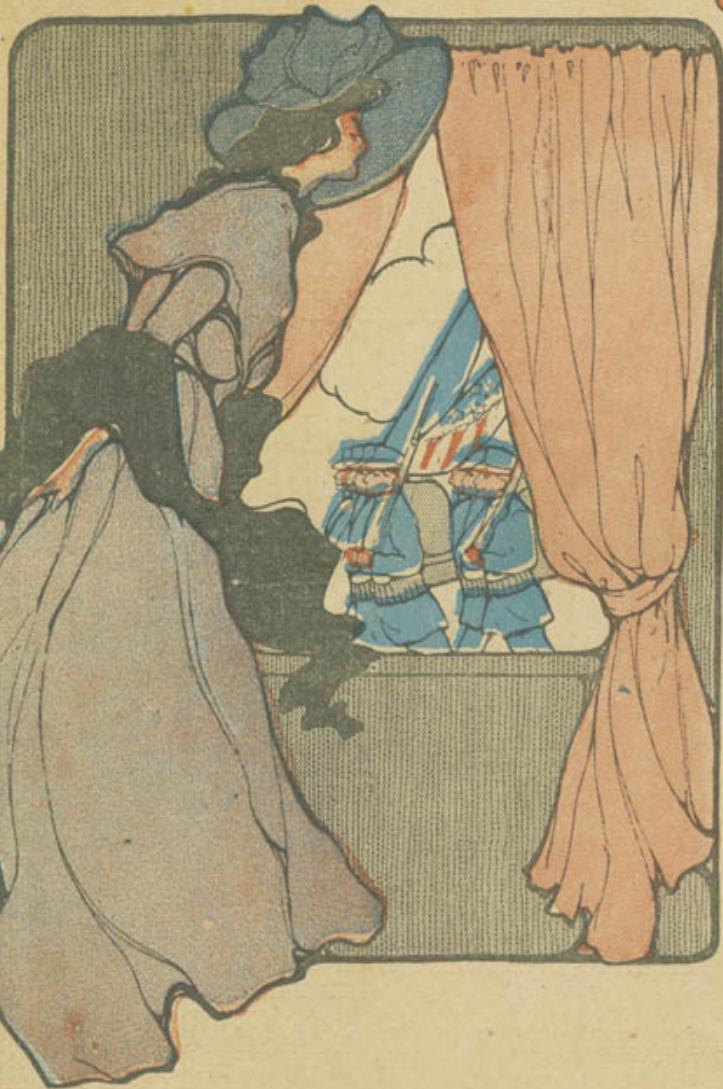
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*Tudley*

# The Boys Are Marching Home



MUSIC SUPPLEMENT TO THE  
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1901  
Boys

# The Boys are Marching Home.

JEFFREY T. BRANEN.  
*With Spirit.*

LEO FRIEDMAN.

INTRO.

The piano introduction is written for a grand piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a fortissimo (ff) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord.

*March Tempo.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time, with lyrics: "1. The boys are coming, I hear them drumming, Go spread the news a- 2. With faces beaming, and sabers gleaming, They march in proud ar-". The piano accompaniment is in 6/8 time, starting with a fortissimo (f) dynamic and moving to mezzo-forte (mf). The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a steady bass line.

The second system of the song continues the vocal line and piano accompaniment. The vocal line has lyrics: "round! A celebration thro' - out the nation For soldiers home-ward bound. In ray. Each heart is beating from constant greeting A - long the crowd-ed way. Tho'". The piano accompaniment continues in 6/8 time, with a steady bass line and a rhythmic accompaniment of eighth notes in the right hand.

peace or bat-tle, their sa - bers rat - tle When of - fi - cers com - mand, They tell the sto - ry of  
 scarred and yel - low, each loy - al fel - low Is loved by maid - ens true, Ex - chang - ing glanc - es as

how Old Glo - ry Rules o'er a for - eign land. There's a cheer for the boys in  
 he ad - vanc - es In u - ni - form of blue. There's a cheer for the boys in

line, . . . . . And a tear for those left be - hind, . . . . .  
 line, . . . . . And a tear for thos left be - hind, . . . . .

REFRAIN!

Trump - ets sound and sa - lute the boys in blue, He - roes

*1st p, 2d ff*

crowned, ev - 'ry sol - dier tried and true, Home - ward - bound, to their loved ones and to

you, No more to roam - the boys are march - ing home. home.

*fz*  
*Sua*