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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, November 16, 1987

vol. 101 no. 52

Black Bear rally keeps playoff hopes alive

I-AA playoff invitations to be announced Nov. 22

by Dave Greely
Sports Writer

Don't ever count the University of Maine Black Bears out.

Saturday, the Black Bears rallied for a 37-34 victory over Illinois State in a manner that is becoming commonplace for UMaine.

Facing a fourth down and 13 from the Illinois State 18-yard line, quarterback Mike Buck threw a strike to flanker Scott Venditto, who tiptoed into the corner of the end zone with 3:49 remaining to give the Black Bears the victory and a shot at post season play.

The Redbirds had taken a 34-30 lead with 5:48 remaining when quarterback Brad Fuller hit Jason Johnson with a two-yard scoring pass on fourth-and-goal.

The Black Bears took over on their own 30, and tailback Doug Dorsey, who rushed 16 times for 75 yards, immediate-

ly gave UMaine a lift with a 15-yard run. Buck then hit split end Dan Gordon on the Redbird 37 and followed with a toss to split end Sergio Hebra at the 30. With a penalty tacked on, the Black Bears had a first down on the 15. Dorsey was then dropped for a three-yard loss, and following two incompletions, Buck hooked up with Venditto for the game-winner.

Once again, the Black Bears started off slow. On their first possession, the Redbirds stuck to their potent running game, grinding out a 71-yard drive that was capped by Michael Moore's one-yard touchdown run.

Two plays later, Buck was intercepted by Jeff Smith and Illinois State capitalized when tailback Ron Westmoreland (150 yards, one touchdown) went in from 11 yards out, giving the Redbirds an early 14-0 lead.

The Black Bears came back with a drive of their own, highlighted by a 27-yard catch by Hebra which gave him 35 consecutive games with a reception. The Black Bears had to settle for a

31-yard field goal by Pete Borjestedt, cutting the Redbird lead to 14-3.

Following a Redbird field goal, UMaine put together a seven play drive that ended in a Dorsey 3-yard scoring run, his first of two touchdowns of the day. Borjestedt missed the extra-point try for the first time this season and UMaine trailed 17-9.

The Redbirds answered with another field goal, giving them a 20-9 lead. Enter Jeff Knox.

On the next play from scrimmage, Knox broke free for a 69-yard touchdown catch to cut the Redbird lead to 20-15.

But Knox was just getting warmed up.

On UMaine's next possession, Buck looked for Knox again, with only 10 seconds left in the half. The result was a leaping grab by Knox who took the ball away from ISU defensive back Jim Nallen and went out of bounds on the one-yard line with one tick left on the clock. The 52-yard reception set up Dorsey's second score of the day, and when Buck hit Venditto for the two-

point conversion, the Black Bears led 23-20 going into the locker room.

To start the second half, the Redbirds stayed on the ground and marched 56 yards to regain the lead, 27-23, on fullback Vic Northern's touchdown.

The Redbirds then looked to increase the lead and marched inside the UMaine 30 before a Fuller fumble was recovered by UMaine linebacker John Morrison.

The Black Bears went to the big play once again, with Knox grabbing a 66-yard touchdown pass from Buck and UMaine was back in front, 30-27.

Knox, doing an admirable impression of Notre Dame flanker Tim Brown, caught four passes for 189 yards and ran once, picking up 30 yards on a double reverse. In all, Knox averaged an astonishing 44 yards every time he touched the ball.

Now the Black Bears, who end their season with an 8-3 record, must sit and wait. Invitations to the NCAA Division I-AA playoffs will be announced on Nov. 22.

Tierney calls Soviet Glasnost inevitable

by Patrick Hall
Volunteer Writer

The movement toward more openness in Soviet society, or "Glasnost," is not only real, it is inevitable, said Maine Attorney General James Tierney, who just returned from a trip to the Soviet Union.

Tierney, who spoke at the University last Monday, called the Soviet leadership a "victim of its own success." It has succeeded in creating a highly educated population and now the citizens resent having "shackles" put on their minds.

According to Tierney, the Soviet people know their government censors ideas when they see one version of the movie "One Flew Over the Cuckoo's Nest" in a local theater and a different version at home on the VCR.

Tierney said that Glasnost is "not an aberration," and that if its sponsor, Mikhail Gorbachev were to disappear, someone with similar ideas would take his place.

Tierney said that Gorbachev is a hero to his people because of his effective use of the mass media to convey his message. He related an incident in which hundreds of people gathered near the airport in Moscow to catch a glimpse of the leader as he drove by.

According to Tierney, the Soviet people are angry that they have to wait in line for food in a country which has the ability to build sophisticated missiles.

He said that Gorbachev tells his people they will have to pay a price for an improved standard of living. Food prices may have to go up, and people will have to be willing to move around in their jobs.

Rent, which is frozen at 3 percent of a person's income and has not gone up since 1928, will have to increase if housing quality is to improve, he said.

Tierney said Gorbachev wants to divert money from the Soviet military to provide more consumer goods.

Professor James Warhola, of the Department of Political Science, who also participated in the discussion, said there is some opposition to Gorbachev's ideas within the Soviet Communist Party.

He said there are those in the party apparatus who believe that a heavy emphasis on the industrial and military sectors of the economy made the Soviet Union powerful and that there should be no change.

(see TIERNEY page 3)



No one was injured Sunday when a car driven by a 10-year-old Orono boy, hit Fer-nald Hall. Damage to the vehicle was estimated to \$2,500. See page 2 for details.

ROTC to start 'Orienteering' club

by Jeannette Brown
Staff Writer

The Army Reserve Officers' Training Corps is trying to change some misconceptions about ROTC and entice University of Maine students to start up an Orienteering sports club through advertisements.

Orienteering is a sport which involves both map and compass reading skills; these skills are very valuable to military maneuvers, said Maj. Larry Porter, public affairs officer for Army ROTC.

"We feel that any students who enjoyed Orienteering

would be indirectly exposed to the military and may see ROTC as something they'd like to do," he said.

Porter said the U.S. Army ROTC Cadet Command has changed many of the subjects ROTC will teach. It also changed the required status of the students before they are allowed to take many of the ROTC courses.

"For example the Leadership Assessment class was first taught to juniors and now will be taught to sophomores," Porter said.

These course changes are being announced through adver-

tisements: by direct mailing, though *The Daily Maine Campus*, flyers, and WWFX "The Fox" radio station, he said.

Porter said some of the advertisements will clear up the misconceptions many people have about ROTC.

"One misconception many people have is that students must be on scholarship in order to join ROTC courses; this is simply not true," he said. "Another misconception many students have is that they are placed under obligation when they take a ROTC course."

(see ROTC page 2)

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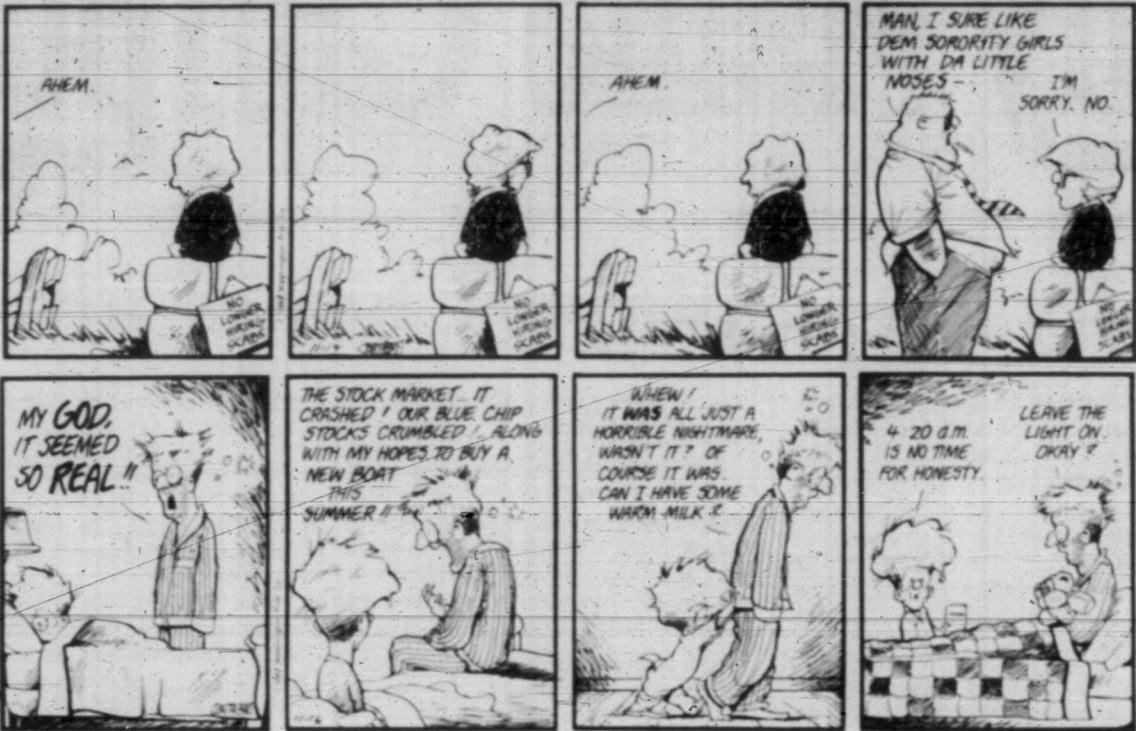
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by Berke Breathed



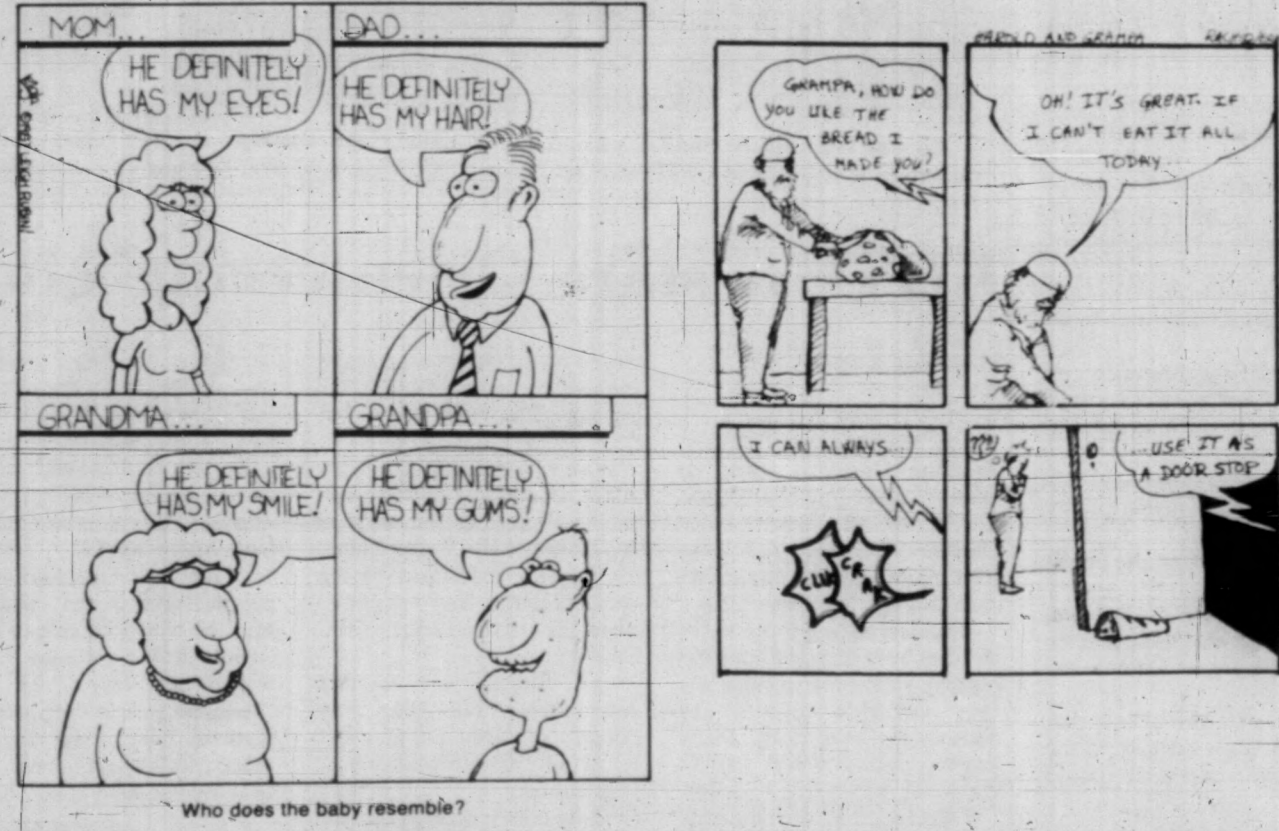
Doonesbury

BY GARRY TRUDEAU



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By Leigh Rubin



Orono youth hits Fernald Hall in mother's ear

A 10-year-old boy was taken to Eastern Maine Medical Center for observation Sunday after he hit Fernald Hall with his mother's 1983 Chevrolet Cavalier.

Sgt. Michael Zubik of the University of Maine Department of Public Safety, said the Orono youth had attempted to run away from home when he took the car and headed toward the university.

Zubik estimated the damage to the car to be around \$2,500.

At least two vehicles had to swerve to avoid him when he failed to make the turn toward the president's house and ran into Fernald, Zubik said.

"He didn't seem to be too injured, because as soon as he hit he jumped out and started running.

"It's a good thing it happened on a weekend. I hate to think how many people could have been hurt if it happened during the week," he said.

• ROTC

(continued from page 1)

The Army ROTC department will spend more than \$2,500 on advertisements this year, he said.

The department receives advertising revenue from federal funds.

"We do not receive money for advertisements from the university," he said.

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AIR FORCE

Ortega makes surprise visit to Mexico City

MEXICO CITY (AP)—Nicaragua's President Daniel Ortega made a surprise stop here on his way home from the United States and said he would brief President Miguel de la Madrid on a new Nicaraguan proposal for a truce in the Contra war.

"Now is a good time to exchange views with President Miguel de la Madrid, so he knows directly the steps my country is taking to comply," with a Central American peace plan, he told reporters when he arrived at Mexico City airport Saturday.

Nicaraguan Embassy spokesperson Silvio Ordonez said Ortega, who was accompanied by first lady Rosario Murillo and their six children, went out for the day "to see the city." He declined to say where they went other than probably to Chapultepec Park, a vast city park.

Ms. Murillo and the children flew in

Saturday from Managua, the Nicaraguan capital, to join him here.

The arrival of the Ortegas came as a complete surprise to Mexican officials.

"We know nothing about his activities. He arrived unexpectedly," Mario Enciso, the Foreign Ministry spokesperson on duty, said Sunday.

"We didn't know he was going to come."

A presidential press office official, who spoke on condition of anonymity, said Ortega will meet with de la Madrid on Monday.

"It will probably be in the morning," she said.

During his four days in Washington, Ortega proposed an 11-point plan for a cease-fire.

Nicaraguan Cardinal Miguel Obando y Bravo, who is acting as a mediator,

• Tierney

(continued from page 1)

He said that they will inevitably lose out to the more progressive elements within the party.

Tierney said that Soviet leaders will admit privately that their intervention in Afghanistan was a mistake because of the drain on Soviet resources. He said that the war is unpopular and that boys from the Russian middle class find ways to avoid serving in it. He likened the war to Vietnam.

Tierney said there were two parts to his trip, which was sponsored by the Soviet government.

Part of the trip was spent meeting up-and-coming members of the Communist Party, whom he called "Yummies" (Young Upwardly Mobile Marxists).

Another part of the trip was spent meeting high Soviet officials, such as their counterpart to the Attorney General of the United States.

Tierney said he also spent some time away from the official tour. He met with private Soviet citizens, including poets, actors and dissidents.

He said that all of the Soviet people, even those who want to leave the country, support Gorbachev and Glasnost,

was to present the proposal to the U.S.-supported Contra rebels.

The plan calls for a cease-fire to begin on Dec. 5 and for rebel troops inside Nicaragua to move to one of three cease-fire zones. The rebels would lay down their arms on Jan. 5 before independent

observers, and then be granted amnesty.

Obando y Bravo, who stopped in Miami on his way back from Washington to talk informally to Contra leaders in the umbrella group called Nicaraguan Resistance, returned to Managua on Saturday night.

Noon rally to benefit striking paper workers

by Marc Larrivoo
Volunteer Writer

A rally and concert to benefit the workers out on strike at the International Paper Co. plant in Jay will take place on the University of Maine campus today.

At noon a rally featuring United Paperworkers International Union and local 14 President Bill Meserve, will be held in front of the Memorial Union.

At 7 p.m. in the Damn Yankee a concert and dance will begin, featuring the strikers' band the Union Picketers, Paul Anderson of the Kinsmen Ridgerunners, and other local musicians. Admission for the event will be \$3.

The Maine Peace Action Committee organized these events because it felt it was important to show solidarity with the striking workers, said MPAC member Liz Robbins.

"MPAC felt it was urgent to organize these events because the Jay strike is one of the most important strikes in the country," Robbins said.

Lawrence Reichard, a free-lance writer who has been following the strike, said several strikes are currently happening at IP plants across the country.

"The UPIU strikes are the battleground for the concession and giveback battle between workers and management that has been going on since Reagan took office," Reichard said.

He said the Jay strikers are living off the unions' strike fund and unemployment benefits which will be running out in January.

Steve Gerlach, MPAC member, said progressive groups must become involved in local struggles such as the Jay strike.

"It is important for peace groups like MPAC to connect with local issues, and the Jay strike is a very important opportunity in that respect," Gerlach said.

The Jay workers went out on strike in August due to management's request for concessions, including the end of paying overtime on Sunday.

Willing to spend 1/2 hour a semester?

Students are needed to fill seats in many administrative committees. These committees create policies that affect the entire student body.

A partial listing:

Student Aid Advisory Committee

To advise the director of student aid in the formulation and supervision of institutional financial aid policies.

Student conduct code committee

To interpret and administer the University's conduct code.

Student Wages Committee

To make recommendations to the President regarding student wages.

Traffic and Safety Committee

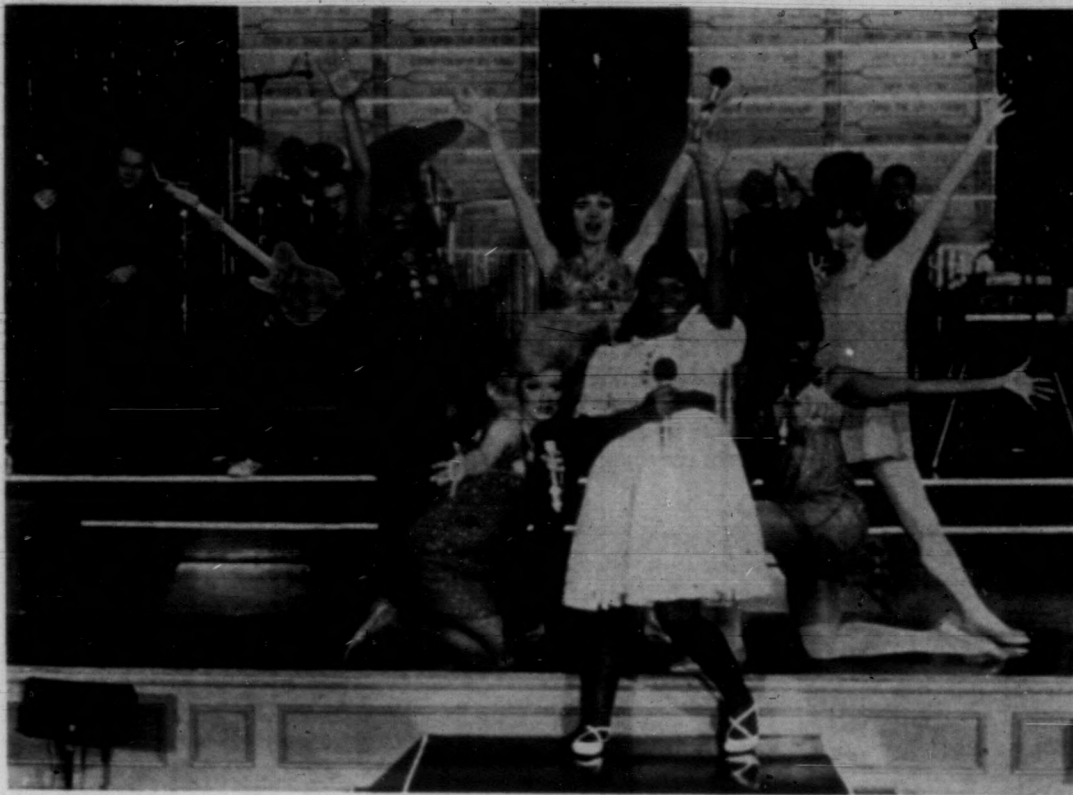
To advise the President on parking and motor vehicle rules and related problems, to review safety questions which are not within the scope of the various safety committees and to make recommendations concerning their resolution.

And many more.

If you want to make a difference, see Christopher Boothby, Student Government Office
3rd floor, Union or call 1775.

Magazine

Revue displays women's musical compositions



"Beehive" is the name of the Off-Broadway hit revue of hit songs made by women-in-the-1960s, and it's coming to the University of Maine.

Created by Larry Gallagher, "Beehive" consists of six women who present musical impressions of hit female vocalists for the '60s. Backed by a six-man rock band, the "Beehive" singers are guided through the decade by Wanda, a character played by one of the singers who narrates between the songs.

"Beehive" takes its name from the "teased" hairstyles that were popular during the '60s. Many wigs and costume changes are used in the revue to portray the dramatic musical evolution of the decade.

The revue presents a startling contrast between such early '60s female singers and groups as Brenda Lee, Lesley Gore and the Shirelles, and the later and more liberated styles of stars like Janis Joplin and Janis Ian.

In between, there is the British invasion (Petula Clark, Dusty Springfield, and Lulu) and the emergence of major black stars like the Supremes, Tina Turner, and Aretha Franklin.

Among the songs performed in "Beehive" are "One Fine Day," "It's My Party," "Where the Boys Are," "The Name Game," and "A Natural Woman."

While "Beehive" is principally played for laughs and light-hearted enjoyment, it has its serious moments.

President Kennedy's assassination and the Vietnam War are both spotlighted during the revue as events that profoundly affected the decade's young generation.

Facts about compact disk players

by Kurt Squalers
Volunteer Writer

Have you ever just been lying down listening to a record of Beethoven's 9th, Sting, or Motorhead and the three guys from Rice Krispies start playing "snap, crackle, pop" on your turntable?

How does one overcome such a hideous and annoying sound?

Since 1983, the debut of the compact disc player has brought extensive changes to the world of music.

The compact laser disc delivers clear, sharp, smooth listening for the music lover.

Expensive but durable, the disc can easily be stored and get give you access to any song on the disc with the press of a button.

Compact discs eliminate the need for dragging needles across records or rewinding tapes.

The player can vary in price from

\$100 to \$200. The disc may cost up to an average of \$15 a piece.

There are several questions one has to ask him or herself before deciding to buy a CD player:

Does one buy a CD player if he or she has a large record collection? What should be done about buying disks that one already has records to? Does one sell the albums or keep them as collector's items?

Bob Richard, owner of the Record Connection in Waterville, started his business selling only used records. Now his store is being taken over by the CD invasion.

"The record companies are trying right now to figure out how to get rid of records," he said. "They can make a lot more money on the discs."

The CD player will eventually become the turntable of the future and the new digital audio tape (DAT) will be the equivalent of today's tape deck.

The music industry is overflowing with digital ideas for the future.

These include the "cassette single," instead of the regular 45 RPM, and the "music pool," where a consumer is issued a catalog of tunes to which he or she may select a song to play on a CD in a matter of minutes.

There is also the CDV, a compact disc featuring 20-25 minutes of music and a video. The thought of a three-inch "CD single" is also a reality from the people at Sony.

So if your record collection happens to be as large as the number of books in the university library and you're thinking of buying a CD player, be aware of the current technologies and make an informed decision.



Shaun Meredith of El Toro, Calif., appears to have entranced Cate Davis of Orono in a scene from "The Lady and the Gypsy." The Maine Masque Theatre production will be presented Nov. 18-21, 8 p.m., and Nov. 19, 2 p.m., at the University of Maine's Hauck Auditorium.

For ticket information, call 581-1755.

The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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Calendar

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Concert, University of Maine Chamber Orchestra and Symphonic Band, Nov. 24, 8 p.m., Maine Center for the Arts, 1755. \$3 for students. \$5 general.

Concert, Don Stratton's Jass Band, with guitarist Gary Wittner, Nov. 20, 8 p.m., Lord hall, 1240.

Kronos

by Steve Roper
Staff Writer

A stunned audience of Kronos Quartet "Grace" and other Hendrix's "Purple Haze" on the night at the Maine Center for the Arts.

Four master strings Joseph Celli captivated musical impressionists seemed to be listening.

This crowd was out, dissonant music was a powerful experience behind such music.

Playing music dressing and acting enables these musicians to be comfortable with their own style.

It might have seen pants, bleach blonde hairdoes might have

Jethro

by Michael Krall
Volunteer Writer

After 19 albums would think that a faded rock legend

Tull, common "Aqualung," had of electric guitar

20th album "Cross" Ian Anderson, was interested in



"Jass

Trumpeter Don Stratton's faculty recital at the will feature jazz guitar and music by George

Stratton's Jass UMaine Augusta will perform at 8 p.m. Admission is free. For call 581-1240.

The program with best known Gershwin "Fascinating Rhythm," "Strike Up Can't Take That Be Good," and "I

George and Ira respectively as co-produced some of and acclaimed American century.

Kronos Quartet provides interesting entertainment

by Steve Roper
Staff Writer

A stunned audience watched as the Kronos Quartet blended "Amazing Grace" and other fine pieces with Jimi Hendrix's "Purple Haze" Saturday night at the Maine Center for the Arts.

Four master string players and oboist Joseph Celli captivated the crowd with musical impressionism so real that many listeners seemed to come to life.

This crowd wasn't just hearing far-out, dissonant music. What they heard was a powerful expression of the meaning behind such music - feelings.

Playing music their own way while dressing and acting as they please enables these musicians to remain comfortable with their occupations.

It might have seemed that tight-leather pants, bleach blond and psychedelic hairdoes might have encouraged the au-

dience to see more novelty and variation in their music.

But the quartet showed the audience that two violins, a viola, and a cello can make very interesting sounds, some of them very percussive, others downright eerie.

Nonetheless, the quartet's repertoire reflects the latest in contemporary composition and calls for maximum versatility.

Musical dissonance can sometimes take us to far away places. And yet, the further out it goes, the tighter it also must be. Composers and performers who carry these complicated themes without sounding stifled or stuffy can sometimes stir very powerful emotions.

"I found myself just sitting back and drifting," student Peter Buotte said.

String Quartet No. 8 by Peter Sculthorpe, started with a dreamy portrait of somber emotions but grew into a malaise of harmonic conflagrations, carnivorously debauching the human

soul as it picked at and smeared sounds that emulate our deepest emotions.

Other pieces followed a similar pattern but none were quite as shocking as the first.

White Man Sleeps is primarily a pastoral piece written by native South African composer Kevin Volans. The beginning painted a clear picture of a pleasant natural landscape but gradually became a burning kettle of mixed emotions.

In the second portion of the program, Celli drew the audience's attention playing an instrument traditionally used to call elephants during weddings on the subcontinent of India.

Performing on this double reed instrument with fine clarity, Celli performed with the quartet a piece by noted jazz composer Ornette Coleman, *In honor of NASA and Planetary Soloist*.

Celli was undoubtedly the "planetary soloist" as his instrumentals often resembled the love cry of a lost, duck-

like Martian on a desert planet.

An astounding success, he came back for a solo performance followed by the quartet's rendition of Jimi Hendrix's *Purple Haze*. Members of the quartet grew up all over the U.S. and have studied music in some of the country's finer institutions.

Based in San Francisco, they have played together for the last 10 years and by taking a broad step in their own direction, they have achieved incredible performing success and have recorded four albums, two of them featuring works of jazz pianists Thelonious Monk and Bill Evans.

The quartet is now recognized as a great medium for composers and many contributors have commissioned pieces for them. Its ability to remain comfortable with the repertoire underscores the fact that the members make their own decisions and are entirely comfortable with what they are doing.

positions

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Jethro Tull at its best with "Crest of a Knave" LP

by Michael Krall
Volunteer Writer

After 19 albums to their name, one would think that *Jethro Tull* has become a faded rock legend. Not so.

Tull, commonly known for its hit "Aqualung," has returned to its roots of electric guitar and flute with their 20th album "Crest of a Knave."

Ian Anderson, founder of the group, was interested in feedback from *Tull*

fans, and he surveyed over 300 of them. The result was that "Crest of a Knave" is the best *Tull* album to come along in recent memory.

The first song, "Steel Monkey," and the last song, "Raising Steam," have powerful openings.

Anderson, who does all of the flute playing, tries his hand at guitar and keyboards. Lead guitarist Martin Barre is superb throughout the album.

"Farm on the Freeway" is by far the

best song on the album. It proves that *Tull* is worthy of almost 200 years of existence. In this song, Anderson is dominant on the flute, unlike previous *Tull* albums.

"Jump Start" has an acoustic beginning, but gradually becomes more electric as bass player David Pegg and Barre do an excellent job backing Anderson.

"Dogs in Midwinter," one of two extra tracks on the compact disc, again features Anderson on the flute. A better ending is needed, though. The song is more deserving than a fade-out.

"Said She Was a Dancer" and "The Waking Edge" (the other extra track) are much slower songs. They both take getting used to.

After listening to "Budapest," the first song on side two, one may wonder if it is worth 10 minutes.

After many listens, my answer was yes.



"Jass Band" to perform Friday

Trumpeter Don Stratton's Nov. 20 faculty recital at the University of Maine will feature jazz guitarist Gary Wittner and music by George and Ira Gershwin.

Stratton's Jass Band and Wittner, UMaine Augusta instructor in music, will perform at 8 p.m. in Lord Hall. Admission is free. For further information, call 581-1240.

The program will include some of the best known Gershwin tunes, including "Fascinating Rhythm," "S Wonderful," "Strike Up the Band," "They Can't Take That Away," "Oh Lady Be Good," and "Summertime."

George and Ira Gershwin, teamed respectively as composer and lyricist, produced some of the most successful and acclaimed American music in this century.

Wittner has been regarded as one of Maine's top jazz artists and teachers since moving to the state in 1986.

He has many performing, directing, and arranging credits from tours across the country and from working with John Abercrombie, Freddy Cannon, Jerry Granelli, Leslie Gore, and other famous artists. Recently, he conducted a three-part jazz lecture series with Stratton at the university.

Working with Stratton in the Jass Band will be Eric Andrews, drums, and Peter Bouffard, bass. Andrews and Bouffard are both UMaine students who have performed with the 20th Century Music Ensemble.

Stratton, associate professor of music, has a long list of performing and recording credits with such stars as Louis Armstrong, Ella Fitzgerald, Frank Sinatra, and Gary Mulligan.

Are brittle bones in your future?

by Jeff Zabik
Food/Nutrition major

Fifteen to twenty million Americans, most of them women, may now suffer from osteoporosis, a disease characterized by a loss of calcium from the bones, resulting in weakened, brittle bones that are more prone to fractures.

How many of you young University of Maine students will develop this disease as you reach middle and old age?

The answer to this may be determined by the action you take today. Since the build-up of bone mass does not end until people are into their 30s, there are things you can do to build-up a calcium reserve for the future:

- Do not smoke tobacco or consume alcohol and caffeine in excessive amounts. These substances can increase calcium losses from the bones.
- Participate in regular stress-bearing exercise like walking or jogging.
- Provide your body with sufficient vitamin D for optimum calcium absorption.

The song contains an electric violin which mixes well with Anderson, Barre, and Pegg.

"Mountain Men" is a song that builds from nothing to forceful guitar playing and suddenly changes (for the better) once Anderson enters playing the flute.

The only thing lacking in this album and on recent past *Tull* albums is a consistent drummer.

Anderson plays what is referred to as a drum programme on past albums and does so on three songs of this album. Gerry Conway plays drums on four songs, and Doane Perry plays on two.

With "Crest of a Knave," *Jethro Tull* has shown that they will continue to be a dominant force in rock music.

The group may have changed, but its followers have not. Fans still crave Anderson's flute playing along with Barre's guitar playing which brought the group fame in the late 1960s.

sorption. This can be done by spending time outdoors each day or by eating vitamin D-fortified foods. Supplementation of vitamin D without the guidance of a health professional may be dangerous and is inadvisable.

Follow a diet that provides an average of 1,000 milligrams of calcium daily. Foods high in calcium include:

- Milk - 1 cup skim - 302 mg.
- Yogurt - 1 cup lowfat plain - 415 mg.
- Cheese - 1 oz. Swiss - 272 mg.
- Fish (with bones) - 3 oz. sardines - 372 mg.
- Leafy Greens - 1/2 cup turnip greens - 99 mg.
- Tofu - 4 oz. - 145 mg.
- Molasses - 1 tablespoon - 137 mg.

Following this plan of action should help reduce your risk of developing the brittle bones associated with osteoporosis.

British ceremony honors U.S. servicemen

SLAPTON SANDS, England (AP) — With tears, tributes and a bugler playing Taps, the United States and Britain on Sunday finally honored 749 Americans killed in rehearsal for the D-Day landings of World War II.

About 300 people prayed for the soldiers and sailors who perished off southwest England's Devon coast on what came to be known as "The Night of the Bloody Tiger."

In driving rain overlooking the slate gray English Channel, Rep. Beverly Byron, D-Md., and Peggy Verniquet, chairperson of the local South Hams District Council, pulled an American flag off a plaque commemorating the deaths.

"May these men rest in the knowledge that the lessons in this tragedy added significantly to the ability of the Allies to carry out the successful invasion of Normandy on June 6, 1944," it says.

For Ken Small, a local guesthouse owner, it was the end of a 16-year battle to gain official recognition for the young recruits who lost their lives the night of April 28, 1944, when Exercise Tiger turned into real combat.

At the end of the 40-minute ceremony, his eyes brimming with tears, the former Royal Air Force corporal placed a wreath of poppies at the base of the plaque, which was cast in Colorado and mounted on a boulder of Devon granite.

He was unable to speak.

"I gave 16 years. These young men gave their lives. May they forever rest in peace," says the handwritten card on Small's wreath.

He placed a second wreath on the nearby Sherman tank that sank during the exercise. Small recovered it in 1984 as his personal memorial to the men.

Exercise Tiger started as a mock assault on Slapton Sands beach by 30,000 American troops, but turned real when nine German E-boats — fast, light boats that harassed coastal waters during the war, torpedoed three amphibious landing craft.

Hundreds were trapped and killed on the landing craft. Others died when

some Americans opened fire on their own boats, thinking they were German.

Hundreds more dead were found the next morning, floating upside down in the water because they put their Mae West life vests around their waists instead of under their arms.

Charles D. MacDonald, retired deputy chief historian of the U.S. Army who researched the exercise, said Saturday he believes the death toll was 946, 749 soldiers and 197 seamen.

Exercise Tiger marked one of the largest U.S. losses of life of any incident in the war to that point, because secrecy surrounding D-Day details were not made public until after the war.

Continental jet flips on back during icy takeoff

DENVER (AP) — A Continental Airlines jet with 81 people aboard flipped on its back while taking off from Denver's airport in a snowstorm Sunday, skidding along the runway, killing as many as 12 people and causing numerous injuries, authorities said.

The plane, Flight 1713, was carrying 76 passengers and five crew members from Denver to Boise, Idaho, said Continental spokesperson Ned Walker.

"Many people are survivors at this point," Walker said. "It's too early to speculate on anything that could have occurred (to make the plane crash)."

Rescue work was hampered by snow and ice, and some victims were still trapped

inside the plane more than an hour and a half after the accident, said Denver police officer John Wyckoff.

"It's just a chaotic scene right now."

Early unconfirmed reports indicated that at least 10 people were critically injured and six others suffered non-critical injuries, authorities said.

All were transported to area hospitals. Paul Spurgeon, division chief with the Denver Fire Department, said the plane flipped upside down on a north-south runway at Stapleton International Airport and skidded for over one-quarter mile before coming to a halt.

Aircraft tower authorities reported

seeing a fireball when the accident occurred, but other officials said any fire in the plane was minimal.

"We have a number of injuries caused by impact, not from fire," said Spurgeon.

Wyckoff said the plane was in pieces, "resting on its top," and that there were "a lot of injuries, and there are fatalities lying around."

He said the plane went sliding off the runway, and its positions were making it difficult to get survivors out.

Firefighters were using "everything that they have at their disposal to open that aircraft up right now."

Rescue work was hampered by blow-

ing snow and freezing conditions. Some injured patients were taken to a fire station at the airport for preliminary treatment before being transported to hospitals, said Spurgeon.

Police officer Robert Bales confirmed that a temporary morgue had been set up at a firehouse at the airport.

"It reportedly happened at 4:16 p.m. EST," said Federal Aviation Administration spokesperson Fred Farrar in Washington.

Snow was falling steadily in Denver most of the day, and airport authorities said earlier that visibility was low and flights were hampered by strong crosswinds.

Tip O'Neill admitted to hospital for surgery

BOSTON (AP) — Former House Speaker Thomas P. "Tip" O'Neill Jr. left a Washington hospital Sunday and was admitted to a Boston hospital for surgery, hospital officials said.

O'Neill is scheduled to undergo surgery of the rectum in several days, said Kathleen O'Donnell, spokesperson for Brigham and Women's Hospital in Boston. It is premature to say whether the surgery is for cancer, she said.

Reports Saturday in *The Boston Globe* and *The Boston Herald* said O'Neill has cancer of the large intestine. *The Globe*, quoting an unidentified source close to the family, said the former speaker would undergo a biopsy

this week that would determine whether a section of his bowel should be surgically removed or treated with radiation.

O'Neill's son declined to comment on the published reports.

"He's in good spirits. He's feeling fine. He's walking around," Christopher R. "Kip" O'Neill, a Washington attorney, said Saturday.

He referred to statements made by his brother, Thomas P. O'Neill III, who said Friday that news reports that his father had cancer were not correct.

O'Neill, 74, retired in January after 35 years in Congress, the last 10 years as speaker.

* MUSIC * MUSIC * MUSIC * MUSIC *

MUL 101 The Art of Listening to Music I

The nature of music and the basic elements necessary for intelligent listening exemplified in representative works of the great composers.

10:00 - 10:50am MWF Room 120

CR 3

MUL 102 The Art of Listening to Music II

The nature of music and the basic elements necessary for intelligent listening exemplified in representative works of the great composers.

1:10 - 2:00pm MWF Room 216

CR 3

NOTE TO ALL UNIVERSITY OF MAINE STUDENTS, FACULTY, AND STAFF

The two music courses above look alike, but they are not.

The MUL 101 will be directed to students that have not had any previous experience in music. The course will give the students a working vocabulary of terms and listening experiences which are designed to expand the basic understanding of the art form. Music listening assignments will use the new audiovisual equipment in Fogler Library including the digital CD audio and the interactive laser videodisc equipment.

MUL 102 will start with the assumption that the student has had some previous experience in music. While terms and listening experiences also will be a goal of the course, the focal point of study will be a one-semester historical survey of music from 1600 to the present as experienced in representative musical compositions. Music listening assignments will use the new audiovisual equipment in Fogler Library including the digital CD audio and the interactive laser videodisc equipment.

As the instructor for both of these courses I wish to share as much of my personal experiences as a performer and teacher as I can. I will combine traditional methods with new high-tech learning/teaching techniques that should provide students with a choice of two quality approaches to the "art of listening to music." If there are any questions feel free to call 1252.

Richard M. Jacobs
Professor of Music

* MUSIC * MUSIC * MUSIC * MUSIC *

SPAGHETTI DINNER
followed by a
TENANT'S FORUM

Tuesday, November 17, 1987
Damn Yankee

Memorial Union, University of Maine

For those who rent off campus and those who are thinking about renting an apartment in the future.

Learn from landlords and renters your responsibilities and rights in regard to the law and community that comes with signing a lease.
5:30 p.m. DINNER & ENTERTAINMENT
(S2.00 at door)

Sponsored by:
Off Campus Board
Community Relations Advisory Board
Commuter Services, Center for Student Services

7:00 p.m. FORUM (free)

Hock

by Mike Bourque
and R. Kevin Dietrich
Sports Writers

Thanks to a p weekend, the U hockey squad is no nation.

The Black Bears victory over Boston day evening and triumph over Dalh day night.

The Black Bears former No. 1 Uni losses to North Providence Colle first-ever No. 1 ra

But the Black F season, aren't allo overconfident.

"It's nice, but to go," forward "It means more season."

Saturday's cor 4,402, the large Arena history, wa side.

Boston Univer Parker wasn't im of either team.

"We didn't pla play well, it was hockey game,"

UMaine attempt of Boston Univer but suffered from own.

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The Black Bear 3-0 lead on goal Mike Golden an

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DINNER
by a
FORUM



ber 17, 1987
nkee
ersity of Maine
ose who are thinking about ren-
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at comes with signing a lease.
m. DINNER & ENTERTAINMENT
(\$2.00 at door)
7:00 p.m. FORUM (free)
y Board
or Student Services

Sports

Hockey team ranked first after weekend wins

by Mike Bourque
and R. Kevin Dietrich
Sports Writers

Thanks to a pair of victories this weekend, the University of Maine hockey squad is now ranked No. 1 in the nation.

The Black Bears opened up with a 7-5 victory over Boston University on Saturday evening and finished up with a 5-2 triumph over Dalhousie University Sunday night.

The Black Bears' wins, coupled with former No. 1 University of Minnesota's losses to Northeastern University and Providence College, give UMaine its first-ever No. 1 ranking in team history. But the Black Bears, now 5-0 on the season, aren't allowing themselves to be overconfident.

"It's nice, but we've got a long way to go," forward Todd Jenkins said. "It means more at the end of the season."

Saturday's contest, played before 4,402, the largest crowd in Alford Arena history, was a bit on the ragged side.

Boston University head coach Jack Parker wasn't impressed with the play of either team.

"We didn't play well, Maine didn't play well, it wasn't a very good college hockey game," Parker said.

UMaine attempted to take advantage of Boston University's young defense, but suffered from defensive lapses of its own.

In addition, play was slowed down by rough play and shaky officiating.

The Black Bears jumped out to quick 3-0 lead on goals by Dave Capuano, Mike Golden and Guy Perron, before

Terrier Dave Tomlinson put BU on the board near the end of the first period. BU came out in the second period and tallied twice more to tie things up before Golden replied with his fifth goal of the season at 9:01.

Seven minutes later Claudio Scremin registered his first collegiate goal and the Black Bears were on top to stay.

Golden scored again in the third period, completing his first career hat trick and the second of the year for UMaine.

Dave Capuano rounded out the scoring for the Black Bears at 17:33 with his second goal of the evening, with Golden picking up the assist.

Peter Fish, the Terrier goaltender, was spectacular at times, particularly in the first period, when he came up with fine saves on several Black Bear opportunities.

He had 26 saves on the night, compared to Scott King's 16.

On Sunday night the Black Bears were up against a tough Canadian college team in Dalhousie University. UMaine team members proved they were ready for the challenge as they played one of their better games of the young season.

"That was vintage Maine hockey," UMaine coach Shawn Walsh said.

The Black Bears jumped out to an early lead in the first period when Jack Capuano took a pass from Dave Wensley and ripped a shot past the Dalhousie goaltender Peter Abric.

"I think he might have thought I was going to pass it across, but I got the pass from Wensley and walked in and shot," Capuano said.

UMaine increased its lead to 2-0 when the speedy Jenkins got around a defenseman and scored. The play was

made possible by a great defensive play by Jack Capuano who got the puck to Wensley who, once again, set up the goal.

In the second period UMaine made it 3-0 on a Guy Perron goal. Perron was able to knock in the puck as it bounced around in front of the net. Linemates Golden and Mike McHugh picked up the assists.

Dalhousie came back to make it 3-1 when Brian Melanson scored on a power play. Melanson skated just inside the blue line and got off a shot that went into the lower right corner of the net.

Golden came right back to keep a safe buffer between UMaine and the Tigers. He got his seventh goal of the year when

he knocked in a rebound off a Jack Capuano shot.

Dalhousie's Martin Bouliane made it 4-2 at the end of the period when he walked around Maine defenseman Bob Beers and got the puck behind Maine goaltender Al Loring.

Maine's Dave Capuano accounted for the final score when he scored just 43 seconds into the third period. He poked in a rebound to make it 5-2.

"We got game sharp tonight," said Walsh.

Next weekend the Black Bears travel to Northeastern University for a pair of games with the Huskies in what could be an early-season showdown.



photo by Doug Vanderweide

Black Bear center Mario Thyer assisted the UMaine hockey team in its 5-2 win over Dalhousie University Sunday night. The team is undefeated.

Alcohol Awareness Sessions

Tues., Nov. 17; 6 p.m.; 137 Bennett

Thurs., Nov. 19; 6 p.m.; 101 Neville

Psychological Effects of Rape
Speaker from Cutler Health Center

Time Management & Study Skills
Speaker: Dean Rideout

Tues., Nov. 24; 6 p.m.; 101 Neville

Legal Aspects of Alcohol
Speaker: Bill Kennedy

There will be One Make-Up Session to be Announced

Questions about your career?
Talk to someone who knows!

THE MAINE MENTOR PROGRAM

Over 400 UMaine alumni waiting to be visited at their work sites in Bangor, Portland, Boston, New York, or Washington, D.C. Thirteen major career areas represented:

Agriculture	Health
Business	Human Services
Communications	Law
Education	Public Administration
Engineering	Science & Math
Forestry	Social Work
Government	

Questions you might ask when you meet with your mentor:

- *What do you like/dislike about your work?
- *What has been your career path? How did you get your first job?
- *What courses or experience might be most helpful for me if I want to enter your line of work?
- *What personal qualities are important for success in this career?
- *What advice can you give me if I want to enter your career field?

What do students and mentors who have participated in the program say?

Students

"He was very helpful...He told me many things which I would never have learned in a classroom. I am very glad I had him to talk to."

"This was a great experience for me...She gave me a tour of the whole television station and was very willing to talk about her experience as well as how she got started in the field. I think the Maine Mentor Program is excellent..."

"The meeting was extremely helpful. I got all my questions answered and much more. It was pure enjoyment talking with Mr. Robinson and his wife. I have nothing but praise for your program."

Mentors

"This type of program is long overdue, in my opinion. Too many new graduates have no knowledge of sales and marketing as it is!"

"I only wish we had such a program when I was at UM!"

"I think it's high time UM developed a strong alumni-networking system. The mutual funds/financial services industry offers great career opportunities for college grads and I'd be pleased to do whatever I can."

Sample employers on file

UNUM Life Insurance Company	U.S. Secret Service
Texas Instruments	S.D. Warren Company
Steve Maines Photography	John Hancock Insurance
Peat, Marwick, Mitchell & Company	Maine Accounting and Computer Services
Blue Cross & Blue Shield of Maine	Bar Harbor Airways
Kleinschmidt Associates	Maine Medical Center
Leisure Center for the Handicapped	E.F. Hutton & Company
Jackson Labs	Community Broadcasting Services
	U.S. General Accounting Office (Washington)

Semester Break is a Perfect Time to Make Your Career Contacts Through the Maine Mentor Program -- ACT NOW!

Talk to a career counselor at our information table in the Memorial Union: Monday, Nov. 16th -11a.m.- 2p.m. or Tuesday, Nov. 17th -11a.m.- 2p.m.

Contact: Office of Career Planning and Placement, Wingate Hall, Tel: 581-1359

This program is sponsored by Office for Career Planning and Placement and the General Alumni Association.

News AND VIEWS

AIDS and YOU

AIDS as it effects our lives:

The personal, societal, political and medical aspects of this epidemic will be discussed using a lecture/question and answer format.

The specific areas to be covered are:

- 1) historical perspective on Aids and related infections
- 2) medical update of Aids and related infections
- 3) modes of transmission of Aids virus
- 4) Aids in Maine
- 5) prevention of the spread of Aids.

Ruth Lockhart; Health Educator, UMaine

Where: Coe Lounge, Memorial Union
When: Tuesday, Nov. 17, 12 Noon

Meet Me at *The Union*



thanksgiving values

NOVEMBER IS NATIONAL DIABETES MONTH

A MESSAGE FROM YOUR ASSOCIATED DRUGGISTS PHARMACISTS:

November is National Diabetes Month. At this time, Diabetes cannot be cured or prevented. The best defense against this disorder is an informed public, who can recognize the symptoms and seek prompt medical advice! Symptoms include abnormal thirst or hunger, frequent urination and can include weakness, loss of weight or slow healing infections. If you notice any of these symptoms, please see your doctor.

 B-D[®] INSULIN SYRINGES 15.99 - 3.00 Mail-In Rebate 12.99 FINAL COST <small>100 Ct. 1 or 1/2 cc</small>	 B-D[®] ALCOHOL SWABS 1.50 - .75 Mail-In Rebate 75¢ FINAL COST <small>100 Ct.</small>	 KODAK[®] FILM 3.29 <small>CB 135-24 CVR-15 Single 2-54</small>
 E.P.T. STICK PREGNANCY TEST KIT 8.19 <small>Single</small>	 PANASONIC[®] DIGITAL CLOCK RADIO 14.88 <small>RC5090</small>	 BLACK & DECKER[®] SMOKE ALARM 7.95
 EUCERIN[®] CREAM OR LOTION 2.99 <small>4 oz. Cream or 8 oz. Lotion</small>	 SUDAFED[®] 2.19 <small>30 mg., 24 Ct. Tablets 10 Ct. 12-Hour Capsules or 4 oz. Cough Syrup</small>	 BAYER[®] TABLETS 5.29 <small>200 ct.</small>
 JEG[®] BACITRACIN 99¢ <small>1 oz.</small>	 JEG[®] WHITE PETROLEUM JELLY 1.99 <small>11 oz.</small>	 CENTRUM[®] TABLETS 8.29 <small>130 + 30 Ct.</small>
 BENLYN[®] COUGH SYRUP 2.39 <small>4 oz.</small>	 SURE CARE[®] BRIEFS 356 -2.00 Instant Coupon 156 FINAL COST <small>8 Ct. Medium or 6 Ct. Large</small>	 ROLAIDS[®] 2.79 <small>150 Ct. Assorted</small>

THESE ARE SUGGESTED PHARMACY PLUS PRICES. OPTIONAL WITH PARTICIPATING STORES. WE RESERVE THE RIGHT TO LIMIT QUANTITIES AT SALE PRICES.



521 Stillwater Ave., Old Town

SALE STARTS TODAY

Tuesday, Nov

Maine native
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by Mike Laber
Staff Writer

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Rall

by Douglas Kessel
Staff Writer

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