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1901

## Arizona Prospector

Theodore F Morse

*Composer*

Ellsworth C Snider

*Lyricist*

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COMPLIMENTARY.

DEDICATED TO MR. AND MRS. E. I. LONG.

# ARIZONA PROSPECTOR



WORDS BY

C. Ellsworth Snider

MUSIC BY

THEODORE F. MORSE

Price 50¢

PUBLISHED BY

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New York.

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## ARIZONA PROSPECTOR.

Words by C Ellsworth Snider.

Music by Theodore F. Morse.

*Andante moderato.*

Piano introduction in G minor, 4/4 time. The piece begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass staff starts with a quarter note G3, followed by a quarter note F3, and then a half note E3. The music is marked with a forte 'f' dynamic.

*Slowly.*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G minor, 4/4 time, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment is in G minor, 4/4 time, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The music is marked with a mezzo-forte 'mf' dynamic.

A - way down in a South - ern clime, the land of flow - ers

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G minor, 4/4 time, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment is in G minor, 4/4 time, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3.

gold and sun-shine, There's a lit - tle cab-in in the val-ley, hard-ly

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in G minor, 4/4 time, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment is in G minor, 4/4 time, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3.

large e - nough for three; — Free as the birds and midst

flow - ers wild, There lives a prospec - tor wife and child, He

owns a lit - tle claim just o - ver the way, where with pick and drill he

la - bors each day; How hap - py he is when his day's work is done, and he

starts back to his lit - tle cab - in home; Well he knows who will be out to



meet him, with kind words, and kiss-es to greet him.

His dar-ling child sees him com-ing

ev - 'ry eve - ning down the foot-hill, Calls to ma-ma and starts

running to meet him and car-ry his din - ner - pail. You may

talk a-bout the pal-ac-es and man-sions, The pleas-ures and lux-ur-ies of the

wealth - y, There's none more brigh-ter, none so free from

cares, as this lit - tle home of three. Or you can travel this

world all o-ver you will find none more bliss - ful than this cab-in

home of an Ar-i-zo-na prospec-tor, always welcomed with a smile and a kiss. —

**Chorus.**

Oh! who would not a pros - pec - tor be, In the

*mf*

sun kissed land of Ar-i - zo - na, If were on - ly blessed with a

wife and dear ba - by like this, to make life so hap-py and free. —