

1898

## Ever Loyal : Two-Step

Max Feder  
*Composer*

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### Recommended Citation

Feder, Max, "Ever Loyal : Two-Step" (1898). *Parlor Salon Sheet Music Collection*. Score 2002.  
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TO  
SAINT PAULS SCHOOL,  
Garden City, L.I.



MARCH-TWO STEP

by

MAX FEDER.

Price 40¢

NEW YORK  
LUCKHARDT & BELDER,  
10 EAST 17<sup>TH</sup> ST.

Kas-M  
010882  
FEDER  
FEDER

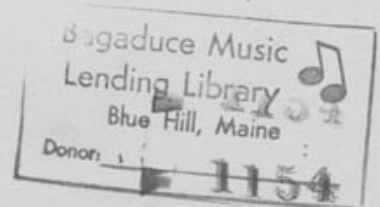
# EVER LOYAL.

Two-Step.

Max Feder.

PIANO.

The musical score is written for piano in 6/8 time and B-flat major. It consists of four systems of two staves each. The first system begins with a treble clef and a bass clef, with a 6/8 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure features a triplet of eighth notes in the treble. The third measure is marked with a piano (*p*) dynamic. The second system starts with a piano (*p*) dynamic in the treble. The third system starts with a forte (*f*) dynamic in the bass. The fourth system starts with a forte (*f*) dynamic in the treble and concludes with a triplet of eighth notes in the treble.



Handwritten annotations: 4, 5, 4-5

Dynamic markings: *p*, *cresc.*

Handwritten annotations: 3, 4, 5

Dynamic marking: *f*

Dynamic marking: *ff*

Section marking: *last.*

Final dynamic: *f* *Fine.*

**Trio.**

Dynamic marking: *f*

Dynamic marking: *fp*

Handwritten annotation: 5

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a piano introduction. The first measure of the treble staff has a dynamic marking of *f*. The bass staff features a steady accompaniment of chords.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The second ending has a dynamic marking of *ff*.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system begins with a dynamic marking of *ff*. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. This system continues the melodic and harmonic development of the piece.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The system includes first and second endings. The first ending is marked with a *fz* dynamic and a handwritten *fz* above it. The second ending is marked with *fz* and *D.C.* (Da Capo). The piece concludes with a double bar line.