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1918

I Know What It Means To Be Lonesome : I'm Lonesome, So Lonesome For You

James Brockman

Composer

Kendis

Composer

Vincent

Composer

Moore

Illustrator

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I KNOW WHAT IT MEANS TO BE
LONESOME

By KENDIS - BROCKMAN AND VINCENT



Moore

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I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

Piano

The piano introduction is in 3/4 time, marked 'Valse Lento'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3.

Voice
With much expression

I nev - er knew, I would miss you, Un - til you
Hope seems to say, "There'll come a day Your smiles a -

The vocal line is in a soprano range, starting on G4. The piano accompaniment is in the same key and time signature, with a dynamic marking of *p* (piano). The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

went a - way, Now I can see, what
gain I'll see," My love is true, and

The vocal line continues with a melodic line that rises and then falls. The piano accompaniment provides a steady accompaniment with chords and moving lines.

you were to me, My heart just seems to say.
you know it too, Come back, come back to me.

The vocal line concludes with a melodic line that rises and then falls. The piano accompaniment provides a steady accompaniment with chords and moving lines.

Chorus

I know what it means to be lone - some, I know how it feels to be

p-f

blue, I know what it means to long in my dreams, for some -

poco rall.

one, for some - one, I've sighed and I've cried since we part - ed, There's

a tempo

no one knows what I've gone through, I'd give all that I own, just to

poco rall.

have you back home, I'm lone-some, so lone-some for you. I you.

1 2

The Light That Shines Forever

(Is The Light At Home Sweet Home)

By JAAN KENBROVIN

Andante espressivo

Refrain

Sil - ver moon - light shines on sweet-hearts In a place, called "Lov - er's
Lane" Gold - en sun - light shines on flow - ers In a
gar - den af - ter rain There's a light-house by the
o - cean guid - ing ships that cross the foam, But the light that shines for -

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1. "Everybody's Happy Now" — The Song of the hour
2. "The Light That Shines Forever" (Is The Light at Home Sweet Home)
3. "A Night of Kisses"
4. "Where It's Peach-Jam Makin' Time". — A real jazz song
5. "Chimes at Twilight" (The Chimes That Made You Mine)
6. "The Greatest Little Mother In The World"
7. "I Think We've Got Another Washington and Wilson Is His Name"
8. "Guthie" (Gussie) — Lisping and Stuttering Song
9. "I Miss Daddy's Goodnight Kiss"
10. "We're Going To Hang The Kaiser Under The Linden Tree"
11. "Berlin Bound" — New Jazz Dance

You'll want them for your piano, talking machine or player piano — get them now! They are sweeping the country. Everybody wants them, to sing them, and to dance them.