

Fall 10-2-1987

Maine Campus October 02 1987

Maine Campus Staff

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The Daily Maine Campus

Friday, October 2, 1987

vol. 101 no. 23

'Bookstore making a killing,' says Boothby

by Jan Vertefeuille
Staff Writer

Construction on the University Bookstore addition has just begun, and controversy about bookstore funding and profits surrounding the expansion are prevalent.

In a recent article in *The Daily Maine Campus* about Tuesday's General Student Senate meeting, Student Government President Chris Boothby was quoted as saying that the University Bookstore realized a profit of \$208,000 last year, a figure he found unreasonable.

His figures came from the minutes of last March's board of trustees meeting. The figures actually were an estimate for this year's budget and reflect the addition of money that will not be paid out as student discounts.

In the last 10 years, more than \$1.4 million has been subtracted from the price of textbooks in the form of student discounts.

Alden Stuart, assistant vice-president for Administrative Services, said the discount, which last year was 7 percent, had to be discontinued so the bookstore's reserve fund could reach \$900,000, enough to begin plans for an expansion.

Stuart said the present bookstore was designed to accommodate 3,500 students and, with 11,000 students now on campus, had become inadequate.

The expansion now under way will more than double the sales space of the existing store and will cost \$2 million, \$900,000 coming from the bookstore's reserve account and the remaining \$1.1 million from a UMaine System loan.

All profits, or surplus, is put into this reserve account, which for the last 10 years has been earmarked for an expansion.

The University Bookstore stopped giving students a discount on textbooks this year so the money normally paid out in discounts could help fund the store's expansion.

Stuart explained that the bookstore is an auxiliary enterprise, a department which is expected to be self-supporting and which receives no state funding.

Sharon Cole, manager of the bookstore, said the university does not feel that taxpayers should be subsidizing students' textbook purchases, and therefore the bookstore is operated as an auxiliary enterprise.

Boothby said he doesn't feel that student money should be funding a university expansion.

"They should have a public fund raiser in order to raise capital funds," he said. "You don't raise prices of students' essential items here — which are books."

Stuart said there are no profits to be made selling textbooks. The bookstore marks textbooks up 20 percent, which about covers freight charges, he said.

Stuart also said that in five or 10 years he hopes to see the student discount at above 10 percent.

"It's not our intent to have a big surplus balance," he said. "Once the addition is done, we'll re-institute the discount."

Until three years ago, students were members of the bookstore committee which oversees the operation, Stuart said, but Student Government has not appointed anyone to the committee since 1984.

"If Student Government had people on the committee, they would know what was going on," Stuart said.

Student Government is conducting a study to see if the bookstore's auxiliary enterprise status can be changed.

Giving auxiliary enterprise status to



The UMaine Bookstore under construction earlier this year. (Campus photo)

dining services, student unions, and other campus organizations is a common practice at colleges and universities. At UMaine, Residential Life, the print shop, and parts of the Memorial Union are also auxiliary enterprises.

Boothby and other Student Government officers questioned the BOT figures, which placed UMaine's projected profit for 1988 as being at least five and a half times higher than any other bookstore in the UMaine System.

Boothby, along with Leslie Doolittle, vice-president of financial affairs, and treasurer Bill Kennedy, compared the prices of many "everyday items" in the UMaine bookstore to the prices of the same items in Orono's LaVerdiere's Super Drugstore and Ames Department Store.

They found in almost every case the bookstore charged more for the product than the other two stores.

For example, Duracell Alkaline Batteries cost \$1.99 at Ames. The University Bookstore charges \$3.40 a package. Old Spice Stick Deodorant costs \$2.15 at Ames, \$2.19 at LaVerdiere's, and \$2.59 at the bookstore.

"LaVerdiere's and Ames wouldn't be there if they weren't making a profit," Boothby said, referring to the fact that they charge less than the bookstore for most items. "(The bookstore) is not just making a profit, it's making a killing."

Cole said this price discrepancy was due to the fact that LaVerdiere's and Ames are franchises and, as part of a chain, could buy in larger quantities at cheaper prices.

"We buy smaller quantities and pay higher prices. We have to pass that on (to the customer)," she said.

"All we're trying to do is operate out of the red."

Ball on the Mall set for Sunday

by Monica Wilcox
Staff Writer

Taking a break from studying this Sunday could lead University of Maine students to the front of the Raymond Fogler Library for the third annual Ball on the Mall.

Sponsored by the Off-Campus Board with cooperation from the Memorial Union Board, Ball on the Mall is a free, all-day event featuring five outdoor concerts, frisbee games, and refreshments.

Mike Scott, OCB president, said this year's bands are the Blue Flames, Rewinders, Dani Tribesmen, Ninja Custodians, and Kinsmen Ridgerunners.

The activities will run from noon until 7 p.m. and if it rains, the event will be held in Lengyel Gym.

Scott said about 2,000 people turned out for last year's Ball on the Mall and more are expected this year.

"We encourage people to come," he said. "There's going to be a lot of dancing, and a lot of fun."

In conjunction with Sunday's concerts, the Off-Campus Board will sponsor a "Pre Ball on the Mall" concert Oct. 3 at 8 p.m. in the Damn Yankee that is open to all students.

Scott said the preview concert will feature the Rewinders, who play mostly Grateful Dead and music of other traditional bands, and the rock band Ninja Custodians.



Just a boy and his dog.

(Campus photo)

LSA to sponsor career day for students

On Tuesday, Oct. 6, from 10 a.m. to 2:30 p.m. the College of Life Sciences and Agriculture will be sponsoring a very special event on the Campus Mall.

All University of Maine freshmen and sophomores and any other students who are undecided about their majors are invited to come to the information tent. Others with a curiosity about the LSA programs (old and new) are also invited.

Professor Paul Harris of the Animal and Veterinary Sciences Department has pulled together a wide range of materials that focus on careers. He will be present along with faculty representing all programs to help students. "This day is an outstanding example of the kind of

events the College of Life Sciences and Agriculture is planning for this year. We want to help the undecided student become aware of the options on this campus, especially in LSA," Harris said.

A large tent will be filled with brochures, audiovisuals, and instructors who are eager to talk with students. One of the greatest concerns today among the LSA faculty is the large number of unfilled professional job opportunities because of a lack of qualified graduates to fill these positions. "We (the faculty) want to help Maine students fill these openings," Harris added.

Dr. Stanley Falkow, an alumnus of

the microbiology department, was back on campus last week to help dedicate the new addition to Hitchner Hall. His background in the animal sciences and specifically bacteriology held him in good stead to go on to be a professor of medical microbiology at Stanford University and be a pioneer in biotechnology.

The majority of molecular biologists specialize in animal molecular biology because of its applicability to medicine. Falkow's story is only one example of the many opportunities in science and development of controls for disease.

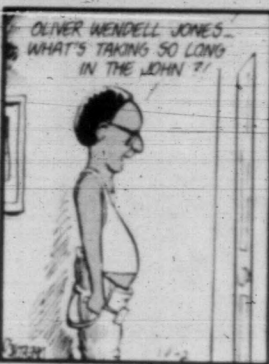
Job opportunities abound in Maine and elsewhere for life science and

agricultural graduates. Also nursing and human development majors are finding the job market very receptive. Challenging and rewarding careers await UMaine students willing to seize opportunities. "Although production agriculture is not a growth area, other areas of the industry certainly are expanding. The College is responding to the demands of the students to study programs that offer expanding career options," said Dean Wallace C. Dunham.

Some of the new programs that will be featured are Landscape Horticulture, Food Science, Natural Resources, Sustainable Agriculture, Molecular and Cellular Biology, Nursing, and the 5-year Agribusiness leading to a masters degree in Business Administration.

Hot cider and donuts freshly made "on the spot" will be provided courtesy of the Agriculture Engineering students.

BLOOM COUNTY



by Berke Breathed

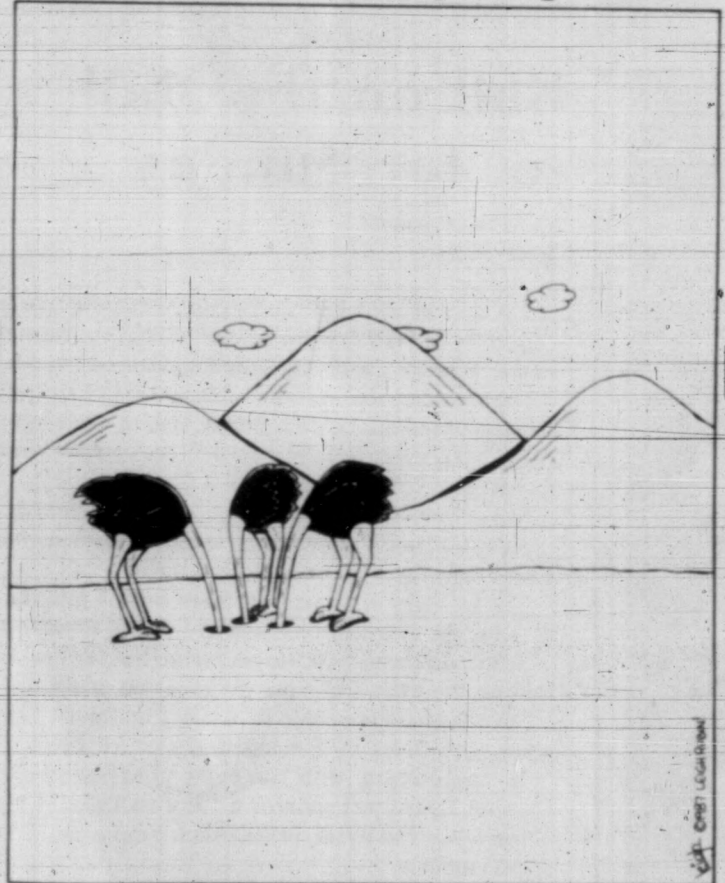
Doonesbury



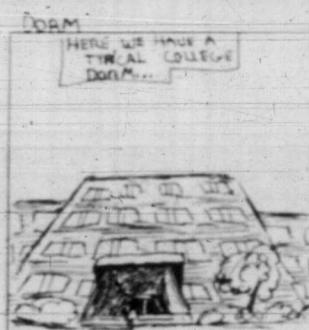
BY GARRY TRUDEAU

Rubes

By Leigh Rubin



At the "overcoming fear" encounter group.



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Daily Bread

I Can't Hold Out

Therefore He is able to save completely those who come to God through Him, because He always lives to intercede for them.

Hebrews 7:25

Campus Church
Experimental Church
Folk Music Church
6:30 p.m. Sunday
The Wilson Center - MCA
67 College Ave.
Tom Chittick, Chaplain

Family Market

sandwiches, cold beer & imports
wine, cold soda, groceries

827 Stillwater Ave

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Shirley Schneider
Shirley Waples

3rd District Court

Three University of Students were summoned to 3rd District Court on charges ranging from assault to driving to endanger stemming from a shouting match and fight in front of Oxford Hall Sept. 27.

According to police reports, Joel Littlefield, 21, of 131 Oxford Hall, and Mathew Hayes, 19, of Pepparell, Mass., allegedly kicked in the windows of a vehicle driven by Kent Forbes, 22, of 424 Chadbourne Hall. Forbes then allegedly drove in front of Hayes and Littlefield, and then allegedly was assaulted by Littlefield.

The incident stemmed from a shouting match between Littlefield, Hayes and Forbes.

Littlefield was charged with assault and criminal mischief, Hayes was charged with criminal mischief, and

Hooters to

by Steve Roper
Staff Writer

People who dance to the tune of a slightly different rock without sacrificing a moment of rock and roll may be getting set for the Hooters concert Oct. 8, at the Memorial Gym.

"It's lively, it's colorful — it's rock," said Jim Johnson, associate manager for the Hooters. "They're the most successful act from the Philadelphia area in a long time."

Although the Hooters have toured extensively, their music still retains its

Sugarloaf
Some mountain
*Student Sea
until
*Available a
Office 8

BENJAMIN
123 FRANKLIN STREET, BANGOR

October B

Oct.:		
1-3	The Fanatix	13-
4-5	The Dogs	14-
6-7	Little Wing	18-
8-10	Just the Facts	22-

Don't forget Ladies Night
day night: free cover

Police Blotter

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Littlefield was charged with assault and criminal mischief, Hayes was charged with criminal mischief, and

Forbes was charged with driving to endanger.

They will appear in court Oct. 23.

Charles Bushman, 19, of 403 Cumberland Hall, was charged with a false public alarm after he allegedly sprayed paint into a smoke detector in Cumberland Hall at 2:40 a.m. Sept. 26. Court, Oct. 16.

James C. Armstrong, 20, of 230 Oxford Hall, was charged with violating the .02 law after he was stopped on Grove St. Extension, Sept. 26 at 12:45 a.m. Court, Oct. 16.

William Dean, 23, of Hazelcrest, Ill., was charged with driving without a license after he was stopped on Munson Road Sept. 25 at 9:30 p.m. Court, Oct. 30.

Steven Dionne, 21, of Danvers, Mass., was arrested on a warrant for failure to appear in 3rd District Court on charges of Operating After

Suspension. He was stopped on Rangley Road Sept. 27 at midnight.

A boy driving a vehicle stolen from Marty's Auto Sales, in Milford, was charged with driving without a license after he was stopped on Schoodic Road Sept. 26 at 2:45 a.m. Juvenile proceedings are underway on the boy and his three passengers, who could be charged with the theft of the vehicle.

Burglaries, thefts

Wallet, value \$89, taken from Child Study Center, Sept. 24 at 10 a.m.

Bookbag and Hewlett-Packard calculator, value \$299, taken from Boardman Hall, Sept. 24 at noon.

Power booster, value \$40, taken from car in the Memorial Gym lot, between Sept. 22-24.

Seventy-five dollars, taken from

wallet in locker room of Memorial Gym, Sept. 25 between 6-7:30 p.m.

Radar detector, value \$250, taken from car in Somerset lot, between 9 p.m. Sept. 24 and 1 a.m. Sept. 25.

Watch and two cassette tapes, value \$310, taken from room in Hart Hall, Sept. 26 at 6:15 p.m.

Bike, value \$110, taken from Somerset lot, between Sept. 25-27.

Bike, value \$180, taken from Cumberland Hall, between 11 p.m. Sept. 26 and 1 p.m. Sept. 28.

Cassette player and tapes, value \$122, taken from vehicle in Memorial Gym lot, between Sept. 25-27.

Vandalism

Cigarette machine in lobby of Somerset Hall broken, \$50 damage, between 10:30 p.m. Sept. 24 and 5 a.m. Sept. 25.

Hooters to perform at UMaine on Oct. 8

by Steve Roper
Staff Writer

People who dance to the tune of a slightly different drum without sacrificing a moment of rock and roll may be getting set for the Hooters concert Oct. 8, at the Memorial Gym.

"It's lively, it's colorful — it's rock," said Jim Johnson, associate manager for the Hooters. "They're the most successful act from the Philadelphia area in a long time."

Although the Hooters have toured extensively, their music still retains its

traditional elements — born out of Philadelphia's ethnic diversity and their own tradition of hard work.

Five pieces put together a stable foundation with bass and drums holding the line. Occasionally, the keyboardist or one of the two guitarists will find their way to instruments many have never even heard.

"They use a lot of different instruments to texture and flavor their music," Johnson said.

Coupled with their motivated, partying spirit, this could be one reason they have won video and live performance

awards from *Billboard*, *Rolling Stone*, *Pollstar*, and *Cream*.

Like many bands in the Philadelphia area, the Hooters began by working a bar circuit which led them into the usual inner-city publicity targets.

In 1984, new members were introduced and the group has gone on to achieved the popular status most bands strive for.

Tickets for the Hooters show are going fast and are expected to sell out in advance of the show date, Mike Scott, president of the Off-Campus Board, said Thursday.

In an effort to encourage more concert activity on campus, OCB has

financed the \$20,000 concert.

"This is the first rock concert we've had in two years," Scott said. "There's no reason why we can't have four major concerts each year."

Although OCB has taken some risk in sponsoring the event, UMaine's large student body and the participation of local residents are expected to insure its success, Scott said.

"Nothing is a sure sell," he said. He added, however, that the remaining tickets which are now available to non-students are selling rapidly in the Bangor area.

Students still wishing to buy tickets can contact the OCB office at 581-1840.

Sugarloaf USA

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until Oct. 31.

*Available at Athletic Ticket
Office 8:30-4:30 M-F

BENJAMIN'S

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October Bands

Oct.:

1-3 The Fanatixs	11-12 Aerial Haze
4-5 The Dogs	13 Majic
6-7 Little Wing	14-17 Real Band
8-10 Just the Facts	18-21 Shock Zone
	22-24 Bishop Avenue

Don't forget Ladies Night every Tuesday night: free cover for the Ladies!

Read the sports pages of the *Daily Maine Campus* for all the latest in UMaine collegiate and intramural sports action.

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Flagstaff Road
Orono Campus
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Editorial

Understand the question

On Nov. 3 there will be a referendum that will decide the future of the Maine Yankee nuclear power plant in Wiscasset.

The question reads: "Do you want to let any power plant like Maine Yankee operate after July 4, 1988, if it makes high level nuclear waste?"

A "no" vote shuts down Maine Yankee.

A "yes" vote keeps Maine Yankee open.

The key thing to remember when voting on the referendum is that this is a vote to shut down Maine Yankee. Nothing more, nothing less.

The Maine Nuclear Referendum Committee is centering its campaign around the dump site issue.

They are trying to turn the referendum into a question of whether Mainers want a nuclear dump site in the state.

Whether Maine Yankee is open will have no effect on the U.S. Department of Energy's decision to put a high level nuclear dump site in Maine. The DOE will select the best site based on the proposed site's ability to store nuclear waste. One state that is high on the DOE's list of proposed sites is Nevada, where there is no nuclear power plant.

Another tactic used by the MNRC is hitting the voter with the moral issue — if Maine produces high-level nuclear waste, then Maine should take care of it.

The fact is, we do.

The high-level nuclear waste, in the form of spent fuel rods, is stored inside the plant itself. The rods are put in racks at the bottom of a 40-foot deep pool. The high-level nuclear waste never leaves the plant. By the time the storage tank is full, Maine Yankee's operating license will have expired and the plant will be closed down.

Despite this fact, a new MNRC commercial dramatizes nuclear workers hoisting a huge tank full of nuclear waste onto a flatbed truck. The rope breaks and the workers flee in all directions.

The MNRC is going for emotional, non-thinking voters: people who won't get the facts and people who won't even know what they are voting for.

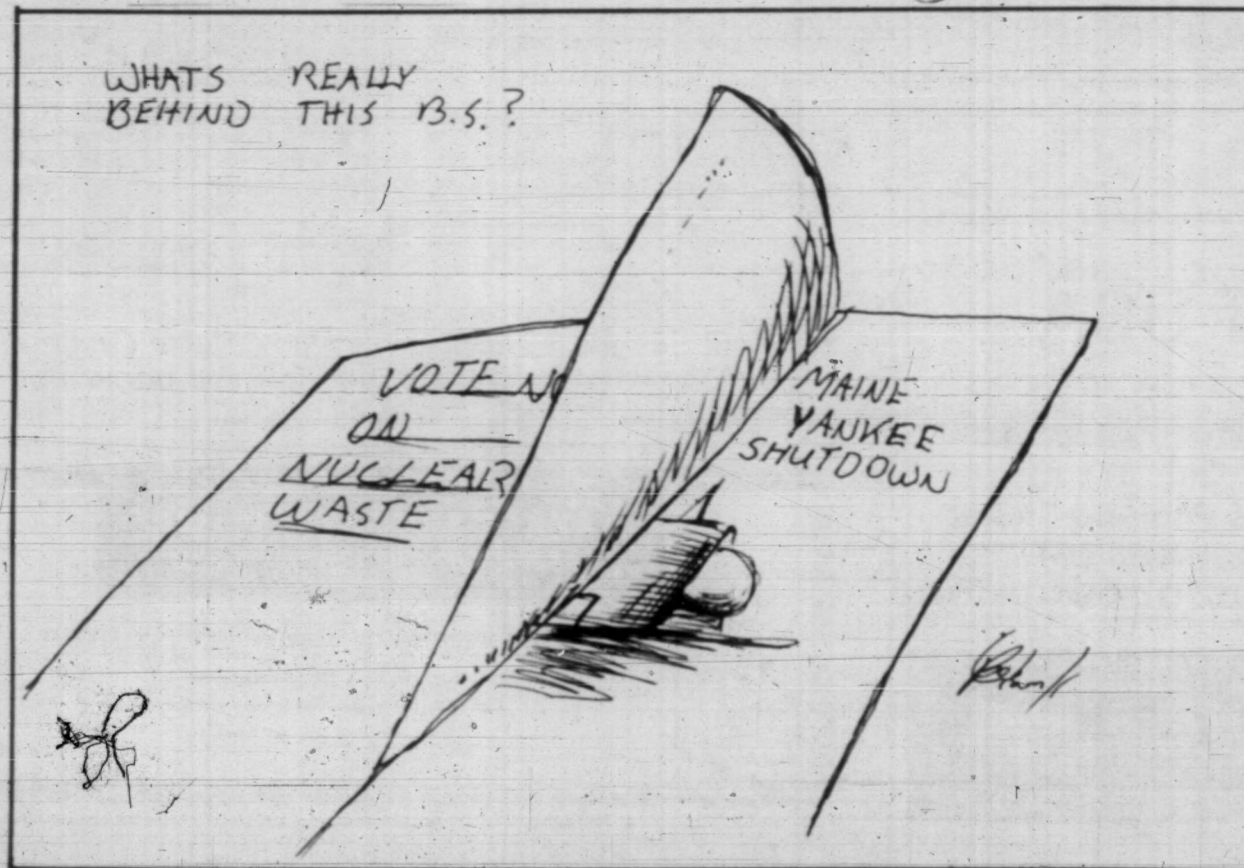
This is not a vote for or against a nuclear dump site, no matter what the question says. It's a vote about the future of Maine Yankee, the state's largest energy producer.

If you want to shut down Maine Yankee, vote "no" on Nov. 3.

If you want to keep Maine Yankee open, vote "yes" on Nov. 3.

Just remember what the referendum really means.

Dave Greely



The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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Linda McGivern

In case any of you greater Bangor area temporary or permanent residents have not heard yet, Bangor is famous again.

Every local news medium from print to broadcast is printing or broadcasting about Tuesday night's *Late Night with David Letterman* show. Apparently, during the show, Dave parled about some most recent Neilson research, which indicated that Bang-or (not Bangor) inhabitants tuned in to the Letterman show less than anyone else in the country.

Dave then somehow obtained a copy of the greater Bangor telephone directory and proceeded to read names of some of our local folks.

He named Kenneth Mitchell's name. Ken was asleep when his phone began to ring early Wednesday morning. He got four calls before he unplugged his ringer saying, (BDN) "I just wanted to get rid of the guy."

Dave read a few other names from the book during the five minute broadcast about the "Queen City." Almost all these people admitted the next day they were asleep during the show.

It's too bad Dave didn't mention Orono in his late-night telecast, because if he had mentioned the names of any of us University of Maine students, we would have been watching for shu-ah.

We all watch Dave, don't we boys and girls??

The following day after all the UMaine boys and girls watched Dave and Bangor residents slept, radio station WKSQ asked its listeners what they thought of the Letterman coup. The popular response seemed to be that Dave should do a show from Bangor.

Now, I think that's a terrible idea. Why should Dave broadcast from Bangor — a place already proven to be indifferent to his show — when he can come to Orono and be among loyal friends?

My cat Natasha fetches from trash cans, and I feel she could really be an asset to the "Stupid Pet Tricks" segment of the show, and ultimately to the ratings of the show as a whole. But Dave has to bring the show to Orono, not Bangor. My cat's agent doesn't like airplanes and Natasha is generally averse to travel.

Dougie, UMaine's atypical Memorial Union dog, could also add a little romance to the segment if he was feeling himself (no pun intended) the night of the show.

Steve King could be a guest host, and the UMaine marching band could do its rendition of the *Bangor Daily News* tune "Leave it to Dave."

With a reception like this, Oronokans would show Dave that, hey, even though Bangor may have been 57th in the *Money* magazine poll of great places to live, we he-ah love our Late Nights.

Tune in next week for chapter 1 of 2001, a campus odd-essay.

WHEN WRITING

The Daily Maine Campus letters to the editor and comments of the university members should be 300 words or less. Verify the validity of letters with a name, address, and telephone number.

Although the newspaper publishes anonymous letters, it will not publish a letter unless a special arrangement has been made with the editor. *The Maine Campus* reserves the right to edit letters and comments for taste, and libel.

Wake up,

To the editor:

An open letter to the girls who run their sorority from the third floor of the library!

Oh! How cute you all look, gleefully carrying on about your little get-togethers. And Mirable Dictu—you never seem to need to study. How special!

Of course, those of us who need to concentrate in a quiet place and mistook the term "quiet section" as indicating a place where people didn't talk or rip open bags of M&Ms are just trying to rob you of your

LETTER

Commentary

In the words of one judicial Nurses' Assn. v State of Illinois, 634 F.2d 1171 (7th Cir. 1980), requiring employers to implement evaluation studies would simply do nothing to improve the quality of conducting these studies in the future.

Consider, for example, the frustration of clerical workers at the University of Maine. There, the university not only conducted a study but agreed to implement it. However, in the process of implementation, one adjustment — it boosted the physical plant workers, who are paid less than the clerical workers, was thus re-instituting the imbalance had been designed to redress.

The judge hearing this case (Chief Justice, 563 F.2d 353) explained to them that they really had nothing to be hired was conducted in a non-discriminatory way. The inadequacy of this advice is apparent. No one suggests to judge that they really had nothing to be hired was conducted in a non-discriminatory way.

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Response

Hey Joe, what are you doing?

To the editor:

Joe Khoury: Did I read the article in *The Daily Maine Campus* correctly (9/15/87)? Are you really proud of your new, "improved" format at WMEB?

I guess it fits in quite well with product-oriented education. Sure, why not be able to

hear everything the station is going to play all week in one, two-hour listening period, then continue to pound it in with continual repetition.

Does this sound familiar? It should. It is part and parcel of most public education today. Too bad one of the best and most progressive things at UMaine has succumbed to the

almighty dollar.

Now maybe all the impressionable young minds here will follow suit. Congratulations.

To the rest of you out there, welcome to the real world. And it won't get any better after graduation unless you MAKE it.

Judith Cooper
Millford

WHEN WRITING...

The Daily Maine Campus welcomes letters to the editor and commentaries from members of the university community. Letters should be 300 words or less, and commentaries about 450 words. In order to verify the validity of letters, we must have a name, address, and telephone number.

Although the newspaper welcomes anonymous letters, it will not print them unless a special arrangement for withholding the letter has been made with the editor.

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Wake up, sisters!

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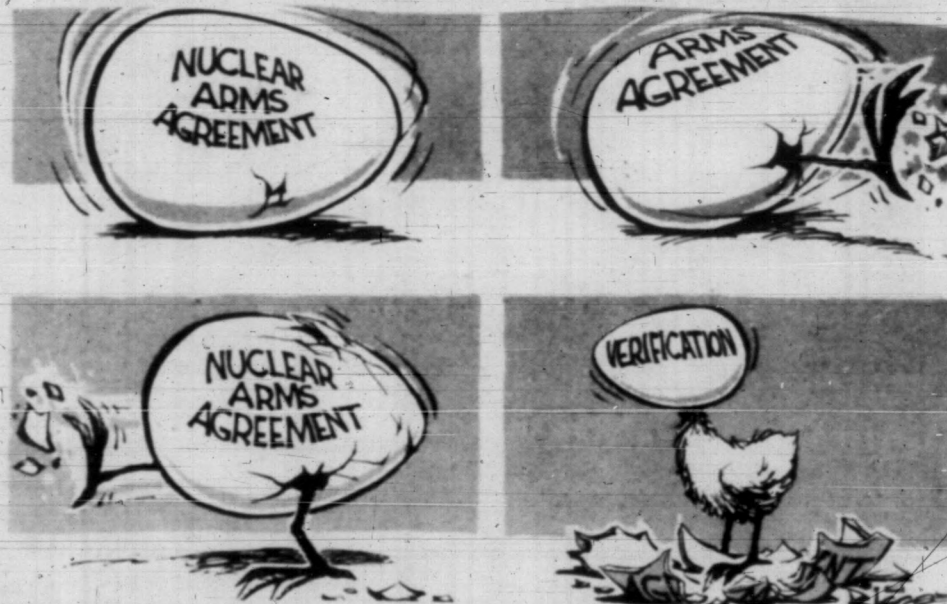
Of course, those of us who need to concentrate in a quiet place and mistook the term "quiet section" as indicating a place where people didn't talk or rip open bags of M&Ms are just trying to rob you of your

rightful Greek heritage, right?

OK. Just answer one question: why aren't Greeks of the male persuasion doing the same thing you're doing? Could it be that they realize that there's a life after college and approach their work a little more seriously because of it?

Wake up and smell the coffee. There's a long life of work after college and it's the women, not the "girls," who succeed at it.

Betsy A. Murphy



Commentary

A primer on pay equity

Judy Cyr

In the words of one judicial opinion (American Nurses' Assn. v State of Illinois, 606 F.Supp 1313); requiring employers to implement the findings of job evaluation studies would simply deter employers from conducting these studies in the first place.

Consider, for example, the frustrations of the female clerical workers at the University of Northern Iowa. There, the university not only conducted a reclassification study but agreed to implement its findings. However, in the process of implementation it made one adjustment — it boosted the starting pay for physical plant workers, who are predominantly male, thus re-instituting the imbalance the reclassification had been designed to redress.

The judge hearing this case (Christensen v State of Iowa, 563 F.2d 353) explained to the outraged clericals that they really had nothing to be upset about. Since hiring was conducted in a non-discriminatory fashion, women who wanted to make more money should simply apply for jobs with the physical plant.

The inadequacy of this advice should be immediately apparent. No one suggests to judges agitating for a pay raise that if they want to make more money they should abandon the judiciary and become brain surgeons.

If "the market" is simply shorthand for aggregated social choice, market inequities in prevailing wage rates can be seen as shorthand for a failure of our collective social imagination.

We can see that a senior administrator on this campus is a busy person. He receives a lot of mail and takes a lot of phone calls. He spends a lot of time in meetings or at appointments. He has to be productive. He must have good time-management skills. He should be able to make decisions quickly and handle a huge paper flow expeditiously. For these abilities he is well respected and relatively well paid.

Then take, for purposes of comparison, his secretary. She sorts his mail and screens his phone calls, schedules his appointments and lays the groundwork for his meetings. She keeps the paper flow from jamming up, makes sure deadlines are met and keeps a complex information retrieval system retrievable. She soothes the irate and encourages the faint-hearted. She has to make a lot of decisions, as well as the coffee. For these abilities she is less well paid than her boss, and in public estimation is "just a secretary."

As a society, we undervalue the skills of our pink collar workers. But as our economy moves from a manufacturing base to one grounded in the "service

sector," it will be important for us all to recognize these skills, put them to good use, and reward them accordingly, both in money and respect.

At the University of Maine we have a chance to begin this long-term process of social change here and now. The clerical, office, laboratory and technical (COLT) workers on our classified staff have been working without a contract since July 1. They are protesting the university's refusal to implement the results of a four-year cooperative study aimed at revising its system of job classifications. The current system dates back to 1969 and fails to take into account either the growth of the university over the last 20 years or revolutionary changes in office technology.

The law cannot help these workers. The government will not. You, however, can. Sign a petition of support. Or contact Chancellor Robert Woodbury (107 Main Avenue, Bangor 04401) and make your views known. Someone else's fight for pay equity today may be yours tomorrow.

This is the second part of a two-part commentary

Magazine

In light of the current publicity that Bangor has received regarding low viewership of *Late Night with David Letterman*, a poll was taken by two volunteer reporters for the *Maine Campus* to determine approximate viewership of the show at the University of Maine.

The question asked was: Do you watch the David Letterman Show?

"Once in a while, yeah. Sometimes they say it's on, but it's not, though..."

- Scott Seile
- Gannett

"No...I don't."

- Claudette Theriault

"Yeah, I love Dave. Dave's great. He's the funniest guy I know."

- Heather Coffey
- Cumberland

"Sometimes. Not very often, really. It's on too late."

- Clifford Haines
- Cumberland

"I watched it before... (but not regularly). At least the show has given Maine some publicity."

- Sandy Lundquist
- Balentine

"No. It's a waste of time."

- Mike Marsanskis
- Stillwater

"When I get a chance. About once a week I think...if I'm up late studying. It's funny."

- Matt Benner
- Stodder

"No, I don't."

- Bob Strong
- Assoc. Prof. of Finance

"If I'm awake...I've got a 6:30 (am) job...I haven't seen much of it..."

- Tom Carpenter
- Hart

"Yeah, sometimes...I watched it every night during the summer..."

- Lisa Hill
- Somerset

"I do. Most definitely. I usually VCR it."

- Dan Gray
- Stodder

"Usually. I try to watch it every night. I think it's kind of funny."

- Trisha Warren
- Oxford

"I've seen it before, but I never have time to watch it..."

- Lori Colley
- Colvin

"Yes, I do. Whenever I get a chance."

- Matt Mullin
- Fiji

"Once a month if I'm lucky..."

- Michelle Langis
- Stodder

"I'm an every night viewer. I never miss the show."

- Lewis Gordon
- Fiji

"Yeah. About three times a week...I like it, but he can be a dink sometimes..."

- Erin Holzman
- Stodder

"Yes. About four times a week, I guess...I think it's a blast. He's absolutely hysterical."

- Lisa Greenberg
- Dunn

"I do. Not every day, no."

- Lisa Squires
- Androscoggin

"I watched it last night, but I fell asleep."

- Terri Binette
- Estabrooke

UMaine puppet exhibit appeals to all ages

Puppets are often associated with children, but a coming exhibit at the University of Maine should captivate an age range as broad as the display itself.

The exhibit, featuring 23 international puppets donated by artist Frank Hamabe, will run at the Hudson Museum in the Maine Center for the Arts from Sept. 8 to Nov. 29. Viewing times will be Tuesday - Friday, 9 a.m. - 4 p.m., Saturday, 9 a.m. - 3 p.m., and Sunday, 11 a.m. - 3 p.m.

"The puppets come from all over the world and some are as much as a century old," said Hamabe, a summer resident of South Blue Hill who began collecting puppets nearly 40 years ago.

Though best known as a painter, Hamabe staged puppet shows and taught puppetry for many years in Maine. After moving to Westchester, N.Y. in 1980, he began displaying his puppets at libraries in New York and Connecticut.

From his collection of 75 puppets, Hamabe has selected 30 to be given to

UMaine, most of which will be featured in the Hudson exhibit.

"Because of growing interest among Maine craftsmen and others," he said, "I decided the puppets should be in an accessible public place."

Hamabe's collection includes puppets and marionettes from such nations as India, Japan, England, Greece, Italy and Indonesia. "This area has a good many well-travelled people who acquired many of these puppets," said Hamabe. "Some were in turn given to me, or I bought them in shops or flea markets."

Although Hamabe has made many puppets, including animal figures used when he presented his Maine Punch and Judy Show, the international puppets have a special meaning for him.

"Some of the very old puppets were used in religious pageants," he noted. "They often took the place of books as a vehicle to communicate the deeds of warriors and religious leaders."

Plug pulled on Max

by Matt Lewis
Volunteer Writer

The plug's been pulled on Max.

Max Headroom, the computerized superstar who is an endorser of Coca-Cola and star of his own cable talk show, has found himself without his prime-time science-fiction adventure series.

Because of past low ratings in the area, the local ABC-TV affiliate, WVII (located in Bangor) opted to pre-empt the series.

The series, which had filled the Friday 9 p.m. timeslot, has been replaced with a movie.

Barbara Cyr, executive vice-president and general manager of the station, cited poor ratings as the reason for the decision.

"We are not the only ABC affiliate in the country doing this," Cyr said.

However, Max's demise did not go unnoticed. Cyr, who is the station spokesperson, said she knew of some petitions in circulation to reinstate the show.

Since the station has opted to run a movie every Friday night, two half-hour shows have also been pre-empted, "Full House," and "I Married Dora."

According to Cyr, the station was looking into the possibility of running Max Headroom on a delayed broadcast (later on in the evening), although she said nothing was definite. She added that people wanting to see the show put back on the air should feel free to write or call her at the station.

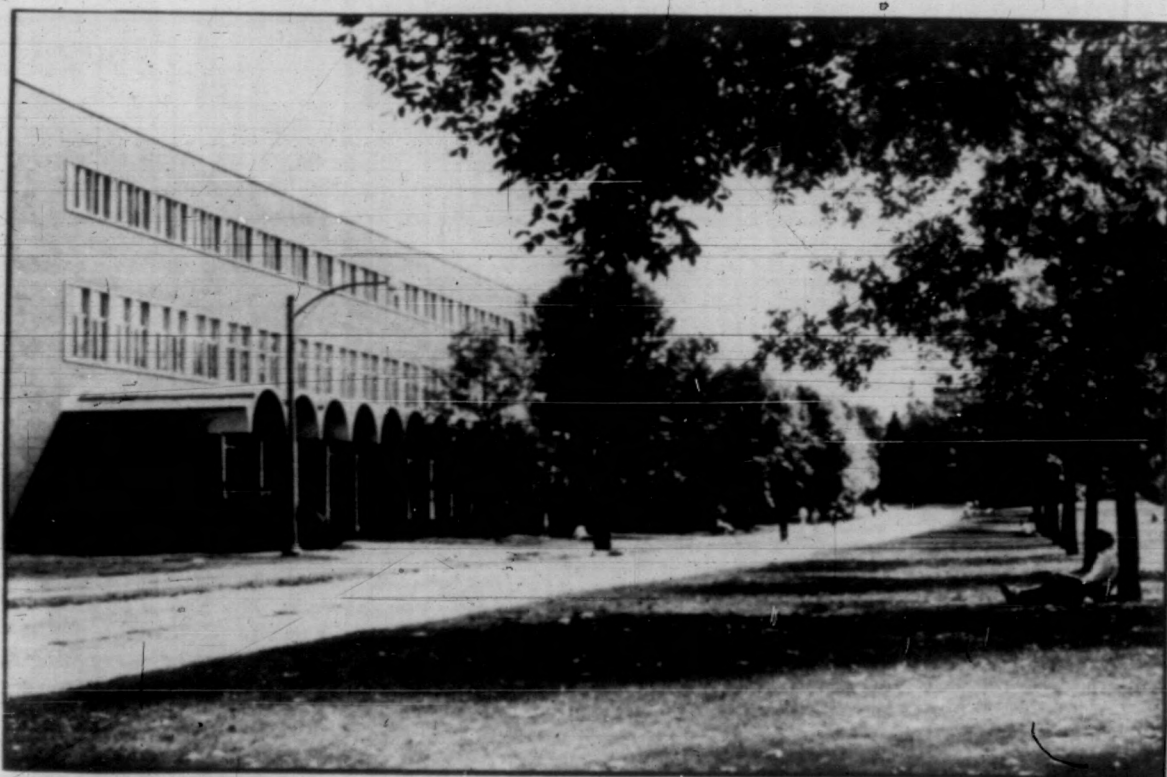
Furthermore, Cyr also mentioned that science-fiction fans might be interested in knowing that the series, "Star Trek: the Next Generation" would premier on the station in October, Saturdays at 8 p.m.

"Max Headroom" stars Matt Frewer as Eddison Carter, a TV journalist in a future filled with ruthless TV networks, each in search of higher ratings.

Several students and fans of the show voiced their opinion. Freshman Andy DeSiervo said, "It was radical in that it had themes and plots that poked fun at modern media."

Another freshman, Marshall White, thought that the show was "really outstanding."

It was Ted Small, a junior who perhaps summed up the general response. "I'd like it back on the air," he said. "It beats old movies."



A peaceful scene of the University of Maine mall yesterday.

(Campus photo)

Dandelion begins

by Marcia Gauvin
Volunteer Writer

This fall marks the fourth year of *The Dandelion Review*, a publication of the spring. Started in the fall of 1983, it is the first of its kind in the UMaine area. Bill and Kathy Dandelion Review is a grant for poetry in the Orono area.

Funding the *Dandelion* from their own pockets, the brother and sister duo felt that the reaction to what they perceived as a cult opinion of Orono as culture.

"Part of our philosophy should begin where you are, where you are better," explained.

The *Dandelion* is a publication that the two to stimulate thought and about poetry.

"I was getting the feeling read poetry and no one poetry," Kathy Waters felt that getting the *Dandelion* got it to real.

The *Dandelion* was originated as a community-forum conjunction with a writer's workshop and readings.

"Still," said Kathy, "the idea wasn't to teach people poetics, but for people to own sense of poetics."

"We wanted to get people listening to poets," said.

Today the 500 issues of are photocopied and stapled but originally, each page



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The awards are sponsored by the Program. Named for the Department of Speech and women whose achievements

Baycka Voronietsky selections by Clara Chopin. Refreshments

Dandelion Review begins fourth season

by Marcia Gauvin
Volunteer Writer

This fall marks the fourth anniversary of *The Dandelion Review*, with the publication of the spring/summer issue. Started in the fall of 1983 by two students in the UMaine English Department, Bill and Kathy Waters, *The Dandelion Review* is a grassroots forum for poetry in the Orono area.

Funding the *Dandelion* out of their own pockets, the brother and sister pair said that they started the magazine as a reaction to what they perceived as local opinion of Orono as culturally barren. "Part of our philosophy is that you should begin where you are, and make where you are better," Bill Waters explained.

The *Dandelion* is a free, quarterly publication that the two said hope acts to stimulate thought and conversation about poetry.

"I was getting the feeling that no one read poetry and no one cared about poetry," Kathy Waters explained. "I felt that getting the poetry out in the *Dandelion* got it to real people."

The *Dandelion* was originally designed as a community forum, and held in conjunction with a weekly student writer's workshop and several poetry readings.

"Still," said Kathy Waters, "the idea wasn't to teach people our idea of poetics, but for people to develop their own sense of poetics."

"We wanted to get poets reading and listening to poets," said Bill Waters.

Today the 500 issues of the *Dandelion* are photocopied and stapled together, but originally, each page of the 100

copies of the first *Dandelion* was printed on an IBM-PC printer and then hand sewn together.

"It was a bizarrely long procedure," said Bill Waters. "Many times we had to stop because the printer was over-heating."

"Though Bill and I sometimes differ in our opinions of what the *Dandelion* should do, we both believe that art is not a commodity, and that it's something to be shared. We've done as much as we can to make it free and to make it as available to as many people as possible."

The pair has also produced a book of poetry by a local writer, a 1987 haiku calendar, and will soon set the deadline for an essay contest on the topic, "Why I do or do not like poetry."

The winner of the essay contest will receive a cash prize.

Although Bill Waters is soon finishing his Master's degree in English, and his sister Kathy has graduated and is working at the Center for the Study of Early Man, both plan on continuing their work on the *Dandelion Review*.

"We're not publishing just academic poets, we're not publishing just street poets, we're publishing everyone and anyone who is doing something interesting," Kathy Waters explained.

The Waters are currently working on the fall issue of *The Dandelion Review* and are accepting submissions.

Anyone interested in submitting work, or getting copies of the recent *Dandelion* should contact the Waters at P.O. Box 422, Orono, ME 04473 (please include a self-addressed stamped envelope.)

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Mount Desert Island exhibit to be shown

"Mount Desert Island: 1920-1950 Photographs," an exhibit of the works of five photographers from the private collection of Raymond Strout of Bar Harbor, will be shown from Oct. 2-30 in the University of Maine's Hole in the Wall Gallery.

The black and white views of Mount Desert Island - home of Acadia National Park - were photographed during the first half of the century by Charles Townsend, Willis Ballard, F.E. Smith, H. Herbert Wheeler, and Charles Savage. The gallery is open from 9 a.m. - 4 p.m. Monday - Friday, and on request.

Townsend, who operated a picture postcard business from Belfast for many years, and Ballard captured many of the island's typical scenic views.

Little is known of Smith or his photograph showing a dirigible docked

on Mount Desert Island during a 1925 visit. Strout is seeking information about the event.

Photography was a sideline for Wheeler, an architect, and Savage, a landscape architect. The show includes two of Savage's wide angle panoramic views of the island taken during the 1940s with a Kodak Cirkut camera - one from the summit of Cadillac Mountain and another from Northeast Harbor.

Strout, a Mount Desert Island native, has been collecting island photographs and memorabilia for more than 25 years. He owns and operates Ahlblad's Frame Shop in Bar Harbor.

"I am interested in preserving work - both good and bad - which might otherwise have vanished," Strout said.

"Some photographs in my collection may be technically flawed, but they may be the only record left of a particular place at that time."

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Contact: Women in the Curriculum Office
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The awards are sponsored by the Women in the Curriculum Program. Named for the late Professor Maryann Hartman of the Department of Speech Communication, the awards recognize women whose achievements provide inspiration to other women.

Baycka Voronietsky, Associate Professor of Music, will perform selections by Clara Schumann, Robert Schumann and F.F. Chopin. Refreshments will be served after the ceremony.

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Sports

R. Kevin Dietrich

How 'bout them Giants?

After 16 years without, San Francisco has finally captured another NL West flag. And having spent many of my formative years growing up in the San Francisco-Oakland area I can say that it's about A&—S time.

Actually, in retrospect, I really don't have a whole lot to complain about, that is, compared to my parents.

Whereas I've endured perhaps 10 years of Giants' baseball, my parents have had to put up with the above abuse ever since the Giants departed New York and arrived in the Bay Area in 1958.

Just imagine 30 years of the likes of Johnny LeMaster, Marc Hill, Mike Ivie, Rennie Stennett, etc., etc., etc., (the list goes on and on, trust me).

Plus the fact that the Giants have, through the years, traded away such players as Orlando Cepeda, Gaylord Perry, George Foster, Jack Clark, etc., etc., etc., (the list goes on and on, trust me).

Add to that the swirling cold of Candlestick Park and you have the perfect ingredients for a franchise which seemingly excels in misery.

All of which ought to qualify every Giants' fan for canonization, or at least beatification.

You'd better believe I admire that faith, too. As far as I'm concerned, rooting for the Giants all these years is somewhat equivalent to the trials and tribulations Job went through during his cameo appearance in the Bible.

What? You still don't understand what it's like to be a Giants' fan? Allow me to clarify still further.

Cheering for San Francisco is like cheering for the Red Sox. Ah, now you understand.

Both teams have had powerhouse lineups throughout much of their histories. (The Giants featured Willie Mays, Willie McCovey, Juan Marichal, Cepeda, and Perry at one time in the '60s, while the Sox have been graced by such stars as Yaz, Ted Williams, Fred Lynn, Luis Tiant and, of course, the Boomer-George Scott).

Yet, neither squad could put it all together with any regularity.

Boston has won just two American League pennants in the last four decades. The Giants are a little better, having taken three in that span, though the last was in 1962.

The last time the Giants won the World Series was 1954 when they swept Cleveland in four straight with a rookie named Mays in centerfield.

The Sox? You have to go all the way back to 1918 when a pitcher named Ruth helped them to a World Series title.

All of which means that there are a lot of fans thirsty for success on both ends of this country.

Of course, the Red Sox had their shot at a World Series title just a year ago. And we all know what happened.

I hope the Giants fare better. After all it's always nice to witness a once-in-a-lifetime event.

R. Kevin Dietrich won't mention that he picked the Giants to win the NL West at the start of the season.

Black Bears ready for Tigers

by Dave Greely
Sports Writer

After running off three consecutive Yankee Conference victories and climbing to third in the country in Division I-AA, one might expect the University of Maine Black Bears to come out a little flat against Towson State Saturday. Don't count on it, says Coach Tim Murphy.

After a week of good practices, the Black Bears will be ready for the Tigers.

"Practices have gone pretty well," Murphy said. "Complacency isn't a problem. This is the classic situation for an upset, with us coming off of a big win."

Murphy said the biggest reason that the team will avoid complacency is because it is a "very goal oriented group."

"They know what's gotten them here, he said. "They know that they have to continue to work hard to keep going in the right direction."

Possibly the biggest plus for the Black Bears this week will be the return of junior tailback Doug Dorsey. Dorsey, who has scored 27 touchdowns in his career at UMaine, hasn't played since the season opener against American International College. Dorsey scored three touchdowns in that contest but has been out of action since then with various injuries. Not only will Dorsey's return

strengthen an already potent offense (450.8 total yards per game, 32.5 points per game), but it will take some of the load off of UMaine's other fine tailback, Jim Fox.

Fox carried the ball 32 times last week against Boston University. Murphy said he would rather see Fox carry the ball about 20 times each game. Fox said that Dorsey's return will help him in the long run.

"With Doug back it will cut down my number of carries," Fox said. "That will help me be fresher for the fourth quarter."

Murphy said that Dorsey isn't quite 100 percent yet because of his lack of practice time.

"He might be a little rusty," Murphy said.

Towson State, playing their first season in Division I-AA, is 0-2. They lost their opener to Indiana University of Pennsylvania, 10-7 and dropped to 0-2 with a 39-22 loss to Northeastern, a game in which they had a 22-10 halftime lead. It is the first time since 1980 that the Tigers have lost their first two games.

The Tigers return nine offensive starters from last year's Division II playoff team. The Tigers' principle offensive weapon is 1986 Division II East Coast Athletic Conference Player of the Year, Dale Chipps. Chipps, a flanker,

has caught 15 passes for 252 yards and one touchdown, an 82-yarder against Northeastern.

Defensively, the Tigers are tough. Against Indiana University they allowed their opponents to cross midfield only twice all day. One of the Tigers' defensive leaders, linebacker Mark Angle, may not make the trip because his wife is expecting a baby.

Murphy is once again expecting a tough battle for the Black Bears. The Tigers have beaten UMaine twice in three tries. In 1979 they beat the Black Bears, 13-7, on Alumni Field and in 1982 the Tigers won, 35-32. The Black Bears won the last contest, 23-16.

"Towson State, as a Division II school, beat Maine two out of three times," he said. "I think that says it all. They are a dangerous club with a strong defense and we will need to come to play if we are to continue to win."

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The

Monday, October 2, 1987

'Ball' b Concert part

by Steve Röper
Staff Writer

Foul weather forecasts moved the third annual Ball to the Lengyel Gym, but as the weather got worse, music got better.

Chicago blues by the Flames, reggae by the Tribesmen, bluegrass and roll — the Ball on the isn't particular about it's or the weather. This year's sponsored by the Off-Board, takes place before number of people on the city of Maine campus variety.

The Rewinders opened with rock and roll songs from year and many other years by Eric Clapton, the Dead, and the Allman Band warmed up the crowd for a assortment of musical styles to follow.

Hacky sacks flew through the air to the rhythm of three bass and drums. And poured through the gym walls. At the outset, it seemed the National Weather Service wet.

The Dani Tribesmen, playing second, have been Bumstock Ball in the Motion over the last few years.

Combining an array of textures, three female voices sang in soft, precise, harmonious progressions and one could sense that their comfortable Jamaican style would offer a syncopation to any events.

A solid combination of guitar and drums, the backbone yibed with other instruments to keep people

Foreign

by Monica Wilcox
Staff Writer

Foreign students at the Maine get can a taste of American life as area families extend friendship in the new Family Dinner Program.

Ruth Bentley, assistant student services and international adviser, said she coordinated the program so that foreign students "first hand" what American life is like.

In previous years, UMaine's International Office has had a home program, in which students with one family and were such activities as family meals.

The Zurich Chamber of Commerce has events scheduled at the Arts. Pages 4-5