

1919

After All

Lee S Roberts
Composer

J. Will Callahan
Lyricist

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POPULAR EDITION



After All

Song

By the writers
of
"SMILES"

LYRIC BY

J. Will Callahan

MUSIC BY

Lee S. Roberts

Originally Introduced
By Marguerite Sylva

JAMES HARRIS,
PERFUMES, TOILET REQUISITES,
STATIONERY, SHEET MUSIC,
POSTCARDS,
100 N. WABASH ST., CHICAGO, ILL.

5
Jerome H. Remick & Co.
DETROIT - NEW YORK

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1919
Hft

AFTER ALL

SONG

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

PIANO

Allegretto *f* *Vamp* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and 'f' (forte). It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system is marked 'Vamp' and 'mf' (mezzo-forte). It features a more complex, syncopated melody in the right hand and a steady bass line in the left hand.

VOICE

You've been cry-ing now I can see Don't de - ny it now
When you're sigh-ing dear stop and smile It's worth try-ing dear

The vocal line begins with a melodic phrase in the key of B-flat major. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

come to me — Tho' the skies are gray clouds hang
just a while — Tho' each pleas-ure seems lost to

The vocal line continues with a similar melodic structure. The piano accompaniment features a mix of chords and melodic fragments.

low you Brush those tears a - way Don't you know dear - ie
you All your gold-en dreams Will come true may - be

The vocal line concludes with a descending melodic line. The piano accompaniment provides a steady harmonic background.

CHORUS

Aft - er the night-time there's al - ways the bright-time Shad-ows must

The chorus begins with a new melodic phrase. The piano accompaniment is marked 'p-f' (piano-forte) and features a rhythmic pattern of eighth notes.

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fade at dawn _____ Aft - er the show - ers the

sun - shine and flow - ers To prove that the storm has gone _____

Aft - er the yearn - ing for some - one's re - turn - ing Tear drops will cease to

fall _____ Aft - er the sor - row a fair - er to -

-mor - row Joy finds us aft - er all _____

1. D.C.

2. D.C.

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 A Little Birch Canoe and You
 Smiles
 Till We Meet Again
 'N Everything
 I'll Say She Does
 I've Got the Blue Ridge Blues
 On the Road to Calais
 You'll Be Welcome As the
 Flowers In Maytime
 I'll Be Back There Some Day
 Give a Little Credit to the
 Navy
 In the Land Where the Poppies
 Bloom
 Tackin' 'Em Down
 You're In Style When You're
 Wearing a Smile
 There's a Lump of Sugar
 Down In Dixie
 Sweet Little Buttercup
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STAR DANCE FOLIO No. 19B

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