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Water Boy : A Negro Convict Song

Avery Robinson

Composer

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1930
As sung by Mr. ROLAND HAYES

WATER BOY

A NEGRO CONVICT SONG

ARRANGED BY
AVERY ROBINSON



Price, 60 cents
(In U. S. A.)



WINTHROP ROGERS, LTD.

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Theo. Presser Co.
Philadelphia, Pa.

Vp.007507
1922

Wat

PROGRAMME.

BY a hot, white road in Georgia, the Negro convicts are sitting astride the rock-piles, breaking rock to repair the road. A small Negro boy accompanies the Convicts to bring them drinking-water, but frequently must be called from his play to his duty.

The convicts sing this rythmic song to lighten their labor.

To "Tell your Mammy" is a real threat, as the rebuke is often vigorous.

Water Boy

A Negro Convict Song

Arranged by
AVERY ROBINSON

Andante *mp* Wa - ter Boy where are you hi - ding; If you dont-a come

Voice

Piano

Gwine tell-a yoh Mam-my. There ain't no

p

ham - mer That's on-a this moun - tain That ring-a like

mine, boys, That ring-a like mine. Done bus' this

rock, boys, Fom hyeh to Ma - con All th'way to th'

jail, boys, yes back to th' jail.

You Jack - o -

loco.

diminuendo

pp

Di' - monds, Yo Jack - o - Di' - monds Ah know yeh of

old, boys, Yes, know yeh of ol' You robbed my

pock - et, Yes rob-ba my pock - et Done a - rob-ba my

pock - et, Of sil-ver an gol?

dim. poco rit. pp

Wa - ter Boy — where are you hi - ding

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "Wa - ter Boy — where are you hi - ding". The piano accompaniment is shown in grand staff (treble and bass clefs) with the same key signature and time signature, but it contains only rests, indicating it is not yet played in this system.

If you dont-a come Gwine tell-a yoh Mam-my.

(with closed lips)

The second system of the musical score. The vocal line continues with the lyrics "If you dont-a come Gwine tell-a yoh Mam-my." and includes a measure marked "(with closed lips)". The piano accompaniment now has notes in the right hand, while the left hand remains at rest.

Wa - ter Boy.

(Sung) sospirante

ppp

The third system of the musical score. The vocal line begins with a long note marked "(Sung) sospirante" (singing with a sigh) and then continues with "Wa - ter Boy." The piano accompaniment features sustained chords in both hands. The system concludes with a triple piano (*ppp*) dynamic marking and a fermata over the final notes.

Successful Songs for Men

Red Bombay

Words by
Gordon Johnstone

Low β

Music by
William Redlich

In a sturdy rhythm, not fast

Voice

Piano

There's a great ship in the

har - bor with a brown and jol - ly crew.

Copyright, 1988, by The Austin Music Co.

This fine rollicking song with its splendid text will appeal to every singer.

High in D (e-g) Low in B \flat (c-e \flat)

I must down to the seas again

(Sea-Fever)

JOHN MASEFIELD

JOHN H. DENSMORE

The musical score is for a piece titled "Vigorous and buoyant". It is written for Voice and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand. The voice part has a single line of music with a treble clef and a key signature of one sharp. The tempo/mood is indicated as "Vigorous and buoyant".

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes: "I must down to the seas a-gain, to the lone ly sea and the sky. And". The bottom staff is a piano accompaniment in bass clef. It features chords and single notes. Above the piano staff, there are dynamic markings: "p" (piano) and "f" (forte). Above the vocal staff, there are markings: "p" (piano), "f" (forte), and "a tempo". The score is for a song with a key signature of one sharp and a 2/4 time signature.

all I ask is a tall ship and a star to — steer me by. And the

Copyright, 2013, by The Bookman Co.

A rousing song which makes a decided appeal to audiences.

High in D (a-a) Medium in B \flat (c-f)
Low in A \flat (b \flat -e \flat)

Fury of the Sea

Poem by
Edmund Gosling

Music by
Frank E. Tours

Andante

Voice

Piano

pizz.

rit.

Musical score for the vocal part of the hymn. The lyrics are: "Breathe in my soul the". The music is in 4/4 time, with a key signature of one flat (B-flat). The vocal line begins with a whole rest, followed by the lyrics. The melody is simple and hymn-like.

sleep ing a coach peace.

Copyright, 1924, by The Boston Music Co

Marked with originality, this song makes a fine principal number in a group.

High in Eb (d-g) Low in Db (c-f)

The Sword of Ferrara.

("Ferrara made and fashioned me in Cordova, in Spain")

WILLIAM McLENNAN.
From HARPER'S MAGAZINE. Copyright, 1908,
by Harper and Brothers

FREDERIC FIELD BULLARD

Andante con moto

Piano. *ff molto deciso*

stringendo

f ed 10.

Pre. ra

coll. Per - ra

ra - Per ra - ra Per - ra ex mado and

A musical score for the song 'The Rose Tree'. It features a piano accompaniment on the left and a vocal line on the right. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The vocal line is in 4/4 time, with a key signature of one flat. The lyrics are written below the vocal line.

including parts may be had on application to the publishers.
B. M. Co. 420

Copyright, 1904, by G. Schirmer, Jr.
 Printed by the author.

Conspicuous by its virility, breadth of style and fine climax.

High in D \flat (c-g \flat) Low in B \flat (a-e \flat)

Abridged version in C (b-f)

Elizabeth - Oct 7, 1930. Elmora Literary Club
 Morrisville Pa Oct 28-1930. Home School League
 Elizabeth - Rushin Club - Guest Day - Feb 9, 1931 - Jessie Williams
 " Madison Ave. Ch. Mothers Club Sept 29, 1932

Doris Carter

Elizabethtown to Masonic Homes. - Self accompanied
 Eliza Nov 2-1934 - First Pres. Parish dinner for Mr Adams - Howard Chidester
 Elizabethtown Masonic Homes - Feb 16, 1936



TWO NEW ENCORE SONGS

By JOHN BARNES WELLS

For years John Barnes Wells has been known throughout the country as one of the most active and popular singers.

Mr. Wells' immense knowledge of his art and how to appeal to his audiences blends well with his decided talent as a composer of delightful encore songs, and these present examples are among his best.

In addition to being really good, these two songs possess the sort of appeal that makes them suitable for almost any use. They are as delightful in the home as they are fetching on the recital stage.

MR. WELLS

High in E^b Low in C

Andante moderato

Voice

Piano

and.

andante

On Sea-day morn-ing,

then he comes to church, and ev-ry bod-y sings

The

Copyright, 1935, by The Boston Music Co.

BE THE BEST OF WHATEVER YOU ARE

High in C Low in A^b

Allegro giocoso

Voice

Piano

If you can't be a peer on the top of the "hill," be a

warrior in the val-ley, but be The best in the arch, by the side of the

Copyright, 1935, by The Boston Music Co.

Price, each, 40 cents
 (In U. S. A.)

The BOSTON MUSIC COMPANY
 Boston, Mass.