

Fall 9-14-1987

Maine Campus September 14 1987

Maine Campus Staff

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on top

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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, September 14, 1987

vol. 101 no. 9

Construction of arena lot to begin this week



The parking situation on the UMaine campus should be considerably improved after construction to various untarred lots is completed.

(MacKenzie photo)

by Monica Wilcox
Staff Writer

Starting this week, University of Maine students won't be able to park in the Alfond Arena parking lot because of construction.

Tom Cole, director of Facilities Management, said construction for a 260-space parking lot will begin Sept. 14 and, weather permitting, will be completed in four to six weeks.

Alternative parking areas will include the steam plant and east of the Memorial Union in the parking lot where Cole said students are "already parking in the field."

"Every parking lot is jammed full," he said. "Even last year there were dorm lots available. Now they're taken."

Along with the new Alfond addition, the gravel area diagonal from the Maine Center for the Arts will house an additional 150 spaces.

According to Cole, the two projects combined will cost about \$227,000.

Cole said the last time they surveyed the steam plant lot, there were about 100 additional spaces.

"Most people will have to park in the steam plant," Cole said, "but there will be some temporary parking through the month of October."

Linwood Carville, associate director of athletics and manager of Alfond Arena, said the parking lot will be a "great addition to the campus."

"It's going to be a lot more convenient for students to have organized parking," Carville said.

Carville said the lot will also be much better for the upcoming hockey games.

"Right now it's a mud hole," he said. "There's a lot of tracking of mud and dirt into the area."

"I think it's a very important expenditure of money."

After completion of the Alfond lot, the construction will begin by the arts center.

Joel Katz, executive director of the Maine Center for the Arts, said he is really excited about the new lot.

"This parking lot is very important to us because we have a lot of dirt and dust that is

(see LOT page 2)

Waiting Littles program recruits student volunteers

by Douglas Kesseli
Staff Writer

Over the next several weeks, the Downeast Big Brothers/Big Sisters agency will be recruiting student volunteers for a pilot program it initiated four years ago at the University of Maine.

Waiting Littles is a program geared to helping children and teenagers who are waiting to be matched with big brothers or big sisters.

"It's one of the first of its kind in the country," said Sandy Turallo, executive director for the agency.

Turallo said she hopes to recruit 20 to 25 students in time for an orientation and training session slated for Sept. 22.

"It's one of the first of its kind in the country."

Sandy Turallo about the Waiting Littles program

Volunteer positions are open to any students interested in working with young people and who have a commitment to providing stability and "adult consistency" that the children might not be getting at home, she said.

"Ninety-four percent of the kids in the program are living in single parent families," Turallo said.

Turallo went on to say that most single parent families are headed by the mother. These mothers look to the Big Brothers/Big Sisters and Waiting Littles programs for additional companionship for their children.

Lonnie Plante, who has been a Waiting Littles volunteer for the past two years, said one of the main goals of the program is to establish a friendship relationship that will improve the feelings the children have about themselves.

"We need to have a relationship that will help in building up their self-esteem," the psychology and pre-med student said.

The program is open to 54 young people who are between the ages of seven and 17.

Currently the Waiting Littles program has reached its capacity and has a number of young people on a waiting list.

Susan Whitten, a senior social work intern, estimates that each semester five or six of the participants in the Waiting Littles program are matched up with big brothers or big sisters.

In the program, the participants are divided into three groups by age. Each group of about 18 participants are bused onto the UMaine campus for four-hour sessions, once every other week.

During their campus sessions they are given time to work with the volunteers on problems they are having.

During each of these meetings the youths also will be involved with one of the many campus facilities, such as the planetarium or gymnasium.

"It's a small commitment for something that makes them feel special," Whitten said.

Four new vice-presidents appointed at UMaine

by Michael Di Cicco
Staff Writer

The University of Maine has four new vice-presidents this year. The appointments, made by UMaine President Dale Lick, were approved at the July 20 meeting of the UMaine board of trustees. The list includes:

Gregory Brown, formerly UMaine acting vice-president for academic affairs, now vice-president of research and public service.

John Hitt, formerly provost and vice-president for academic affairs at Bradley University, Peoria, Ill., now vice-president for academic affairs.

John Halstead, formerly vice-president for student life at Gonzaga University, Spokane, Wash., now vice-president for student affairs.

Robert Holmes, formerly executive director of the UMaine Alumni Association and acting director of development, now vice-president for university development.

Holmes, a UMaine administrator since 1974, said the bulk of his job is going to be raising funds for the university.

"This university raised \$6.5 million in donations last year, I would like to raise that considerably."

"Success breeds success, people who make contributions tend to get even more enthusiastic about the university if it is doing well," he said.

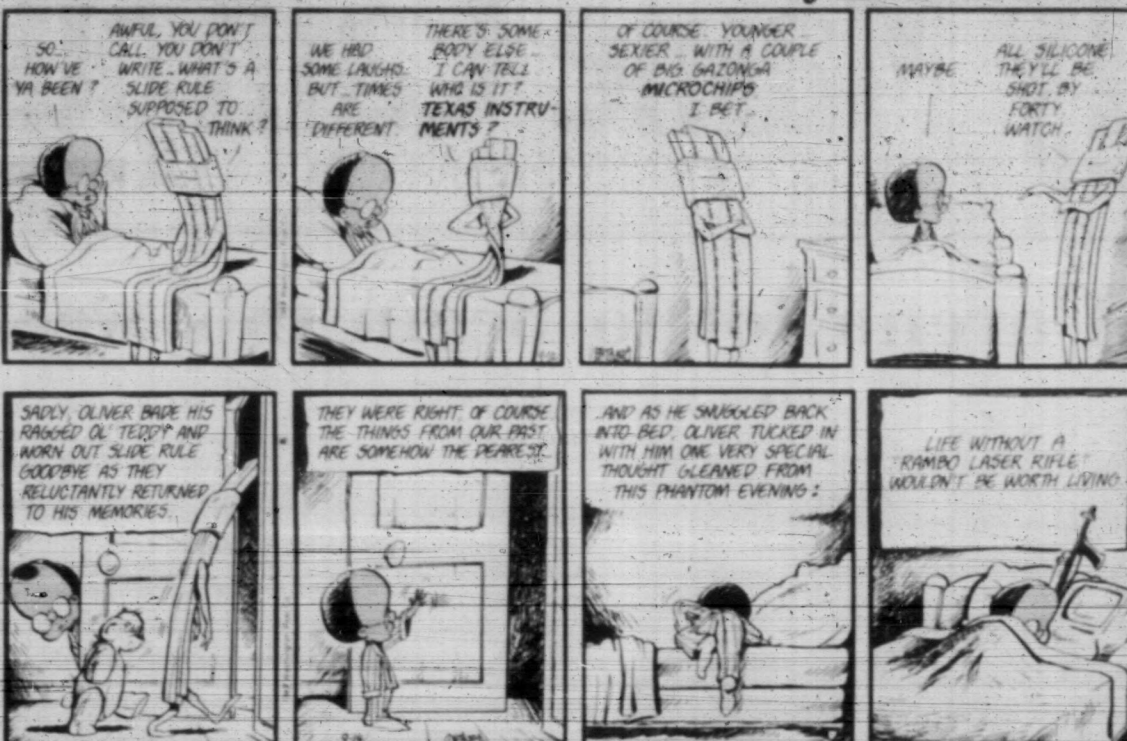
Holmes said he does favor a strong sports program at UMaine. "Good athletic teams do draw lots of attention to the university as a whole. Once we have that attention we can focus it on other projects and programs," he said.

Halstead said his major goal as vice-president of student affairs was to make a lasting difference in the lives of students.

(see VICE page 2)

BLOOM COUNTY

by Berke Breathed



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BY GARRY TRUDEAU



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By Leigh Rubin



Calves can be so cruel.



1987 fraternity rush begins

by John Holyoke
Staff Writer

Amidst a flood of ads and fliers, the 1987 fraternity rush has begun, but incoming freshmen whose only exposure to the Greek system thus far has been the movie "Animal House" could be in for a surprise.

Phi Gamma Delta rush chairperson Tom Rogers said many freshmen are uneducated about what fraternity life is like.

"When people come down here, alcohol and food aren't what we want them to learn about," he said. "There are a lot of nice people here, and we want to show people that we are a little more than just friends. There is a family atmosphere."

Scott Young, Tau Epsilon Phi assistant treasurer, said getting interested people to come to the rush functions can be difficult.

"Putting myself in their position, it's hard to come down without knowing anybody," he said.

Young said that younger fraternity brothers often bring friends from the dorms to rush functions.

Steve Delisle, Delta Upsilon rush chairman, said the fraternity system has a lot to offer to the undergraduate male.

"(It gives) the chance to live with other guys and associate with peers better," he said. "You get to know people better, live with different personalities, and become part of a group effort."

Fraternities offer many different activities for men who are rushing.

Delisle said rushers have played volleyball and watched football with the brothers, and a pasta dinner is planned.

Fiji's Rogers said his fraternity has taken a different approach to the typical rush function.

"Most houses do the same things," he said. "I'm trying to steer away from that; I want a little mysteriousness involved. We don't advertise exactly what we're going to do."

•Lot

(continued from page 1)

brought in," he said. "It will definitely make for a much cleaner environment."

Katz said that people coming to the Maine Center for the Arts now are parking "anywhere they can," so the new area will allow a lot more vehicles access to the center.

"People are mostly parking between Stevens and Shibbes (halls) or next to the Annex," he said.

"It should be an attractive scene for the arts center," Katz said.

•Vice

(continued from page 1)

"Students are adults and I plan to treat them with dignity and respect. I know that we're not always going to agree on certain issues but at least we can agree to disagree," he said.

Halstead has been involved in student services since 1973 when he was a graduate resident advisor at Michigan State University.

Hitt was the second-ranking administrative officer at Bradley University before coming to UMaine.

Brown has been with UMaine since 1983 when he was named dean of the College of Forest Resources. He has taught and done forestry research at Iowa State, and the Universities of Missouri and Minnesota.

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World / U.S. News

Papal crowds smaller than first anticipated

(AP) — Blame it on the weather, television or because it's the second time, but Pope John Paul II's pilgrimage is drawing smaller-than-anticipated crowds.

The pope, however, can take some consolation as protests that were threatened for each of his stops have been tiny.

For the fourth day in a row Sunday, the crowds coming out to see the pope on his second tour of the United States were smaller than organizers had hoped.

An estimated 300,000 people attended John Paul's open-air Mass in San Antonio, Texas, the fourth in his nine-city pilgrimage. That was the largest crowd yet to see him so far this trip, but far fewer than the half-million organizers had hoped for.

The papal tour has been bedeviled by the weather since the start. Even in San

Antonio, where skies were clear Sunday, bad weather had left its mark last week when a windstorm had toppled two 21-story towers erected as part of the altar for the Mass.

In Miami, for the first time on one of John Paul's 36 foreign trips, worshippers were sent home during a mass. This happened Friday when the Secret Service advised that winds and lightning during a thunderstorm posed a potential hazard to the people gathered in Tamiami Park.

Attendance at the Miami Mass was officially estimated at 250,000, but the *Miami Herald* reported Saturday that 150,000 was a more realistic figure, based on analysis of aerial photos and detailed grids.

Later Friday, crowds were sparse along the pope's route through Columbia, S.C., where city officials had braced for 250,000 visitors.

City officials said Saturday that the total turnout was about 100,000, counting some 60,000 who attended an ecumenical prayer service at the University of South Carolina stadium.

The bad weather kept up Saturday in New Orleans, where a thunderstorm drenched 150,000 people awaiting the pope's arrival to celebrate Mass.

Organizers had hoped as many as 277,000 would turn out for the Mass at University of New Orleans, but Tom Finney, spokesman for the New Orleans archdiocese, said church officials were not disappointed.

"Numbers are not as important as the spirit that was captured," he said.

Finney attributed the smaller-than-expected turnout to concern by some over the heat, as temperatures climbed into the high 80s, and the fact that local television was offering arrival-to-departure coverage.

"There may have been very devout people who caught every moment on TV," said the Rev. Roger Morin, who was in charge of preparations for the New Orleans archdiocese.

Authorities have also speculated that some people may have been scared away by the extraordinary security precautions or fears of traffic jams because many streets are being closed to private cars along the pope's route.

Security was particularly heavy in Miami because of the presence of both the pope and President Reagan, who had come to greet him.

One American churchman traveling on the second papal tour said it would be hard to repeat the excitement of the first trip. "The charisma is still there but there's nothing like the first time," said the cleric, who spoke on condition that his name not be used.

Bork nomination to Supreme Court tenuous

WASHINGTON (AP) — White House Chief of Staff Howard Baker said Sunday he is optimistic Robert H. Bork will win confirmation to the Supreme Court, but members of the Senate Judiciary Committee said Bork faces an uphill battle.

"I think that what we have is a distinguished jurist who is widely supported, and I'm hopeful will be confirmed, I think will be confirmed by the U.S. Senate," Baker said on NBC-TV's "Meet The Press."

But Sen. Howard Metzenbaum, D-Ohio, a member of the Senate Judiciary Committee, said Bork has "a battle ahead of him."

The Judiciary Committee hearings on Bork get under way on Tuesday. More than 100 people have asked to testify for or against Bork, a judge on the U.S. Cir-

cuit Court of Appeals in Washington.

Baker said he was pleased with the American Bar Association's decision this week in which its Standing Committee on the Federal Judiciary, in a divided vote, said Bork is "well qualified" to be on the high court.

"Judge Bork got the highest possible rating from that panel of lawyers for the ABA committee by a two-thirds margin, and I'll take two-thirds any day of the week," Baker said of the 10 "well qualified" votes, four "not qualified" and one "not opposed."

But Metzenbaum said the confirmation vote on Bork, who was named to replace retiring Justice Lewis F. Powell Jr., will turn on the ABA vote as well as a number of other issues.

"It will turn on the matter of his views. We know that many of his views

are off the mainstream," Metzenbaum said on the NBC program. "It will turn on the fact that the ABA failed to give him a unanimous recommendation. It will turn on the illegality of his firing Archibald Cox (the former Watergate special prosecutor)."

In 1973, then-Solicitor General Bork fired Cox after Attorney General Elliot Richardson and Deputy Attorney General William French Smith refused to do so.

Sen. Arlen Specter, R-Pa., another undecided member of the committee, said he would question Bork about the court's authority to rule on such issues as abortion, contraception and racial equality.

"I'm not going to ask how he is going to decide a case," Specter said on the ABC program. "More important is whether he's going to stick within the broad tradition of the court to apply equal protection beyond race, etc."



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Magazine

Ida rocks Maine Center

by Steve Roper
Staff Writer

An airtight blend of Louisiana electric blues guitar, fiddle, and whatever else mixes with accordion, make Queen Ida and the Bon Temps Zydeco Band sound like they're happening on your own front porch.

Concert goes at the Maine Center for the Performing Arts Saturday night seemed perfectly at home with the French Acadian inspired "Cajun sound" — not to mention all the other musical influences, that have rolled through Queen Ida Guillory's native Louisiana.

Actually, they were hearing "Zydeco," which stands for anything anyone in Western Europe, North America, or the Caribbean has danced to on short notice. In other words, it's guaranteed to work.

"Please don't confuse it with Lawrence Welk or any other Polka you've heard," the "Queen" said.

Don't be alarmed! This isn't the Polka you've heard screaming over the airwaves when your hand slips on the tuning dial. This is Bayou Polka, where the casual twanging of an electric guitar breaks up the French Lyrics and brings it all back home.

The whining drawl of fleet-fingered fiddler Michelle Matheson pays tribute to the hardships all American minorities, including the French, have suffered through the years.

Dressed in purple with black stockings, Matheson spun her tall, thin figure once, twice, three times on the stage which could just as easily have been someone's backyard. Where else but Louisiana does a girl learn to play the violin with the same easy manner that others play the tambourine?

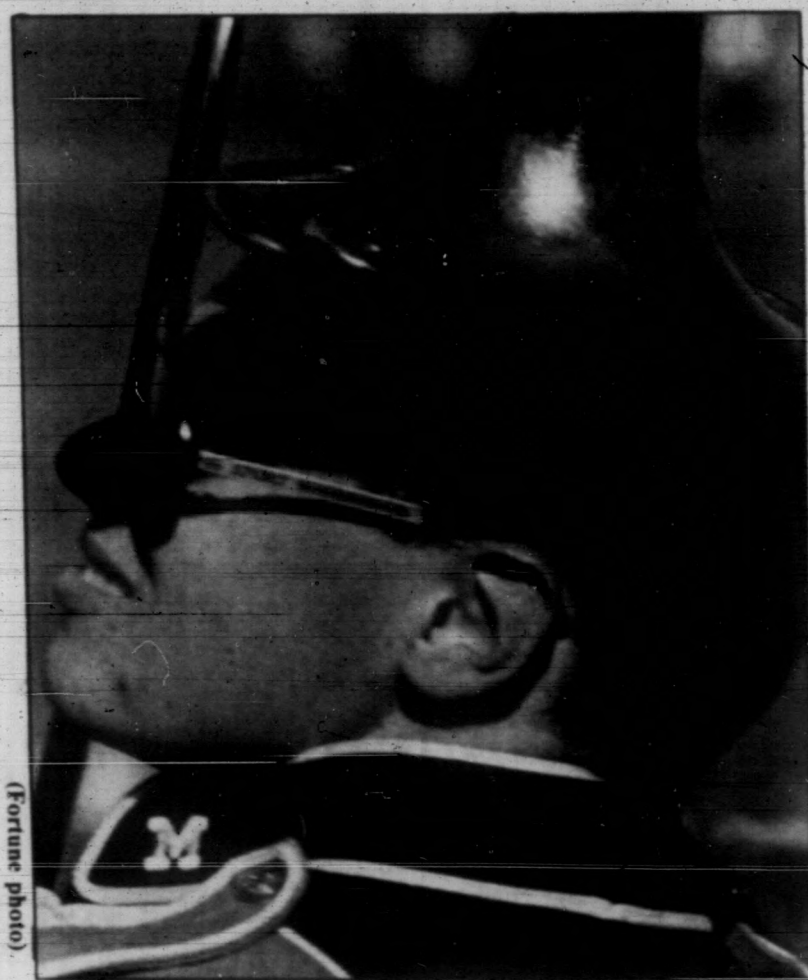
The "Bon Temps" continued to roll out rhythms resembling anything from Fats Domino to a new-fangled European Ska.

Queen Ida chirped away on her trademark button accordion in styles ranging from popular French romantic to hardcore-rock-and-roll.

File, the opening band, had a distinctly European flavor. If you can imagine Mick Jagger playing the accordion and spewing adulterated French linguistics to a crowd of people over 40, then maybe you're ready for lead vocalist, Ward Lomand.

Standing next to Lomand is country fiddler, electric guitarist, Darren Wallace, who doesn't play wrong notes because there are none to play. "Cajun" is casual. Those who play it start at a very early age. It's in the family, and they do it because it's always fun and never tedious.

Closely related to the Louisiana "Cajun" bands are the Canadian dance group Les Danseurs d'la Vallée Saint-Jean. Also an electric gathering of cultural styles, these Acadian dancers tap out enough friction to warm the stage for the entire evening.



(Fortune photo)

Unidentified UMaine band member shows flair for performance.

REM turns up the heat with their latest LP

Keith Brann
Volunteer Writer

In 1984, Peter Buck said that REM was the wimpiest band he liked, and he wasn't really sure whether or not he actually did like them.

That's a rather strong statement coming from the band's guitarist.

A lot of things can and will be said about REM and their latest LP "Document," but "wimpy" won't be one of them.

First hinted at in "Feeling Gravity's Pull" and nurtured along with "Begin The Begin" and "Just A Touch," "Document" is a raw, almost live sounding, energy packed album, with few polished edges.

Peter Buck has always been a fan of bands like Black Flag, and is finally getting a chance to flex his muscles.

Michael Stipe's vocals are even more clear than on "Lifes Rich Pageant" which, while losing the anguish he achieved through mumbling, lend to the cranked up fury of this album.

Mike Mills' harmony is brilliant as usual. (I don't think people realize what a crucial part of REM's sound that is.)

Bill Berry has tightened his drum set a notch or two, resulting in a sharper and more mainstream sound, though he is still capable of surprises.

The album's opening cut, "Finest Of Worksongs," sounds very similar to the Golden Palominos' "Boy (Go)" on which Stipe co-wrote and sang vocals.

It also has a very rectangular feeling. This is due to the abrupt beginning and ending, and to the rhythm.

The playing of Buck and Berry is so even that you might think they fell asleep.

In direct contrast to this are Stipe's "peaks and valleys" vocals and Mike Mills' bass that has no place whatsoever in the song. But it all works, and works well.

"Welcome To The Occupation" follows, sounding like "Cuyahoga" with a real, real slow "Driver 8" bass, and equally slow "Auctioneer (Another Engine)" guitar playing.

"Exhumed McCarthy" is, plain and simple, a great song. It has everything — instant pop hooks, a funky bass line, "cool" lyrics, and even an old radio broadcast of someone (possibly Hubert Humphrey) reprimanding Sen. McCarthy for his ruthless accusations, all wrapped up in a sixties pop style that top 40 programmers, if they had any brains, should be drooling over.

"Document's" most mainstream rock 'n' roll song (more so than "The One I

Love") is "Disturbance At The Heron House." This is the kind of music Bryan Adams could make if he had any imagination and the type of lyrics he might write if he had any talent.

"Strange," the band's second cover in as many albums (not counting "Dead Letter Office"), is an old Wire song.

It doesn't really matter who did it first, REM tears it up.

Peter Buck's guitar work is blistering and Michael Stipe's vocals can only be described as nasty. Bill Berry has never drummed harder and Mike Mills literally screams the backing vocals.

This one should "bring the house down" in concert.

"It's The End Of The World As We Know It (And I Feel Fine)" takes the cake as the longest song title since The Police's "When The World Is Running Down You Make The Best Of What's Still Around."

It also wins the prize for the most lyrics in a four minute song. How Stipe did it without screwing up is beyond me.

The furious, infectious beat has your foot tapping in about five seconds, and your head or pen in ten. It is the funniest song the band has ever put on vinyl (except their version of "King Of The Road") and this comes out in how they play it.

The harmony near the end is chilling. Side two opens up with "The One I Love," the first single from the album, which has been played to death by all the "hip" radio stations.

Hopefully, with the rest of the album to choose from, it won't become another "Luka."

Everybody must have heard it by now so I shant elaborate on it except to say that these are the kind of lyrics Bryan

(See REM page 5)

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Linda McGivern
Editor

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•REM

(continued from page 4)

Adams would write if he didn't think people would laugh at him.

This brings us to "Fireplace," a rather irritating song, which after listening to a dozen or so times, I still don't like. Perhaps it is the prominence of a saxophone, or just the general flow of the song. Or maybe it's me.

In a recent "Rolling Stone" article, Peter Buck said that a lot of high tech "stuff" was experimented with during recording sessions, but that most of it was later erased.

Evidence of this are the synthesizer drums on "Lightnin' Hopkins," an eerie, haunting song with "Burning Hell" vocals and voodoo-like chanting.

"King Of The Birds" pairs an East Indian guitar sound with marching band snare drums for an intriguing sound that might be called "Document's" "Swan Swan H." Lead vocals are shared, in an REMish way, between Michael Stipe and Mike Mills.

The eleventh and final song on the album is "Oddfellows Local 151." It opens with feedback and proceeds into an angry, choppy blues lick that sets the mood perfectly for the rest of the song.

Stipe's singing is harsh and distant. "Document's" rough sound will disappoint anyone who thought "Murmur" was the greatest thing since sliced bread and were hoping for something similar.

One of the things REM is constantly trying to do is achieve a fresh sound, different not only from other artists, but their own previous efforts as well, while at the same time remaining REM.

A good example of this is the fact that every album since "Reckoning" has been recorded in a different studio with a different producer.

REM may very well come out with another "Murmur," but only after trying everything else they can think of first.

In the meantime, anyone wanting to hear the same stuff album after album should stick with Boston. Those who like variety and new sounds when they shell out the dinero for a record, will stick with bands like REM.

Did you know...

A recent "Rolling Stone" listed the top 100 albums of the past 25 years and "Murmur" came in at 58.

The Smith's guitarist Johnny Marr has left the group, leaving Steve Morrissey to search for a replacement. It should be interesting to hear what they sound like as it was Marr who wrote most of the music. They finished an album before the split, however, which should be released in the U.S. whenever.

VCRs make staying home an event for everyone

Jonathan Gulliver
Volunteer Writer

The "Television Generation" of the past would be the television slave of today. The advent of lower priced VCRs and the availability of them in stores and in some dormitories makes it possible for movie buffs and TV junkies to never have to leave their rooms.

There are literally hundreds of movies made each year. It would be next to impossible to see every movie that comes out on its first run, plus highly damaging to your wallet.

The best way to view a movie you don't want to shell out five dollars for is to wait for it to come out on video tape and watch it in the privacy of your own room.

The film festival has become a big hit on campus. This is when several films are rented and watched in a marathon style.

Rooms can be teeming with people watching "Animal House" for the sixty-third time. One of the greatest things

about videos is you only have to watch what you want at that particular time. You, the renter or owner of the VCR, have complete control over the movies that go into the machine.

If Masterpiece Theatre isn't your thing, just put in that old and so frequently used tape of "Debbie Does Dallas." A rallying cry heard in fraternities now is "VCR and a keg" or "keg and a VCR" - all depending on your taste.

There are so many good movies available for rent. New releases, old classics, and music videos make for a video to suit everyone's taste.

With all this available, there is no reason why you have to be bored again, and you never know who will stop by your room to see what's playing.

Jonathan Gulliver is waiting for the day when classes come out on video tape so he can sleep in on weekday mornings.

Entertainment Briefs

British novel changes author's life

ABINGTON, Va. (AP) — Author Chaim Potok, who grew up in an Orthodox Jewish home in New York, says the British novel "Bridgeshead Revisited" changed his life forever.

"I'll never forget the effect the book had upon me," Potok, 58, said during a recent lecture at Emory & Henry College. "I've found myself in a world the barest existence of which I had never known anything about before."

Evelyn Waugh's story about the inner turmoil of an upper-class Catholic family inspired Potok to become a writer and put him at odds with his religious and cultural heritage, he said.

The conflict between the "small and particular world" of a Jewish yeshiva student and the world at large provided him fodder for his popular novels, including "The Chosen," "The Promise," and "My Name is Asher Lev," Potok said.

Filmmakers seek young actresses

DULUTH, Minn. (AP) — Are there any little Jessica Langes out there? That's what the makers of the film "Far North," starring Minnesota native Jessica Lange, are looking for in the Duluth area, where the film will soon be made.

The moviemakers have announced a casting call for three local girls with blonde hair, blue eyes for ages 5, 7, and 13. They are

wanted for non-speaking parts in the movie, which is scheduled to begin filming Oct. 1.

The girls will be in flashback scenes.

"Far North" is a family drama starring Lange, a native of Cloquet and an Academy Award winner. The film was written by Sam Shepard, Lange's companion of several years, who will direct it.

Avalon displays 'magic' at performance

NASHVILLE, Tenn. (AP) — Singer Frankie Avalon seems to have a magic that spans generations as he performed unannounced before more than 1,000 people gathered to see a musical show at a theme park.

"The crowd was ecstatic," said Susan Bablove, entertainment manager at Opryland USA.

"What was astounding is that young girls — not even teenagers — were just as excited about Avalon as their moms were."

Country singer Barbara Mandrell and comedian Arte Johnson joined Avalon in the performance, which was taped for broadcast on a nationally syndicated television special, "Opryland Celebrates 200 Years of America's Music."

Coming Events

The Dawn of Astronomy, examines two of humankind's most puzzling ancient achievements and traces their connections with the observable heavens. September 17 - October 9, University of Maine Planetarium, Wingate Hall. (Thursdays and Fridays at 7 p.m., Sundays at 2 p.m.)

MONDAY, SEPT. 14

French Language Table, 12 noon - 1 p.m., Yellow Dining Room, Hilltop.

Study Abroad in Great Britain Informal Meeting, 3-4 p.m., FFA Room, Memorial Union.

CAPS Seminar, "KEDIT for the IBM PC," 3-5 p.m., 227 Neville Hall.

TUESDAY, SEPT. 15

Russian Language Table, 12 noon - 1 p.m., Yellow Dining Room, Hilltop.

Wildlife seminar. Steve Arthur, research associate, Maine Cooperative Fish and Wildlife Research Unit: "Ecology of Fishers in South Central Maine." 12:10 p.m., 124 Hitchner Hall.

Study Skills Workshop, "Memory Techniques," 3:15 p.m., Coe Lounge, Memorial Union.

English Department Lecture, Joseph Deiss, biographer: "The Roman Years of Margaret Fuller," 7:30 p.m., 100 Neville Hall.

WEDNESDAY, SEPT. 16

German Language Table, 12 noon - 1 p.m., Yellow Dining Room, Hilltop.

CAPS Seminar, "How to Use the CP/CMS Operating System," 3-5 p.m., 227 Neville Hall.

Study Skills Workshop, "Superlearning," 3:15 p.m., Coe Lounge, Memorial Union.

THURSDAY, SEPT. 17

Spanish Language Table, 12 noon - 1 p.m., Yellow Dining Room, Hilltop.

Bicentennial Celebration of U.S. Constitution, 2-4 p.m., Memorial Union.

Honors 201 Lecture, Irv Kornfield, associate professor of zoology: "Lamarck and Darwin Theories of Evolution," 3:10-5 p.m., 100 Neville Hall.

News Briefs

Six-pack of wine coolers nets \$2,800

OKLAHOMA CITY (AP) — They take their wines seriously in the Napa Valley region of California, so more than a few connoisseurs cried foul at a prestigious auction when a six-pack of wine coolers sold for \$2,800.

Gil Nickel of Muskogee and Beth Yorman of Bartlesville, Okla., say they were just trying to have some fun when they submitted a pack of their "Dos Okies" wine coolers for the Napa Valley charity wine auction.

"When they brought out our cooler, it sounded like a wrestling match," said Ms. Yorman. "It went over like crazy. People were yelling and standing on chairs."

Nickel and Ms. Yorman operate Far Niente Winery, a Napa Valley winery of some reputation for its Chardonnay, Cabernet Sauvignon and a dessert wine called Dolce.

Pursuers nab loose llama

Dallas, (AP) — In the land of horses and cattle roundups, sheriff's officers had to use a patrol car and an ambulance to chase down and lasso a llama on the lam.

An ambulance crew noticed Sugar Ray Llama outside his fence Saturday at the Sunnyvale home of John Aston

and told the Dallas County sheriff's department, giving deputies their first "llama in progress" call, said deputy Joe Collard.

Collard and cowhands from eastern Dallas County set out after the South American beast of burden and finally pinned him against a pasture fence until a volunteer firefighter threw a rope around his neck.

Maine escapee faces stabbing charges

LITTLETON, Mass (AP) — A Maine escapee faced a charge of attempted murder Sunday after he was arrested in the stabbing of a Massachusetts man, a prosecutor in Maine said.

Harold D. Prentiss III, 38, whose latest address was in Lewiston, Maine, was being held in a Littleton, Mass. jail. No bail had been set as of Sunday afternoon.

Prentiss, who had escaped with another man Sept. 6 from the Androscoggin County Jail in Auburn, Maine, was arrested following an incident involving a man he had met in a Marlborough, Mass. bar Saturday night.

The two men were driving to New Hampshire when a fight ensued

because Prentiss' older companion decided not to continue the trip, said District Attorney Janet T. Mills. A Boxborough police officer who saw the two men fighting stopped the vehicle and found the older man bleeding. Mills did not release the victim's name because his family had not been notified.

Prentiss, formerly of Acton, Mass., had been at large since escaping from jail with Herbert Macaya, 21, of Portland, during a recreation break last week. Macaya, also known as Raul Velazquez, surrendered to police in Maine after two days of freedom. He was being held in Oxford County Jail in South Paris, Maine on Sunday, said Mills.

Bangor facility gets historic tag

The Bangor Mental Health Institute, recognized as one of the most architecturally significant institutional buildings in Maine, has made it to the National Register of Historic Places.

The National Park Service notified Maine's Historic Preservation Commission of the designation of BMHI, whose construction began in 1896 and continued in stages until 1935.

BMHI, once known as the Eastern Maine Insane Hospital in Bangor, was designed by John Calvin Stevens, a highly regarded architect of the late

19th and early 20th centuries. The facility today looks as it was originally conceived in its entirety.

Bork nomination now lies with senate

WASHINGTON (AP) — To his supporters, Robert H. Bork would give the Supreme Court a lasting conservative legacy. To his liberal foes, he would end three decades of progress for women, blacks and civil libertarians.

After waging an ideological struggle through rival news conferences, studies and letter writing, the rival camps will move their battleground Tuesday to the place where it counts: the Senate Judiciary Committee.

More than 100 potential witnesses have asked to testify in support or opposition to the 60-year-old Bork, whose fate is now held by a large group of undecided senators on a political hotseat.

Much is at stake in these televised proceedings, because according to both sides, the court has reached a turning point following the retirement of Justice Lewis F. Powell Jr. It can move toward moderation or strict conservatism.

For that reason, lobbying groups from both sides have been spending freely to whip up their members and convince senators they are right.

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Sports

Maine football defeats tough UMass team 31-14

by Jim Moynihan
Volunteer Writer

It was a day of firsts for the University of Maine football team.

On Saturday, in quarterback Mike Buck's first start of the year, the Black Bears shocked the University of Massachusetts 31-14 at Warren McGuirk Stadium in Amherst.

Since the two teams started playing in 1909, the Black Bears had gone 0-14-1 on UMass's home field. The Minutemen had won 19 of the last 21 meetings with UMaine.

But so much for history, for on this day it was UMaine that reigned supreme and it was Buck who led the charge.

The sophomore quarterback completed 25 of 36 passes for 347 yards and two touchdowns in a stellar performance that made Black Bear head coach Tim Murphy look like a genius.

After an uneventful first quarter, Buck engineered a six-play, 67-yard scoring drive culminating in a 26-yard touchdown pass to split end Sergio Hebra in the back corner of the end zone. The score came with 13:47 left in the half and put the Black Bears up 7-0.

When the Minutemen missed a field goal late in the second quarter, UMaine capitalized with another drive that ended in a Jim Fox 20-yard touchdown run. The tally enabled the Black Bears to take a surprising 14-0 lead into the locker room at halftime.

UMass had been picked to finish first in the Yankee Conference and they showed why when they took the second half kickoff and immediately marched down the field and punched it into the end zone on a Chip Mitchell 10-yard run.

kickoff return by Allen Williams. The score cut the UMaine lead to 14-7.

Just as the momentum seemed to shift to the Minutemen, the Black Bears struck back. Two plays after UMass scored, Buck lofted a 71-yard touchdown pass to flanker Scott Venditto reestablishing the UMaine 14-point lead.

UMass scored again in the third quarter making the score 21-14 and putting the pressure back on the Black Bears. But this time it was the UMaine defense which rose to the occasion.

The big play of the drive was a 44-yard

(FOOT page 8)



UMaine football bears in earlier action against AIC.

(Baer photo)

Volunteer Tour Guides Needed

Dirigo Tour Guides

APPLY TODAY!

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Applications can be picked up at the Admissions Office. Deadline for applications is 9-11-87.



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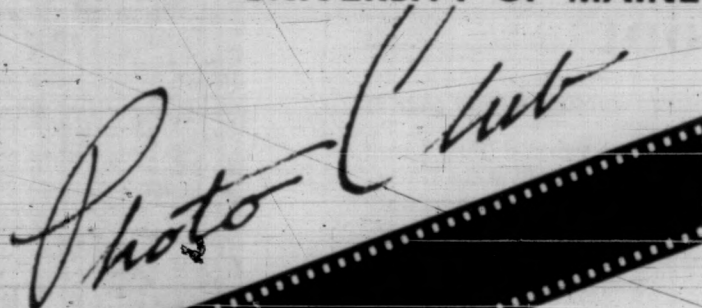
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All photography buffs are invited to attend our first meeting of the year. It will be held on Tuesday, September 15th at 7:00p.m. in 106 Neville Hall. It will be an informational meeting on our plans for the coming year.

day, September 14, 1987

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Hotline

Rain delays Open tennis finals action Sunday

NEW YORK (AP) — Rain replaced reign as the headline story at the U.S. Open Sunday. Steady showers delayed Ivan Lendl's bid for a third straight Open title at the National Tennis Center and his singles final against Mats Wilander was rescheduled for 2 p.m. EDT Monday.

Although it rained throughout the day, tournament officials waited until 4:20 p.m. to postpone the day's program which also was to include the finals of the women's doubles and mixed doubles.

Officials wanted to avoid extending the tournament to Monday when the national television audience would be much smaller and some ticketholders might not be able to attend. CBS will televise the Lendl-Wilander final Monday.

The last time the men's singles final was played on Monday was 1969 when Rod Laver beat Tony Roche at Forest

Hills to complete the first Grand Slam of the Open era. The tournament moved to the National Tennis Center in 1978. Lendl has reached the Open final for the sixth straight year. He lost to Jimmy Connors in 1982 and 1983, and was beaten by John McEnroe in 1984. Lendl beat McEnroe the following year to win his first Open title and defended the championship in 1986 with a victory over Miloslav Mecir.

While some hate the circus-like atmosphere at the Open, Lendl thrives on it.

"I am enjoying this tournament," Lendl said after beating Connors in the semifinals Saturday. "I know there are other players that aren't."

Wilander has won two Australian Open and two French Open titles but has never won the U.S. Open or Wimbledon. The 23-year-old Swede has met Lendl three times in Grand Slam

finals, winning the 1983 Australian Open and the 1985 French Open and losing the 1987 French Open.

"If you win a Grand Slam, it always feels like the most important one at the moment," said Wilander, who beat countryman Stefan Edberg in the semifinals. "But it's been a goal of mine for a few years to win Wimbledon or the U.S. Open," he said.

In the women's final Saturday, defending champion Martina Navratilova's victory over top-seeded Steffi Graf raised questions about the ranking system in women's tennis.

Despite the loss, the top-ranked Graf will increase her lead over number-two Navratilova when the new rankings are released Monday. Graf, who replaced Navratilova as the top-ranked player last month, led Navratilova by five points entering the Open. When the new rankings come out, she will have a

17-point advantage. The main reason is that the rankings are updated every two weeks to reflect what a player has done in the previous 12 months. As a result, a player will generally gain points if she does better at a tournament than she did the previous year and lose points if she does worse.

In this case, Navratilova's point average barely changed because she defended her title at the Open. On the other hand, Graf improved her average because she advanced further than last year when she lost to Navratilova in the semifinals.



Football scores

Yankee Conference

Connecticut 38, Southern Connecticut 21
Rhode Island 26, Delaware 13
Boston University 34, Indiana State 3
Maine 36, Massachusetts 14

NFL

Los Angeles Raiders-Green Bay
New England 28, Miami 21
New York Jets 31, Buffalo 28
Cincinnati 23, Indianapolis 21
St. Louis 23, Dallas 13
Washington 34, Philadelphia 24
Denver-Seattle
New Orleans-Cleveland
Houston 20, Los Angeles Rams 16
Kansas City 20, San Diego 13
Minnesota-Detroit
Tampa Bay 48, Atlanta 10
Pittsburgh 30, San Francisco 17

CFL

British Columbia 55, Ottawa 16
Edmonton 42, Toronto 20

•Foot

(continued from page 7)

After UMaine tightend Tony Lanza downed a Steve Bell punt at the UMass 4-yard line, UMass was forced to work out of their end zone and on the very first play UMaine's John Gibson sacked Minuteman quarterback Dave Palazzi.

Palazzi fumbled and UMaine linebacker John Morrison recovered in the end zone for a touchdown giving the Black Bears a 28-14 lead.

UMaine added a 38-yard field goal by Peter Borjestedt making the final score 31-14.

Hebra, who ended the game with 10 catches for 118 yards, tied Gene Benner for the all-time school record of 137 career receptions.

The win improves UMaine's record to 2-0 including a 1-0 in Yankee Conference action. UMass falls to 0-1.

Not all the news was good for the Black Bears though, as the injury-riddled UMaine squad lost another member when defensive captain Steve Violette suffered a knee injury in the first half. His status is still unknown.

Next week UMaine travels to the University of Rhode Island to take on the Rams.

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