

1919

## When a Feller Needs a Friend

Billy Frisch  
*Composer*

Jos. W Jr. Stern  
*Composer*

Grossman  
*Lyricist*

Ernest Briggs  
*Illustrator*

Starmer  
*Illustrator*

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# When A Feller Needs A Friend !!

Words by  
**Bernie  
Grossman**

A  
MUSICAL  
INTERPRETATION  
OF  
THE PARAMOUNT-BRIGGS  
COMEDIES  
PERMISSION OF  
THE NEW YORK TRIBUNE

Music by  
**Jos. W. Stern, Jr.**  
and  
**Billy Frisch**

Jos. W. Stern & Co. 102-104 W. 38<sup>th</sup> St. New York

STARMER



Up. 007475  
1919  
WHEN A

CAN ALSO BE HAD  
FOR YOUR  
PHONOGRAPH  
OR  
PLAYER PIANO



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# WHEN A FELLER NEEDS A FRIEND

Lyric by  
BERNIE GROSSMAN

A MUSICAL INTERPRETATION  
OF THE  
PARAMOUNT-BRIGGS COMEDIES

Music by  
JOS. W. STERN, Jr.  
and  
BILLY FRISCH

(PERMISSION OF THE NEW YORK TRIBUNE)

Valse Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Valse Moderato'. Dynamics include *f*, *mf*, and *rall.*

1. Do you re - mem - ber when you were a kid? Do you re - mem - ber the  
 2. Do you re - mem - ber as you grew in years? Do you re - mem - ber your  
 3. Do you re - mem - ber when you went to school? Do you re - mem - ber the  
 4. Do you re - mem - ber when you tried to smoke? Do you re - mem - ber you

Musical notation for the first verse, including vocal line and piano accompaniment. Dynamics include *p*.

things that you did? Plans that you made, Pranks that you played, When  
 hopes and your fears? One girl you met, You called your pet, Now  
 old swim-ming pool? One day you found, Girls were a - round, And  
 thought it a joke? Tried to be tough, You got some stuff, Some

Musical notation for the second verse, including vocal line and piano accompaniment.

some - bod - y dared you, you'd say "Who's a - fraid?" Do you re - mem - ber as  
 do you re - mem - ber or do you for - get? Do you re - mem - ber how  
 you had to hide till the sun had gone down? That was the day you blushed  
 corn - silk and pa - per, then you took a puff? Do you re - mem - ber you

Musical notation for the third verse, including vocal line and piano accompaniment. Dynamics include *p*.

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you went a - long, You got the blame for all things that went wrong.  
 you hung a - round, Do you re - mem - ber when she turned you down.  
 red as a rose, When you found that some - one had sto - len your clothes.  
 got scared to death, When moth - er said "Son - ny, let me smell your breath."

CHORUS

When a fel - ler needs a friend, Some - one with a cheer - y smile,

Oh, what a feel - ing steals thro' you, and life does - n't seem worth while,

All your rain - bows fade from view, Gold - en dreams just come to an end, Then you com -

mence to think the world a - gainst you, When a fel - ler needs a friend. friend.

# You Should Have A Copy of These Two Hits in Your Home



CHORUS.

There are BLUES that you get from wor - ry.... There are  
 BLUES that you get from pain, And there are BLUES when you're lone -  
 - ly, For your one and on - ly, The BLUES you can nev -  
 - er ex - plain... There are BLUES that you get from  
 long - ing... But the blu - est BLUES that be.... Are the  
 sort of BLUES that's on my mind, They're the very mean-est kind, The  
 BLUES my naughty sweetie gives to me. There are me...

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Chorus  
 Marcia

They should - ered gone with Wash - ing - ton, In the days of old Bla - ry's  
 With "Two Ex - cel some in "Bla - ry - est" Helped Lib - ty  
 live on earth. And as sad - ter when we need them. They've done

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