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1911

## The Avowal

Frank P Atherton

*Composer*

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# COMPOSITIONS

BY

## FRANK P. ATHERTON

CHEERFULNESS Op. 180. No. 2.	25
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SWING SONG. Op. 180. No. 3.	25
THOUGHTFULNESS Op. 180. No. 1.	25
TWILIGHT. Op. 196. No. 1.	25
WITH DAINY TREAD. Op. 180. No. 4.	40
TARANTELE. Op. 199. No. 5.	60
ORIENTAL PROCESSION Op. 199. No. 1.	40
AVOWAL, THE. Op. 199. No. 2.	25

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# The Avowal

FRANK P. ATHERTON, Op. 199, No 2

**Lento** **Andante Amorosissimo** **ten.**

*p* *sf* *p* *molto rubato*

*poco accel. cresc.* *f* *rit.* *mf* *a tempo*

*ten. ten.* *p rull.* *mf* *stretto* **Lento** *marcato*

**Lento** *stretto* *agitato e cresc.*

*p* *mf* *p* *mf*

Meno mosso

*p*

*ritenuto*

3

*mf*

*ritardando*

In Tempo *ten.*

*p*

*legato molto*

*pp. slower*

*piu accel.*

*cresc.*

*mf rit.*

*fz*

*mp*

*cresc.*

Con Moto *appassionato*

*ff con forza*

*dim.*

*mf*

*rall.*

Poco Andante

*rall. poco a poco*

*pp*

*pp*

*pp*

# THEMATIC ILLUSTRATIONS OF CHOICE SALON PIECES.

## SONG OF THE MOUNTAIN BROOK.

Allegro moderato.

E. L. SANFORD.

Musical score for 'Song of the Mountain Brook' by E. L. Sanford. The piece is in 2/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The tempo is 'Allegro moderato'. The score includes dynamic markings such as *mf*, *mp*, and *sempre legato*. There are also performance instructions like 'melodia marcato' and 'atempo'. The piece ends with a 40 cts. price tag.

Lento e Lugubre. (♩ = 66)

## ORIENTAL NIGHT.

Allegro Impetuoso.

P. TORSTEN.

Musical score for 'Oriental Night' by P. Torsten. The piece is in 2/4 time and consists of two staves. The tempo is 'Allegro Impetuoso'. The score includes dynamic markings such as *pp*, *p*, and *mf*. There are also performance instructions like 'cresc.' and 'legato'. The piece ends with a 30 cts. price tag.

Andantino.

## FAIRY DREAMS.

Reverie.

O. R. BLUM.

Musical score for 'Fairy Dreams' by O. R. Blum. The piece is in 3/4 time and consists of two staves. The tempo is 'Andantino'. The score includes dynamic markings such as *p* and *cresc.*. There are also performance instructions like 'cresc.' and 'legato'. The piece ends with a 50 cts. price tag.

## MINUET.

TRIO.  
piu tranquillo.

OSCAR MERIKANTO.

Musical score for 'Minuet' by Oscar Merikanto. The piece is in 3/4 time and consists of two staves. The tempo is 'piu tranquillo'. The score includes dynamic markings such as *p* and *con espress.*. There are also performance instructions like 'legato'. The piece ends with a 40 cts. price tag.

Allegretto giocoso. ♩ = 108.

## KNIGHT RUPERT.

legato.

LEON JESSEL.

Musical score for 'Knight Rupert' by Leon Jessel. The piece is in 2/4 time and consists of two staves. The tempo is 'Allegretto giocoso'. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like 'legato'. The piece ends with a 25 cts. price tag.

## THE POLISH EXILE.

Mazurka.

T. L. RICKABY, Op. 21, No 1.

Vivace.

Piu lento. espressivo.

Musical score for 'The Polish Exile' by T. L. Rickaby. The piece is in 3/4 time and consists of two staves. The tempo is 'Vivace'. The score includes dynamic markings such as *p* and *mf*. There are also performance instructions like 'cresc.' and 'cantabile'. The piece ends with a 50 cts. price tag.

## SWEET MEMORIES.

Valse Souvenir.

A. T. ASTENIUS, Op. 10.

Tempo di Valse, con grazia.

*mf* canto legato.

Musical score for 'Sweet Memories' by A. T. Astenius. The piece is in 3/4 time and consists of two staves. The tempo is 'Tempo di Valse, con grazia'. The score includes dynamic markings such as *p* and *f*. There are also performance instructions like 'cresc.' and 'legato'. The piece ends with a 60 cts. price tag.

Andantino. ♩ = 54

## CHRISTMAS CHIMES.

Solemnly. (O Sanctissima.)

H. KAROLY.

Musical score for 'Christmas Chimes' by H. Karoly. The piece is in 3/4 time and consists of two staves. The tempo is 'Andantino'. The score includes dynamic markings such as *mf* and *mf*. There are also performance instructions like 'dolce, leggiero'. The piece ends with a 40 cts. price tag.

Andante. ♩ = 52.

## MOTHER'S SONG.

Lullaby.

con espress.

FRITZ RENGER.

Musical score for 'Mother's Song' by Fritz Renger. The piece is in 3/4 time and consists of two staves. The tempo is 'Andante'. The score includes dynamic markings such as *mf*. There are also performance instructions like 'con espress.'. The piece ends with a 40 cts. price tag.