

Spring 4-30-1987

# Maine Campus April 30 1987

Maine Campus Staff

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# The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Thursday, April 30, 1987

vol. 100 no. 68

## Art collection receives largest gift



Curator Dave Ebitz stands near a painting donated by alumnus Robert Carr. (Risnit photo)

by Monica Wilcox  
Staff Writer

The University of Maine art collection received a donation of 20th century prints valued at more than \$250,000 — the largest single gift in its history.

Robert Venn Carr Jr., an alumnus of UMaine, donated 60 prints as the first installment of a gift expected to total \$600,000 in value by 1990.

David Ebitz, interim curator of the UMaine art collection, said Carr's donation is a "shot in the arm" for the collection.

"We have a lot of good prints already," Ebitz said. "Carr's gifts include prints from 1980 that will keep (the collection) current and fill in the gaps."

The prints are part of a private collection owned by Carr, a resident of North Palm Beach, Fla., and Torrington, Conn.

Ebitz, interim curator for eight months, said he is "really excited" about the prints.

"They're important for teaching and educational reasons," he said. "We can do a print show that is the best there is. The art collection has been a great attraction."

With Carr's total contribution, which includes

works by Kaethe Kollwitz, Pablo Picasso, Georges Braque, Joan Miro, and Willem de Kooning, the UMaine art collection is considered one of the finest land-grant university art collections in the United States.

"The University of Maine Art Collection has one of the best," Ebitz said.

In making his donation, Carr challenged members of his class of 1938 to contribute \$1 to the UMaine art collection for every \$2 of value he gives his prints. The fund-raising campaign, which began in September, has raised \$90,000 — more than a quarter of its goal of \$300,000.

According to Ebitz, the money raised by the 309-member class will be used for improving art storage, computerizing the collection, thorough research and publication of a catalogue, conservation of the prints, and security for the gallery.

"Any money left over," Ebitz said, "will be acquisitions funds to further develop the collection."

The new prints will be available for loan individually and in groups to other museums.

The works are now being used in classes and in the exhibition program of the art collection. Selections from the Carr gift will be on exhibition in Carnegie Hall, Gallery I, May 15-June 14.

## Engineers compete for best ATV

by Susan J. Plourde  
Staff Writer

An unusual and exciting event is scheduled to take place this weekend on the campus mall of the University of Maine, according to Herbert Crosby, associate professor of mechanical engineering technology.

An all-terrain vehicle competition featuring vehicles created as part of a class project by seniors in the mechanical engineering department will be held Saturday, May 2.

The design concept for this year's project was developed in response to a letter received from the mother of 11-year-old Chris Hinse of Millinocket who, as a result of an accident, no longer has the sense of balance required to ride a bicycle and has only partial use of one arm.

Eighteen members of the department's senior class, divided into four teams of four or five persons each, have produced four chain-driven, foot-powered vehicles and are ready for competition.

"The students had different design philosophies so no two vehicles look alike," Crosby said. "You've got to see them to believe them."

Part one of the six-part competition will begin at 8:30 a.m. with vehicle design judging in front of the machine tool laboratory.

The next four stages of the competition will take place on the UMaine mall.

(see ATV page 3)

## Student given Fulbright Scholarship

by Marc Larrivee  
Staff Writer

A University of Maine graduate student has been awarded a Fulbright Scholarship which will enable her to conduct scientific research in Europe next fall.

Jefferson White, professor of philosophy and campus adviser for the Fulbright Scholarship, said Kate Piatek, graduate student in forest biology, recently was informed of the award which will allow her to study the effects of pollution in West Germany.

He said information about the scholarships has been scarce at the university, and it's important to inform students that such funding exists.

"We haven't been getting many applications for the scholarships," White said, "so we want to get the word out about Kate's acceptance."

"I don't know the last time a University of Maine student was awarded with

the Fulbright Scholarship," he added.

Piatek said she was required to write a proposal explaining the specific type of research she would like to pursue in order to receive the grant.

"First, I applied here at the University of Maine and I went through an interview process and they (a group of professors) evaluated my application and my proposal," Piatek said.

She said upon approval from the university, her application was sent to Washington, D.C. for further consideration, and then finally to West Germany where she received final approval.

Piatek said she will be conducting her research at Freiburg University, located on the southwestern border of West Germany and France.

Specifically, Piatek's study will consist of monitoring the level of chlorophyll content in the needles of Norway spruce trees "over a pollution gradient."

However, even if the research does reveal a decrease in the level of

chlorophyll in the needles, it cannot be conclusively maintained that it was due to the effects of pollution because other factors may have been the cause, she said.

"This is a small study, but if we all (researchers of acid rain) get together and do our small pieces some progress can be made," Piatek said.

She said the research will be conducted in the Black Forest region of West Germany where trees have been dying, prompting the concern of many West Germans.

The Fulbright Scholarship is an interdisciplinary program coordinated by the Institute of International Education in New York City which will make available 620 grants for students to study in 100 nations next year, White said.

The monetary size of the award and the qualifications needed for acceptance vary depending upon which program a student applies to and the country granting the funds, he said.

## Library to stay open 24 hours for finals

Fogler Library will once again be offering 24-hour service to students during finals week.

The longer hours will be implemented Friday, May 1 and end Friday, May 8 to provide more study time for students during finals week.

This service started three years ago to accommodate students who are pressured by exams, said Elaine Albright, director of libraries.

Every student has different habits and some students like to work in the middle of the night, Albright said.

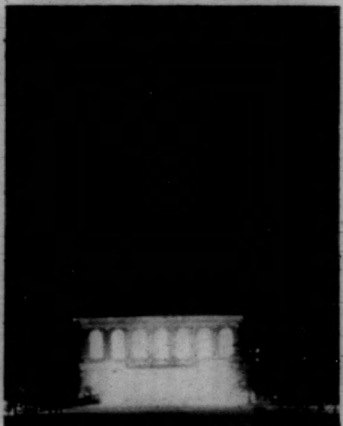
During the extended hours, most sections of the library will be open, including circulation and public areas which require little staffing.

Joyce Rumery, head of access service, said there will be about five staff workers during the night to help accommodate student needs.

During the week the staff will take a head count every hour to make sure that there are enough students making use of the extended library hours, she said.

"I have noticed an increase in the number of students using the library and an increase in students working for better grades over the past year," she said, "and I anticipate those using the library will increase."

The University of Maine is the only school in Maine which offers a 24-hour service for students.





# Cheaters risk stiff punishment

by Jan Vertefeuille  
Staff Writer

Busy students, reeling under a deluge of term papers and assignments with little time to study for finals, may entertain the thought of cheating to get through the end of the semester.

But cheating can be hazardous to a student's college career.

Bill Kennedy, the University of Maine conduct officer, tells of a senior a few years ago who planned to graduate in May.

After being caught plagiarizing during her last semester, the student was suspended from the university for one year, with plans for graduation put on hold.

And, Kennedy added, while normal-

ly violations are expunged from student records upon graduation, suspensions and dismissals are not.

The maximum penalty for cheating is dismissal from the university.

George Criner, chairperson of the committee to which students can appeal conduct office penalties, said getting dismissed for cheating is rare.

"Normally a student is suspended for up to one academic year," he said.

He added, "Repeat cheating is not a big problem."

Kennedy said students are more likely to cheat during final and midterm exams.

"That's the most vulnerable time," he said.

Professors may deal with a cheater on their own, send the student to the conduct office, or both.

While professors differ in the severity of the punishments they relegate, the conduct officer does not look lightly on the offense.

"Cheating is probably the single most detestable infraction against the institute of higher learning," Kennedy said.

"It undermines or corrupts the very process by which knowledge is advanced."

The conduct office has published a brochure "Academic Honesty and Dishonesty" that it plans to distribute to faculty and students next year.

The brochure, adapted from similar ones used by the University of Delaware and Louisiana State University, defines types of academic dishonesty and ways to stop it.

Kennedy said he feels that not only are students cheating themselves of an

education, it is unfair to other students who did study.

According to the discipline program report of the conduct office, there has been only one case of cheating this year referred to that office.

This may be because many professors prefer to deal with cheaters themselves by flunking them.

"I don't know how many professors deal with it themselves," Criner said.

## THANK YOU

The University of Maine Department of Public Safety would like to thank *The Daily Maine Campus* and all the people who were concerned and gave us information we needed in our search for the brown pickup truck.

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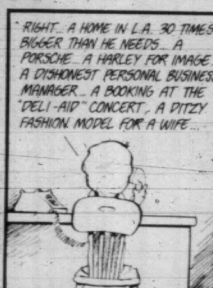
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by Berke Breathed

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BY GARRY TRUDEAU

## SEMPER PARAS



Tom Higgins

"FRESH START"

by Matt M  
Staff Writer

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## Service organizations receive awards

by Matt Mullin  
Staff Writer

Various University of Maine organizations were presented awards for social service at a ceremony held last Thursday in the Damn Yankee.

The third annual Student Service Appreciation Awards ceremony was held with awards going to university fraternities, sororities, and other service organizations.

Cyndi Faulkner, master of ceremonies and coordinator of the event, said six organizations were on hand to present awards to campus groups.

"The United Way, the American Red Cross, The American Cancer Society, The Cerebral Palsy Foundation, Eastern Maine Medical Center, and Down East Big Brothers and Big Sisters were present to give out awards," Faulkner said.

She said the president's office gave out 54 certificates to award recipients. The United Way gave awards to Alpha Tau Omega, Delta Tau Delta, and the Pan-Hellenic Council.

She said the Red Cross gave out six personal awards to students for their help in the fall and spring blood drives.

The six award winners for the 1986 fall blood drive were John Ames and Jennifer Thomas, Cassandra Bruns, Dwayne Majka, Cyndi Faulkner, and Jamie McKeown received awards for the spring 1987 blood drive. The Red Cross also presented social service awards to Alpha Phi Omega and Gamma Sigma Sigma.

"The American Cancer Society presented one award to Phi Gamma Delta for their annual marathon," Faulkner said.

According to Faulkner, the Cerebral Palsy Foundation gave an award to the Student Alumni Association, Kap-

pa Sigma, and Alpha Phi Omega. EMMC, on behalf of their Rosen Radiation Center, presented the General Student Senate with an award.

"Big Brothers/Big Sisters gave awards to four halls: Penobscot, Balentine, Stodder, and Knox; and Circle K and the University of Maine hockey team," Faulkner said.

President Dale Lick and Charles O'Leary, president of the Maine chapter of the AFL-CIO, were guest speakers at the presentation.

"I was very pleased," Lick said. "I was pleased because we had tremendous response by our organizations to help their fellow students and the off-campus community. It helped the campus tremendously."

"It was one of the best responses I've seen anywhere."

(continued from page 1)

### •ATV

Maneuverability and reversing will be tested at 9 a.m. A drag race to test off-road speed will be held at 9:30 a.m. The tug-of-war to test traction and pulling power will begin at 10 a.m. on the pavement in front of Boardman Hall.

In phase five, climbing capability, endurance, braking and speed abilities will be exhibited in a four lap race around the mall, beginning at 10:30 a.m., which will require all vehicles to climb and descend the steps of Fogler Library on each lap.

The final challenge of this competition will come at 11 a.m. when the vehicles attempt to climb a rugged outcrop of ledge 1.2 miles north of the main campus on the bicycle path known to joggers as "Heart Attack Hill."

With the exception of the final event, the riders in all events must have an arm immobilized.

Crosby said according to the rules governing the competition, the vehicles "have to be usable by a person with no balance."

All four vehicles will be given to handicapped persons after the competition with Chris Hinse given first choice.

Any person interested in being considered for one of these vehicles should contact Crosby at the UMaine Department of Mechanical Engineering.

"We really want to give them to handicapped or elderly persons who could use them," he said. "The choice will be based on need and suitability."

Crosby said the vehicles have been designed for attractiveness as well as for functional purposes.

"I've always felt a vehicle for the handicapped shouldn't look like one. The students' goal is to make them so attractive that any person would want one."

### Recreational Employment

Summer positions are available in the heart of the White Mountains. We are looking for a number of responsible people to assist in our canoe and kayak rental program. Prior experience is not necessary. Outdoor Work and the opportunity to learn to kayak and canoe makes for an enjoyable summer experience. Limited housing is available.



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### Riverplex Apartments

Riverplex Apartments, half mile from campus is now taking deposits for four apartments available for September. Two two bedrooms and two three bedrooms. Includes heat and hot water, stove, refrigerator and disposal, laundry facilities, nice view of river, \$525-600 monthly. One year's lease, payment is monthly, 866-4052.

### CLIP AND SAVE

**the scoop**

#### THE SCOOP, DAY BY DAY

**Thursday, April 30** PLOTS Charlotte Herbold, Onward, reading a story by E.B. White. 12:30 - 1 p.m., Memorial Room.

**Friday, May 1** Last day of classes.

**Friday, May 1** T.G.I.F., Peter Bouffard Jazz Trio, 12:15 p.m., Sutton Lounge.

**Friday, May 1** Concert with Holly Near, 8 p.m., Hutchins Concert Hall. Call 1755 for information.

**Friday, May 1** UM Dance Company Spring Concert, 8 p.m., Hauck Auditorium. Call 1755 for information.

**Saturday, May 2** MAINE BOUND Boardsailing. Pre-registration required. Call 1794.

**Saturday and Sunday, May 2 and 3** MAINE BOUND Women's Rockclimbing. Pre-register: call 1794.

**Saturday, May 2** UM Dance Company Spring Concert, 8 p.m., Hauck Auditorium. Call 1755.

**Monday, May 4** Finals Begin

**Saturday, May 9** Commencement

#### How to Reduce Stress:

Pare down your schedule to those things you need to do and enjoy most.

Don't be constantly in a rush: try getting up a little earlier.

Learn to manage your time more effectively: don't procrastinate.

Include time to relax and play in your schedule: the benefits are tremendous.

Develop a regular exercise program.

Learn to meditate.

**STUDENT SERVICES WISHES YOU GOOD LUCK  
ON ALL YOUR FINALS AND HOPES THAT YOU  
HAVE A WONDERFUL SUMMER.**



# World / U.S. News

## Trial begins for 'subway vigilante' Goetz in New York

New York (AP) — Bernhard Goetz intended "to murder" the four youths he shot on a subway car — "to make them suffer as much as possible," he told police in a recorded statement played Wednesday at his trial.

"I admit, for those guys, all this time, I wanted to do the worst possible that a human being can do," Goetz, sounding nervous and at times emotional, told police in Concord, N.H., where he surrendered Dec. 31, 1984.

Nine days earlier, Goetz drew a gun and shot four young men he claimed were trying to rob him on the subway. His trial on attempted murder charges began Monday in state Supreme Court, the trial-level court in New York.

Goetz described his own actions as "disgusting" and "monstrous" in the two-hour audio tape, interspersing descriptions of the subway encounter with digressions on his background and explanations of his fear of being victimized.

"You have to think in a cold-blooded

way in New York," said Goetz, 39, an electronics specialist. He had carried a gun since he was mugged in 1981, he said: in winter, he went without gloves so he could draw the weapon.

The tape included Goetz's statement that after shooting the youths he checked one, Darrell Cabey, and said, "You seem to be all right. Here's another," and shot him again.

If he were thinking more clearly, Goetz said on the tape, he would have "put the barrel against his forehead and fired."

### APARTMENTS FOR RENT

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5 Bedroom House — \$650

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American Heart Association



### Benjamin's Restaurant congratulates graduating Seniors - Class of 1987

- Serving from 1 p.m. on Sat. May 9th
- Introducing our new menu with 12 new selections plus all of your old favorites
- Salad bar free with all dinners
- Children's menu

You are invited to a presentation given by Ann Schonberger, a candidate for the position of Director of the Women in the Curriculum Program Friday, May 1, 12:10 - 1:10 p.m.: "Student Response to Women in the Curriculum: The Calm & the Storm" Bangor Lounge, Memorial Union

Ann Schonberger is currently interim director of the Women in the Curriculum Women's Development Program, U. Maine, and she is an associate professor, Developmental Studies, in the University College of the University of Maine. Questions and discussion will follow the presentation.

## Study may

AUGUSTA, M. deny state aid have not registered with the Maine House of Representatives.

The proposal to be enacted two advanced after reject it was de

The House a to a bill to ex break for Bar despite argumen other industries

The bill, wh two more years leasing and rep Bar Harbor Ai 93-45.

In the Senate Gov. John R. M year budget to services was en The budget, w General Fund million more th requested, fa the Senate and

The House registration bill heated debate, taining that tax to finance gran who fail to co registration law compliance rat well above 90 denial would c

## Bill make rape

AUGUSTA, M rape women the same penalties rape strangers, Maine Coalition women's groups Wednesday.

Current law "voluntary soci crime than oth perpetuate "all beliefs" about fault "that we' long," said M Maine Women's

"We've learne blame the victi we're still blami Marchev said.

Marchev spok Committee in fa the penalties fo the level of othe drew no oppos hearing.

Senator N. F sponsor of the r lesser penalties adopted becaus juries would be n men in such cas

But it appea Democrat said, sensitive to the Class A crime, w prison term of 2 crime, with a 10

Philosophica "There is no boundary line w rape of a strang or close acquaint rape is requirir engage in sexu consent."



## Students who don't register may not be able to get aid

AUGUSTA, Maine (AP) — A bill to deny state aid to college students who have not registered with the Selective Service System won initial approval in the Maine House on Wednesday.

The proposal, which barely failed to be enacted two years ago, was routinely advanced after a move by opponents to reject it was defeated 91-43.

The House also gave initial approval to a bill to extend a special sales-tax break for Bar Harbor Airways Inc., despite arguments that it is unfair to other industries.

The bill, which would continue for two more years an exemption for aircraft leasing and repairs, would affect only Bar Harbor Airways. It was approved 93-45.

In the Senate, an amended version of Gov. John R. McKernan Jr.'s first two-year budget to maintain existing state services was endorsed without dissent. The budget, which at \$2.3 billion in General Fund money is about \$50 million more than the governor originally requested, faces further votes in both the Senate and House.

The House vote on the draft-registration bill followed occasionally heated debate, with proponents maintaining that taxpayers should not have to finance grants of loans for students who fail to comply with the federal registration law. Opponents argued that compliance rates in Maine are already well above 90 percent and that an aid denial would do nothing to promote

registration by those able to pay their own way through school.

"This bill has not been shown to solve any problem nor remedy any evil," said Rep. Charles R. Priest, D-Brunswick, the Legal Affairs Committee co-chairperson who voted with the minority when the panel split 8-5 in favor of the bill.

But speaking for many supporters, Rep. Harry L. Vose, D-Eastport, said, "I don't think anybody who fails to register for the draft is deserving of the benefits this state is offering."

The national draft was discontinued more than a decade ago.

The measure faces another House vote before moving to the Senate for initial review in that chamber. The chief sponsor, Rep. Eugene J. Paradis, R-Old Town, who is the assistant minority leader, said the upcoming Senate vote might well be the first true test of the conservative strength on that Democrat-dominated body this session.

## Deadheads now banned

SANTA CRUZ, California (AP) — A charity kitchen that serves about 200 needy people a day has banned groupies of the Grateful Dead rock band.

"They obviously don't want to work, and they don't want to change," said Michael Ghrabianowski of the St. Francis Catholic Kitchen.

Ghrabianowski said the so-called "Deadheads" have money to spend and "just try to find places where they can eat for free."

He said as many as 100 fans eat free lunches at the kitchen when the San Francisco band plays in the area.

The ban is to start May 11, when the food service organization begins its sixth year of operation. The Grateful Dead is to play at Laguna Seca on May 9.

Kitchen director Peter Carota said last week he will interview diners to ensure that the kitchen is helping the truly needy.

Volunteers at the kitchen should have little trouble identifying the Deadheads. Their tie-dyed clothes often bear the band's symbol, a smiling skull.

"The family suggests that memorial contributions be made to the American Heart Association."

When people want to honor a loved one and fight heart disease.



## SUMMER WORK

3,000 students nationwide  
Average made \$4,445 last summer

### Interviews Today

1 p.m., 3 p.m., 5 p.m., or 7 p.m.  
WELLS COMMONS LOUNGE



## Bill would make date rape equal

AUGUSTA, Maine (AP) — Men who rape women they know should face the same penalties in Maine as men who rape strangers, spokespeople for the Maine Coalition on Rape and several women's groups told a legislative panel Wednesday.

Current law making the rape of a "voluntary social companion" a lesser crime than other types of rape helps perpetuate "all the myths and false beliefs" about rape being the victim's fault "that we've been fighting for so long," said Mimi Marchev of the Maine Women's Lobby.

"We've learned over the years not to blame the victim of stranger rape, but we're still blaming her for date rape," Marchev said.

Marchev spoke before the Judiciary Committee in favor of a bill to stiffen the penalties for acquaintance rape to the level of other kinds of rape. The bill drew no opposition at Wednesday's hearing.

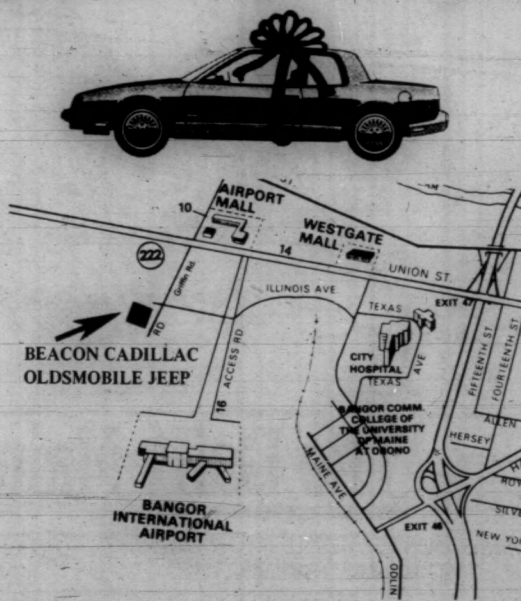
Senator N. Paul Garuvreau, a co-sponsor of the measure, noted that the lesser penalties for date rape were adopted because prosecutors believed juries would be more likely to convict the men in such cases.

But it appears now, the Lewiston Democrat said, that juries are not that sensitive to the difference between a Class A crime, which carries a maximum prison term of 20 years, and a Class B crime, with a 10-year maximum.

Philosophically, Garuvreau said, "There is no logical intellectual boundary line we can establish between rape of a stranger and rape of a friend or close acquaintance. The essence of rape is requiring another individual to engage in sexual intercourse without consent."

## Seniors: look what GMAC has all wrapped up for you

GMAC, along with Beacon, Cadillac and Oldsmobile, want to put you in the drivers seat of a new car at a special price and interest rate. The GMAC College Graduate Finance Plan will give you a \$400 rebate or no payments for 90 days on a new car if you have proof of employment, have no derogatory credit references, meet our low down payments and are able to make payments. And you thought a new car was out of the question.



Seniors come see a Beacon, Cadillac Oldsmobile dealer today to get that special treatment you deserve.



# Editorial

## Stop ragging on the rag

**T**his editorial is dedicated to all of you out there, students, faculty and administration included, who believe that the *Daily Maine Campus* is nothing more than a place for incompetent writers to pretend to be journalists. It is not.

This newspaper has put up with complaints from all aspects of the campus community. For what? Many of the complaints are unfounded and are no more than attempts to make us look bad.

Granted the newspaper does make its share of errors, but if you people who make it a habit of criticizing would examine the *Bangor Daily News* as closely, you would find an equivalent number of errors.

Where oh where has the Confucian copywriter gone? You, sir or madam, have a very marketable skill, and could use your talent to help the paper, instead of anonymously putting it down. For those of you who do not know who the Confucian copywriter is, he/she is someone who occasionally wrote in, anonymously, to correct some writer's grammar.

The names that the *Campus* has gotten, like The Daily Maine Rag, or the Daily Enquirer, do not do much to help the morale down in the basement of Lord Hall. Realistically not many of you out there care about the paper anyway, even though you do pick it up every day.

Why do you, the people who insult the *Campus*, continue to pick it up? If you hate it so much why read it? The staff would probably like answers to these questions.

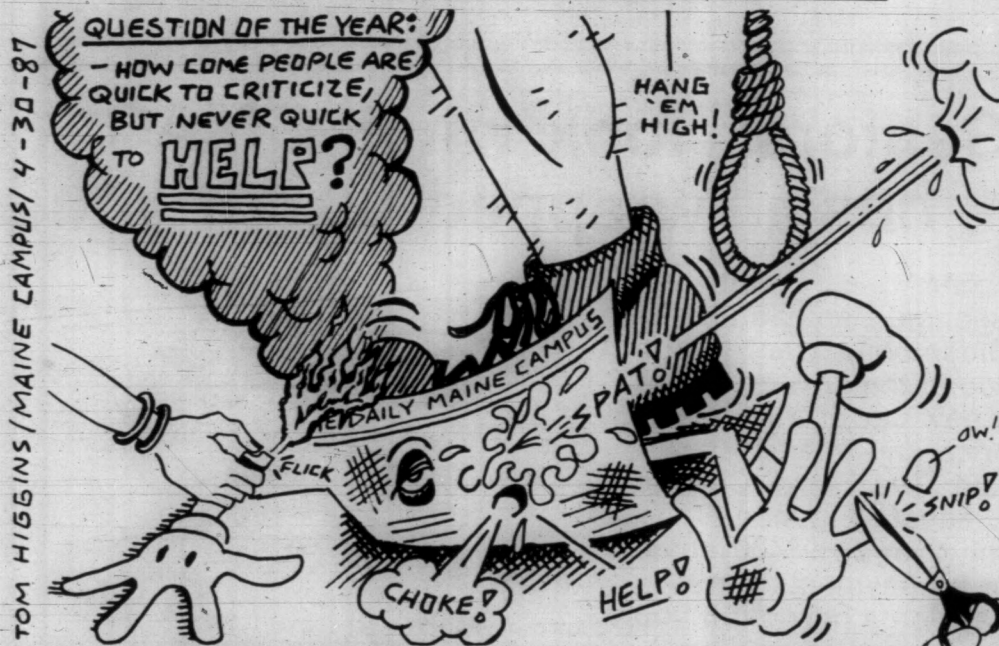
The newspaper is produced, written, laid-out, financed, and edited by students. These students have classes just like most of you do, they have to keep up a GPA also. The paper has one advisor, but most of the decisions are made by the staff. Here is a bit of trivia. The paper itself, all the jobs that go into it are part of a class.

Believe it or not, the newspaper is a learning experience. It teaches the writers to do just that: to write. How many other majors (yes, journalism is a major) teach you to do that? One? Two? Maybe even five.

While we are talking about majors, who out there has a major that will allow them to get a job in your line of work after only, say, one year? You're saying to yourselves, "journalism must be real easy as compared to my real major." Don't count on it! If any of you think it is easy, here is an open challenge to come down here and try!

The fact of the matter is that the people who work in the Dungeon are proud of the work that they do, and they take it very seriously. So next time you want to give the paper crap, think about what goes into it.

*Mark Mullin*



## The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Thursday, April 30, 1987

vol. 100 no. 68

**Rebecca Smith**  
Editor

**Robert Moulton**  
Business Manager

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Rebecca Smith

It's over.

There was a 17-year-old who arrived at Chadbourne Hall to find herself living in a tiny triple.

At 5-foot-3, she was given the top bunk, the top shelves, no closet space, and the bottom drawers of the dressers. What a way to start.

She started out in the College of Education, only to be told during orientation that teachers wouldn't be in demand until the mid-1990s.

She was about ready to go home and give up on it all.

When she moved into a double room, she discovered that the cinder-block walls were painted puke yellow and a green dragon was painted on the wall. It wasn't quite like home.

Next she got a roommate. This new person had a loud mouth, pepperoni pizza complexion, and giant glasses that made her look like a frog. She was over sexed, annoying, and took great pleasure in farting.

"My brother and I used to have farting contests at home," this creature explained.

She wasn't all bad, just socially awkward. And rather young seeming for an 18-year-old.

Then there were classes. They weren't bad. They were exactly what was expected. Studying was a bit different though. The "Zoo Section," Chadbourne's second floor east and west, wasn't conducive to studying. It was conducive to partying, staying up late, and listening to the best music at the loudest level. It was fun.

Then there was the library. High school libraries are quiet places, the University of Maine's Fogler Library is a great place to listen to gossip. No matter how hard you struggle to find someplace quiet, there is always someone whispering at a level just loud enough to make a person want to listen.

After all, those conversations were generally more interesting than textbooks.

The second year was much more pleasant than the first. The 18-year-old had a room to herself. Finally, a little quiet. The year was pretty forgettable though, except for the fact that she was a Sophomore Eagle. Even that memory is dim.

Junior year was more successful. She spent her time running around Orono and Old Town getting the "news."

It was a start toward a career.

The next year she immersed herself in *The Daily Maine Campus* and has stayed in the dungeon since.

She tried to make a difference, but only time will tell if she did.

She just keeps thinking: The freshman comes to campus after being the top of the heap in high school and thinks s/he knows everything. The sophomore knows s/he knows everything. The junior begins to think that maybe there are other things to be learned. And finally, the senior realizes that s/he doesn't know everything and never even will come close.

Now, at the ripe old age of 22, with the realization that I will never possess all the world's available knowledge, I am leaving UMaine. I am getting married in June, and I have another job interview Friday.

I hope the *real world* is all it's cut out to be.

Rebecca Smith has a final wish: that the UMaine department of journalism and broadcasting stop trying to undermine the newspaper and instead help it continue to be a daily.



April 30, 1987

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Christina Baldwin, editor  
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# Just righting a wrong

by Margaret Nagle

She looked young, yet she was on her own as she wandered away from the others who had long since turned the bend and were out of sight.

She inched nearer and nearer, timid and fearful but curious. The cold breeze that had been whispering in the early morning shadows of the pines rippled against her taupe-colored coat. Instinctively, she hesitated within a few feet and watched in wide-eyed, heart-stopping silence. For half a minute, time stood still.

Then she was gone, off across the yard to join the herd.

"As you can see, sometimes they're very accepting of people. That's one of the reasons that led to their demise," said biologist Mark McCollough as he watched the female caribou prancing off across the enclosed yard in a hip-swinging gait that gives the appearance of floating.

"Being out here, watching and learning their idiosyncrasies, makes you realize how much of a shame it was for man to have mistreated the caribou to drive them to extinction in Maine," McCollough said.

"People are now beginning to appreciate them for what they are — one of the most spectacular species of animal in North America."

If McCollough seems enthused with caribou, he has good reason. McCollough is the project leader of the Caribou Transplant Corp. — a privately funded group that launched a campaign last fall to reintroduce woodland caribou to Maine. In a wildlife transplant effort that will go down in the annals of history as one of the most adventuresome, 27 caribou were captured on the Newfoundland tundra and transported to a temporary home at the University of Maine.

Today, 20 does and two stags are alive and thriving. As many as 16 calves could be born in mid-May within the span of a week.

But McCollough's preoccupation with caribou extends far beyond his duties with the corporation. While studying for his doctorate in wildlife at UMaine three years ago, McCollough found himself drawn to Newfoundland by the creature. He wrote about them in his graduate studies and drew them on his sketch pad.

As a biologist, McCollough is a natural wildlife advocate. The gentle nature of the soft-spoken 29-year-old reveals a true communion with nature.

"It might surprise people to know I'm shy," said McCollough, who blushes when talking about himself. "It's an effort for me to communicate with people. There's always trepidation when I have to go on television or do public speaking."

"I enjoy time by myself. It's as important as the time I spend with the caribou," said McCollough, whose favorite hobby is going "moose-antler hunting" near Greenville with friends (he has a stack of moose antlers in his attic).

Yet there is another side of McCollough revealed when animals or birds are endangered or otherwise threatened by man. Then his interest turns to passion, and he doesn't flinch when forced into the spotlight or having his life turned upside down. He'll sit huddled in a blind on a 20-below-zero winter's day to record the activities of bald eagles or will spend 13-hour days doing a variety of tasks — answering telephone inquiries, appearing on television and addressing audiences — for the sake of the caribou.

McCollough is a special breed.

"I would find life very difficult if I didn't have the natural world at my doorstep," McCollough said. "Everybody needs that connection every so often. Those in the cities have lost that."

"We share the planet with a host of other creatures and we are a part of that. The tendency of people in the 20th century is to try and divorce themselves from the natural environment, but my personal philosophy is we should live in harmony rather than have a domineering attitude."

McCollough first came to Maine as a youngster while visiting family friends. He grew up in rural western Pennsylvania and spent all his time after school discovering the woods.

By the ninth grade, McCollough had decided he wanted to be a wildlife biologist. "I did a report for school on deer antlers and found it interesting to think that someone could get paid to spend time in the woods," he said. "Whether it's working with bald eagles, fishers or black bear, it's a tremendously rewarding career because you have opportunities people otherwise might not have."

Raised in an outdoors-oriented family, McCollough was encouraged to pursue his dreams and to listen to the voices in his soul. As a result, he began drawing at an early age. He remembers always being interested in drawing birds and mammals, sketching in church instead of listening to sermons.

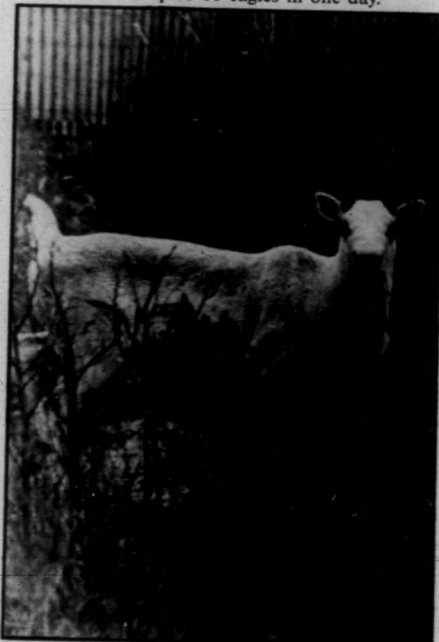
Today, the biologist's strongest argument for wildlife conservation is found in his drawings.

"A person can achieve many of the same goals promoting wildlife conservation through many different mechanisms," McCollough said. "Through art, people can gain deeper appreciation for the artistry in nature. I feel my artwork is an important part of what I want to do."

"I don't find it impossible that I may drop all of this one day and just do artwork."

It was the wilderness of Maine that attracted McCollough to UMaine in 1979. He held a bachelor's degree in forestry from Pennsylvania State University. McCollough began graduate work at UMaine studying shore birds Downeast near Machias Bay in the heart of the state's eagle population. He received a master's degree in wildlife in 1981. That year, he began the adventure of a lifetime — a five-year study of the survival of post-fledgling eagles. The study was one of the first of its kind in North America.

"Every day I'd get into a blind before dawn and sit until dusk, December through March, in weather minus 10 and minus 20," McCollough recalled. "But there was always something new to see. There were moments when there was nothing much happening, but patience was rewarded when you'd see 35 eagles feeding on the ground 20 yards from the blind. I've seen up to 80 eagles in one day."



Who me?

(Gustafson photo)

"A natural curiosity drives all of us in this profession," McCollough said. "We're seeking to learn more about our natural world to manage species better."

Three years ago, McCollough made his first trip to Newfoundland to learn more about the animal that increasingly sparked his imagination since coming to Maine — the woodland caribou. At that time, he had no idea he would be involved in the caribou transplant project. But it wasn't the first time his parents heard him mention caribou.

"When I called to tell my parents I'd be gone for three weeks, my mother asked why I was going and began to chuckle on the other end of the phone. When I asked her what so funny about seeing

caribou, she told me the first real word I ever said was caribou."

McCollough does not remember his first words, but he does remember his burning fascination with the animal. "It's such a magnificent, graceful animal," he said. "When we think of the North, the caribou is the symbol. It's a very central part of the northern Canadian economy and culture and was a part of our culture."

"Today, all we have are memories and a town named for them in northern Maine. That's one of the primary reasons we're so committed to making this reintroduction a success. We need to restore part of our heritage that was lost due to the foolish waste of a natural resource."

After receiving his doctorate in wildlife from UMaine in May 1986, McCollough worked for six months in the non-game wildlife program of Maine Inland Fisheries and Wildlife. He was chosen that October to become project leader for the Caribou Transplant Corp., an organization made up of private citizens, conservation officials and legislators interested in restoring the woodland caribou to the state. Again, it was a once-in-a-lifetime opportunity. It was also full of surprises.

"When we are in school, all of us have an idea that we'll be in the woods working with wildlife. In actuality, first with the eagles and then the caribou, what you're involved in most of the time is people management. Dealing with people is central in managing any species."

"It's really challenging any time you pick up the phone. You don't know what the request will be. But I find it rewarding to provide people with more information about the new residents of the state."

A typical day for McCollough begins around 8 a.m. when he goes to feed the caribou now being housed in a 15-acre enclosure tucked inside the University Forest. That's the favorite part of his day. It's when he has to return to the office that the stress — and often a 13-hour day — begins.

Often he is glued to a word processor, writing reports and answering inquiries. And he hates to type. "There's nothing worse than sitting and writing a 70-page management plan when I'd rather be out watching the caribou," he admitted.

McCollough fields up to 80 phone calls a week, speaks to community groups, is active in UMaine Wildlife Department activities and conducts tours for schoolchildren and public viewings every second Saturday of the month. He also receives five to eight letters a week — and he answers them all.

"Children like to know the basic questions about caribou — what they eat, how old they grow to be, how many babies they have. They ask some very good questions that show they have deep understanding. I get letters from kids writing reports on caribou and it's the same thing as writing a report on deer antlers. If people hadn't sent me information, I may not have chosen this profession."

McCollough also gets letters from critics of the caribou transplant project and has answered all but one that was sent anonymously. "People tell me to get a real job," McCollough said, "and they say God never meant for us to interfere with nature. A lot of people are not able to deal with those that died in the transport."

McCollough's response is that it was largely because of man's misuse of a natural resource that they were extirpated.

"Now we have the knowledge available for restoring them — righting a wrong," McCollough said. "In Maine we stand to learn about how the caribou existed in the southern fringe of its range and if caribou in the 20th century can co-exist with white tail deer. And we stand to learn a tremendous amount about ourselves. We learn what we've done to the environment and how we can restore part of our natural heritage, and that's an important lesson."

In many instances, people fail to realize that it's emotional for a biologist to see an animal die. "I've had a baby eagle die in my hands and I can certainly understand when people got upset when caribou died in transfer. But we're not going to give up. We have to look forward to the 10 to 16 calves to be born this spring."

(see CARIBOU page 4)



# Not just another paper

by Janine Pineo

The University of Maine has the state's only daily college newspaper and the lowest tuition of the nine New England universities with daily newspapers.

Michael Di Cicco, a staff writer and a managing editor at *The Daily Maine Campus* said, "I think it adds a lot of prestige to the school, (having) a daily paper."

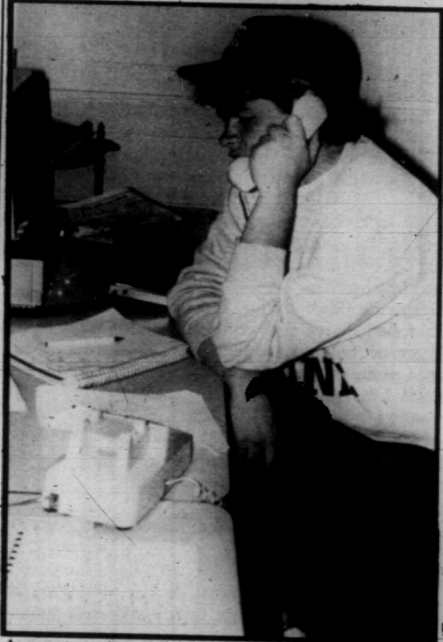
Tom Hanrahan, the *Campus* advisor, said, "I think it's one of the few things that distinguishes Maine from being just another state school."

Hanrahan said that the experience is a necessity for journalism students. "If you want to prepare people for the market place ... being daily is critical," he said.

*The Daily Maine Campus* is a student newspaper, and the journalism majors find a daily newspaper an integral part of their education.

Christina Baldwin, the magazine editor and a staff writer said, "I think it's a very complete part of my education; you just can't expect to get it all out of books. You've got to experience it and know what you're getting into."

Di Cicco said, "*The Campus* is probably the biggest part of my life right now. I hate seeing bad stories in there because it reflects badly on me, and I put a lot of work in down here."



(Baer photo)

A sports writer calls a source on the phone.

The newspaper's editor, Rebecca Smith said, "You know, I might be crazy or something, but it's fun. It's aggravating. It's irritating. It's a pain. You wonder why you're doing it, but for some reason, it's fun. I like it."

One journalism graduate said that employers look favorably on the daily newspaper experience.

Jim Emple, a copy editor at the *Bangor Daily News* said, "The more experience you have working on any newspaper, the better off you're going to be, and the more attractive you're going to look to your prospective employer."

Hanrahan said that the constant deadline pressure of a daily newspaper prepares students for a "real life experience."

For some journalism majors, tuition rates are as much a factor in their decision as having access to a daily newspaper. UMaine's tuition of \$1,565 is the lowest of the New England universities with daily papers.

Harvard University, Yale University, Brown University, Dartmouth College — all four are Ivy League schools — and Boston University are private institutions. The lowest tuition for these schools is \$11,100 at Boston University.

The remaining four schools are public institutions, including the University of Massachusetts in Amherst, the University of Connecticut in Storrs and the University of Rhode Island in Kingston. The

UMaine's tuition is about \$400 less than the University of Connecticut's, the second lowest.

Di Cicco, a 20-year-old sophomore from Essex Junction, Vt., came to the university because of the low tuition and because it had a daily newspaper.

He started working at the *Campus* during his freshman year. In the spring of 1986, he was production manager, overseeing page design and layout.

This year, Di Cicco works more than 20 hours a week as a staff writer and managing editor at the *Campus*. As managing editor, he edits stories and oversees production.

"It's a lot of work, but you're used to it," he said. "It gives you a lot of experience writing on deadline."

It makes you a lot faster."

Di Cicco said that the other staff members let each other know what kind of journalists they think they are. "If you're good, you know it because people will talk to you and ask your advice."

If you're no good, you know it because people will just kind of look at you," he said.

Di Cicco believes that his work experience at the *Campus* helped him get accepted to a Boston University London Internship for this summer.

"Only 40 students in the country got accepted," he said.

Baldwin, a 21-year-old senior, believes her experience at the *Campus* helped her with her internship at the *Brunswick Times Record*.

"Without this, I don't know if I'd have been ready to go to the *Times Record* and say, 'OK, I'm here; let's go,' if I did not have any practical experience."

"If we can't manage it here (at the *Campus*), then we're not going to manage it out there."

Baldwin is originally from Massachusetts but has lived in Maine since 1975. The Orr's Island resident works more than 20 hours a week as a reporter and as magazine editor at the *Campus*. She said that as magazine editor, it is a constant job of assigning stories to writers, usually volunteers, and editing and designing the magazine section.

Baldwin thinks the newspaper benefits the student population because of the information it provides.

"Not everybody knows what's going on at this campus," she said.

Students want to know more about the news on campus and around the world, she said, and *The Daily Maine Campus* provides this information through the staff writers and wire services.

The *Campus* pays for the Associated Press wire service and the College Press Service. These services cost the *Campus* about \$4,350 together for a year.

Baldwin said that writing stories takes time and patience. One story she remembers covering at the *Times Record* made her a little wary of people but taught her a lesson.

"Having somebody lie to me," she said, "(and) being naive enough to believe somebody was telling me the truth."

But she corrected her mistake and knew the other writers understood. "I was in a learning position. They knew I was trying to learn," Baldwin said. She added that she has "got to be persistent" in getting the truth.

Smith recalled a similar situation, but it involved state legislators and politics. She said one side was trying to manipulate the paper, but with the experienced advice of the newspaper's adviser, then Professor Alan Miller, she was able to cover the story although she felt it wasn't worthy of the coverage.

Smith said that one legislator accused another legislator of failure to support bills concerning the university.

This wasn't true, she said, but the issue was addressed.

"It was just political mudslinging," Smith said. "I did the best that I could to make both sides look fair."

Smith, a Brooklyn, N.Y. native, has always been involved with journalism because her father owns a magazine.

But the 22-year-old editor said she originally wanted to major in political science. She came to the university with this goal, but boredom — and some fatherly advice — led her to the *Campus* offices in the basement of Lord Hall.

"All of a sudden, it (journalism) was my ma-

jor," she said. And in May 1986, Smith graduated with a bachelor's degree in journalism.

Now, she's working for a second bachelor's degree in political science and spending about 30 hours a week working at the paper as editor.

"Sometimes I think that nobody defined the job well enough," she said. "It's amazing what people expect you to know. They expect you to know everything (happening) on campus."

Smith started working in production during her freshman year, moving to reporting in her junior year.

"I did very well from the start with news writing. I find news writing very easy and very methodical," she said.

"I enjoyed covering most of the stories — after they were done. I didn't think I was enjoying it while I did it, but once I saw the finished product ... I was happy."

Emple said that all the stories he covered for the *Campus* had an effect on him.

"Looking back now, it's easy to see that some of the stories that I did weren't great works of journalism, but you learn from them," he said. "And I think from each story I learned something."

The 24-year-old Bangor native has returned to the university to teach an introductory news writing class. Emple said he thinks he has something to offer journalism students.

"I think it helps (the students) to see someone like me in the classroom because I'm a product of this university," Emple said.

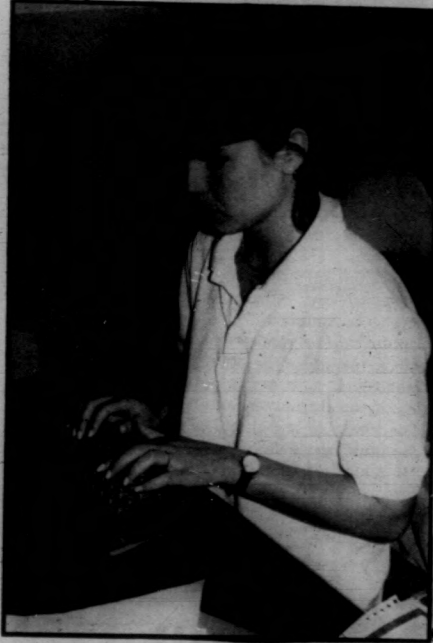
Journalism was not a lifelong ambition for Emple. It was his adviser, Brooks Hamilton, a journalism professor, who influenced him.

"I had no idea I wanted to go into journalism," Emple said. "I really didn't fall in love with journalism until I started working for the *Maine Campus*."

"It wasn't really work at that point because it was a lot of fun being down there with the people you're in class with, and actually putting out the paper."

Emple started working on the paper in his sophomore year doing some copy editing and volunteer writing. In the following years, he worked as a staff writer, copy editor and managing editor.

Emple thinks that *The Daily Maine Campus* offers students an opportunity to learn about the newspaper business.



(Baer photo)

A typesetter types in copy from the wire.

"It would always be great to see better writing. But I think it's one of those things that won't be achieved because they're all students; they're all beginners," he said. "This is the chance that they learn how to write; this is the chance they learn how to put together a paper."

"And I think that should be recognized by not only the student body but some of the administrators."

Emple added, "People come here to become (see PAPER page 4)"



# Innovative designs

by Lisa Cline

Derek McLane has seen the bright lights of Broadway, and admits that he wouldn't hesitate to work in their glow again if the opportunity arose.

But for the 28-year-old New York set designer, his work in regional theaters has been the most gratifying. It's where his heart is.

"Broadway is not an ambition of mine. Of course, if I were offered a job, I'd jump at the chance. But for me, regional theater is much more exciting. That's where you find the people who are most committed to what they are doing."

It's that commitment that McLane has found at the University of Maine. The 1981 graduate of Harvard College and a 1984 graduate of the Yale School of Drama, McLane was invited by the University of Maine's Department of Theatre/Dance to design the set for Maine Masque Theatre's production of "What the Butler Saw," that ran April 22-25 in Hauck Auditorium.

Here McLane has found regional theater with a special added flavor — student actors, actresses and technicians. He says he has enjoyed working with the theater students and found that, what they lack in experience, they make up for in enthusiasm.

"It has been fun, but it hasn't been without its problems. The students are all at different skill levels but they are all very enthusiastic."

"When you're working with professional carpenters, it's just another job to them. I never have as much fun with them as I've been having while working with the students."

A cast of six students appeared in "What the Butler Saw," described by McLane as a scathing indictment of the whole mental health profession. "It's just an outrageous farce, really very funny."

Such an outrageous plot, said McLane, called for an equally outrageous set.

"I wanted it to look as if no one could ever be cured in this office — if anything, people would only get sicker."

To achieve this desired effect, the one-room psychiatrist's office where all the action took place featured five doors, furniture upholstered in 1960s-style fabric and pale green walls to give it an "antiseptic hospital" feel. But the most intriguing feature of the set may have been the "bubble wrap" that papered the office walls.

"Bubble wrap is that clear plastic packaging material that people are always popping. It gives the set a padded-cell feel to it."

The opportunity to experiment with new and innovative ideas, said McLane, is what appeals to him most.

"I'm really excited about this project," he said. "In part, it is because the play is wonderful. But mostly, it's because Jeff Nichols is such an interesting director. He is more open to new ideas than any director I have met."

"I avoid having one certain style. It's too limiting. Ideally, I'd like to have as many different styles as sets I've worked on. I'm always struggling to come up with something special and different for each director. Sometimes I succeed; sometimes I don't."

McLane said he first began constructing sets as a hobby when he entered Harvard in 1977. His carpentry experience enabled him to build many shows as a freshman, he said. He designed his first set two years later.

"The first set I ever designed was 'Guys and Dolls.' I'm sure it was awful, but I had a fun time doing it."

Since that time, McLane has designed sets for more than 35 productions, mostly in regional theaters, and has also done some work on Broadway. Yet the set he remains most proud of he designed as an undergraduate at Harvard.

The play was a contemporary interpretation of the Shakespearean tragedy "King Lear" and the set featured a black Lincoln Continental, he said.

"The play was very controversial. It was an outrageous interpretation of 'King Lear.' A lot of people hated it, but a lot of people loved it too. My grandparents actually walked out, but I loved it. It wasn't flip or careless, it was just very, very bold."

It was his work on this play and, in particular, his work with the "avant-garde" director, classmate Peter Sellars, that inspired McLane to pursue a career in set design.

"It was my work with Peter that really made me want to design sets professionally. I loved the controversy. For me, it opened up the whole idea of reinterpreting the classics."

One harsh reality McLane learned quickly as a professional, he said, was that critics show no mercy. He



Derek McLane (PICS photo)

said that he still feels "stunned" whenever he receives a bad review.

"You keep telling yourself that reviews don't matter, but once you get a bad one you can't breathe for a few moments and for about five minutes you think about changing your name."

Another thing that McLane has never been quite able to get used to is the usually lengthy time lapse between jobs.

"Work comes in spurts. For about two months no one calls and I begin to panic thinking my career is over. But just at the last minute, when I think I'll have to return home and live with my parents for the rest of my life, I get four job offers the same day."

To fill those time gaps, McLane said he sometimes does work for advertising agencies. Although the commercials help out financially, McLane said he sees no future for himself in advertising.

"I don't think commercials require any more talent (than theater work), maybe they require even less. Probably the most difficult part about doing them is having to deal with those fast-track advertising types."

"You're not treated like an artist. You're not an artist. You're just an interior decorator for the ad agency."

It's luck, more than anything else, that is the deciding factor in theater design, McLane said. And that's been the key to his success as well as his cause for apprehension.

"I really think it's just luck. It would be nice if talent had something to do with it, but I really can't determine that. Most of the time I get scared that I'm never going to get any more work. Once in a blue moon I'm proud of what I've accomplished. But usually I look at what I've done and just feel lucky."

"It's just a matter of time before my luck runs out."

(continued from page 3)

## •Paper

engineers. They can't build boats before that. So I don't see why people should think we should be stiff competition for a newspaper like the *New York Times*."

Hanrahan said that he thinks *The Daily Maine Campus* is "very representative of what papers are trying to accomplish."

But he believes that newspapers will always be imperfect, including the *Campus*.

Hanrahan, a former reporter for the *New York Daily News*, started teaching at the university in the fall of 1986. He said that *The Daily Maine Campus* is the university's voice.

"It really serves as the university's organ," he said.

But Hanrahan said, "I think the future of the paper is shaky. I think (involvement) is critically low."

## •Caribou

(continued from page 2)

The public viewings of the caribou are an important step in increasing understanding of the reintroduction project as well as enhancing the bond between Maine people and the caribou, McCollough said. More than 3,500 people were at the first viewing. On March 14, 1,500 people visited the caribou pens.

And it's the enthusiasm of the visitors that McCollough finds so encouraging.

"It's very important that people of the state get to see the caribou," said McCollough. People can't understand why we're attempting to reintroduce caribou to Maine until seeing them and experiencing what beautiful animals they are.

"Here in Maine, there's a different mindset among the people. They think it's important to have something to pass on to future generations," McCollough said.

Emple said that his education was well-rounded through his work experience at the *Campus*. It taught him layout and editing, and how to use computers. It all helped him to get his job at the *Bangor Daily News*, he said.

Di Cicco said it is difficult being a full-time student and working for the paper, but he feels the experience is worth the work.

"I just can't picture not being down here," he said.

Baldwin, who will be graduating in May and leaving the university to pursue her career in journalism in daily newspapers, said that the *Campus* has its benefits.

"It's rewarding because you know you're putting out a paper," she said. "You feel good because you've put out a good product."

Smith said that one of the benefits is in the friendships that are established.

"These people are sympathetic to your complaints. We automatically have something in common. You wind up actually being closer than you can imagine," she said.

Smith said that outside friendships are difficult because of the amount of time spent working. "The people that you're friends with really have to have an incredible tolerance for what you're doing," she said.

But Smith said that the experience is worth it. "I wouldn't have done it — I wouldn't spend as much time — if I didn't think it was worth it," she said. "I learned how much goes into a newspaper."

"I learned a lot about people."

## Are

To the editor:

Hear ye, ye bookworms! I am some frivolous. But (back to the editor) you'll find some so I think you attention.

It is time for there to learn a cram, not shut your rooms, not a bunch of hmits, but live!

## Bun

To the editor:

This year's great success. For the weather a talented selection most of all, be people who h show run as sm I would l everyone who people who set skipped classes

## Off to

To the editor:

As fund rais of Operation L thank all of the oozeball for th (and playing) i for us.

Because of yo have made it p Tashia and her f World for a we

## New



Late-night TV DAVID LETT



# Response

## Are you stressed out? Then take a break

To the editor:

Hear ye, hear ye, all ye bookworms! I am going to say some frivolous things unto you! But (back to the 20th century) you'll find some truth in them, so I think you should pay attention.

It is time for some of you out there to learn how to live. Not cram, not shut yourselves up in your rooms, not pretend to be a bunch of hyperserious hermits, but live!

First, let me say right off that I know all about the importance of working hard, and I think any hard worker should be respected. However, I will also say (very boldly) that while hard work is good, not taking the time to do other things can be detrimental to your emotional (and sometimes physical) health.

Sure, we're in college and a large part of college life is studying and grades. But... if you think that's all there is, then

you've missed the boat. There's more to life than grades, and if you don't hurry up and figure that out, you may find yourselves in the hospital with a nervous breakdown. Does that sound like fun?

I'm not advocating the "party all the time" attitude either. I rarely party myself, and when I do, I make sure that people I'm with are people whose company I enjoy, and I also make sure I can leave the party any time I want without having to

explain myself.

Here's what I am advocating. Work hard, but take the time to have fun also. Take the time to let people (especially friends) into your lives. Take a lousy half-hour off to stuff your faces with something! (Don't worry about what it is).

You shouldn't be lazy, but you shouldn't be a bunch of robots obsessed with grades either. You might pull off a 4.0 semester, but there's always a chance that you'll look back at

your life, realize how much other stuff you've neglected, and give your life a 0.6 average.

P.S. Aren't you glad your whole life isn't a college transcript?

Paul Gutman  
Estabrooke Hall

## Bumstock success

To the editor:

This year's Bumstock was a great success. Partly because of the weather and the diverse, talented selection of bands, but most of all, because of all the people who helped make the show run as smoothly as it did.

I would like to thank everyone who helped me; the people who set up the fencing, skipped classes on Friday to

pick up staging, tables, etc., those who stumbled out of bed at 8:00 a.m. on Saturday to help set up, my security people, and those who stayed after the show to help break down.

The list goes on. Without all your help and cooperation from the university, Bumstock would not have been as successful as it was. THANKS!

Kathy Anderson

## Off to Disney World!

To the editor:

As fund raising coordinator of Operation Liftoff, I wish to thank all of the participants of oozeball for their hard work (and playing) in raising funds for us.

Because of your efforts, you have made it possible to send Tashia and her family to Disney World for a week.

Operation Liftoff thanks everyone at UMaine for making this trip possible. It just proves one thing, there are a lot of good people at UMaine! Have a nice summer.

Dottie Dodge  
Operation Liftoff Fund Raising  
Coordinator

Q. WHICH SPIRITUAL LEADER HAS BEEN PLOTTING A DIABOLICAL TAKE OVER OF TV. MINISTRIES...?



A. Nope...Too GOOD TO BE TRUE.

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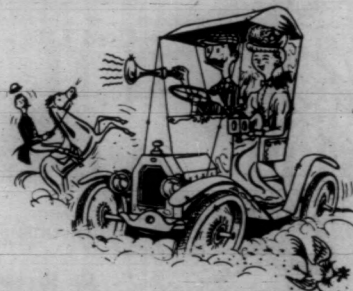
## Yea Bob

To the editor:

JBR classes 433 and 370 and WMEB would like to congratulate Asst. Prof. Robert Steele on being one of only 12 of the 1987 National Teaching Award for Excellence in the teaching of journalism ethics.

We're all very proud of you Bob!

JBR 433/370  
WMEB



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1987



"BE SURE TO WEAR YOUR RUBBERS, IT'S GETTING NASTY OUT THERE."



## Courtney chose UMaine for tennis and academics

by Christopher Hames  
Staff Writer

Jeff Courtney, the University of Maine tennis team's number one seed this spring, didn't have to play here.

After all, Florida State University did offer him a scholarship to play for them.

But Courtney is one of those athletes who understands the importance of education — he didn't select a college solely for its sports program.

"I'm here for academic reasons," Courtney said. "If tennis was my first priority, I'd have probably gone to Florida State."

But it isn't — and Courtney is at UMaine instead, studying for a career in computer science and playing tennis on the side.

"I liked what the computer science department here had to offer," he said, "and I could still play tennis."

He said that he did not regret this decision, and certainly neither would others affiliated with Maine tennis.

In addition to being the number one seed for the Black Bears, Courtney was named, with his doubles partner John McPhail, to the All New England team last weekend.

Courtney and McPhail advanced as far as the semi-final round in the 27-team New England Championships, while helping Maine to a ninth-place finish overall as well as assuring themselves spots on the all-tourney team.

However, Courtney did not fare as well in singles action at the Burlington tournament.

He was dispatched in the opening singles round early Saturday evening — but he did muster enough energy to bat-

(see COURTNEY page 11)

## Mahaney to be illuminated

by Jennifer Girr  
Staff Writer

While the playoff future of the University of Maine baseball team is not looking bright, Mahaney Diamond soon will be.

Eight posts will hold lights which will enable Maine to host series games against the Pan-American team here on May 8.

Len Harlow, director of sports information, said the fact that the ECAC tournament will include 12 games facilitates a need to have at least three games per day since the tournament is to last only four days.

"We've hosted the NCAA regionals a number of times, but to remain in consideration we really needed to be able to play night games," Harlow said.

The combination of revenue success and the opportunity to fulfill the need for baseball entertainment in the area were two factors in the decision to raise money for the lighting, Harlow said.

Donald Nelson, project engineer in charge of coordinating business between the general contractor and the university, said he expects the lights to be operative by next Wednesday.

"Everything has been going along well, except for the weather a couple of the days," Nelson said.

He said the crew of Structural Contractors Limited began work on the project April 20 and should be done by May 6.

The lighting project, which was funded through private sources, cost between \$185,000 and \$200,000, Nelson said.

Harlow said he wasn't sure whether high school and American Legion teams would be "in the offing" to play games under the lights.

According to Nelson, each game will use about \$50 of electricity.

Larry Mahaney, the chief benefactor of the project, is the president and chairperson of the board of Webber Oil.

Mahaney, a 1951 alumnus of UMaine, has contributed to the Maine Center for the Arts as well as supporting UMaine athletic programs.

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## Intra st

by Kevin Sjo  
Staff Writer

Ten Universi have recently outstanding i tatives for the year.

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Weston (Sigma Mike Grass (Sig chosen from th

In the men's Danny St. Pet Foley (Stodder (Hancock) were women's divisi (Balentine), Pa and Liz Howar all recognized fo

"These indivi and beyond the demonstrating organizational their respective David Ames, di sports.

Ames added points title has b exciting ever an tributed to the e put in by the tramural repres

There are representatives mitories and fra fall to represent residence areas.

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## Intramural stars

by Kevin Sjöberg  
Staff Writer

Ten University of Maine students have recently been recognized as outstanding intramural representatives for the 1986-1987 academic year.

Lou Talento of Alpha Tau Omega, Will Gartley (Delta Tau Delta), Tim Weston (Sigma Alpha Epsilon), and Mike Grass (Sigma Phi Epsilon) were chosen from the fraternity division.

In the men's dormitory division, Danny St. Peter (Oak Hall), Jim Foley (Stodder), and Dave McAfee (Hancock) were honored, while in the women's division, Bonnie Milburn (Balentine), Paula Davis (Kennebec), and Liz Howarth (Cumberland) were all recognized for outstanding service.

"These individuals have gone above and beyond the call of duty this year, demonstrating great leadership and organizational qualities in leading their respective organizations," said David Ames, director of recreational sports.

Ames added that this year's all-points title has been "one of the most exciting ever and can be directly attributed to the enthusiasm and efforts put in by these outstanding intramural representatives."

There are approximately 175 representatives elected from dormitories and fraternities early in the fall to represent the students in their residence areas.

Each representative acts as a liaison between the Recreational Sports Department and the general student body.

## Intramural Beat wrap-up

by Kevin Sjöberg  
Staff Writer

Two of the closest all-points races in the history of University of Maine Intramural/Recreational Sports were decided this week with softball and volleyball playoffs recently coming to a close.

In the fraternity division, Alpha Tau Omega is the new B.C. Kent all-points champion, edging out Sigma Phi Epsilon for the title.

The race came down to Delta Upsilon's win over Sig Ep in the finals of the "A" division volleyball championship, which gave Alpha Tau Omega the outright championship.

Following ATO and Sig Ep in the fraternity standings are Sigma Chi, Delta Tau Delta, and Phi Gamma Delta, who finished third, fourth, and fifth.

Delta Upsilon will now play undefeated independent champions AVT to decide the campus championship.

In the men's dormitory division, Oak and Hancock are in a tie for first place in the standings, but a win over Sigma Alpha Epsilon in the "A" campus championship in outdoor softball will give Oak Hall the all-points title.

Oxford finished third in the overall point standings, followed by Dunn in fourth and Corbett in fifth.

Oak defeated the Brew Crew from Oxford in the dormitory finals 10-5 Tuesday night.

They were led by the pitching and hitting of Richard Ezzy and the defense of infielders Bob Wilder and Matt Rossignol.

"Ezzy was phenomenal, he could do no wrong," said Oak's Peter Coutu.

Sigma Alpha Epsilon trounced Sigma Chi 16-4 to gain a berth in the campus finals.

In other softball action, the P. Ants won the independent "A" outdoor title with a win over Gannett 2 North Tuesday.

In "B," ATO will play the winner of the Spuds (York Hall) and the Stained Sheets (Penobscot) to decide the campus championship.

ATO also won the "B" title in fraternity volleyball, and will battle the Beasts of East (Penobscot) for the campus crown.

The Beasts won the dormitory/independent division with a win over the Wet Spots from Knox Hall.

Other activities have also been completed.

In women's volleyball, the Yellow Journalists, an independent team, won the "A" division by knocking off the Balentine Bruisers in the championship.

In "B," the Theta Chi Little Sisters took top honors, beating the Corbett Pumpkin Killers 19-17, 2-15, and 15-11 for the win in the finals.

The Theta Chi Little Sisters also captured their second spring championship

in women's inner tube water polo, beating the York Wailers 8-7 for the title.

Wallyball ended Monday, with Oxford 1st defeating Oxford Family Affair 2-0 for the championship in the second annual tourney.

Wallyball is similar to volleyball, except that the game is played on a racquetball court and the walls are in play.

Interest grew in the event this year, with the number of participants growing from seven teams last year to 19 this year.

In squash, Jim McCracken posted a 3-0 win over Alex Grab for a victory in the championship.

And finally, racquetball singles championships were decided this week in eight divisions.

The winners were: fraternity "A," Don Marden (Phi Gamma Delta); fraternity "B," Kevin Chasse (Alpha Tau Omega); dormitory "A," Dave McAfee (Hancock); dormitory "B," Brent Fewell (Hancock).

In independent "A," Jim McCracken; independent "B," Troy Gerton; women's "A," Ann Curtis; and women's "B," Nicole Bisson.

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# Gameroom more than just games

by Melissa Buxton  
Staff Writer

Many people think that the gameroom is all fun and games but there is more offered to students than most realize.

Chess tournaments, bowling leagues, ping pong competitions, and pocket billiards are some of the games available to anybody who wants to participate.

The gameroom has been around for 26 years and so has the competition, but few students realize what is available to them, said Lou Trask, supervisor of the game room.

"Most students just come into the gameroom to shoot pool with their friends but few know that we have tournaments throughout the whole year," he said.

The purpose of the tournaments is to allow students to compete with each other but also to work toward going to the regionals as a result of winning a tournament.

The New England regionals is a competition held for the top winners of each university in the New England region.

Competing at the regionals also gives the students a chance to compete against stark competition with players from other schools, said Trask.

In the gameroom there are at least four tournaments held a year in pocket billiards.

This is played with double elimination and the player is allowed to lose once but a second loss results in losing the game, he said.

There are three bowling leagues a year, he said, which run from October through April.



(Baer photo)

There is also a separate tournament held for faculty, staff and students.

"Students and faculty working together is a good way for students to meet with faculty out of a classroom setting," Trask said.

"This gave me a good change to communicate with some professors out of the classroom setting," said Dave O'Leary, a participant at the regionals this year.

In order to compete in the tournaments, the participant must be a student and maintain a 2.0 grade point average.

Although there are many of the same players competing each year there is a fair amount of freshmen coming in, said Trask.

There are usually eight players from this school who go to the regionals every year, he said.

Next year there will be bowling tournaments in the gameroom to help build an awareness of what the gameroom is about, said Trask.

The top scorer will receive a T-shirt and \$5; the second highest scorer will receive \$5.

## Islanders still in playoffs

UNIONDALE, N.Y. (AP) — Thanks to a little bit of luck and a lot of defense, the New York Islanders are still alive in the NHL playoffs. And the Philadelphia Flyers find it "absolutely amazing."

"They're a dramatic hockey team," said Philadelphia right wing Rick Tocchet of the tenacious Islanders. "They never give up. You have to keep going at them."

"It seems the farther they go, the better they get," Flyers defenseman Mark Howe said. "I have never seen a team like this. They just play better and better in the series."

The Flyers played well themselves, but not well enough, against the Islanders in losing Game 5 of the Patrick Division finals 2-1 Tuesday night.

Thus the Flyers made still another trip to New York with a 3-2 lead and needing only a victory in Game 6 Thursday night to wrap up this best of seven series.

"We have to play good, solid hockey there," Howe said. "I mean, 60 minutes of hockey."

It wouldn't hurt to get a break or two, though — as the Islanders did with both their goals Tuesday night at the Spectrum.

The Islanders literally had the bounces go their way in Game 5.

Rich Kromm's second-period goal dribbled past Ron Hextall when the Flyers' goaltender tripped and sprawled on the ice. Randy Wood's game-winner in the third period went in off his skate during a scramble in front of the net.

"The goals were flukes," Flyers Coach Mike Keenan said. "On the first one, Ronnie caught his skate and tripped when he was coming up to make the stop."

"The second one was also a fluke." While the Islanders were lucky to score, they weren't giving up too much, either. That was the result of one of their strongest defensive performances of the playoffs.

It hardly looked like the same defense that gave up six goals in a 6-4 loss to the Flyers Sunday night that propelled Philadelphia into a commanding 3-1 lead of the series.

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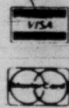
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# •Courtney

tle back to a second-place finish later in the consolation bracket.

"I was a bit tired and probably didn't play as well as I could have," Courtney said.

He had already played three doubles matches that day.

"The guy I lost to had only played one doubles match," he said.

Courtney said he was a little disap-

pointed with the structure of the tournament.

"I wish (the tournament organizers) would have had us play the singles first," he said, adding that he was still a little sore from his many matches.

But, all in all, Courtney said he is pleased with the season thus far.

Courtney's individual record (for singles matches) stands at 7-4, and his

team's at 5-2.

"This is the best team we've had since I've been here; it's got a lot of depth," the junior netter said.

On the individual level, Courtney, despite being both All New England here for Maine and an All-American Honorable Mention in high school, knows his game can always be improved. He said that currently most aspects of

his game seem to be going well with the exception of his service, and this he intends to work on.

"I need a lot more upper-body strength for my serve to be effective, so I'll have to do more weight training," Courtney said.

He said he plans to train with a friend in Portland during the summer in order to prepare for his senior season.

(continued from page 10)



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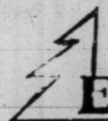
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is available throughout the summer for  
all your plumbing and heating needs.

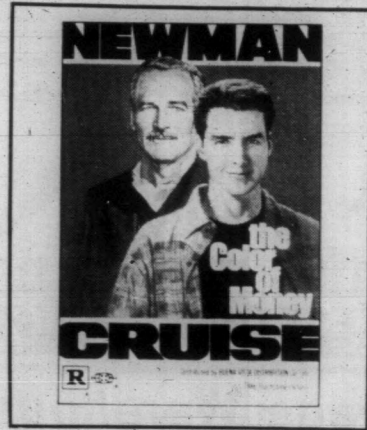
Low - Reasonable Rates  
All hours

Orono, 866-5577

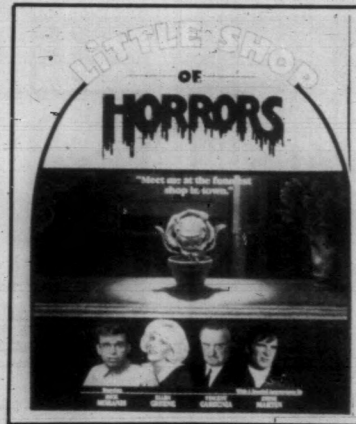


Take  
a  
study break

# FREE MOVIES!!



Monday 5/4



Tuesday 5/5



Wednesday 5/6

at 120 Little Hall

Two showings per night: 1st - 7 p.m.  
2nd - 9 p.m.

Sponsored by **IDB** Interdorm Board

## IS YOUR NAME ON THIS LIST?

Julie Albert  
John Ames  
Susan Anderson  
Robert Ascanio  
Joanne Astle  
Rebecca Ayers  
Joseph Baldacci  
Lori Barneau  
Jay Barrows  
Dawn Beaton  
Denise Boutin  
Eleanor Brady  
Gail Brochu  
Julie Brooks  
Niobe Burden  
Tamara Burk  
Stephen Burnell  
Julie Byers  
Charles Campbell  
Heather Campbell  
Leslee Canty  
Jaimey Caron  
Andrea Cesare  
Holly Chase  
Margaret Collamore  
James Cotton  
Todd Crawford  
Robert Cuddy  
Amy Culver  
Patricia Danowski  
Diane DeBlois

Rick Dickinson  
Brigitte Dionne  
Diane Dolloff  
David Driscoll  
Juliana Dubay  
Lisa Dugal  
Russell Dumond  
Matthew Dunlap  
Elizabeth Edgerly  
Heidi Ellis  
Donald Farnham  
Lorraine Faulkner  
Leland Fellows  
Michelle Ferraro  
Andrew Flint  
Jennifer French  
Ruth Gagnon  
Kelly Galligan  
Lori Garneau  
Carolyn Geddes  
Katherine Gill  
Jennifer Goodwin  
Parker Grant  
Laroy Hamilton  
Mark Hamlin  
Michael Harmon  
Joseph Harnan  
Scott Harrison  
Rebecca Harvey  
Christopher Hennessey  
Melissa Herrick

Andrea Hines  
Daniel Hitchcock  
Lisa Hubert  
Catherine Igoe  
Denise Jewell  
Marsha Jewell  
Margery Johnson  
Theresa Joyce  
Mark Kellis  
Lisa Kelly  
John Kovacs  
Greg Labrie  
Lisa Lachance  
Sharon LaFlamme  
Stephen Laury  
Samatha Langley  
Joyce Ledoux  
Rodney Lequillo  
Greg Letourneau  
Karen Leupold  
Kenneth Liberty  
Kok Sung Liu  
Wade Logan  
Susan Luke  
Tina Lutes  
Pamela MacRay  
David McCarron  
Andrew McCourt  
Lynne McGouldrick  
Amanda McGrath  
John McIntire

Julie MacLaren  
Robert McMahan  
Christopher Mader  
Lynn Marshall  
Linda Martin  
Michael Mathieu  
Heather Maxell  
Tania Merette  
Lisa Miles  
Lisa Miller  
David Mitchell  
Joanne Monsen  
Emily Moore  
Kimberly Morison  
Lisa Morse  
Lourdes Murphy  
Kevin Nadeau  
Wendy Nadeau  
Kevin Norton  
Todd Noyes  
Karen Olmsted  
Jill Olson  
Steven Ouellette  
Mary Paine  
John Pappas  
Renee Parent  
Gregory Patterson  
Sally Pauls  
Diane Phillips



If it isn't, you still have time to fill the steins and join us on May 1st as the Class of 1987 celebrates the success of the Senior Challenge Program. Free pizzas will be supplied by Pizza Hut along with many other free refreshments, as the senior class will meet outside Crossland Alumni Center tomorrow at 4 p.m. So be sure to take pride in the Class of 1987 and take stock in Maine!

The rewards are just beginning...

**TAKE STOCK IN MAINE**  
**TAKE THE CHALLENGE**  
The Class of 1987

