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## After - Glow : A Tone Picture

George L Cobb

*Composer*

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# After-Glow

A Tone Picture



by  
GEORGE L. COBB



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STARBUCK

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Kas.  
010898  
Cobb 

# AFTER-GLOW

A TONE PICTURE

GEORGE L. COBB

Moderato quasi Andante

PIANO

The first system of music is for piano. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 'Moderato quasi Andante'. The first measure has a dynamic marking of *f* and accents on the notes. The second measure has a dynamic marking of *mf* and a fermata over the bass line. The third measure has a dynamic marking of *rall.* and a fermata over the treble line.

The second system of music continues the piano part. It features a dynamic marking of *p* and the tempo marking *a tempo*. The music consists of two staves with various chords and melodic lines.

The third system of music continues the piano part. It features a dynamic marking of *p* and the tempo marking *a tempo*. The music consists of two staves with various chords and melodic lines. The system ends with a dynamic marking of *rit.*

The fourth system of music continues the piano part. It features a dynamic marking of *p* and the tempo marking *a tempo*. The music consists of two staves with various chords and melodic lines.

The fifth system of music continues the piano part. It features a dynamic marking of *poco rit.* and the tempo marking *a tempo*. The music consists of two staves with various chords and melodic lines. The system ends with a dynamic marking of *f* and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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*p*

*mf* L.H. *p poco rit.*

*p a tempo*

*rit.*

*a tempo*

*poco rit.* *a tempo* *f*

TRIO

Musical score for Trio, measures 1-12. The score is written for piano and includes dynamic markings such as *p*, *rit*, *a tempo*, *raik*, and *fa tempo*. The music features complex textures with many beamed notes and rests.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamic markings include *f* and *mf*. A hairpin crescendo is visible in the right hand.

Second system of musical notation. The right hand features a melodic line with a *rall.* (rallentando) marking. The left hand provides harmonic support. Dynamic markings include *p* and *a tempo*.

Third system of musical notation, continuing the piece with complex chordal textures in both hands.

Fourth system of musical notation. The right hand has a melodic phrase with a *rit.* (ritardando) marking. The left hand continues with chords. Dynamic markings include *a tempo*.

Fifth system of musical notation. The right hand features a melodic line with a *poco rit.* (poco ritardando) marking. The left hand has a steady accompaniment. Dynamic markings include *p*.

Sixth system of musical notation, the final system on the page. It includes a *a tempo* marking and dynamic markings of *mf* and *p*. The piece concludes with a final chord in the right hand.

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Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyll	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Reverie, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Sully Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
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MANDO-CELLO ..... .25	(Universal Notation)
(Universal Notation)	MANDO-BASS ..... .25
MANDO-BASS ..... .25	(Universal Notation)
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