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1898

Down Among The Pines : Song and Chorus

Herbert Johnson

Composer

Jere O'Halloran

Lyricist

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Some Great Hits

by

Herbert Johnson

We love you just the same
Home Ties

Mama please dont cry
Friends of old

DOWN AMONG
THE
PINES

A Beautiful Southern Song

Days of long ago
Shall we ever meet again

My love and me
Yes some sweet day

50

BOSTON
THE HERBERT JOHNSON COMPANY
PUBLISHERS

Vp. 007439 -
1898
Down

DOWN AMONG THE PINES.

SONG & CHORUS.


Words by
JERE O'HALLORAN.

Music by
HERBERT JOHNSON.


Moderato.

VOICE. 

PIANO. 



1. In my sun - ny south - ern home a - mong the
2. In my dreams a sweet face greets my hap - py





Pine lands, Where the Jas - mine lends its fra - grance to the air, Stands a
vis - ion, Yes, a sweet - heart of that dear old long a - go, Then I



lit - tle old log cab - in in the dry sands, No
wake to find she's in the dear old church - yard, And

home on earth with it can e'er com - pare. I
o'er her grave the South-ern Pine trees grow, I re -

rit.

vis - it oft in dream - land and I see it, With its
mem - ber well the prom - ise that she gave me, As I

lit - tle porch all hid by rus - tic vines, With my
 said good - bye and left some sweet love lines, In a

moth - er sit - ting knit - ting by the win - dow, In her
 lit - tle gold - en lock - et that I gave her, They

oak - en rock - er down a - mong the Pines.
 say she wears them sleep - ing 'neath the Pines.

rit.

rit.

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part includes a right-hand line and a left-hand line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes lyrics and musical notation such as notes, rests, and dynamic markings like 'rit.' (ritardando). There are also some decorative flourishes in the piano part, such as a 'ped.' (pedal) marking and a '7' in the bottom right corner of the final system.

Chorus.

Adagio con espressione.

A - mong the sun - ny South-ern Pines I long to be once more, Where

rit.

sweet the Jasmine flow-er blooms a - mid the cling-ing vines, I long to see my mother standing

at the cab-in door, In that old home, down a-mong the Pines.

rit.

MY LOVE AND ME.

Words by *THERON BROWN.*

Music by *HERBERT JOHNSON.*

VOICE. 


Moderato.

PIANO. 





1. In the days of our fun and our fol - ly We
2. In the days when hope blossomed and fa - ded We




Notice: When sung by the male voice *Copyright 1898, by Herbert Johnson.*
The word she can be substituted for the word he.

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