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1904

Why Don't They Play with Me

Chas. K Harris

Composer

George Graff

Lyricist

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Recommended Citation

Harris, Chas. K and Graff, George, "Why Don't They Play with Me" (1904). *Vocal Popular Sheet Music Collection*. Score 1966.

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WHY DON'T THEY PLAY WITH ME

by CHAS. K. HARRIS

composer of
"ALWAYS IN THE WAY"
"FOR SALE - A DADY"
"HELLO CENTRAL, GIVE ME HEAVEN"
"WILL I FIND MY MAMA THERE."



5

Vp-007423
1914
Why



CHAS. K. HARRIS
NEW YORK
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
LONDON



TRY THESE ON YOUR PIANO

Down in the Vale of Shenandoah.

CHORUS.
Valse lento.

By CHAS. K. HARRIS.

In the vale of Shen-an-doah, The rose as they are
bloom-ing, In the vale of Shen-an-doah I
met my sweet-heart-as the gleaming, I can see the
bright moon-beams a-glim-mer-ing on-the riv-er,

“DOWN IN THE VALE OF SHENANDOAH”

CHAS. K. HARRIS'

Latest Pastoral Ballad exceeding
in popularity his celebrated

“Mid The Green Fields of Virginia.”

**A Southern Poem Set To
Beautiful Music**

“On the Sands at Night”

By

Chas. K. Harris

The Ladies Home Journal
prize song

**A Pretty, Romantic Story---De-
lightful Music**

On the Sands at Night.

Words & Music by CHAS. K. HARRIS.

1 Two lov-ers strolled on the beach one night, Ev-er-long
2 When An-jam's breath tamed the leaves to gold And eve-sings
vow'neath the moon-beams bright, Their love they pledged for a
shad-ows' creep, grey and cold, True love should strength-en-as
lee-ai-ty while the sad sea waves tossed moon-ful
days go by, and when need of most be-er-er

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For sale everywhere or will be sent to any address for 25 cents

CHAS. K. HARRIS

MEYER COHEN, Manager

31 West 31st Street

NEW YORK

Alice Hartford



"Why Don't They Play With Me?"

BY THE AUTHOR OF THE WORLD-FAMOUS SONG "AFTER THE BAIL"

Valse moderato.

Words & Music by CHAS. K. HARRIS.

mf rit. e dim.

VOICE.

1. A sweet - faced lit - tle girl of eight Climbed to her
 2. "I did not mean to make you cry, I guess I'll

p

fa - ther's knee, And as her head lay on his
 go to bed, And pray for you and Mam - ma,

breast She sobbed so plain - tive - ly, "They
 too?" The lit - tle dar - ling said, "And

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say my Mam - ma ran a - way from you, dear Pa-
then, to - mor - row, I will write so kind and so

pa, and me, ———— And that she won't come
lov - ing - ly, ———— And beg her to come

back a - gain, So they — can't play with me? ————
home a - gain, So that — they'll play with me? ————

REFRAIN.

"Why don't they play — with me, — Pa - pa, Why do they run — a -

way? — Why do they go a - cross the street, — When

I ask them to play? — I've tried to be so nice to

them, Just as good as can be; — I gave them

all of my nice play - things, Now, why dont they play with me?" —

rall.

JUST A GLEAM OF HEAVEN IN HER EYES.

Words and Music by

CHAS. K. HARRIS.

CHORUS.

Just a gleam of heav-en in her eyes,
 Just a lit-tle sun-shine that I prize,
 Just a soul a-wak-ing, pure as the a-rare skies,

Just a Gleam of Heaven in Her Eyes

BY

Chas. K. Harris

AUTHOR OF

**AFTER THE BALL
 ALWAYS IN THE WAY**

AND ADELINA PATTI'S
 GREAT SUCCESS

THE LAST FAREWELL

POSITIVELY MR. HARRIS' LATEST AND GREATEST SUCCESS
 A Charming Composition, Beautiful Music, Pretty Story

CHORUS.

Just a Gleam Of Heaven In Her Eyes,
 Just a Little Sunshine That I Prize,
 Just a Soul Awakening Pure As The Azure Skies,
 Just a Gleam Of Heaven In Her Eyes.

LOVE AND KISSES

CAPRICE

By **CHAS. K. HARRIS**

COMPOSER OF

**Heart to Heart Waltzes,
 The Isle of Dreams Waltzes
 Voice of the Night, Waltz,
 etc., etc.**

A dainty instrumental number, rippling
 with delightful melody.

Love and Kisses. Caprice.

CHAS. K. HARRIS.

INTRO.
 Moderato.
 A la Gavotte.
 mp

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