

Spring 4-14-1987

# Maine Campus April 14 1987

Maine Campus Staff

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# The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Tuesday, April 14, 1987

vol. 100 no. 56

## Arts center offers lengthy summer agenda

by Matt Mullin  
Staff Writer

The Maine Center for the Arts, and the Hudson Museum have a full schedule of events planned for summer.

"We have quite a few things scheduled," said Rolf Olsen, marketing and public relations director for the Center.

June 6-7 the musical "Oklahoma!" will be presented.

"The General Alumni Association approached us and asked us if we would put on a big performance for their alumni weekend. One performance will be open to the public, and the other will be for the alumni," Olsen said.

Other events scheduled for the summer are: Gordon Lightfoot performing June 11; The Kneisel Hall Chamber Music Ensemble, Chet Atkins on July 17, and The Hartford Ballet, July 23 and 24.

"The Hartford Ballet will be helping with a summer dance institute, a three week, intensive course. The performance on the 23 will be by selected students

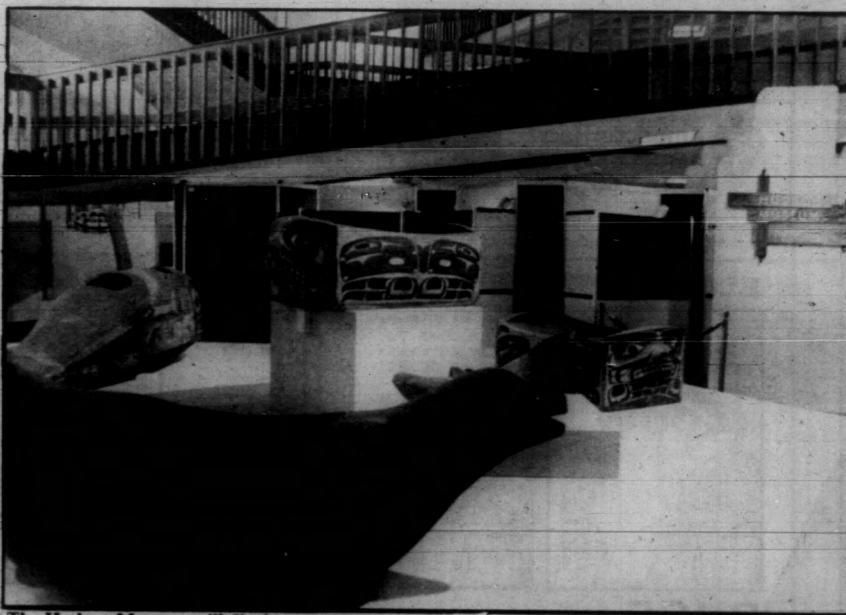
from the course, and the show on the 24 will be the Hartford company," Olsen said.

According to Olsen, there will be events scheduled that are sponsored by outside promoters.

"We are sort of expecting to be talking with outside promoters. Gordon Lightfoot and Chet Atkins are two of the already scheduled performances. On July 17 the Swiss National Youth Wind Ensemble will be performing, and they are being sponsored by the Greater Bangor Chamber of Commerce," he said.

"They were not expecting to put anything in this summer, but due to the overwhelming success of the center over the past several months, we decided to put something together. We are not going to be sitting on our thumbs this summer," Olsen said.

Richard Emerick, professor of anthropology and director of the Hudson Museum said, "We are expecting a very heavy visitor schedule for the summer. We will be conducting tours for the people staying here



The Hudson Museum will display numerous summer exhibits, including a Smithsonian Institute sponsored exhibit. (Baer photo)

for the summer, and for the general public."

Events planned for the museum for the summer

months include exhibits of Indian masks and sculptures, from May 15 to June 20, and two Smithsonian Institute spon-

sored exhibits, one of New Zealand crafts and the other titled "Art of the Cameroon Grassland."

## Committee studies behaviors

by Susan J. Plourde  
Staff Writer

What do alcohol abuse, homophobia and cheating have in common?

They are all forms of anti-social behavior as defined by the committee studying anti-social behavior at the University of Maine, said Steven Barkan, associate professor of psychology and committee member.

Organized in September by the Council of Colleges, this committee has been studying various aspects of anti-social behavior on campus including alcohol and drug abuse, violence, rape, assault, sexual harassment, homophobia, cheating and general disrespect for others, according to Barkan.

"We mainly wanted to explore the many problems associated with anti-social behavior on campus," he said.

"We really were looking at many kinds of problems that have an impact on college life."

### Mary Cormier, Human Services

Initially formed as the committee to study violence on campus, the name was changed to allow the study of broader issues, said Mary Cormier, chairperson of the Human Services Program and committee member.

"We really were looking at many kinds of problems that have an impact on college life," Cormier said.

The committee met and interviewed many individuals on campus including administrators, faculty, students and staff to gather information and perspectives, Barkan said.

"We tried to cover all aspects of university life," Cormier said.

Due to the delicate nature of the data collected, the committee pledged absolute confidentiality in its requests for information which were published in the UMaine Weekly Calendar.

(see BEHAVIOR page 2)

## Professorial positions open

by Monica Wilcox  
Staff Writer

The University of Maine is looking to fill two positions in the Department of Theatre/Dance for the fall semester.

Al Cyrus, chairperson of the department, said both are replacement positions for assistant professors and will begin Sept. 1.

The open position of instruction for acting and directing courses will also include directing one show each year as well as secondary teaching.

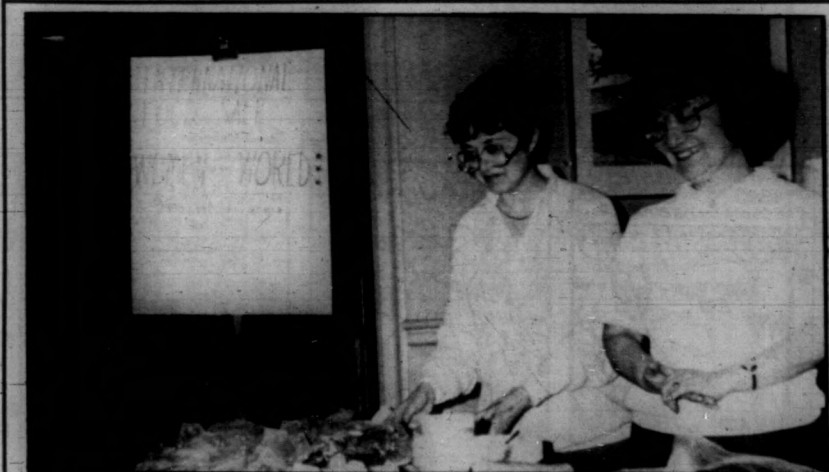
"We have a fairly extensive program," Cyrus said. "The principle responsibilities (for the directing position), are overseeing the acting curriculum and teaching."

The second position will require teaching and professional experience, Cyrus said, and this person will be responsible for teaching and designing.

"We need someone for scene designing for the theatre and dance department in Hauck Auditorium and the Pavilion Theatre," Cyrus said.

This person will also be required to teach in areas of scene design, stagecraft and stage lighting and will design three shows and provide technical direction for four major shows during the season.

(see THEATER page 2)



Women of the World, a support group for international women sponsored an international food sale at the Memorial Union today. (Baer photo)



## • Theater

(continued from page 1)

Cyrus said the department is looking to bring in new faculty into the program for "new ideas."

"It's kind of a new approach to some of the old problems," he said.

"Each will be ongoing positions," he said. "It gives (the position) significant strength."

The two new positions, however, do not indicate that a departmental dance major has been approved.

According to Cyrus, a poll was taken indicating that there was a great interest in a dance major program at UMaine.

"The polls showed a significant number of students would be interested," he said, "and not all of them were theatre and dance students. They'd come from all disciplines."

Cyrus said the department was "generally supportive" of the possibilities of a dance major, but there was no direct relationship to the new positions.

Applications for both employment positions can be obtained in the Theatre/Dance Department in Stevens Hall and review of applications will begin May 15.



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## • Behavior

(continued from page 1)

Results from the investigation are not final and data is still being evaluated but, according to Cormier, "nothing came to light that was surprising."

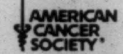
In addition to studying the problems on this campus, the committee also reviewed similar reports compiled at other universities, Cormier said.

"Looking at other institutions, we are very comparable," she said.

The committee is expected to submit the results of its investigation as well as a list of recommendations at the COC meeting, Monday, April 20.

"We will have a series of recommendations that (the council) may or may not put into effect," Barkan said.

Cormier said the committee is putting together constructive recommendations that will "enhance the quality of life on this campus."



### SUMMER WORK

3,000 students nationwide average made \$4445 last Summer

Interviews Thursday April 16  
1:00, 3:00, 5:00 or 7:00 Wells Complex Conference Rm.

**Wmeb-91.9 FM**

**Wednesday**

6:00am Siouxsie & The Banshees  
7:00 Public Image Ltd  
8:00 Peter Gabriel  
9:00 Grace Jones  
10:00 Devo  
11:00 The Fleshtones  
12:00pm Let's Active  
12:50-5:00 Baseball vs. USM(2)  
5:15-7:00 Psychedelic Furs  
7:00 The Waterboys  
8:00 David Sanborn  
9:00 Weather Report  
10:00 Jan Garbarek Group  
11:00 Windham Hill

### BLOOM COUNTY

by Berke Breathed



### SHOE

by Jeff MacNelly



### Doonesbury

BY GARRY TRUDEAU



### SCREWBALLS

"OBEDIENCE SCHOOL"

Tom Higgins



### FLOOD-AID

A campus-wide party to raise funds for the flood victims of Maine is being planned. We need people to help with music, food, and setting up. Come attend a short meeting in South Bangor Lounge at 7 p.m., Wednesday April 15, or call Gary Shapiro at 581-4542.  
*Thank you.*

### SUMMER JOBS

Full-time and part-time assignments available in industrial, office, and technical division of area companies.

- Augusta 622-1535
- Bangor 942-6178
- Biddeford 283-1473
- Lewiston 784-9353
- Portland 774-8258

### MANPOWER

Temporary Services  
Information available in Career Planning & Placement, Summer Employment Program, Wingate Hall.

### ZOOLOGY

#### Junior English Proficiency Exam

Thursday, April 16, 1987  
7:00 p.m.  
102 Murray Hall

Required for Graduation!  
All Zoology

(and Biology and Med. Tech. Majors A&S)  
Juniors must take this exam!



## World / U.S. News

### Silver dollar being designed by medalist

LONDONDERRY, N.H. (AP) — A commemorative silver dollar marking the bicentennial of the U.S. Constitution is being designed by a medalist from Londonderry.

The United States Treasury, in its first competition since 1921 for a new coin design, picked a design submitted by Patricia Lewis Verani.

"Normally they use their own engravers, but they're opening up the competition," Verani, 60, said Monday. "I'm very happy."

The Treasury invited 11 well-known sculptor-medalists to participate. Among other medals, Verani previously had designed a commemorative coin marking the bicentennial of Londonderry and surrounding towns in 1969.

Treasury Secretary James Baker also picked a design by Marcel Jovine of Closter, N.J., for a commemorative \$5 gold piece.

The obverse of Verani's silver-dollar design depicts a quill pen and the inscription "We The People" above four sheaves

of paper, which represent the Constitution.

The reverse portrays a cross-section of Americans from various periods of history, led by two makes led in colonial garb and one fur-trapper, she said.

Verani's initials will appear on the coin.

The silver dollars, to be minted at the San Francisco Assay Office and the

Philadelphia Mint, are expected to be available by Sept. 17, the date of the Constitution's bicentennial. Congress has authorized issuing up to 10 million of the coins.

As commemoratives, they will be offered for sale only as collector's items and will sell for substantially more than face value, though a price has not yet been set.

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*\*references required*

#### ATTENTION STUDENTS!!

##### DON'T BE CAUGHT SHOT!

For all of you under 30 who still have not fulfilled the new Fall Registration requirements, the Health Center is offering free immunizations every Tuesday through Thursday from 9-3.

You must provide the Health Center with proof that you are immune to measles or you will not be able to attend classes next fall.

**THIS MAINE STATE LAW GOES INTO EFFECT SEPTEMBER 1, 1987.**

For information call 581-4000.





# Editorial

## Finals bring on stress

The finals crunch has begun.

Professors are greedily awaiting final papers and projects.

In the library, students are furiously preparing for final papers, labs, projects, and exams.

Those who worry unnecessarily about the end of the semester crunch are the possible victims of stress, and the all the emotional and physical havoc that it may wreak.

Stress may manifest itself in a number of ways:

Stomach aches, headaches, depression, sleep difficulty, and losses of concentration, appetite, and energy may result from stress.

Charles Grant, director of the Counseling Center in Fernald Hall, said students can prevent or alleviate stress in number of ways.

Physical activity and social interaction are two ways of combatting stress, and accompanying depression, Grant said.

Both facilitate relaxation, allowing the student to forget about work for a while.

There is much more good than harm in taking an hour each day to visit some friends, do some aerobics, play tennis or pick up a hacky sack.

Allowing oneself some "blow-off time" guarantees that one will be able to get back to studying with much more vigor and enthusiasm.

However, when the need for relaxation is ignored, productivity and concentration suffer.

Another problem some students face is setting unreachable goals for themselves, and then being disappointed when they don't reach these goals. Work should be divided into bite-size pieces — "steps on a ladder." The goal is to reach the top of the ladder, and each step higher should be considered a major accomplishment.

Some stress is inevitable around finals time, but professors may be able to help some students to cope during this time. Many professors realize their students are under a lot of pressure. Some may be willing to let students pass work in late, if there are extenuating circumstances, and if the students make arrangements before the assignment is due.

Students should talk about stress to friends, and if this doesn't help, a visit to the counseling center may help.

Most importantly, students should try to maintain a normal schedule during stressful periods. Getting enough sleep, eating three balanced meals each day, allowing for "blow-off" time, and exercising should help give a semblance of order and hope, even when "the going gets tough."

Mark Kellie



## The Daily Maine Campus

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Melissa Buxton

## Africa

Most of us have our own individual ways of dealing with tragic events going on in war torn countries.

Yet few of us are confronted directly with the situation as much as when a friend or relative lives in the middle of two fighting countries, or in the midst of a war.

I happen to be one of those few people directly confronted with such a situation.

When I started writing to my pen-pal in South Africa six years ago I never thought that I would end up learning so much about a war-torn country nor did I know that our correspondence would end up in tragedy.

Anita Darmadi seemed happy enough even though she lived in Cape Town, South Africa in the midst of rioting, fighting and civil disobedience between blacks and whites.

She only told me bits and pieces of the tragic events that took place around her home.

But most of the time her letters were filled with the normal routine stuff—the next exam she was preparing for, or the next sport or social event that she was going to.

We continued to write to each other for the sheer enjoyment of getting to know each other both for the differences as well as the likenesses in our cultures.

Over the years we continued to take full advantage of our correspondence by exchanging everything from stamps, photographs, postcards, articles of clothing to newspapers and tourist guides.

The possibilities were endless. She told me about such things as her brothers who used to play near the diamond mines of Johannesburg or what it was like to go on a safari through Kougou National Park.

All in all, our friendship grew to the fullest extent through correspondence even though we had never met face to face.

I realized from all this that people share the same emotions and feelings world-wide except most of us do not have to worry from one minute to the next whether our house is going to be blown up or whether our children will arrive safely to school every morning.

When I was younger, I always read about what was in South Africa from day to day, but was never any more affected by the events than anybody else. In fact, I was pretty indifferent to what was going on.

However, my attitude started to change about everything that was happening in this country when my pen-pal stopped writing. I could only wonder if the political turmoil had anything to do with the reason she wasn't writing anymore.

I began listening to the news to find out if there was any sort of word about some tragic event that took place near her home but there was nothing to explain her silence.

One day after almost a year, I received a letter from South Africa written in strange handwriting.

The letter, which came from Anita's grandmother explained the tragic event that happened to my friend in little detail.

The explanation was simple enough. Anita was on her way to school when she was caught up in the middle of a riot and didn't make it out.

Her grandmother ended the letter by saying "...honor from all of our family, sincerely?"

But what is honor and glory to me when a dead girl is lying in the middle of a group of rioting people?

Mr. S

To the editor

UAOs, not

I attended delivered b Hastings on "UFOs: History," a entertained c hour of the 10 tation. Su Hastings had dience "to su ment during t or so?"

I had new lecturer reque dience and, questions th followed his p complied. I v several comm from the view who was un critical judgm

There are faults that I f ly grating. A

Senior

To the editor

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To the editor

As we're su University of the spring a y lightly turns Bumstock. B clad babes su beer, Maine frolic, and d

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First of for squatt enter the Junior an Freshmen (which are picked thr

Senior t are no lon I'd really reward. I Residentia judging by concert lin

Specific list — we where you



# Response

## Mr. Spock wasn't at Hastings's U.F.O. lecture

To the editor:

UAOs, not UFOs

I attended the lecture delivered by Mr. Robert Hastings on April 9 entitled "UFOs: The Hidden History," and was suitably entertained during about an hour of the 100-minute presentation. Surprisingly, Mr. Hastings had requested the audience "to suspend their judgment during the next 90 minutes or so."

I had never before heard a lecturer request that of their audience and, judging from the questions that immediately followed his presentation, most complied. I would like to offer several comments on the talk from the viewpoint of a listener who was unable to suspend critical judgment.

There are only two major faults that I found intellectually grating. And Mr. Hastings

warned us about the first one when he said: "Unless specified otherwise, the UFOs depicted on the photographs are artist renderings of the actual photographs or reports."

I think all of us honestly interested in judging for ourselves desire to see the actual photographs of the UFO phenomena (if they exist) rather than a conceptualized depiction of how someone thinks they ought to look.

Furthermore, I suspect many in the audience did not heed (or remember) the warning Mr. Hastings gave and subsequently mistook the "artist renderings" for actual photos — we know that they were not authentic photographs because the text never once specified them as such. (Reread the warning quoted above for perhaps a deeper appreciation for its subtle and tricky character).

Unintended humor arose from the sound-effects accom-

panying the pictures which made them appear all the more real. Unfortunately, during the display of one such rendition with sound, the narrator was maintaining the eye-witness account which claimed the UFO travelled at incredible speeds *without making a sound!* I was expecting the strange whirling sound-effect to suddenly cease at this point, but it persisted.

Others in the audience seemed to have been amused by this apparent *non sequitur*.

The second major fault I found with Mr. Hastings presentation was his casual and rather careless word-interchanges between *UFOs* on the one hand, and *flying saucers* on the other. *UFO* (an abbreviation for Unidentified Flying Object) was originally intended as a neutral word non-committally referring to any aerial/astral phenomenon that an observer cannot immediately identify. A better (more

neutral) term would be "Unidentified Aerial/Astral Object" (or *UAO* to coin, and remember you heard it here first) since a "flying object" may already prejudice the observer into believing that there then must necessarily be an associated "fly-er." Referring to the aerial phenomena as *UAOs* would avoid that subtle bias.

Technically, flying saucers are not *UFOs* nor *UAOs* because identifying them as such would no longer qualify them as *unidentified*. Nevertheless, Mr. Hastings explicitly equated *UFOs* as flying saucers.

The extent to which the audience allowed him to succeed in equating the two, even for a moment of suspended judgment, allowed all sorts of reports to be seen as arguments in his favor. For example, every quote and vote for a *UFO* became therefore a quote and vote for a flying saucer. A suc-

cess in his attempt to establish (with the 2 or 3 best cases) that 2 or 3 *UFOs* *may* be flying saucers (there are no authenticated photos) would then mean that all reports of *UFOs* are reports of flying saucers. The word *UFO* loses its inherent neutrality and the quest to "observe" flying saucers becomes a self-fulfilling paradigm.

To end on a rather sad note, I suffered acute disappointment at one juncture toward the end of the presentation. A sketch of an alien was depicted and I thought it looked like a dead ringer for a "Vulcan." I am convinced that if any one of my students from last fall's BIO 100 had been there in Mr. Hastings lecture, they would then surely have spontaneously yelled out, in loud voice... "Spock!?"

Oh, where have the young ones gone?

Leonard Kass  
Department of Zoology

## Senior Formal is coming up on the 24th

To the editor:

SENIOR FORMAL: DON'T MISS OUT

This year's Senior Formal will be held at the Bangor Civic Center, in the auditorium, on Friday, April 24th. The event should prove to be a most enjoyable one. The Senior Council has been preparing for this

event since last November, making sure that our seniors get the send-off that they most assuredly deserve.

Some specifics on the event are as follows: Buses will pick up at 6:00 p.m. from Hauck Circle and the Memorial Gym as well as from the parking lots of Park St. Apts., Pat's Pizza, the church across from Doug's Shop n'Save in Old Town, and

Stillwater Apts. Because of liability we must have *EVERYONE* take the bus.

A gourmet buffet will be served at 7:30 p.m., followed by entertainment by The Karen Nason Band until 1:00 a.m. Two cash bars will be provided.

Buses will take people back in shifts beginning at 12:15 a.m. until approximately 1:30 a.m. Tickets are \$15 per person and

are on sale in The Union until April 20th.

Make sure and purchase a ticket soon, as they are beginning to sell quickly.

I want to encourage people to go in groups and with friends. You don't have to have a date to go. Who knows, you may get lucky! We hope to see you there.

Robert Ascanio  
Senior Council

## What's wrong with Higgins

To the editor:

I, for one, don't understand why people go all out to complain about Mr. Higgins's artwork. I consider myself lucky to be subjected to the variety of his comic strip and editorial pictures, good or bad.

To all those people that complain about Tom's strip I say this: Read the comic strips to the dirty magazines hidden under your bed and join the P.T.L., they need people like you.

Bill Appel  
Corbett Hall

## The band Upsetters should be at Bumstock

To the editor:

As we're sure everyone at the University of Maine realizes, in the spring a young man's fancy lightly turns to thoughts of Bumstock. Bands play, scantily-clad babes surreptitiously quaff beer, Maine P.A.C. members frolic, and dogs defecate and

copulate here there, and everywhere. While the girls, granolas, and canines draw large crowds, the bands are the real attraction. With this in mind, we'd like to make the following suggestion.

We recommend that a band called "The Upsetters" be invited to play at Bumstock on

April 25. Under the name "Blues Over Easy," the band played at Bumstock several years ago. They recently expressed an interest in returning.

"The Upsetters" play fast-moving, lively rhythm and blues, and have mastered "the Rodeo song." They have been together for seven years, and are

one of the most talented bands in Maine. No self-respecting music festival would be without them, and since they want to come, why not ask them without delay? They can be reached at 846-4890 or at 846-9583.

Patrick Files  
John E. Schneider  
Richard Hebert  
Orono

## Commentary Where have all the residents gone?

John Gallant

Well fellow students, it's time again for the Residential Life Circus to bear the brunt of its unfair treatment of students and bad management.

First of all, what the hell kind of system is this for squatting rooms anyway? Did seniority ever enter the administration's mind? I'm going to be a Junior and I can't even decide on a room until Freshmen and Freshmen designated room holders' (which are mostly freshmen to begin with) have picked through the litter.

Senior transfer students can't get singles; SAA's are no longer given singles in Well's complex. Hey, I'd really want to bust my hump as an SAA for no reward. I have a feeling that the management for Residential Life couldn't organize or cheat right judging by the handling of first come first serve concert lines which formed in Wells Commons.

Specifically to the person(s) who stole the order list — we know where you live and found out where you are going to live.

Next, to those people who usually don't look at the paper carefully, read the Residential Life advertisements sometime. What marketing!! What a joke. Residential Life is trying to make living on campus look nice, convenient, and fun. Should I say anymore? The administration's naivete is astonishing with approximately 8,500 students last semester and about 60 percent of them living off campus, you think they'd realize that maybe while it might be nice and convenient, it certainly is not fun.

I had the chance to ask Dr. Lick questions regarding the reason for him proposing all freshmen should be required to live on campus. When asked his reasoning, he stated that it would "enrich the overall education of freshmen and establish a familiarity between Residential Life and freshmen." Let us put this into perspective. There are only 75 incoming freshmen who are not already expected to live on campus without a man-

date. My response: Instead of making freshman familiar with Residential Life, make Res. Life familiar with students' needs.

I've got a novel idea. Reduce restrictions on alcohol consumption, only to the point where your room is your property. Since the administration enjoys comparing UMaine to other land grant colleges, I'll cite UConn (Storrs). Dances with beer for those of age (like frats, and Wells Commons in February) is a start. I'm not advocating that alcohol is fun, but Res. Life attempts to police what should be private property. If they would like to have RA's act like police officers, train them to be police.

If 30 percent of the off-campus students wanted to move onto campus would we hear of mandatory fees or watch dorms be turned to offices?

In closing, I guess I have to say the only thing Res. Life and the administration can do right, is disappoint me!!



## Federal assistance offered to flood victims

AUGUSTA, Maine (AP) — Several federal assistance programs are available to homeowners, renters and business owners who suffered losses in the flood.

Individual assistance programs are open to people in Piscataquis, Kennebec, Penobscot, Franklin, Oxford, Androscoggin, York and Somerset counties who do not have insurance to recover their losses.

Here is a list and brief description of the programs that are available:

- Direct aid for minimal, essential home repairs. If a home cannot be made

habitable, FEMA will provide financial help for temporary housing for up to one year.

- Low interest loans from the Small Business Administration to homeowners, renters, farmers and business owners who suffered property damage. Home owners may borrow up to \$100,000 for structural repairs; businesses may borrow up to \$500,000; renters may borrow up to \$20,000 for personal property losses. Vacation homes are not eligible.

- Maximum \$5,000 grants for individuals and families to replace essen-

tial property, such as clothes, appliances and tools used by a wage earner. Federal Health and Human Services grants will also cover costs of cleaning a home.

- The Internal Revenue Service will help flood victims work out their casualty deductions for uninsured losses. Forms for last year's taxes can be amended or deductions can be applied to this year's taxes.

- The Agriculture Department provides loans for damages to homes, farm machinery, barns and other farm buildings and damage to croplands.

In addition, federally subsidized flood insurers are accepting claims from policyholders. Private and non-profit groups, including the Red Cross, are available at disaster relief centers to provide assistance to people with immediate needs.

In seven counties, FEMA is providing state, county, municipal and some non-profit agencies with grants to restore damaged properties. The federal government pays 75 percent of the costs.



## Classifieds

Earn \$480 weekly- \$60 per hundred envelopes stuffed. Guaranteed. Homeworkers needed for company project stuffing envelopes and assembling materials. Send stamped self addressed envelope to JBK Mailcompany P.O. box 25-61 Castaic, California 91310.

**TYPING** Fast, professional, dependable, service by an experienced word processor in her own home. Convenient location, reasonable. Call 866-7058

**ISLAND HOUSE** in ME. 3 BR, deck, shoreline view, hiking, swimming. \$350/week. Longterm rentals too. No smokers please. Al Layton. (609) 466-1102.

**30 SUMMER JOBS AVAILABLE**—Resort near Lake Michigan. June 7 thru Labor Day. Send self-addressed stamped 4"x9" envelope to: Mary C. Ott, Sunny Brook Resort, 68300 C.R. 388, South Haven, MI 49090 (616) 637-4796

**NANNY POSITIONS.** Care for children in one of several East or West Coast locations. Room, board, \$120-\$200 per week. Attend school eves. One year commitment. Non-smokers preferred. Call for interview. LA PETITE MERE 1-800-621-1985

**Summer Jobs Cape Cod & New Hampshire** General Counselors, Waterfront and Sailing Staff and

**Cooks for Girls Overnight** Camps. Good salary plus room and board. Contact: Janet Wadden, Outdoor Program Director Patriots' Trail Girl Scout Council 6 St. James Ave., Boston, MA 02116 (617) 482-1078

**Help!** Graduate student looking for small, quiet, comfortable place to live for 3 people Fall semester. Need to find place before leaving for summer job. If you can help, call Tamara, 866-2214.

**ENVIRONMENTAL/POLITICAL ACTIVISTS:** Activism can pay! Summer and permanent positions doing grassroots community outreach and fundraising. Join the

Maine People's Alliance professional staff in organizing people on consumer and environmental issues. Training, advancement. Pick up application at Career Placement in Wingate.

**Orono Apartments:** Efficiency apartments, all utilities included, \$170/mo. 827-2402, 827-7231.

**Summer Employment on Martha's Vineyard.** Sales Clerks and Assistant Candy Makers. Write Murdicks Fudge 1652 52nd St. S.E., Grand Rapids, MI 49508.

**Classifieds are 50¢ per line. They are published on Tues. & Thurs., and are due Mondays and Wednesdays before noon.**

## MAY TERM 1987 May 11 - May 29

### Registration

April 16 is the deadline for registration. Courses with insufficient enrollment will be cancelled as of April 16. Students may register for scheduled courses after April 16 if space is still available.

Registration will be on "Continuing Education Division" materials, which may be obtained at 122 Chadbourne Hall.

### Tuition

Undergraduate - \$50.30 per credit hour

Graduate - \$57.90 per credit hour

Payment of tuition and fees: may be paid at time of registration or you may be billed and pay prior to the first class meeting.

### Housing

Double room per week - \$56.45

Single room per week - \$65.80

Dining halls will not be open during May Term. Meals may be obtained at the Union.

**To register, call or visit the C.E.D. office in 122 Chadbourne Hall, phone 581-3142.**

Classes are not scheduled to meet on Memorial Day, May 25.

## THE NEW STUDENT WELCOME PROGRAM WANTS YOU!!!



Do you remember your first days on campus and how important it was to get started on the right foot and meet other people who took an interest in you?

Applications are now being accepted for New Student Welcome Day Assistants for August 28-31, 1987. The New Student Welcome Program was initiated to give incoming students individualized programs and information before the returning students arrive back on campus. You must be available Thursday, August 27 through Monday, August 31. Payment for involvement in New Student Welcome is \$50.00.

**\*\* APPLICATION DEADLINE: FRIDAY, APRIL 17 \*\***

Pick up applications from your Complex Office or the New Student Orientation Office, Memorial Union. Completed applications should be returned by April 17. Off-Campus students should return the application to the New Student Orientation Office, Memorial Union.

Jointly sponsored by the New Student Orientation Office and the Office of Residential Life  
University of Maine



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# Sports

## UMaine men's tennis raises season mark

by Kevin Sjoberg  
Staff Writer

With back-to-back wins over the University of Southern Maine and Thomas College, the University of Maine men's tennis team raised their season mark to 2-1 in action last week.

Following a 7-2 loss to Colby College on Wednesday, the team bounced back with identical 8-1 wins Thursday and Friday over USM and Thomas.

In Wednesday's season opener against the Mules in Waterville, junior John McPhail and the No. 3 doubles tandem of senior captain Jim Cotton and sophomore Mark Walsh could manage the only victories.

Thursday, the Black Bears turned things around with a solid win on their home court over the Huskies.

Jeff Courtney, McPhail, Cotton, Todd Cloutier, and Mark Walsh were singles winners for Maine, while the doubles teams of Courtney and Cloutier, Tim Ryan and McPhail, and Brad Ward and Walsh were also victorious.

Ryan suffered the team's lone defeat of the afternoon in singles competition. Thomas College was the team's next

victim, bowing to the Bears in a match held in Waterville on Friday.

Head coach Brud Folger juggled the lineup in this match, and still received positive results.

In singles, Walsh, Ward, Sean McCarthy, Dave Musacchio, and Willard Greenwood each collected wins.

The teams of McPhail-McCarthy, Musacchio-Greenwood, and Tom Rogers-Ward were doubles winners.

Rogers' loss in singles was the Bears' only setback to the Terriers.

The team continues its spring schedule today in action against USM in Portland.

Although Folger is pleased with the team's fast start, he is hoping that switching around the doubles teams will improve the squad even more.

"Although they've (the doubles teams) been winning, I'm not certain that we have the most compatible and strongest combinations together yet," Folger said.

Today, Folger will pair up Courtney and Cotton, McPhail and Ryan, and Walsh and McCarthy against USM.

The top-six in singles will be (in order): Courtney, McPhail, Ryan, Cotton, Walsh, and McCarthy.

### SUMMER WORK

3,000 students  
nationwide  
average made  
\$4445  
last Summer  
Interviews Thursday  
April 16  
1:00, 3:00, 5:00 or 7:00 Wells  
Complex Conference Rm.

### POSITIONS STILL OPEN

Sales & Marketing  
Internship  
Interviews Thursday  
1:00, 3:00, 5:00 or 7:00  
Wells Complex Con-  
ference Rm.

### WANTED

A bright, energetic individual who enjoys social planning and working hard to fill the position of:

#### CAMPUS ENTERTAINMENT COORDINATOR

Fall 1987 - Spring 1988 (to begin training this semester). This is a salaried position and work study is not required.

\*\*\*\*

#### RESPONSIBILITIES include:

- IDB Dance Parties
- Free Movie Program
- Trips for on-campus residents
- Working w/ DGBs and Complex Board
- Coordinating other campus activities

#### PLEASE CONTACT:

Interdormitory Board Office  
3rd Floor Memorial Union  
Telephone: 581-1760

IDB: A Board of Student Government

## LAWN MOWER CLINIC

Sponsored by Maine Agricultural and Forest Engineer-  
ing Association.

To be held Saturday April 18th behind the Agricultural  
Engineering building between 8 a.m. and 5 p.m. - rain date  
is the following Saturday.

The cost of \$12 includes: a new sparkplug, oil change, blade  
sharpened, air filter cleaned, and a power wash.

## New track season starts

by Kevin Sjoberg  
Staff Writer

The University of Maine's outdoor track season got underway this past weekend, with the women placing third out of six teams and the men ending up second out of four.

In the women's meet held at Fitchburg State College in Fitchburg, Mass. Saturday, Maine could manage just one first-place finish, but it was a notable one.

Senior captain Helen Dawe established a new school record in the half-mile with a time of 2:16.32.

The previous best was 2:17.1, held also by Dawe since 1985.

Others performing well in the meet for Maine were freshmen Melissa Brancely and Chris Drottter and sophomore Debbie Jackson.

Brancely finished second in the high jump while Drottter was second in the triple jump.

Jackson placed high in the discus throw.

The 4X100 relay team also picked up a second-place finish. Edette Williams, Karin Pfander, Brancely and Dawe were the participants in this event.

The meet's winner was Springfield College followed by Holy Cross.

The men traveled to Winnacunnet High School in New Hampshire Sunday in a meet including UMass, URI, and host school UNH.

Maine finished second in the meet, just five points behind winner UMass.

Coach Jim Ballinger said it was a good meet, with the lead changing hands several times during the course of the afternoon.

But UMass pulled off victories in the meets final two events, the 5000 m. run and the 1600 m. relay, to take the win.

UMaine sophomore K.C. Latham tied the school record in the 100 yd. dash with a time of 9.8 seconds, accomplishing this feat during the trials.

He also picked up a first-place finish in the 100 m. dash.

Other first-place finishers included Tim Dyer (long jump), Dale Nealey (pole vault), Randy Merchant (high jump), and the 4X100 relay team, featuring Bob Howard, Dyer, Mike Norman, and Latham.

Ballinger said that although the weather during the meet was cool due to windy conditions, the times and distances turned in this early in the year were "very satisfying."

## APPLICATIONS AND NOMINATIONS

are requested for the

## UNIVERSITY OF MAINE OUTSTANDING ACHIEVEMENT AWARD

The University of Maine Outstanding Achievement Award is presented to up to twelve students, either undergraduate or graduate, for outstanding achievement in nonacademic endeavors. These awards will be presented to students receiving degrees in May, 1987. Award areas are:

1. **Community Service** - public service in a broad sense, either on or off campus.
2. **Campus Citizenship** - student government, organization leadership, creative activism.
3. **Athletics.**
4. **Arts and Communication** - graphic arts, language arts, theatre arts.

Deadline: April 17, 1987: Applications and nominations should be sent to Dr. Gregory N. Brown, Acting Vice President for Academic Affairs, 201 Alumni Hall. Application forms are available in 201 Alumni Hall (telephone 1547) and the Student Services office, second floor, Memorial Union (telephone 1406).



## GIVING BLOOD ISN'T "GREEK" TO UNIVERSITY OF MAINE STUDENTS

"U. Maine Greeks for Life"  
Spring Blood Drive -- 1987

Memorial Gym

Wednesday, April 15th

12 Noon to 8 p.m.

Each year the U. Maine Greeks show up in style to help others. Trauma victims, cancer patients and patients undergoing surgery ALL depend upon blood's lifesaving qualities. Blood must be in hand for these patients when it is needed!

Follow the great tradition of the Greeks  
-- DONATE BLOOD

Sign up with  
Blood Drive Representative TODAY!

American Red Cross  
Blood Services -- Northeast Region

Thank you. Someone you will never know will be grateful that you gave

## MAKE THE CHOICE TODAY

- \* Do you like to practice your German, French, Spanish or Russian -- then live in the Modern Language Center, Knox Hall.
- \* Do you like to do your own cooking and cleaning -- but not daily -- then live in Colvin Hall -- the coed cooperative.
- \* Are you over 22 -- then live in Chadbourne -- the non-traditional hall.
- \* Are you a graduate student -- then live in Estabrooke -- the graduate hall with the graduate center -- computers -- typewriters -- seminars -- lectures -- group discussions.
- \* Are you ready for upperclass living -- then live in York Hall -- newly designated for upperclass students only.

We have a hall for you.  
Room sign-up is now.  
Present residents -- see your RA or RD.  
Commuters -- contact the Residential  
Life Office, Estabrooke, 581-4584.

RESIDENTIAL LIFE  
UNIVERSITY OF MAINE

# GREEK WEEK SCHEDULE

- MONDAY** - GONG SHOW 7-9 p.m. at 101 Neville Hall. 25-15-5 Greek Week Points awarded. 1 act per organization.
- TUESDAY** - ALCOHOL AWARENESS SESSION 7 p.m. at 137 Bennett Hall. Speaker Joe Benett on effects of alcoholism. All pledges must attend -20 points.
- WEDNESDAY** - GREEK WEEK BLOOD DRIVE 12:00 in the Pit. 1 point for wearing letters. Organization with highest percentage donated 100-75-50-40-30 points. Hours worked 75-50-40-30-20 points. \$100 for winning organization. Whoever can recruit the most donors wins a dinner for 2 at Millers.
- THURSDAY** - GREEK NIGHT at the ORONOKA with JUST THE FACTS. \$2 cover with letters. Bus running from the Union from 9:00-1:30.
- FRIDAY** - BUILD YOU SOAP BOX CAR for Saturday's race. \$5 entrance fee.
- SATURDAY** - GREEK GAMES from 11:00-2:00 and Soap Box Races.